



Instrumental Music Tuition 2014

Summary Tables

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Table 1 - Instrumental Music tuition fees, 2012-2014

Local Authority	Cost per pupil, per year, 2012/13	2013/14	2014/15
Aberdeen City	£272 Group, £340 individual	No Change	No Change
Aberdeenshire	£192 Group, £284 Individual	£196 Group, £292 Individual	£200 Group, £300 Individual
Angus	£183	£192	£201 + £30 hiring charge
Argyll and Bute	£138	£142.15	3% increase: £146.40
Clackmannanshire	£220	1% increase: £222	2.5% increase: £228
Comhairle nan Eilean Siar	No charge	Expanded range of instructors in secondary to include strings and guitar. These tutors are contracted on an annual basis as opposed to being employed on a contract. Parents are asked to contribute towards the cost of these lessons. There continues to be no charge for lessons on Wind, Brass, or Pipes.	
Dumfries and Galloway	£130 + £47.15 hire	Removed all tuition charges	No Change
Dundee City	£132 + £83 hire	Removed all tuition charges, June 2013. £83 hire still applies if an instrument is required.	No Change
East Ayrshire	£100 Group, £150 individual	No Change	Single fee £150
East Dunbartonshire	£140	£140	£160
East Lothian	No Charge	No Change	No Change
East Renfrewshire	£160	£180	£200
Edinburgh	No charge	No Change	No Change

Local Authority	Cost per pupil, per year, 2012/13	2013/14	2014/15
Falkirk	£44.40 Group, £178.20 Individual + £20.40 hire	£140 – one basic rate	No Change
Fife	£125	No Change	No Change
Glasgow	No charge	No Change	No Change
Highland	£252	No Change	£256.80
Inverclyde	£95.50		
Midlothian	£150	£160	Awaiting Council decision: possible 5% increase
Moray	£201 Group, £300 Individual	No Change	Group from £201 to £210
North Ayrshire	£120	£140	£160
North Lanarkshire	£150	No Change	No Change
Orkney	No Charge	No Change	No Change
Perth and Kinross	£245.85	No Change	No Change
Renfrewshire	£150	No Change	No Change
Scottish Borders	£125	£125	No Change
Shetland	£140	No Change	£160
Stirling	£189 Group, £309 Individual	No Change	Only offer group lessons.
South Ayrshire	No Charge	No Change	No Change
South Lanarkshire	£180 (£60 per lesson block)	No Change	No Change
West Dunbartonshire	No Charge	No Change	No Change
West Lothian	No charge	No Change	No Change

Table 2 - Revenue, Costs and Budget

Local Authority	Revenue from tuition fees 2013/14	Gross cost IMS 2013/14	Tuition fees as % of Gross cost	% of education budget	Private sponsorship
Aberdeen City	£456,000	£1,483,865	31%	0.46%	No
Aberdeenshire	£379,000	£1,600,000	24%	0.71%	No
Angus	£140,000	£794,342	18%	0.79%	No
Argyll and Bute	£83,000	£576,348.78	14%	0.48%	Private sponsorship through the Argyll Piping Trust for 0.65 FTE of a piping instructor in the old Argyll Area.
Clackmannanshire	£34,850	£247,058	14%	0.50%	No
Comhairle nan Eilean Siar		£250,000			No
Dumfries and Galloway	N/A	£765,000		0.52%	No
Dundee City	N/A	£884,000		0.06%	No
East Ayrshire	£21,000	£550,000	4%	0.40%	No
East Dunbartonshire	£123,925	c. £688,470	18%	0.6%	No
East Lothian	N/A	£674,200			East Lothian Pipes and Drums Trust provide tuition in 8 of East Lothian's schools
East Renfrewshire	£244,729	£1,009,848	24%	0.68%	No
Edinburgh	N/A	£2,159,188		0.81%	No
Falkirk	£78,984.22	£700,500	11%		No
Fife	£339,419	£1,448,920	23%	0.48%	No
Glasgow	N/A	£2,016,478		0.435%	No
Highland					No

Local Authority	Revenue from tuition fees 2013/14	Gross cost IMS 2013/14	Tuition fees as % of Gross cost	% of education budget	Private sponsorship
Inverclyde	£9,947.50				No
Midlothian	£91,500	£598,000	15%		No
Moray	£133,000	£472,000	28%	0.05%	No
North Ayrshire	£119,860	£715,293	17%	0.44%	No
North Lanarkshire	£211,045	£1,301,433	16%	0.37%	No
Orkney Islands	N/A		N/A	1%	No
Perth and Kinross	£179,000	£791,000	23%	0.10%	No
Renfrewshire	£70,000	£544,402	13%	0.00%	No
Scottish Borders	£54,475	£400,321.51	14%	0.44%	No
Shetland	£10,000	£68,864.96	15%		No
Stirling	£100,378	£422,000	24%	0.45%	No
South Ayrshire	N/A	£650,000		0.75%	No
South Lanarkshire	£173,277	£1,088,130	16%	0.30%	No
West Dunbartonshire	N/A	£396,894		0.44%	No
West Lothian	N/A	£1,264,277.22		0.76%	No

Table 3 - IMS pupil numbers and % out of whole school roll

Local Authority	2012/13	2013/14	Primary & Secondary School Roll, September 2012	Primary & Secondary School Roll, September 2013	% IMS pupils 2012	% IMS pupils 2013
Aberdeen City	2760	2642	21288	21502	13%	12%
Aberdeenshire	3389	3025	33829	34185	10%	9%
Angus	1500	1200	15127	15065	10%	8%
Argyll & Bute	1258	1435	10741	10659	12%	13%
Clackmannanshire	432	448	6584	6611	7%	7%
Dumfries & Galloway	1210	1317	19123	18917	6%	7%
Dundee City[1]	2200	2669	17109	17287	13%	15%
East Ayrshire	1147	783	15835	15767	7%	5%
East Dunbartonshire	1301	1600	15799	15908	8%	10%
East Lothian	1284	1318	13466	13658	10%	10%
East Renfrewshire	1942	1938	16050	16123	12%	12%
Edinburgh	4758	4912	44392	45266	11%	11%
Eilean Siar	360	500	3501	3434	10%	15%
Falkirk	1142	965	20684	20862	6%	5%
Fife	3494	3161	47725	48088	7%	7%
Glasgow	4538	4551	62959	63512	7%	7%
Highland	3100	3200	30781	30772	10%	10%
Inverclyde	1015	1300-1400	10032	9936	10%	13%-14%
Midlothian	1100	1100	11716	11730	9%	9%

Local Authority	2012/13	2013/14	Primary & Secondary School Roll, September 2012	Primary & Secondary School Roll, September 2013	% IMS pupils 2012	% IMS pupils 2013
Moray	850	850	11961	12009	7%	7%
North Ayrshire	1570	1627	18214	18105	9%	9%
North Lanarkshire	3853	3670	48005	47969	8%	8%
Orkney	498	500	2666	2643	19%	19%
Perth & Kinross	1590	1605	17466	17517	9%	9%
Renfrewshire	1050	1280	22975	22979	5%	6%
Scottish Borders	716	862	14717	14572	5%	6%
Shetland	662	561	3228	3237	21%	17%
South Ayrshire	1222	1319	14113	14074	9%	9%
South Lanarkshire	2957	3029	42829	42850	7%	7%
Stirling	810	844	12337	12234	7%	7%
West Dunbartonshire	964	891	12129	12190	8%	7%
West Lothian	2448	2395	25809	25838	9%	9%

Table 4 - Instrumental Music Instructor (IMI) numbers

Local Authority	Strings	Woodwind	Brass	Percussion Drum kit	Guitar	Traditional Instruments	Voice	Piano/ Keyboard	Other	FTE	FT	PT
Aberdeen City	6	6.4	6.8	3	1.8	0.6	1	4		29.6	27	4
Aberdeenshire	15.9	5.4	5.6	2.9	2.8			4.3		36.876	24	20
Angus	8.8	2	4	1	1	0.5		1		18.3	11	12
Argyll and Bute	2	4.7	3.5	0.2		5.5 ¹				15.6	8	15
Clackmannanshire	1	1	0.6	0.6	0.6	0.4 ²	0.6			8	2	6
Dumfries and Galloway	2.97	4.2	2.9	3	4.2	0.44				17.78	14	12
Dundee City	6	2.8	4	2.8	1.6	1 ³		3.6		21.8	18	10
East Ayrshire	1.1	2.2	5.4	0.9	0.4	1	1.7	0.5		13.7	6	13
East Dunbartonshire	10	6	6	4	3	1				15.7	6	22
East Lothian	4.38	2.7	3.2	1.2	1.8	0.6		2.4		16.28	8	15
East Renfrewshire	6.8	3.6	2.9	1.7	2.3	0.4				15.6	8	45
Edinburgh	17.4	10.18	5.1	5.76	0.46	0.46	2.56	2.78		54.42	29	53
Eilean Siar			1				2		2	7		
Falkirk	4.1	2	2.2	1.6	2.6	0.6	2	2.2		17.3	9	16
Fife	15.5	6.3	4.7	2.6	2.4	1.4		4.16 ⁴		37.06	23	25
Glasgow	10.7	9.2	7.7	7.7	7.5	1	1.9	6.1	1.6 ⁵	53.8	40	31
Highland	14.8	5.5	4.2	1	1	12.6 ⁶				39.1	32	11
Inverclyde	2.8	2.6	3.4	1.8	1.6	0.6	3			15.8	10	11
Midlothian	4.1	3	3	1.3	2	0.2	0.5	0.4		14.1	10	9
Moray	4.6	2	2	1						10 ⁷	8	4
North Ayrshire	3.6	3.8	3.2	0.3	0.2	0.9		2.5	0.4 ⁸	14.9	8	12

Local Authority	Strings	Woodwind	Brass	Percussion Drum kit	Guitar	Traditional Instruments	Voice	Piano/ Keyboard	Other	FTE	FT	PT
North Lanarkshire	3.1	7.2	7.3	5.8	5.8	1.7		1.4		32.3	26	32
Orkney Islands	3.76	1.2	1.0							5.96	3	5
Perth and Kinross	8.6	2.8	3.2	1.1		0.4		1.8		17.9	7	18
Renfrewshire	3.1	3	2.2	1.5	1.6					11.5	6	12
Scottish Borders	2.4	2	3	1	1.6					10	7	5
Shetland	0.6	2.11		1		3.26		3.42		13	4	9
South Ayrshire	3.8	2	3.8	0.6	0.8	0.5	0.3	1.4		13.2	6	12
South Lanarkshire	4	9.3	6	5	5	0	1.2	0		30.5	23	17
Stirling	2.9	1.8	2	1	1	1.4	1	1.6		13.3	7	10
West Dunbartonshire	2	2.2	2.3	1	1.3				0.8 ⁹	8.8	3	11
West Lothian	3.47	5.3	8.57	2	2.4	1				22.74	19	6

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1. 0.6 (Pipe band drumming) 4.3 (Piping) 0.6 (Fiddle)
 2. (Piping)
 3. (Piping)
 4. Includes Voice
 5. 0.6 (Harp/Clarsach) 1 (Tabla)
 6. 0.8 (Pipe band drumming) 11.8 (Piping)
 7. Includes 0.4 Management
 8. Music Service co-coordinator
 9. Instrumental Repairer

Table 5 - Concession/Exemption procedures

Local Authority	Concession/Exemption
Aberdeen City	From August 2014, all SQA music pupils will receive free tuition Full exemption from charges for FSM pupils 50% reduction for siblings (first instrument only)
Aberdeenshire	Full exemption for SQA music pupils Full exemption from charges for FSM pupils 20% Sibling discount introduced in 2013/14
Angus	Full exemption for SQA music pupils Full exemption for families/carers on incomes below £15,860 2014/15 sibling discount: 2nd sibling -20% = £160.80, 3rd+ sibling -40% = £120.60
Argyll & Bute	Full exemption for SQA music pupils Full exemption for FSM pupils £15 discount for Siblings or pupils taking a second instrument 50% subsidy from Argyll Piping Trust 1 year free tuition
Clackmannanshire	Full exemption for SQA music pupils 50% concession rate (2013/14:£1111, 2014/15:£1114) - housing benefit/Income Support.
Dundee City	No charge for tuition FSM and/or CG pupils are exempt from £83 hire fee
East Ayrshire	Full exemption for SQA music pupils Full exemption for parents/carers receiving benefits 50% concession for 2nd Sibling 100% concession for 3rd Sibling First year free tuition for all pupils has been removed.

