



Instrumental Music Tuition 2015

Summary Tables

Summary Tables

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Table 1 - Instrumental Music Tuition Fees, 2012-2014

Local Authority	Cost per pupil, per year, 2012/13	2013/14	2014/15	2015/16
Aberdeen City	£272 Group, £340 individual	No Change	No Change	No Change
Aberdeenshire	£192 Group, £284 Individual	£196 Group, £292 Individual	£200 Group, £300 Individual	£204 Group, £304 Individual
Angus	£183	£192	£201 + £30 hiring charge	£210 +£30 hire
Argyll and Bute	£138	£142.15	3% increase: £146.40	Unknown at time of survey
Clackmannanshire	£220	1% increase: £222	2.5% increase: £228	£230
Comhairle nan Eilean Siar	No charge	Expanded range of instructors in secondary to include strings and guitar. These tutors are contracted on an annual basis as opposed to being employed on a contract. Parents are asked to contribute towards the cost of these lessons. There continues to be no charge for lessons on Wind, Brass, or Pipes.		No Charges in Primary School. Some secondary pupils in the Nicolson choose to have fiddle tuition during school hours and pay for that service. The same is true for piano tuition in Sgoil Lionacleit.
Dumfries and Galloway	£130 + £47.15 hire	Removed all tuition charges, hire fees still apply if an instrument is required.	No Change	No Change
Dundee City	£132 + £83 hire	Abolished all tuition charges, June 2013. Hire fees still apply if an instrument is required.	No Change	No Change
East Ayrshire	£100 Group, £150 individual	No Change	Single fee £150	£180
East Dunbartonshire	£140	£140	£160	Possible increase of £10 per year
East Lothian	No Charge	No Change	No Change	No Change
East Renfrewshire	£160	£180	£200	£250

Local Authority	Cost per pupil, per year, 2012/13	2013/14	2014/15	2015/16
Edinburgh	No charge	No Change	No Change	No Change
Falkirk	£44.40 Group, £178.20 Individual + £20.40 hire	£140 – one basic rate	No Change	No Change
Fife	£125	No Change	No Change	£140
Glasgow	No charge	No Change	No Change	Unknown at time of survey
Highland	£252	No Change	£264	No Change
Inverclyde	£95.50		£100	£111
Midlothian	£150	£160	£168	Reduced by 50%: £84
Moray	£201 Group, £300 Individual	No Change	£210 Group, £300 Individual	No Change
North Ayrshire	£120	£140	£160	£180
North Lanarkshire	£150	No Change	No Change	No Change
Orkney	No Charge	No Change	No Change	No Change
Perth and Kinross	£245.85	No Change	No Change	No Change
Renfrewshire	£150	No Change	No Change	No Change
Scottish Borders	£125	£125	No Change	No Change
Shetland	£140	No Change	£160	£129 Group, £172 Individual
Stirling	£189 Group, £309 Individual	No Change	£240 Only offer group lessons	£246
South Ayrshire	No Charge	No Change	No Change	No Change
South Lanarkshire	£180 (£60 per lesson block)	No Change	No Change	£210
West Dunbartonshire	No Charge	No Change	No Change	No Change
West Lothian	No charge	No Change	No Change	No Change

Year-on-Year Percentage Change	Cost per pupil, per year, 2012/13	Annual Increase (%) 2013/14	Annual Increase (%) 2014/15	Annual Increase (%) 2015/16	Overall % Increase 2012/13 - 2015/16
Aberdeen City	£272 Group, £340 individual				
Aberdeenshire	£192 Group, £284 Individual	2%	2%	2%	6%
Angus	£183	5%	5%	4%	15%
Argyll and Bute	£138	3%	3%		6%
Clackmannanshire	£220	1%	3%	1%	5%
Eilean Siar	No charge				
Dumfries and Galloway	£130 + £47.15 hire	removed charges			removed charges
Dundee City	£132 + £83 hire	removed charges			removed charges
East Ayrshire	£100 Group, £150 individual		New one basic rate	2%	New Structure
East Dunbartonshire	£140		14%		14%
East Lothian	No Charge				
East Renfrewshire	£160	13%	11%	25%	56%
Edinburgh	No charge				
Falkirk	£44.40 Group, £178 Individual	New one basic rate			New Structure
Fife	£125			12%	12%
Glasgow	No charge				
Highland	£252		5%		5%
Inverclyde	£95.50			11%	16%
Midlothian	£150	7%	5%	Decreased 50%	Decreased 44%
Moray	£201 Group, £300 Individual		4%		4%
North Ayrshire	£120	17%	14%	13%	50%
North Lanarkshire	£150				