Local Authority	Concession/Exemption
East Dunbartonshire	Full exemption for SQA music pupils Full exemption for FSM pupils 50% Sibling discount
East Renfrewshire	Full exemption for SQA music pupils Full exemption for FSM pupils 25% Sibling Discount
Falkirk	Full exemption for SQA music pupils £55 concession rate for FSM & CG pupils
Fife	Full exemption for SQA music pupils Full exemption for FSM pupils
Highland	Full exemption for SQA music pupils Full exemption for families/carers entitled to benefits Special exemptions may also be requested
Inverclyde	Full exemption for SQA music pupils Full exemption for pupils with families/carers in receipt of income support, income-based Jobseekers Allowance, Child Tax Credit, Asylum seeker support, Income-related Employment and Support Allowance or maximum Working Tax Credit. Full exemption for all primary school pupils 1 year free trial
Midlothian	Full exemption for SQA music pupils Full exemption for FSM/CG pupils Families with income <£10k above the FSM limit can apply for one of 100 bursaries for free tuition.
Moray	Full exemption for SQA music pupils Full exemption for FSM pupils
North Ayrshire	Full exemption for SQA music pupils Full exemption for FSM pupils 50% Sibling discount

Local Authority	Concession/Exemption
North Lanarkshire	<p>Full exemption for SQA music pupils</p> <p>Full exemption for FSM/CG pupils</p> <p>Full exemption for pupils with Additional Support Needs (ASN)</p> <p>50% Sibling discount</p> <p>50% discount for a second instrument</p>
Perth & Kinross	<p>Full exemption for SQA music pupils</p> <p>Full exemption for families/carers receiving Income Support or JSA</p>
Renfrewshire	<p>Full exemption for SQA music pupils</p> <p>Full exemption for FSM/CG pupils (both were £50 concession rate in 2012/13)</p> <p>£50 concession rate for Siblings</p> <p>Full exemption for all new starts</p>
Shetland	<p>Full exemption for SQA music pupils</p> <p>Full exemption for FSM/CG pupils</p>
Scottish Borders	<p>Full exemption for SQA music pupils</p> <p>Full exemption for FSM pupils</p> <p>Full exemption for 3rd or subsequent sibling</p> <p>First year discount rate of £70 for new starts</p>
South Lanarkshire	<p>Full exemption for SQA music pupils</p> <p>From August 2014 – Full exemption for FSM pupils</p>
Stirling	<p>Full exemption for SQA pupils</p> <p>£63 per year concession rate for FSM/CG pupils</p> <p>From August 2014 – a new concession rate for families whose income is within the qualifying criteria for EMA is being introduced.</p>

Table 6 - Number of IMS pupils who received concessions/exemptions from fees in 2013/14

Local Authority	Number of IMS pupils 2013/14	Number of IMS pupils who received concessions/exemptions in 2013/14	% IMS pupils	Total %
Aberdeen City	2642	448 Free School Meal Entitlement (FSM)/Income Support	17%	22%
		135 Sibling Discount	5%	
Aberdeenshire	3025	426 SQA music pupils	14%	35.6%
		151 FSM	5%	
		500 Sibling Discount	16.5%	
Angus	1200	65 SQA music pupils	5%	29%
		281 FSM	23%	
Argyll and Bute	1435	144 SQA music pupils	10%	24%
		152 Sibling Discount	11%	
		52 FSM	4%	
Clackmannanshire	448	11 pupils on concession rate (families entitled to housing benefit or income support)	2.5%	
Dundee City	2669	137 SQA music pupils	5%	19.5%
		259 FSM ¹⁰	14%	
East Ayrshire	783	125 Clothing grant but not FSM	23.5%	39%
		184 SQA music pupils	12%	
		94 Benefits	4%	
East Dunbartonshire	1600	30 Sibling discount	5.3%	21%
		85 SQA music pupils	3.1%	
		50 FSM	12.9%	

Local Authority	Number of IMS pupils 2013/14	Number of IMS pupils who received concessions/exemptions in 2013/14	% IMS pupils	Total %
East Renfrewshire	1938	206 Sibling Discount	15%	30%
		294 SQA music pupils	6%	
		114 FSM	9%	
Falkirk	965	174 Sibling discount	19%	26%
		187 SQA music pupils	7%	
Fife	3161	393 SQA music pupils	12%	28%
		487 FSM	15%	
Highland	3200	120 SQA music pupils	4%	13%
		300 Benefits	9%	
Inverclyde	1300 – 1400	160 SQA music pupils	11-12%	14 -15%
		38 other exemptions	3%	
Midlothian	1100	155 SQA music pupils	14%	30%
		23 Bursaries	2%	
		153 FSM	14%	
Moray	850	100 SQA music pupils	12%	19%
		65 FSM	8%	
North Ayrshire	1627	333 SQA music pupils	20%	45%
		337 FSM	21%	
		60 Sibling discount	4%	

Local Authority	Number of IMS pupils 2013/14	Number of IMS pupils who received concessions/exemptions in 2013/14	% IMS pupils	Total %
North Lanarkshire	3670	1 123 SQA music pupils	31%	50%
		568 FSM	15%	
		65 Sibling discount	2%	
		55 ASN	1.5%	
		31 Second instrument	1%	
Perth & Kinross	1605	181 SQA music pupils	11%	11%
Renfrewshire	1280	236 SQA music pupils	18%	62%
		90 FSM	7%	
		31 Sibling discount	2%	
		438 new recruits exemption	34%	
Scottish Borders	862	185 SQA music pupils	21%	33%
		99 Sibling/FSM	11.5%	
Shetland	561	137 SQA music pupils	24%	29%
		24 FSM/CG	4%	
Stirling	844	259 (no charge)	31%	34%
		31 (concession rate)	4%	
South Lanarkshire	3029	1420 SQA music pupils	47%	47%

10. Pupils taking instruments that do not require hire are not included in these figures

Table 7 - Number and Percentage of Instrumental Music Pupils registered for Free School Meals

Local Authority	% of all pupils registered for FSM (out of whole Local Authority school roll)	IMS pupils registered for FSM, 2013/14	% IMS pupils registered for FSM, 2013/14	IMS pupils registered for FSM, 2012/13	% IMS pupils registered for FSM, 2012/13
Aberdeen City	13%	448	17%		
Aberdeenshire	8%	151	5%	125	4%
Angus	15%	281	23%	309	21%
Argyll & Bute	13%	52	4%	37	3%
Clackmannan-shire	21%				
Comhairle nan Eilean Siar	10%				
Dumfries & Galloway	22%	183	14%	215	18%
Dundee City	26%	259	10%	292	13%
East Ayrshire	22%	94	12%	105	9%
East Dunbartonshire	13%		3.10%		9%
East Lothian	17%				
East Renfrewshire	10%	114	6%	120	6%
Edinburgh City	18%				
Falkirk	17%	68	7%		
Fife	21%	487	15%	508	15%
Glasgow City	32%				
Highland	14%				

Local Authority	% of all pupils registered for FSM (out of whole Local Authority school roll)	IMS pupils registered for FSM, 2013/14	% IMS pupils registered for FSM, 2013/14	IMS pupils registered for FSM, 2012/13	% IMS pupils registered for FSM, 2012/13
Inverclyde	26%	38	3%	45	4%
Midlothian	20%	153	14%		
Moray	13%				
North Ayrshire	25%	337	21%	289	18%
North Lanarkshire	20%	568	15%	583	15%
Orkney Islands	8%				
Perth & Kinross	10%	29	2%	22	1%
Renfrewshire	23%	90	7%	68	6%
Scottish Borders	13%				
Shetland Islands	7%	24	4%	53	8%
South Ayrshire	24%				
South Lanarkshire	19%	12	<1%	12	<1%
Stirling	13%	31	4%	27	3%
West Dunbartonshire	27%				
West Lothian	21%				

Table 8 - Stage of school tuition is first offered and whether pupils are able to learn more than 1 instrument

Local Authority	IMT begins	More than 1 instrument per pupil? Yes/No
Aberdeen City	<p>P3: Piano and Violin</p> <p>P4: Cello and Double Bass</p> <p>P5: Brass, Woodwind, Percussion, Guitar and Bagpipes</p>	<p>Yes</p> <p>Pupils may take a 2nd instrument as long as it does not prohibit any other pupil being able to take up an instrument (full charge for 2nd instrument).</p>
Aberdeenshire	<p>P4: Violin/Viola and Cello/Double Bass,</p> <p>P4-S1: Piano/Keyboard,</p> <p>P6-S1 Woodwind and Brass,</p> <p>S1: Percussion and Guitar,</p> <p>In some very small rural schools some P3 pupils can receive lessons; this helps to create practical group sizes.</p> <p>All disciplines are taught in the secondary schools. However, not all disciplines are available in primary schools due to limited resources. Orchestral string instruments are not normally available to beginners at secondary level. Tuition is subject to availability.</p>	<p>Some cases - N4/N5/Higher or at the discretion of the IMS manager when requested.</p>
Angus	<p>P4: Strings and Chanter,</p> <p>P4-P5: Guitar,</p> <p>P5: Woodwind and Brass,</p> <p>S1: Percussion</p>	<p>Some cases - aim to reach as many pupils as possible with the available resources. Angus accommodates requests where capacity allows but review this every year if another child is waiting to learn an instrument.</p>
Argyll and Bute	<p>P4: Mainly Violin and Chanter,</p> <p>P5: Everything else</p>	<p>Yes</p>
Clackmannanshire		<p>No</p>
Comhairle nan Eilean Siar	<p>P4</p>	<p>Some cases</p>
Dumfries and Galloway	<p>P6</p>	<p>No</p>