Year-on-Year Percentage Change	Cost per pupil, per year, 2012/13	Annual Increase (%) 2013/14	Annual Increase (%) 2014/15	Annual Increase (%) 2015/16	Overall % Increase 2012/13 - 2015/16
Orkney	No Charge				
Perth and Kinross	£245.85				
Renfrewshire	£150				
Scottish Borders	£125				
Shetland	£140		14%	New charging structure	New Structure
Stirling	£189 Group, £309 Individual		New one basic rate	3%	New Structure
South Ayrshire	No Charge				
South Lanarkshire	£180 (£60 per lesson block)			17%	17%
West Dunbartonshire	No Charge				
West Lothian	No charge				

Table 2 - Hiring Policies

Local Authority	Hiring Policies
Aberdeen City	Instrument hire is included in the price of the instrumental music lesson
Aberdeenshire	The IMS has a limited stock of musical instruments for the use of pupils receiving instrumental tuition in its schools. There is no charge for the loan of instruments. Allocation of instruments is subject to availability and need. Senior and/or more advanced pupils will generally be encouraged to purchase their own instrument.
Angus	There is a £30 hire charge per pupil per year All IMS pupils are eligible to hire The hire can continue until a child leaves school at the end of S6
Argyll & Bute	The service tries to provide instruments for the first 2 years but pupils are then expected to buy. Instrumental pupils are not able to hire from the Authority. Instruments are lent instead from Band Supplies or similar private arrangement.
Clackmannanshire	Pupils can borrow instruments, but are encouraged when appropriate to provide their own. No pupil will be excluded because they can't provide an instrument. There is no cost to borrow an instrument
Dumfries & Galloway	Instruments are available for hire at £48.50 per year.
Dundee City	Dundee City's Instrumental Music Service provides an optional service for pupils to hire an instrument at a cost of £83 per year. Families with a household income of less than £15,800 can apply to have this charge waived. There is also an option for hire charges to be paid by direct debit. The Service also provides a supported purchase scheme for those wishing to purchase instruments via the school thus accessing the Council's procurement arrangements and VAT exemption.
East Ayrshire	Instruments are provided on loan free of charge for the first year. EAC has a free instrument loan policy - there is no 'hire' facility. Parents are encouraged to invest in an instrument for their child after the first year of tuition to allow IMS to continue to offer the same opportunity to the next upcoming year group.
East Dunbartonshire	Instruments are loaned to beginner pupils if available. There are no hire procedures in place.

Local Authority	Hiring Policies
East Renfrewshire	<p>All our Monday-Friday pupils are loaned an instrument for the first two terms free of charge, then they are encouraged to buy their own instrument.</p> <p>Pupils eligible for free school meals are loaned an instrument, as much as possible for the duration of their tuition. We do not have the resources to loan instruments to our Saturday Music Centre pupils - they are encouraged to hire instruments from local stockists, before going on to purchase their own.</p>
Eilean Siar	<p>The Instrumental Music Service buys instruments for pupils to borrow for the whole duration that they need them. There is no charging policy for instruments but some Young People choose to buy their own instruments.</p>
Falkirk	<p>We offer free hire of an instrument to pupils. Generally this is for 1 year, however if the instrument is expensive to buy and parents cannot afford to purchase we will extend this and tailor towards the pupils.</p> <p>We will try to offer all instruments the option of free hire with us, however we are limited by the number of instruments we have. Currently we do not have enough to meet demand which means some parents will have to externally hire or purchase from the beginning.</p>
Fife	<p>Where appropriate, an instrument will be loaned and available for pupils to take home. For larger instruments such as piano, double bass, orchestral percussion etc. practice facilities are made available in school. The use of an instrument is included in the charge for instrumental instruction. There is no additional instrument hire charge.</p>
Glasgow	<p>Glasgow City Council provides instruments for music pupils to loan.</p>
Highland	<p>Council instruments available for as long as a pupil requires them - no charge.</p>
Inverclyde	<p>Inverclyde provide instruments without charge</p>
Midlothian	<p>Midlothian has a limited number of instruments made available for loan.</p> <p>Staff will help arrange discounted lease-hire of instruments for pupils.</p> <p>Staff will assist with tax-exempt instrument purchase for pupils.</p> <p>External lease-hire arrangements vary from company to company.</p>
North Ayrshire	<p>Instruments are provided free of charge</p>
North Lanarkshire	<p>The IMS does not operate an instrument hire service for pupils. However, it does provide instruments for pupils who play larger, more expensive, instruments such as French Horns, tuba, Baritone saxophones etc.</p> <p>Schools have also been encouraged to purchase their own stock of instruments to allow first access for pupils.</p> <p>The IMS provide the staffing for schools it is the responsibility of individual schools and parents/carers to provide the instruments for tuition to take place</p>