Local Authority	IMT begins	More than 1 instrument per pupil? Yes/No
Dundee City	P4: Strings, P5: Brass and Chanter, P6/7: Piano, Woodwind and Drumming, Secondary Guitar and Percussion	Yes Full access to all pupils
East Ayrshire	P4: Strings, P6: Brass, Woodwind and Piano, S1: Voice	Yes Concessions only apply to first instrument.
East Dunbartonshire	P4: Violin/Viola (youngest age group)	Some cases – SQA music pupils are offered lessons on a second instrument, if necessary. Classroom instruments are offered in the first instance.
East Lothian	P4: Strings, P5/6: Other instruments, S1: Dependant on available places at secondary	Usually No - only in exceptional circumstances - e.g. if a pupil is going on to study music at university or conservatoire
East Renfrewshire	P4: Strings, P5: Traditional instruments and Oboe Bassoon, P6: Other Woodwind and Brass, P7 percussion	No
Edinburgh	P5: Strings, P6: All other instruments (some instructors start selection in P5)	Usually No - only exceptional circumstances which are considered on merit and would usually be: in a positive action school, pupils identified by the school and/or instructor, and/or not have any other access to instrument tuition required for SQA
Falkirk	P4: Brass, Woodwind, Piano and Pipes, S1: Voice, Guitar and Drums	Yes
Fife	P5: Upper Strings and Cello, P6: Woodwind, Brass, Guitar, Piano, Double Bass, Clarsach and Chanter/Bagpipes, S1: Percussion	No

Local Authority	IMT begins	More than 1 instrument per pupil? Yes/No
Glasgow	This varies depending on instruments selected and instrument size available, strings can be as early as P2, but other instruments tend to be later.	Some cases
Highland	P4: Strings (but some start younger), Bagpipes, P6/7 but usually S1: Woodwind, Brass, Guitar, S1: Percussion	Yes
Inverclyde	P4	Yes
Midlothian	Usually P6 but awaiting decision from Council to change this to P5. Secondary for Percussion, Piano and Guitar (with one exception for guitar)	Yes
Moray	P3: Strings, P7: Brass and Woodwind, S1: Percussion	No
North Ayrshire	P3: Strings and Piano, P5: Brass, Woodwind, Percussion, Traditional Instruments and Guitar	Yes - all pupils can apply for 2 instruments, free tuition is available on 2 instruments for SQA music pupils.
North Lanarkshire	P5-P7: for the majority of instruments but a very small number of pupils start string instruments in P4.	Yes
Orkney	P4	No
Perth and Kinross	P5: Everything other than percussion S1: Percussion	Yes
Renfrewshire	P5	Yes - with agreement from all relevant parties, pupils can play more than one instrument and will be charged accordingly
Scottish Borders	P4: Strings, P6: Brass and some Woodwind, S1: Guitar and Percussion	No
Shetland	P5	Some cases

Local Authority	IMT begins	More than 1 instrument per pupil? Yes/No
Stirling	P4: Strings and Piping, P5: Woodwind and Brass, P6: Piano/Keyboard and Guitar, S1: Timpani and Percussion, S3: Voice	Some cases - no primary or lower secondary pupils are offered 2 instruments but occasionally pupils undertaking SQA are able to.
South Ayrshire	P4: Strings, P5: Woodwind, Piping and Keyboard, P6: Brass, S1: Percussion, Voice and Guitar	Some cases - in exceptional circumstances where students are applying for a higher education course in music performance or music education.
South Lanark-shire	P5: YMI 1-year free music tuition. P5 is the earliest stage that pupils can apply for instrumental music lessons.	Yes
West Dunbartonshire	P4: Strings, P5: Woodwind and Brass, S1: Guitar, Bass guitar and Drums (dependent on the school and the demand required for SQA pupils)	Pupils sitting SQA exams will be able to access lessons on the guitar, bass guitar or drums.
West Lothian	P4: Strings, P5: Brass and Bagpipes, P6: Woodwind, S1: Guitar and Percussion	No

Table 9 - Minutes of tuition per week, number of weeks per year and class size

Local Authority	Minutes per instrument, per week	Number of pupils per class group (Min. to Max.)	Min. weeks per year
Aberdeen City	30	1 to 5	32
Aberdeenshire	30 (may differ between timetables)	2 to 8	28
Angus	Primary 30, Secondary 25	Primary: 4 to 6 Pupils sitting SQA music exams or preparing for conservatoire or university auditions may receive one-to-one lessons depending on availability.	28 (out of possible 39 - average c. 33)
Argyll and Bute	25 (varies approaching exams/performances)	1 to 6 (average 4)	26 (usually c. 36)
Clackmannanshire	Primary 30, Secondary 30/35	1 to 6	30 (pupils may receive more)
Comhairle nan Eilean Siar	30 Parents can pay for longer lessons of up to 55 minutes on Strings and Guitar	1 to whole class ¹¹ depending on school and age of pupil (Whole class lessons are assisted by another instructor or teacher)	32
Dumfries and Galloway	30	1 to 6	30
Dundee City	30	1 to 8 (on occasion up to 16)	30
East Ayrshire	30 Primary, 25 Secondary	1 to 4	39
East Dunbartonshire	30 Primary, 20-25 Secondary	1 to 6	28
East Lothian	30	1 to 6 (e.g. primary guitar and strings)	39

Local Authority	Minutes per instrument, per week	Number of pupils per class group (Min. to Max.)	Min. weeks per year
East Renfrewshire	25 School 30 Saturday Music Centre	1 to 4	30 (up to 39) Saturday lessons: 31
Edinburgh	25 (min) with occasional 40 (max). One school: 30.	1 to whole class (both special circumstances) Usually approx. 3 but flexibility is required due to room size, needs of pupils etc.	School year - 40
Falkirk	25 (half a period)	1 to 7. There are some larger groups to encourage new pupils.	30
Fife	25 average	1 to 5	30
Glasgow	Differs from school to school, depending on period length	2 to 8	Full school term
Highland	25-30 depending on timetables	1 to 6	40 (fees rebates if less than 32)
Inverclyde	25		30
Midlothian	25 but may vary in schools	1 to 5	Every week in the academic session
Moray	30-40	1 to 4	30
North Ayrshire	30	2 to 6	30 but most pupils receive 33 over the school year
North Lanarkshire	25-30	1 to 5	30
Orkney	c. 25	1 to 4	35 (in two island schools) otherwise 39
Perth and Kinross	20-40	1 to 8	30
Renfrewshire	25 school, 30 music centre	1 to 8	30 school, 25 music centre

Local Authority	Minutes per instrument, per week	Number of pupils per class group (Min. to Max.)	Min. weeks per year
Scottish Borders	2014/15 30-35, 2013/14 30-50	1 to 6	28
Shetland	25	1 to 3	30
Stirling	Primary 30, Secondary 25-30	1 to 4	30
South Ayrshire	25	Primary: up to 8, Secondary: up to 4	school year
South Lanark-shire	Min. 25	1 to 4	30 (3 blocks of 10 lessons)
West Dunbartonshire	25	1 to 6 (excluding 1 pilot class project with max. 22 pupils)	Academic year
West Lothian	25 average	1 to 6	38

11. e.g. An instructor with the assistance of another instructor or class teacher might provide whole class tuition on recorder to P4s but the same instructor might then have a series of one to one lessons with S3, S4, S5 or S6 students preparing for SQA Music Exams.

Table 10 - Selection Procedures

Local Authority	Instrumental Music Tuition selection procedure, 2013/14
Aberdeen City	<p>7 steps for selecting new pupils:</p> <ol style="list-style-type: none"> 1. Instruments are demonstrated to targeted classes to stimulate and encourage potential pupils' imagination and interest. 2. In these targeted classes appropriate "gauge interest letters" are issued to pupils' families. SEEMIS is checked for pupils who have already registered interest online. 3. Interested pupils are individually tested using the following procedure: 1) PITCH 2) RHYTHM 3) PHYSICAL APTITUDE 4) DISCUSSION ON MUSICAL BACKGROUND (e.g. do they already play an instrument/ do they have the required resources e.g. a piano etc.) 4. Discussions with class teachers/ music specialists/ PT's Music/ Head Teachers take place to ascertain suitability for learning an instrument e.g. parental support, ability to take responsibility for practice etc. 5. Standard IMS "Selected Letters"/ "Not selected letters" are issued to keep families informed. 6. If a pupil is selected, they are offered lessons for a trial period of one term. This is made clear to families in the "Selected letter". 7. In the case of piano, keyboard and guitar, families must provide an instrument for pupils to learn and practice on. In this case, a deadline is issued by the instrumental instructor for the purchase of the instrument. Notification of this deadline is communicated to parents via a standard "Keyboard, Piano, Guitar letter". Such instruments may be purchased through the IMS office VAT free. <p>Out of the total number of pupils who applied for instrumental music lessons in Aberdeenshire in 2013/14, 51.61% were selected and received lessons.</p>
Angus	<p>There are no selection procedures in Angus Council. The Instrumental Music Service tries to accommodate for every child who wants to learn an instrument. Any testing is to establish a starting point, not to block access.</p>
Argyll and Bute	<p>In Argyll and Bute all pupils have a trial period that self selects. Instructors run a variety of selection activities from physical aptitudes to music workshops based on rhythm and pitch.</p>
Clackmannanshire	<p>There are no selection or testing procedures in Clackmannanshire. Pupils are taken on from the waiting list in chronological order of application i.e. pupils taken on this year may have applied last year or before. Pupils can access the scheme at any time during the year.</p>

Local Authority	Instrumental Music Tuition selection procedure, 2013/14
Dumfries and Galloway	<p>In Dumfries and Galloway application forms are provided to families of all children in P5, 6 and 7. Approximately 90% of pupils who applied for instrumental music lessons in Dumfries and Galloway in 2013/14 were successful and received lessons.</p>
Dundee City	<p>Dundee's instrumental music instructors gauge interest in schools, distribute letters and/or provide taster performances. Pupils are then selected through workshops or interview discussions with tutors. It is as much about the pupil choosing whether they wish to continue with the instrumental lesson once they start as it is about instructors providing the opportunity to all.</p> <p>Approximately 95% of pupils who applied for instrumental music lessons in Dundee City in 2013/14 were successful and received lessons.</p>
East Ayrshire	<p>Some instructors carry out formal tests while others have put in place a longer selection process. They will work with all interested pupils over a longer period of time working on their general music making skills to see how pupils improve over time. Homework is also set to see if they can complete tasks at home – this also tests if pupils will be motivated to practice. Some of the smaller schools in East Ayrshire do not test if only a few pupils are interested. In 2013/14 52% of interested pupils were successful and received tuition.</p>
East Dunbartonshire	<p>A recruitment letter is given out to all pupils at the appropriate age group. Interested students audition and successful candidates are offered a six-week free trial period.</p>
East Lothian	<p>The year group are given a "Bentley" type assessment. Pupils are asked to choose preference for instruments on offer - Pupils then undergo a "Practical" type assessment for that instrument(s). Pupils are selected depending on number of places available.</p>
East Renfrewshire	<p>Information evenings for parents</p> <p>Application/information forms are issued to eligible pupils at the various year stages.</p> <p>Pupils are then assessed for suitability for their chosen instrument (alternatives are offered if possible).</p> <p>Instructors also consult the Primary Music Team who have comprehensive music profiles of every pupil as part of their YMI programme.</p> <p>Feedback for unsuitable pupils is available if requested by parents.</p> <p>Unsuccessful pupils are encouraged to try another instrument at a later date or join one of the choirs.</p> <p>Any instrument not taught in a particular school can be studied at the Saturday Music Centre.</p> <p>66% of pupils who applied for instrumental music lessons in East Renfrewshire in 2013/14 were successful and received lessons.</p>

Local Authority	Instrumental Music Tuition selection procedure, 2013/14
Edinburgh, City of	City of Edinburgh IMS does not have one single selection process for all instructors. Instead we have worked with staff to determine good practice and have issued guidance. Over 2014/15 this will be further refined by instructors and a new policy will be developed that takes account of core expectations with a number of additional factors related to schools, instruments and pupils' needs.
Eilean Siar	All interested pupils are able to take up tuition.
Falkirk	Pupils are recruited when spaces become available and in some instruments waiting lists occur. Falkirk's IMS are moving away from testing. Testing is used only to determine whether it is possible for the pupil to play the instrument, due to size etc.
Fife	Parents/carers are first informed of the service and possible offer of lessons to children via a letter distributed to all at the relevant stage. All of this work is undertaken just after the school summer break and the time allocated is used for instructors visiting schools, advertising and demonstrating to pupils and undertaking detailed assessments in order to find interested and suitable pupils. This latter part involves whole classes of pupils in a specially designed initial assessment from which are selected large groups of possible learners. Over a series of carefully arranged and extended further assessments, appropriate learners are identified. Thereafter, offers of instruction are made by letter to parents/carers with a view to commencing teaching soon after the start of the new school session in August. Parents/carers are asked to sign an agreement to involvement in the scheme. Beginners are also taken on at secondary level, usually at the S1 stage. This possibility widens both the availability of instruction and the fairness factor where restrictions were previously in place within primary schools. In primary schools, all children in a year group are assessed at either P5 or 6 stage so children do not apply as such for instruction. At the S1 stage in high schools, only those who express an interest are assessed.
Glasgow City	All young people are encouraged to apply where instrumental lessons are offered. Selection will apply only where demand outstrips supply.
Highland	Where timetable spaces allow for recruitment, an information booklet will be sent home with any interested pupils and once the parental consent is returned a pupil can be accepted on to the Instructor's timetable. Where too many pupils apply, a few weeks of trial sessions will be given to allow the most appropriate pupils (in physical and musical terms) to be offered tuition.
Inverclyde	Pupils attend a performance workshop, interested pupils proceed with a listening test, embouchure test and, where applicable, mouth piece and co-ordination test. Selected pupils have a 3 month trial period.

Local Authority	Instrumental Music Tuition selection procedure, 2013/14
Midlothian	<p>Midlothian try to match instruments to pupils through tests, but all pupils have access to the service. Negotiations may be necessary, and waiting lists sometimes occur, for instance if one instrument is very popular. The service try to provide for all pupils and their requirements.</p> <p>The percentage of successful pupils who applied for instrumental music tuition in Midlothian in 2013/14 is not available but the services estimates it in the high 90's.</p>
Moray	<p>Ear tests as per ABRSM Grade 1 i.e. singing and clapping</p> <p>Approximately 60-75% of pupils who applied for instrumental music tuition in Moray in 2013/14 were successful and received tuition.</p>
North Ayrshire	<p>Open access policy and if oversubscribed a waiting list is created and reviewed throughout the year.</p> <p>96% of pupils who applied for instrumental music tuition in North Ayrshire in 2013/14 were successful and received tuition (58 pupils on the waiting list)</p>
North Lanarkshire	<p>There is no academic suitability testing for pupils who wish to take part in the IMS within North Lanarkshire. Pupils are provided with the opportunity to try an instrument for suitability. If demand for places exceeds the number of spaces available Instrumental staff and Head Teachers are expected to use the Authority's "Raising Achievement for All" policy</p>
Orkney Islands	<p>In bigger schools pupils put their names forward for tuition, in smaller schools whole year groups can be offered the opportunity to play.</p> <p>Physical suitability; rhythm and pitch games are used.</p>
Perth and Kinross	<p>Pupils are invited, tested and selected.</p> <p>Approximately 60% of interested pupils were successful and received tuition in 2013/14.</p>
Renfrewshire	<p>Listening tests and guided aptitude tests.</p>
Scottish Borders	<p>If there are more pupils wanting lessons than there are places - aural tests and interviews take place.</p> <p>Approximately 90% of interested pupils were successful and received lessons in 2013/14 but lessons were only offered where there was provision for them.</p>
Shetland Islands	<p>Pupils can apply to be added onto the waiting list from P5 and above. This is based on a first come, first served basis unless a pupil is taking music as an SQA.</p>

Local Authority	Instrumental Music Tuition selection procedure, 2013/14
Stirling	<p>Pupils are invited to apply for music lessons in May/June and all applicants are assessed after the summer holiday. The tutors do some simple tests to assess whether the pupil is suitable for their chosen instrument. These can be aural tests, rhythm tests, co-ordination and to see if the child is physically big enough to play their chosen instrument. No prior knowledge is necessary.</p> <p>In 2013/14 490 pupils applied for instrumental music tuition, 319 (65%) of these pupils were successful and received tuition.</p>
South Ayrshire	<p>In primary schools, pupils receive demonstrations from instrumental staff. When lessons become available, letters are sent home seeking parental permission for selection. Pupils who wish to go forward for selection are given musical aptitude tests and the instructors also look for instrument suitability. Selected pupils are given a 6-week trial period. After this time the pupil, parent, and instructor decide if lessons should continue.</p> <p>In secondary schools, instructors work closely with the class music teachers to identify potential students.</p> <p>In session 2014/15 this process will be remodelled to include a more holistic approach to selection, particularly in primary.</p> <p>The percentage of successful pupils varies between schools, clusters, instruments and instructors. In primary school, the percentage is higher than in secondary school. Unsuccessful students are encouraged to try another instrument at a later date.</p>
South Lanarkshire	<p>Instrumental Music Instructors assess the suitability of pupils who demonstrate an interest in learning to play a musical instrument. Pupil selection procedures are designed with inclusive practice very much in mind, and address timetable capacity at all times. Instrumental Music Instructors assess new start pupils' musical aptitude, in addition to physical factors (embouchure, stage of physical development etc.), and advise on the most suitable instrument of study for the child.</p> <p>In 2013/14, 95-100% of pupils who applied for instruction were successful. South Lanarkshire's IMS endeavours to include all prospective pupils in a course of instrumental music lessons</p>
West Dunbartonshire	<p>In primary schools, pupils are sent out a recruitment letter when a space becomes available in the timetable to opt in or out of being selected. The majority of instructors select pupils using a written aural test including pitch and rhythm exercises followed by a short try of the instrument to gauge their suitability.</p> <p>At Secondary schools the same procedure is used, however for guitar, bass guitar and drums, secondary school music teachers will select pupils for instruction to be added to the timetables.</p> <p>Out of the total number of children who were auditioned for instrumental music lessons in 2013/14, 66% were successful and received lessons.</p> <p>Additional children were accepted to the service for lessons through selection by secondary school music teachers for guitars, bass guitar and drums.</p>

Local Authority	Instrumental Music Tuition selection procedure, 2013/14
West Lothian	<p>Demand for instrumental lessons will almost always outstrip practical provision; some degree of selection is therefore inevitable. The number of pupils selected to participate in instrumental lessons may vary according to the following factors:</p> <ul style="list-style-type: none">• the size of the school or age group to be selected• the quantity of instruments available• the time allocated for instruction <p>The following testing procedure is recommended:</p> <ul style="list-style-type: none">• Students see, hear, and try the instruments where practical• Some form of aural/rhythmic test is carried out• A letter should be sent to parents to gain consent for their child to be tested on an instrument• The student/parent should be informed by letter if they are successful• The successful students will be on a trial period of 6-8 lessons• Parents of successful students must complete and return a pro forma to accept the offer of instrumental tuition• The instructor must inform the student/parent by pro forma letter of the outcome of the trial period• The instructor must keep a waiting list for the remainder of the academic year• The instructor must keep written records of results for all students for the remainder of the academic year <p>All testing must be carried out between May and September and be completed by October.</p>

Table 11 - Additional Activities

Local Authority	Additional Activities
Aberdeen City	<p>All schools have Bands, Orchestras or Jazz Groups.</p> <p>The Music Centre also provides access to: 6 Orchestras, 3 Wind Bands, 3 Brass Bands, Ceilidh Band, Pipe Band, and 3 Choirs.</p> <p>These are no additional charges for these activities.</p>
Aberdeenshire	<p>Music Centres: Aberdeenshire Council provides a comprehensive music centre service, designed to meet the needs of pupils of all ages, from very young to advanced players.</p> <p>Junior groups meet on Saturday mornings in Stonehaven, Inverurie and Fraserburgh. Senior groups meet on Tuesdays and Fridays after school in Westhill and Mintlaw.</p> <p>Annual membership for music centres costs £63 per pupil. Pupils may attend more than one Aberdeenshire Music Centre at no additional cost.</p>
Angus	<p>Angus Youth Orchestra</p> <p>Angus Percussion Ensemble</p> <p>Montrose Baroque Ensemble</p> <p>Angus Wind Band [grade 5 upwards]</p> <p>Prosen Wind Band [up to grade 5]</p> <p>Junior Strings</p> <p>Intermediate Strings</p> <p>Senior Strings</p> <p>There are no additional charges for pupils receiving lessons with the Instrumental Music Service. Pupils receiving private lessons are charged £35 as a contribution towards buses and tuition costs.</p>
Argyll and Bute	<p>School Bands, Ensembles and Pipe Bands.</p> <p>Authority Ensembles, Pipe Bands and Concert Band.</p> <p>There are no additional charges for regular bands, only for the Authority Concert Band.</p> <p>Residential 4/5 night course costs £200 for the first child and £100 for siblings. There are exemptions from charges for pupils entitled to free school meals.</p>

Local Authority	Additional Activities
Clackmannanshire	<p>Hillfoots Music For Youth has been providing large ensemble music making activities in partnership with Clackmannanshire Council since 1996.</p> <p>Current ensembles include: Concert Band, Training Band, Senior Strings, Training Strings, Scottish Ensemble.</p> <p>Participation is free of charge. The Council funds music staff and the use of premises. A parental management group manages all other funding – concert ticket money, fund raising and donations.</p>
Comhairle nan Eilean Siar	<p>Ceilidh band, Wind band, String ensemble, Folk groups, Choirs</p> <p>Participation is free of charge. The Instrumental Music Service funds these activities.</p>
Dumfries and Galloway	<p>After school and area bands.</p> <p>Regional Music Courses for Junior, Intermediate and Senior pupils.</p> <p>Participation in school and areas bands is free of charge. Residential courses between £170 and £210.</p>
Dundee City	<p>Junior Wind Ensemble</p> <p>Piping Group</p> <p>String Orchestra</p> <p>Concert Band</p> <p>Percussion Ensemble</p> <p>Senior Wind Ensemble</p> <p>Junior String Orchestra</p> <p>Guitar Ensemble</p> <p>Rock Band</p> <p>Central Samba Group</p> <p>Advanced Theory Group</p> <p>Schools Symphony Orchestra</p> <p>Participation is free of charge. The Instrumental Music Service funds these activities.</p>

Local Authority	Additional Activities
East Ayrshire	East Ayrshire Big Band East Ayrshire Choir East Ayrshire Pipe Band East Ayrshire String Orchestra East Ayrshire Wind Ensemble Participation is free of charge. These activities are funded through an Arts Link budget.
East Lothian	6 Authority Groups: String Orchestra (46), Guitar Ensemble (45), Percussion Ensemble (20), Jazz Orchestra (27), Wind Ensemble (65), Pipe Band (25), Piano Festival (90 pupils - not all LEA). Participation is free of charge. The Instrumental Music Service has a budget of £8000 for transportation and Showcase concert costs.
East Renfrewshire	Junior String Orchestra Junior Concert Band Guitar Ensemble Brass Ensemble Junior Symphony Orchestra Brass Band Senior String Orchestra Traditional Folk Group Jazz Big Band Funstring Orchestra Pipes and Drums Sound Engineering Senior Concert Band Participation is free of charge. These activities are funded by the education department through extra hour payments in conjunction with instructors giving a proportion of their collegiate time towards authority ensembles.