Local Authority	Hiring Policies
Orkney Islands	All instruments provided free of charge with no maximum length of time for pupils to keep instrument.
Renfrewshire	Free loan of an instrument to pupils for at least first year of tuition. No hire charge in place if young person is using an Authority instrument.
Scottish Borders	Cost of hire of instrument is included in annual fee. Any pupil taking music in S4 and above and does not own their own instrument can hire an instrument from Scottish Borders Council for £58 for the year.
Shetland Islands	If a pupil borrows an instrument, there is no extra cost for this. All pupils are entitled to borrow an instrument where suitable. There is no set timescale for this but we advise parents/guardians to provide their own instrument after the first free term.
South Ayrshire	Instruments are provided free of charge to all participants, there are no costs incurred by learners in South Ayrshire.
South Lanarkshire	South Lanarkshire Council holds a relatively small supply/inventory of musical instruments. In general, parents/service users enter into independent hiring or purchase arrangements with musical instrument retailers or suppliers. The Instrumental Music Service does not offer any hire or loan facility in relation to musical instrument provision, however, individual schools hold a small supply of instrument resources for pupil use. A selection of larger and more costly musical instruments are centrally provided and distributed to schools by the Instrumental Music Service, these include: oboes, bassoons baritone saxophones, tubas, trombones, drum kits, timpani and large orchestral percussion instruments etc.
Stirling	Instruments are loaned to pupils free of charge. Pupils are usually asked to provide their own instrument after two years but no pupil will be excluded from lessons because they cannot provide their own instrument.
West Dunbartonshire	Music pupils are loaned instruments free of charge.

Table 3 - Revenue, Costs and Budget

Local Authority	Revenue from tuition fees 2014/15	Gross cost IMS 2014/15	Tuition fees as % of Gross Cost	% of education budget
Aberdeen City	£375,000	£1,423,476	26%	0.80%
Aberdeenshire	£411,000	£1,600,000	26%	0.70%
Angus	£148,973	£843,100	18%	0.79%
Argyll & Bute	£79,759	£562,418	14%	0.54%
Dumfries & Galloway	N/A	£769,000		0.58%
Dundee City	N/A	£882,128		1.00%
East Ayrshire	£59,000	£550,000	11%	0.40%
East Dunbartonshire	£127,883	Info. Not available		0.61%
East Lothian	N/A	£674,200		
East Renfrewshire	£267,734	£1,004,674	27%	0.62%
Edinburgh, City of	N/A	£2,155,564		0.01%*
Eilean Siar	N/A	£250,000		0.50%
Falkirk	£97,483.53	£705,000	14%	0.38%
Fife	£218,706	£1,850,457	12%	0.56%
Glasgow	N/A	£2,016,478		0.44%
Highland	£549,000	£1,879,000	29%	0.45%
Inverclyde	£20,329.66	£674,407	3%	0.87%
Midlothian	£120,795.41	£676,841	18%	0.70%
Moray	£152,000	£487,000	31%	0.38%
North Ayrshire	£108,290	£674,317	16%	0.40%
North Lanarkshire	£225,406	£1,206,268	19%	0.35%