Local Authority	Additional Activities
Edinburgh	<p>Central Ensembles:</p> <ul style="list-style-type: none"> - Edinburgh Secondary Schools Orchestra (ESSO) - Edinburgh Schools Wind Ensemble (ESWE) - Edinburgh Schools Rock Ensemble (ESRE) - Edinburgh Schools Jazz Orchestra (ESJO) - Edinburgh Schools Classical Guitar Ensemble (ESCGE) - Edinburgh Schools Junior Guitar Ensemble (ESJGE) - Edinburgh Schools Strings Training Orchestra (ESSTO) - Edinburgh Primary Schools String Orchestra (EPSSO) - Edinburgh Schools Training Wind Band (ESTB) - Edinburgh Schools Bass Ensemble (ESBE) - Edinburgh Schools Senior Clarsach Ensemble (ESSCE) - Edinburgh Schools Junior Clarsach Ensemble (ESJCE) <p>There are also ensembles and groups in almost all schools. Participation is free of charge. These activities are fully funded by the local authority through a combination of working time agreement hours and overtime claims.</p>
Falkirk	<p>Regional ensembles: Senior Orchestra, Junior Strings Orchestra and Junior Wind Band</p> <p>There are also school orchestras, ensembles and choirs plus regional and school projects that take place involving pupils performing and workshops throughout the year. Participation is free of charge. Instruction is provided as part of instructors contracted hours.</p>

Local Authority	Additional Activities
Fife	<p>Area String Orchestras and Wind Bands (6 groups in total)</p> <p>Fife Schools String Orchestra and Wind Band (2 groups)</p> <p>Fife Youth Concert Band</p> <p>Fife Young Fiddlers</p> <p>Fife Youth Orchestra</p> <p>Area String Orchestras and Wind Bands:</p> <ul style="list-style-type: none"> • £95 per school session (£5 per weekly rehearsal) <p>Fife Schools String Orchestra and Wind Band .</p> <ul style="list-style-type: none"> • £96 per school session (£6 per weekly rehearsal) <p>Fife Youth Concert Band.</p> <ul style="list-style-type: none"> • £175 including residential course and evening and Sunday rehearsals <p>Fife Young Fiddlers.</p> <ul style="list-style-type: none"> • £35 per school session, including 3 evening rehearsals and 1 full day rehearsal <p>Fife Youth Orchestra.</p> <p>£225 including one residential and two non residential weekends of rehearsals plus 5 evening rehearsals.</p>
Glasgow	<p>Glasgow Schools' Symphony Orchestra,</p> <p>Glasgow Schools' String Ensemble,</p> <p>Glasgow Schools' String Orchestra,</p> <p>Glasgow Schools' String Training Orchestra,</p> <p>Glasgow Schools' Pipe Band,</p> <p>Glasgow Schools' Concert Band,</p> <p>Glasgow Schools' Big Band.</p> <p>Glasgow City Council charge pupils £50 per year for additional activities at a Local Authority level (school based activities are free of charge). This annual fee covers all groups regardless of how many orchestras, ensembles or bands the pupil wishes to attend. Any pupils entitled to the clothing grant are exempt from this fee.</p>

Local Authority	Additional Activities
Highland	<p>Instructors offer a large range of school and area group activities.</p> <p>At a Regional level, Highland Young Musicians offers experiences in:</p> <p>Highland Regional Youth Orchestra Highland Schools Wind Band Còisir G Highland Youth Choir Highland Youth Pipe Band Highland Youth String Orchestra Highland Youth Big Band 'snas (ceilidh band)</p> <p>School and area group activities are free of charge.</p> <p>Highland Young Musicians groups intensive rehearsal weekends cost:</p> <p>GOLD: £240/3x£80 (Sep/Oct/Nov) This includes 6 groups weekends with accommodation (5 Inverness and 1 Aviemore)</p> <p>SILVER: £180/3x£60 (Sep/Oct/Nov) This includes 6 groups weekends with accommodation in Aviemore only</p> <p>BRONZE: £120/3x£40 (Sep/Oct/Nov) This includes 6 groups weekends with no accommodation</p> <p>If you choose to become a member of TWO groups, the charges for the second group are as follows:</p> <p>GOLD: £165 (includes all necessary accommodation)</p> <p>SILVER: £90</p> <p>BRONZE: £90</p>
Inverclyde	<p>Inverclyde Schools' Junior and Senior Choirs Inverclyde Schools' Junior and Senior String Orchestras Inverclyde Schools' Concert Band Inverclyde Schools' Wind Orchestra</p> <p>£10 membership fee per child per academic year for each group</p>

Local Authority	Additional Activities
Midlothian	<p>Midlothian provides the following al region ensembles for one term (September to November):</p> <ul style="list-style-type: none"> Symphony Orchestra Training Orchestra Choir Big Band Concert Band Clarsach Ensemble Guitar Ensemble Rock Band Community Concert Band <p>Participation is free of charge.</p>
Moray	<p>Moray Music Centre:-</p> <ul style="list-style-type: none"> Junior Strings Senior Strings Junior Wind Band Senior Wind Band Moray Concert Brass <p>Moray Music Centre cost £4 per week per pupil in 2013/14. This has increased to £5 per week in 2014/15. The centre is provided for an average of 22 weeks.</p>
North Ayrshire	<ul style="list-style-type: none"> North Ayrshire Schools' Junior Orchestra North Ayrshire Schools' Senior Orchestra North Ayrshire Schools' Concert Band North Ayrshire Schools' Trad Group North Ayrshire Schools' Junior Fiddle Group North Ayrshire Schools' Senior Choir North Ayrshire Schools' Intermediate Choir <p>Participation is free of charge. The events budget within the instrumental music service's budget alongside parent support groups fund these activities.</p>

Local Authority	Additional Activities
North Lanarkshire	<p>The Authority operates an extensive extra-curricular music groups programme which includes;</p> <ul style="list-style-type: none"> 3 wind bands Chorus Symphony Orchestra 2 Pipe Bands Jazz Orchestra Rock Ensemble Traditional Music Group Junior String Orchestra <p>Participation costs £50 per annum. Pupils in receipt of free school meals and/or clothing grants, and pupils with additional support needs are exempt from these fees. A 50% discount also applies for all second and subsequent siblings.</p>
Orkney Islands	<p>2013/14:</p> <ul style="list-style-type: none"> Junior Instrumental Course Wind Band Junior Instrumental Course Junior Strings Junior Instrumental Course Senior Strings <p>Pupils are charge £20 for the four day course.</p>
Perth and Kinross	<p>11 Central Groups Ensembles - 1 x Youth Orchestra, 3 x String Orchestras, 3 x Wind Orchestras, 2 x Brass Bands, 1 x Guitar Ensemble, 1 x Choir</p> <p>Participation costs £82 per year.</p>
Renfrewshire	<ul style="list-style-type: none"> 3 String Orchestras Symphony Orchestra 2 Wind Bands Brass Ensemble Percussion Ensemble Jazz Band/ Ceilidh Band. Gaelic Choir <p>There is a £15 administration per year. For some ensembles, which are supported by YMI, this charge does not apply.</p>

Local Authority	Additional Activities
Scottish Borders	<p>Saturday morning - orchestra, junior wind band, junior string orchestra.</p> <p>Weekend courses - 2 or 3 per year: guitar ensemble, regional wind orchestra, regional chamber orchestra.</p> <p>Participants are asked to contribute £10 towards Saturday mornings and £77 for each weekend course.</p>
Stirling	<p>Stirling have an annual schools concert for High School pupils from all seven High schools. In preparation for it, the IMS have 10 weekly evening rehearsals of an orchestra, guitar group and choir. They also take pupils out of school for two days of rehearsals to form a wind band and string orchestra, in preparation for the same concert.</p> <p>In the spring this year Stirling also held five evening rehearsals of a wind band, guitar group and string orchestra, for pupils in p7, S1-3 and any seniors who wanted to take part.</p> <p>Stirling's IMS also hold an annual one day music day for primary pupils. This is open to all string, woodwind, brass and guitar pupils in primary school. At the same time they hold a Senior strings rehearsal day.</p> <p>They are offering a further three evening rehearsals in the summer term next year for primary woodwind, brass and string players.</p> <p>There is a pipe band which rehearses weekly throughout the year and takes part in many competitions as well as the main schools concert. They also take part in one of the two days of rehearsals.</p> <p>Participation in main annual schools concert costs £10 per pupil, with a 50% reduction for second and subsequent siblings (transport is provided). Pupils are able to take part in as many ensembles as they would like at no additional cost.</p> <p>There is currently no charge for the spring concert, the primary music day or for the summer concert in 2015.</p>

Local Authority	Additional Activities
South Ayrshire	<p>String Orchestra (Grade 1-2) Symphony Orchestra (Grade 3-5) Chamber Orchestra (Grade 6 +) Training Brass Band (beginners) Youth Brass Band (Grade 4+) Jazz Band (Grade 5+) Percussion Ensemble (Grade 5+) Pipe Band New Music Collective (Rock Bands) Junior Choir (P4-5) Intermediate Choir (P6-7-S1) Senior Choir (S2-S6)</p> <p>There are £20 and £25 subscription charges for choirs and orchestras respectively. This is provided free of charge for any pupil who is unable to pay. The Instrumental Music Service covers all staff costs.</p>
South Lanarkshire	<p>South Lanarkshire Council offers children and young people a diverse and modern range of musical opportunities provided by the Instrumental Music Service. These include:</p> <p>School-Based Activities - orchestras; jazz bands; choirs; specialised instrumental music discipline ensembles (brass, woodwind, percussion, string ensembles etc); Young Musician of the Year competitions; school musical evenings and showcase concerts; school musical trips; peer learning projects (Primary school transition groups etc).</p> <p>Authority and Partnership Activities - South Lanarkshire Schools' Big Band; South Lanarkshire Orchestral Society (3 x Concert Bands, 3 x String Orchestras); various 'sessional' musical projects ('The Big Drum' - 100 young drummers forming one large ensemble); 2 annual showcase events (IMS Showcase/IMS Primary Music Showcase).</p> <p>All Authority music activities are delivered free of charge.</p> <p>There is a £70 annual membership fee to join South Lanarkshire Orchestral Society. The Council also provides an annual contribution of £10,000 to the Society in order that assured growth can continue.</p> <p>The majority of South Lanarkshire Council's musical activities are centrally funded. Creative Scotland funding enhances the development of a number of music ensembles (on condition that these meet with the required guidelines; first stage access, age defined parameters etc). Throughout the year a number of partnership projects are also progressed, where elements of joint funding may occur.</p>

Local Authority	Additional Activities
West Dunbartonshire	<p>In addition to school ensembles, West Dunbartonshire's IMS provides an authority String Ensemble, Primary String Ensemble, Senior Wind Band, Training Wind Band, Funk sKool and Ukulele Orchestra</p> <p>Participation is free of charge. These activities are included in the instrumental music staffs' McCrone time and additional costs (e.g. concerts, transport etc) are covered by the Instrumental Music Service's budget.</p> <p>The Senior wind band raises additional funds through fundraising activities to provide support for pupils attending competitions.</p>
West Lothian	<p>West Lothian Schools:</p> <ul style="list-style-type: none"> Brass Band Guitar Ensemble Pipe Band Folk Group Sinfonia Intermediate String Ensemble Junior String Bathgate Junior String Linlithgow Junior Concert Band Concert Band Wind Ensemble Little Big Band Big Band <p>Participation in these WLC Area Ensembles are free of charge, they are funded by WLC Instrumental Music Service. There are also a variety of school ensembles in all cluster areas.</p>

Table 12 - Additional activities, pupil numbers

Local Authority	Number of pupils 2013/14	Number of pupils 2012/13
Aberdeen City	722	693
Aberdeenshire	450	500
Angus	c. 300	c. 300
Argyll & Bute		
Clackmannanshire	150	150
Comhairle nan Eilean Siar	500	400
Dumfries & Galloway	Residential courses: 177 Local Schools Bands: unknown	Residential courses: 177 Local Schools Bands: unknown
Dundee City	450	420
East Ayrshire	272	293
East Dunbartonshire	String Ensemble: 56 Senior Strings: 49 Wind Band: 57 Concert Band: 65 Jazz Band: 19 Percussion: 15	
East Lothian	327	306
East Renfrewshire	627	569
Edinburgh	532	308
Falkirk	Regional ensembles: 150 Projects: c. 200 School bands/ensembles: > 800 ¹²	Regional ensembles: 85
Fife	574	524
Glasgow	535	510

Local Authority	Number of pupils 2013/14	Number of pupils 2012/13
Highland	Highland Young Musicians: 320 Area Groups: unknown	Highland Young Musicians: 325 Area Groups: unknown
Inverclyde	c. 350	c. 350
Midlothian	300	300
Moray	250	250
North Ayrshire	213	240
North Lanarkshire	510	528
Orkney Islands	223	203
Perth & Kinross	719	695
Renfrewshire	350	350
Scottish Borders	170	205
Shetland		
Stirling	Main annual concert: 248 Spring Concert: 55 Primary music day: 96 Senior strings: 15	Main annual concert: 275 Primary music day: 125 Senior strings: 43
South Ayrshire	c. 1000 (Choirs are a new addition)	c. 800
South Lanarkshire	c. 3000	c. 3000
West Dunbartonshire	223	
West Lothian	644	704

12. estimate

Table 13 - Cost and Staffing arrangements for additional activities

Local Authority	Cost per pupil for additional activities	Staffing additional activities
Aberdeen City	No Charge (offset by charges for IMT)	Staffed by ACC Music Instructors. 8 Instructors do 1x 2hr session weekly, 6 instructors do 2x 2hr sessions weekly, and 3 do 3x 2hr sessions weekly
Aberdeen-shire	Annual membership: £63 ¹³	3 Music Centre coordinators on 180 hour per annum; 28 Music Centre Instructors on 52 hour contracts; 3 Music Centre Assistant on 52 hour contracts
Angus	No charge for IMS pupils. £35 for non-IMS pupils ¹⁴ Angus Youth Orchestra: £35 per pupil Concert-in-a-day weekends: £22 per pupil. All activities self-funded	Tutors include 25 hours pro rata in their working time agreement to cover 9 rehearsals and a concert.
Argyll and Bute	Residential 4/5 night course: £200 (£100 sibling discount). Exemptions for FSM. No charge for regular bands, only authority concert band	The concert band is organised in partnership with local arts organisation - funded by pupils and Argyll and Bute Council. Other activities staffed out of instructor time.
Clackmannanshire	No Charge funded through concert ticket money, fund raising and donations. The music staff and use of premises are funded by the Council.	Staffing includes Council Instrumental tutors/parents/ other volunteers. Those tutors employed by the council and who work with HMFY use a proportion of their contracted non-teaching time. This equates to 0.1FTE for each of 5 music instructors and 2 GTC registered Music Specialists.
Comhairle nan Eilean Siar	No Charge Staffed through IMI core hours	Each music teacher/instrumental teacher is responsible for generating ensembles/choirs as and when appropriate. We employ 6 FTE Music teachers, 4 Part-time Music Teachers plus 7 FTE Instrumental/ Gaelic Music Instructors and 7 YMI Instructors.

Local Authority	Cost per pupil for additional activities	Staffing additional activities
Dumfries and Galloway	Residential courses vary between £170 and £210. No Charge for School or area bands	Instructors' working time arrangements.
Dundee City	No Charge Funded by core IMS budget	Approx. an additional 28 hours part-time additional hours are paid in a week between September and March for Music Centre activities at a rate of £28.50
East Ayrshire	No Charge Funded through an Arts Link budget.	These groups run over 6 Friday evenings 4pm-7pm from January to March. They are staffed by 12 instructors who are paid for these rehearsals.
East Dunbartonshire	East Dunbartonshire £30 registration fee £130 weekend residential course £250 week residential course	Staffed by EDC IMS tutors and small number or supply tutors. 12 FTE equivalent.
East Lothian	No Charge Budget of £8000 for transportation and Showcase Concert costs.	All staff are involved in these activities (rehearsals and concert) Piano staff are involved in organising annual Piano festival. Staffed as part of the "McCrone" agreement, 25 hours allocated (pro rata).
East Renfrewshire	No Charge	Through extra hour payments to instrumental staff in conjunction with permanent staff giving a proportion of their collegiate time to an authority ensemble. 0.7 FTE would staff all the ensembles on a weekly basis.

Local Authority	Cost per pupil for additional activities	Staffing additional activities
Edinburgh	No Charge Fully funded by the local authority	<p>All activity is staffed by IMS staff with no additional/ external staff employed</p> <ul style="list-style-type: none"> • 25 hours (pro-rata) per instructor WTA can be used to deliver these activities (these 25 hours can be all or a combination of orchestras/ ensembles and/or IMS development activities depending on the needs of the service and the skills of the instructors). • When instructors have used their 25 hours (pro-rata) they can claim for additional hours worked rehearsing and coaching bands, orchestras and ensembles. • School bands, groups and ensembles are within the working week and WTA. <p>The overtime FTE equivalent in 2013/14 was 0.17 FTE.</p>
Falkirk	No charge	<p>They are delivered by the instructors as part of their contracted hours.</p> <p>Each regional activity has a conductor working 2 hours per week over 18 weeks, plus tutors to support.</p> <p>Over the year this amounts to approx. 0.4 FTE for regional only.</p>

Local Authority	Cost per pupil for additional activities	Staffing additional activities
Fife	<p>Area String Orchestras and Wind Bands</p> <ul style="list-style-type: none"> • £95 per school session (£5 per weekly rehearsal) <p>Fife Schools String Orchestra and Wind Band.</p> <ul style="list-style-type: none"> • £96 per school session (£6 per weekly rehearsal) <p>Fife Youth Concert Band.</p> <ul style="list-style-type: none"> • £175 including residential course and evening and Sunday rehearsals <p>Fife Young Fiddlers.</p> <ul style="list-style-type: none"> • £35 per school session, including 3 evening rehearsals and 1 full day rehearsal <p>Fife Youth Orchestra</p> <p>£225 including one residential and two non residential weekends of rehearsals plus 5 evening rehearsals.</p>	<p>Fife Music Activities are staffed mainly by instrumental instructors and teachers in addition to their contractual hours. Additional hours worked are paid to tutors as overtime.</p> <p>Area String Orchestras and Wind Bands (6 groups in total)</p> <ul style="list-style-type: none"> • 4 tutors for each string orchestra and 3 tutors for each wind band, total 1123.5 tutor hours at overtime rate of £16.67 per hour <p>Fife Schools String Orchestra and Wind Band (2 groups in total)</p> <ul style="list-style-type: none"> • 4 tutors for string orchestra and 3 tutors for wind band, total 324.75 tutor hours at overtime rate of £16.67 per hour <p>Fife Youth Concert Band</p> <ul style="list-style-type: none"> • 5 tutors, total 158 tutor hours at overtime rate of £16.67 per hour <p>Fife Young Fiddlers</p> <ul style="list-style-type: none"> • 4 tutors, total 52 hours at overtime rate of £16.67 per hours <p>Fife Youth Orchestra</p> <ul style="list-style-type: none"> • 11 tutors, total 436 hours at overtime rate of £16.67 per hours

Local Authority	Cost per pupil for additional activities	Staffing additional activities
Glasgow	Glasgow City Council charge pupils £50 per year for additional activities at a Local Authority level (school based activities are free of charge). This annual fee covers all groups regardless of how many orchestras, ensembles or bands the pupil wishes to attend. Any pupils entitled to the clothing grant are exempt from this fee.	G.C.C. subsidise all activities and residential courses where costs are not covered through income. 24 instructors are employed for 6 of the groups which meet on a weekly basis for 2 hours, 23 weeks/year plus 4 concerts, festivals and any other performances as required. A further 13 instructors are employed for 10, 3 hour rehearsals throughout the year, residential course, 7 concerts and any other performances as required.
Highland	No charges at school/Area levels. Highland Young Musicians groups intensive rehearsal weekends cost: GOLD: £240 – 1x£224 or 3x£80 (Sep/Oct/Nov) This includes 6 groups weekends with accommodation (Inverness x 5 and Aviemore x 1) SILVER: £150 – 1x£180 or 3x£60 (Sep/Oct/Nov) This includes 6 groups weekends with accommodation in Aviemore only BRONZE: £ – 1x£120 or 3x£40 (Sep/Oct/Nov) This includes 6 groups weekends with no accommodation If you choose to become a member of TWO groups, the charges for the second group are as follows: GOLD: £165 (includes all necessary accommodation) SILVER: £90 BRONZE: £90	School/Area groups are staffed by Highland Council Instructors. Additional payment can be claimed for evening activities. Highland Young Musicians groups are staffed by HC Instructors, with a small number of external specialist staff leading (e.g. Gaelic choir) or assisting.
Inverclyde	£10 membership fee per child per academic year for each group	
Midlothian	No Charge	Via overtime for Instructors. 14.2 FTE.

Local Authority	Cost per pupil for additional activities	Staffing additional activities
Moray	£4 per week (2013/14) £5 per week (2014/15) for an average of 22 weeks	Part of contract or weekly claim at 2 hours at £20.66 per hour - 9 staff.
North Ayrshire	No Charge. Events budget within the music service budget and parent support groups also provide funding.	Our staff are paid either a fixed fee or hourly rate. The conductor of the senior concert band is paid by the parent support group and no staff are employed specifically for these activities.
North Lanarkshire	£50 per annum. Exemptions apply for the following groups: Pupils in receipt of FSM/Clothing Grants Pupils with additional support needs A 50% discount applies for all siblings	The music groups are staffed by existing instrumental teachers, classroom music teachers and sessional music instruction staff. The amount spent on this particular element is the equivalent of 1.4 FTE music instructor staffing.
Orkney Islands	£20 per pupil for the four day course	Music instructors are pulled out of schools for four days. Part time staff are paid additional hours. For the week 8 staff are employed full time.
Perth and Kinross	£82	20 staff paid additional hours.
Renfrewshire	£15 admin charge per annum. Some ensembles are supported by YMI and have no charge.	All groups use sessional staff who are engaged as required.
Scottish Borders	£10 contribution for Saturday mornings. £77 for each weekend course.	10 full time music instructors, parent helpers, musicians from other places.
Shetland	No Charge	
Stirling	Main Annual Schools Concert £10 per pupil, £5 sibling discount (transport provided). Pupils can take part in as many of the ensembles as they would like, with only one fee payable. We do not currently charge for the spring concert, the primary music day or for the summer concert next year.	The permanent members of the tutor team staff these events.

Local Authority	Cost per pupil for additional activities	Staffing additional activities
South Ayrshire	£20 subscription for choirs, £25 subscription for orchestras - IMS covers staff costs of activities. This is provided free for any pupil who is unable to pay. No child will be excluded.	Instrumental Instructors, music teachers and other staff who wish to be involved are employed as sessional staff to deliver these activities.
South Lanarkshire	£70 per annum for membership of the South Lanarkshire Orchestral Society. All Authority music activities are delivered free of charge. The majority of South Lanarkshire Council's musical activities are centrally funded. Creative Scotland funding enhances the development of a number of musical ensembles (on condition that these meet with the required guidelines; first stage access, age defined parameters etc). As previously mentioned, South Lanarkshire Orchestral Society members are required to pay an annual fee, however, the Council provides an annual contribution of £10,000 to the Society in order that assured growth can continue. Throughout the year a number of partnership projects are progressed, where elements of joint funding may occur.	Musical activities are staffed through the Instrumental Music Service Staff. All members of staff (30.5 FTE) involve themselves in the development and sustainability of the local authority's musical ensembles and young musicians during the year. In addition, the South Lanarkshire Orchestral Society utilises the skills of c20 Instrumental Music Service specialists to manage and conduct its musical development throughout the year.
West Dunbartonshire	No Charge. The Senior wind band raises additional funds through fundraising activities to provide support for pupils to attend competitions.	These activities are staffed by our employed instrumental instructors and no additional staff are contracted. 10 Employees (6.7 FTE) take part in these additional activities. These activities are included in the staff's McCrone time and the cost of concerts and buses are provided from the IMS budget.

Local Authority	Cost per pupil for additional activities	Staffing additional activities
West Lothian	No Charge Budget allocation for Area ensemble staffing.	Staff from within and out with West Lothian Council are employed at an hourly rate. They are employed for a set number of hours per week/month/term depending on the ensemble. This is all undertaken outwith core teaching time and FTE is not applicable. There are 40 staff in total who participate.

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13. may attend more than one Aberdeenshire Music Centre at no additional cost
 14. Contribution towards buses and tuition

Table 14 - Procedures for reviewing charging and concession policies

Local Authority	Procedures for reviewing charging and concession policies
Aberdeenshire	The process was simply to take heed of the Scottish Government Instrumental Music Group report and make recommendation to the Education committee. There are plans to consult parents through a survey.
Angus	The instrumental budget is subject to review and considered as part of Angus Council's annual budget setting exercise.
Argyll and Bute	Councillors agree annual increase.
Clackmannanshire	Fees are automatically increased in line with the rate the Council applies to all charges unless the Council agrees a specific proposal to the contrary.
Eilean Siar	Internal Council review in consultation with Parent Councils, HTs and Instrumental Teacher Network.
Dumfries and Galloway	Committee Papers to Education Committee.
Dundee City	Charges are considered and reported to Committee annually as part of the budget process.
East Ayrshire	Procedures are based on how much funding we receive from the authority and how much is then needed to run the service. The amount of extra income required to maintain the service and how this affects the charging policy is worked out.
East Dunbartonshire	Feedback Questionnaires.
East Renfrewshire	A Charging for Services Review takes place every year from July to September.
Edinburgh	Part of annual budget process.
Falkirk	Feedback from parents, pupils and staff. Falkirk also refer costs to ESMT and Corporate Services
Fife	Decisions taken as part of wider budget discussions.
Moray	Free lessons are based on the FSM criteria that is amended annually.
North Ayrshire	This is done in line with all council efficiencies.
Perth and Kinross	Review of Charges Committee.
Renfrewshire	Review policy with management and elected members annually.

Local Authority	Procedures for reviewing charging and concession policies
Stirling	Reviewed annually as part of Council income charges.
South Lanarkshire	Education Resources annually reviews the instrumental music charging and concession policies through a selection of management team compilations and meetings.

Table 15 - Engaging with parents/carers

Local Authority	Engaging with parents/carers
Aberdeen City	Parents/carers are informed by instrumental staff when vacancies arise for instrumental tuition. They are given forms/literature through their child and from the Music Service website.
Aberdeenshire	There are plans to consult parents through a survey.
Angus	We have a Parent Music Forum which meets when required to discuss and explain the impact of change.
Clackmannanshire	Parents/carers of all pupils receiving lessons are issued with a guidelines document when entering the scheme and again at the beginning of each academic year. All pupils have a record of work book which they bring to each lesson. There is space for tutor/parent communication on each lesson page. Parents are issued with Tuition Progress reports 3 times a year. These include a Parental Response Form.
Comhairle nan Eilean Siar	Parent Councils and parent/pupil surveys.
Dundee City	Consultation via City Wide Parent Council and Parental Development Officer.
East Ayrshire	Information letters are sent out before testing is done. Yearly reports to parents are written. Consultation with parents if pupils are not making enough progress or whose attendance is poor.
East Dunbartonshire	There is a parent group FSMDS who have regular meetings with the IMS manager and staff.
East Renfrewshire	Information letters went out to parents notifying the last three price increases with room for feedback.
Edinburgh	This is priority in the IMS Improvement Plan for 2014/15.
Falkirk	Facebook, twitter, blogs, website, parents evenings, concerts and ensembles.
Inverclyde	Information Brochures
North Ayrshire	Staff recruit in the summer term and letters and flyers are distributed at this time giving parents information. If there is an available space this is followed by a terms and conditions letter and a contract so that parents are fully aware of what they signing up for. All pupils have a diary which staff and parents use to communicate weekly. There are annual reports for all pupils. All Clusters have a Showcase Concert where parents can come along and hear their children and chat to the staff.
North Lanarkshire	NLC Website, Service Publicity Leaflets, Charging Policy Documents.
Perth and Kinross	Pupil/Parent evaluation, Big Listen Survey.

Local Authority	Engaging with parents/carers
Renfrewshire	We aim to survey parents every 2 years.
Scottish Borders	Head teachers are asked to share procedures with school boards.
Stirling	We offer an online parental survey to parents every two years for input in all aspects of our service.
South Ayrshire	Pupils diaries for parental feedback, parents evenings, liaising with Parents Orchestra Committee.
South Lanarkshire	An annual Parental Guidance booklet is distributed to the parents/carers of children receiving instrumental music tuition. The Instrumental Music Service encourages an 'open door' approach to parental engagement and involvement. Stakeholder feedback is always taken on-board and reflected upon accordingly thereafter. The Council has a dedicated online area reserved for citizens to provide feedback on its services. In addition, the Service remains mindful of the views of children and young people, and encourages pupils to become involved in the shaping of a modern and sustainable service.
West Dunbartonshire	West Dunbartonshire are in the process of reviewing procedures to increase engagement with parents/carers. They are currently building an instrumental music service website and planning a regular consultation programme.
West Lothian	Tune in leaflet included in school handbooks, questionnaires to pupils, parents, head teachers, instructors. Focus Groups.

Table 16 - Sharing information with other Local Authorities

Local Authority	Sharing with other Local Authorities
Aberdeenshire	Information shared when requested, usually via HITS. Information available online: www.aberdeenshire.gov.uk/ims
Angus	Via HITS and bespoke benchmarking meetings.
Argyll and Bute	Via HITS.
Clackmannanshire	Via HITS and Creative Scotland (YMI). There is also some liaison between Stirling and Clackmannanshire as the two authorities are progressing joint working. Although the 2 IMT schemes operate individually they are overseen by the Stirling and Clacks Councils' Education Business Manager.
Dumfries and Galloway	Previous survey requests.
Dundee City	Regular cross-border liaison and via HITS network nationally.
East Ayrshire	Any music service manager can ask about our service and we will provide them with any information they need. This can be pupil numbers, income generation, parent letters used, staffing detail, contracts, out of hours pay, contractual procedures.
East Dunbartonshire	Compare charging policies with other councils, especially East Renfrewshire which is a comparable council to East Dunbartonshire.
East Lothian	Via HITS.
East Renfrewshire	Any benchmarking exercise taking place from another authority, we are happy to supply them with any information they may wish. We also share information through HITS in questionnaires and more recently through the Improvement Service Data.
Edinburgh	Usually if/when asked by colleagues nationally about approach to free tuition and allocation of instructors to schools. Via HITS or other networks.
Falkirk	When asked, happy to share.
Fife	Via HITS.
Midlothian	Informally via HITS colleagues.

Local Authority	Sharing with other Local Authorities
North Ayrshire	Discussions with colleagues in other Authorities.
North Lanarkshire	Via HITS.
Perth and Kinross	Via HITS.
Renfrewshire	Via HITS.
South Ayrshire	Managers liaise across Authorities and offer advice.
South Lanarkshire	HITS provides a beneficial network for colleagues to share areas relating to best practice and policy development. EIS members benefit from the collegiate approach invested through the Instructors' Network. Frequently, instructors and managers alike will look to colleagues from other local authorities for guidance and assurance. Such practice removes 'barriers', and enhances opportunities for collegiate working across the country. One example of this approach working extremely well in practice was the 2014 HITS Conference in Aviemore.
West Lothian	Benchmarking with colleagues as required.

Table 17 - Additional notes on best practice

Additional notes on best practice

Aberdeen City

Between ACC instrumental Music Service and our use of the YMI funding, I feel we cover every angle for young people in Aberdeen to access at least one year of quality instrumental music and voice, and hopefully to carry on their learning of an instrument for life.

Aberdeenshire

An annual inflationary increase based on the retail price index excluding mortgages (RPIX) is applied to fees. This helps to maintain balanced charging and avoid arbitrary big increases.

Angus

Angus Council always seeks to secure best value within set budgets to offer music opportunities to as many children as possible. We regularly review policy and embrace positive change. Information about our activities and opportunities is disseminated through our music website.

Clackmannanshire

The Clackmannanshire Council Instrumental Music Tuition Scheme:

1. Is a fee charging service and also has a concessionary rate for those on income support and housing benefit.
2. There is a fair and equitable waiting list system which works to a 'first come, first served' rule and is not based on post code.
3. All applicants for lessons are taken on to the scheme when a place becomes available.
4. No testing - any pupil who wants to have lessons is accepted.
5. All pupils having lessons within the scheme can access an instrument free of charge with no time limit as to how long they can keep the instrument.
6. All instrumental ensembles are managed by Hillfoots Music for Youth in partnership with Clackmannanshire Council. There is currently no charge for participation.

Instrumental/vocal tuition funded by Clackmannanshire Council and YMI:

1. We have a progressive and diverse programme of instrumental and vocal whole class tuition in operation in all primary schools.
2. All pupils in P5, 6 and 7 have the opportunity to experience and develop skills in the following instruments: Drum Kit; Guitar; Samba Drumming; Tuned Percussion; Voice; Recorder.
3. In P4 all pupils start the recorder.
4. From P1-4 all pupils experience and develop skills in the following: Voice; Tuned Percussion; un-tuned percussion; Drum Kit - (each school has a junior drum kit).

Additional notes on best practice

5. In addition to the above experiences and skills development 3 music teachers in the specialist team also run taster classes in Brass and Violin. The Brass tasters are currently being developed in 2 of our most deprived areas.
6. All P5,6 and 7 pupils take part in annual cluster singing events. These involve the learning of songs for a large work over a period 4-6 weeks in schools and then coming together in the cluster secondary school for a day to rehearse and put on a performance.

Delivery:

In Clackmannanshire we have embraced the spirit of the YMI by funding the resources and staffing required to deliver a wide range of musical experiences and skills development in our primary - for all children. Where possible we integrate this with the instrumental music tuition scheme.

Comhairle nan Eilean Siar

We allow our instructors a great deal of responsibility in the way they deliver their lessons. We encourage them to try new methods of practice and have in the past funded specific CPD for Instrumental Teachers allowing them to develop new skills in other genres of music as well as funding trips to other Local Authorities to observe best practice.

Dundee City

Dundee City Council is committed to providing accessible, high quality arts and cultural educational experiences for all children and young people regardless of geographic or social –economic circumstances.

Dundee City Council Education Department recognise the transformative educational and social impact participation in arts and music can have on the lives of children and young people, their families and wider communities.

In the current economic climate the removal of tuition fees ensures all children and young people in Dundee have equality of access to tuition by removing the barrier of cost.

East Renfrewshire

If we are notified a pupil has special needs we have an individual recruitment exercise in which we try to match an instrument to the child, with the parent present.

If a pupil has transport difficulties for lessons or for rehearsals we [provide] taxis to transport them.

We also run a bus for pupils to gain access to rehearsals going round the secondary schools to pick them up and drop them off.

We offer a wide range of ensembles/music genres for pupils to develop their musical talents and interests.

East Dunbartonshire

Currently updating service plan for 2014/15.

Additional notes on best practice

Edinburgh

A free service [is] offered in every school on an allocation based on school rolls. Non-classroom instruments are offered in all primary schools (on a cluster basis). All non-classroom (as well as keyboard, voice and guitar) are offered in all secondary schools. Instructors may teach more than one instrument.

Instructors in some schools have very stretched timetables, where in other schools instructors struggle to fill all slots. This generally is linked to household income. Different strategies in positive action schools and schools in more deprived areas are employed to ensure pupils are supported to access the opportunity. Strong instructors tend to have full timetables in positive action schools, less strong instructors struggle to sustain pupil interest and motivation. In these cases, close working with manager and school staff is required. Schools value the service, especially in more deprived areas.

SQA music results in schools where there are lower overall numbers of Higher/Advanced higher pupils in most curriculum areas, and/or lower attainment, is almost always attributable to having IMS in all schools.

North Ayrshire

Our YMI programme provides all our young people with a years taster of an instrument which then leads on to pupils having the opportunity to join the core Music Service.

Access is equal across the Authority with staff going to where demand is, rather than remaining in areas where there is little uptake. Allowing as many pupils as possible to access the Service.

Development of performance opportunities through adding additional local authority ensembles targeting our younger players.

Stirling

We offer demonstrations to schools which do not traditionally have much uptake in music tuition, to encourage pupils from these areas. Our new concession rate will assist around 100 families who might otherwise struggle with their tuition fees.

South Ayrshire

South Ayrshire Music Service continues to provide free instrumental instruction to pupils in South Ayrshire. In addition, a large number of ensembles, bands and orchestras are also provided free of charge. The music service is strategically deployed across the authority taking into account Instrumental Instruction, YMI Projects and Primary Music Specialists. This in turn ensures a fairness and quality of experiences for our young people.

South Lanarkshire

The introduction of a concessionary scheme in 2014 demonstrates a considerable and ethical investment by South Lanarkshire Council into the development of the Instrumental Music Service. As a service we continue to promote and secure an inclusive culture in relation to pupil suitability procedures and uptake.

Table 18 - Additional information

Local Authority	Additional Information
Dundee City	<p>Dundee City Council's Instrumental Music Service aims to be one of the most progressive and flexible - yet focused - music education services in the country, continually improving access, quality, and efficiency whilst promoting excellence.</p>
East Renfrewshire	<p>We are lucky enough to have one of the best teams of music instructors in the whole country, with many of the members either former members of national professional orchestras or still combining performance with their teaching careers - this makes for an amazing bank of experience for all of the pupils receiving instrumental tuition in East Renfrewshire schools. I am privileged to work with them!</p>
East Dunbartonshire	<p>In individual schools there are viable music making groups ranging from small groups of like instruments to full band or orchestra groups of 60 or more.</p> <p>Across the authority there is a very comprehensive programme of Band and Orchestra activities ranging from Sunday afternoon rehearsals to residential courses of a weekend or 7 nights duration. There are 9 separate groups involved in this and each has the opportunity for concert performances in prestigious venues such as Glasgow Royal Concert Hall.</p> <p>We also have a very effective Parents group which is a registered charity engaged in fundraising in order to offer financial assistance to pupils attending residential courses and who would not otherwise qualify for help of this kind. This group are also able to access funding sources which would be closed to us in normal circumstances.</p>
Edinburgh	<p>An organisational Review of the Arts and Creative Learning Team has resulted in a very different model for managing the IMS, particularly as Edinburgh is a large authority with a high number of instructors and FTE. The new structure no longer has a dedicated IMS Manager but instead has a Principal Officer Creative Learning (Performing Arts) who also has team wide responsibilities for ensuring that the arts and creative learning make an impact on positive and sustained destinations and improving the life chances for looked after children. There is a 2nd Principle Officer Creative Learning (visual art, film and literature) who has a team wide responsibility for ensuring the arts (including IMS) helps raise attainment of the lowest achieving pupils.</p> <p>2 years ago there 2 dedicated Principal Officers Instrumental Music so this has been a radical shift. This was unsettling for the instructors as there is now no manager with a music background. However - the instructors are the specialists and we are working with them to harness their music specific skills and knowledge. In so doing we expect to improve the overall service. We have appointed an IMS Business and Development Manager to oversee all business support and operational development.</p>

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	<p>This separates out the previous Principal Officer Instrumental Music remit into different jobs where there is more appropriate skill set. In so doing there is more capacity for the IMS but increase in funding. This has also increased capacity across the entire Arts and Creative Learning Team.</p> <p>The Arts and Creative Learning Review was not budget-driven but was designed to address:</p> <ul style="list-style-type: none"> • a mismatch between purpose and skills and knowledge • the need to work differently within the context of the new curriculum and Getting It Right
North Ayrshire	<p>North Ayrshire Music Service strives to deliver a high quality music service that are involved. There are opportunities to take part in numerous events including Authority initiatives such as Moviefest - a large string project involving 300 young people playing together themes from movies dressed in appropriate costumes. Massed Bands involving 270 pupils where all Secondary school Concert Bands performed to each other and played a spectacular joint finale.</p> <p>This session we have been working closely with groups within the community and led a successful 'Tattoo' involving local Pipe Bands, local Highland Dancers, North Ayrshire Schools' Pipers, North Ayrshire Schools' Concert Band and a large Primary Choir with 150 pupils.</p> <p>We are working on more distributed leadership within the IMS, better quality PRD and career long professional learning and more rigorous self evaluation and planning for improvement. The new Arts and Creative Learning team is fully operational from June 2014.</p>
North Lanarkshire	<p>Our Instrumental Music Service tries to be as inclusive as possible within existing funding constraints. Despite charges being introduced the number of pupils taking part in the IMS has remained high. In North Lanarkshire we pride ourselves in having a highly motivated and professional staff. Through our existing procedures for professional review and development we are able to provide considerable opportunities for our instrumental teachers develop their skills and improve learning and teaching. We provide countless opportunities for our pupils throughout the year to perform in prestige venues such as Motherwell Concert Hall and Glasgow Royal Concert Hall. Pupils from mainstream and those with additional support needs are encouraged to perform together in our musical activities.</p>
Stirling	<p>We are a small authority within a large geographical area, and we strive to provide tuition in as many of the remote schools as we can.</p>
South Ayrshire	<p>South Ayrshire, along with North and East Ayrshire has invested heavily in professional development for instructors. This has encouraged staff to look closely at their teaching styles and to reflect and evaluate on their methods. We hope to continue this cross authority work ensuring our staff have the necessary skills to help deliver Curriculum for Excellence.</p>

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South Lanarkshire	<p>South Lanarkshire Council is extremely proud of its sector-leading Instrumental Music Service. The Service remains a key driver in the development of Expressive Arts within Education Resources, securing considerable impact in the areas of: musical development; raised attainment and achievement; performance opportunities and experiences; and promoting community building across the local authority.</p> <p>On an annual basis, our young musicians secure notable success in national and local music competitions and festivals. In addition, the staging of two large scale showcase events within the authority demonstrates the value that instrumental music can play in the lives of children and young people. The experience of instrumental music tuition naturally and comprehensively embeds the principles of Curriculum for Excellence, and underpins fundamental lifelong learning skills for participating pupils.</p>



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