Local Authority	Revenue from tuition fees 2014/15	Gross cost IMS 2014/15	Tuition fees as % of Gross Cost	% of education budget
Orkney Islands	N/A	Instructor salaries only		1.00%
Perth & Kinross	£256,342	£863,128	30%	0.49%
Renfrewshire	£63,430	£506,888	13%	0.29%
Scottish Borders	£56,306	£446,585	13%	0.47%
Shetland Islands		£68,865		
South Ayrshire	N/A	£604,407		0.62%
South Lanarkshire	£175,401	£1,034,581	17%	0.32%
West Dunbartonshire	N/A	£453,457		0.40%
West Lothian	N/A	£1,316,542		0.82%

* 0.01% of Edinburgh's total integrated Children & Families budget

Table 4 - Private Sponsorship

Local Authority	Private Sponsorship
Argyll & Bute	Argyll Piping Trust fund 0.7 FTE for a piping tutor in Old Argyll.
East Lothian	East Lothian Pipes and Drums Trust provide tuition in 8 of East Lothian's schools
East Dunbartonshire	For Additional Activities: FIMEDS – Support parent group raise money to help fund some groups. (Grants have been cut this year)
East Renfrewshire	For Additional Activities: The Friends of East Renfrewshire Schools Music are dedicated to promoting instrumental and choral music in schools across the areas, focussed through the Saturday morning Music School at Williamwood High School. The Friends raise funds for additional activities and facilities to enrich the learning experience, and to enable as many children as possible, from all backgrounds, to have the opportunity to learn instruments, join choirs, and showcase their talents. They provide additional instruments and sheet music, subsidise residential trips and tours and provide hardship funding for children from disadvantaged backgrounds to participate in trips. Contributions have included providing instruments to help establish East Renfrewshire Schools Pipe and Drums band, the first East Renfrewshire county pipe band.
Fife	For Additional Activities: Fife Youth Music Activities (FYMA) is a parent support body and an independent Scottish Charity (Trust) with the principal aim of offering support and encouragement to Fife Music Activities, the programme of group and ensemble music making organised by the Instrumental Music Service in Fife. Funds have been disbursed in a variety of ways including providing assistance where the cost of participating would otherwise prevent a pupil's involvement.
North Ayrshire	North Ayrshire IMS receive £2,500 from the Rhona Reid Trust to sponsor Young Musician Events
North Lanarkshire	For Additional Activities: A small number of companies provide approximately £3300 worth of sponsorship towards the running costs of North Lanarkshire's music groups activities

Local Authority	Private Sponsorship
Perth & Kinross	Perth & Kinross Music Foundation - Young Musicians' Parents' Association For Additional Activities: Perth & Kinross Central Group Transport Association Perth Youth Orchestra is subsidised by Gannochy Trust
Scottish Borders	For Additional Activities: Borders Young Musicians support extra-curricular activities

Table 5 - IMS Pupil Numbers and % Out of Whole School Roll

Local Authority	Number of IMS pupils			Number of pupils on the Primary & Secondary School Roll, September			% of IMS Pupils out of Primary & Secondary School Roll		
	2012/13	2013/14	2014/15	2012	2013	2014	2012/13	2013/14	2014/15
Aberdeen City	2760	2642	2255	21288	21502	21894	13.0%	12.3%	10.3%
Aberdeenshire	3389	3025	2955	33829	34185	34799	10.0%	8.8%	8.5%
Angus	1500	1200	1434	15127	15065	15114	9.9%	8.0%	9.5%
Argyll & Bute	1258	1435	1334	10741	10659	10545	11.7%	13.5%	12.7%
Clackmannanshire	432	448	345	6584	6611	6540	6.6%	6.8%	5.3%
Dumfries & Galloway	1210	1317	1552	19123	18917	18828	6.3%	7.0%	8.2%
Dundee City	2200	2669	2938	17109	17287	17423	12.9%	15.4%	16.9%
East Ayrshire	1147	783	823	15835	15767	15720	7.2%	5.0%	5.2%
East Dunbartonshire	1301	1600	1410	15799	15908	16036	8.2%	10.1%	8.8%
East Lothian	1284	1318	1327	13466	13658	13716	9.5%	9.7%	9.7%
East Renfrewshire	1942	1938	1904	16050	16123	16329	12.1%	12.0%	11.7%
Edinburgh	4758	4912	5215	44392	45266	46289	10.7%	10.9%	11.3%
Eilean Siar	360	500	500	3501	3434	3361	10.3%	14.6%	14.9%
Falkirk	1142	965	1376	20684	20862	21119	5.5%	4.6%	6.5%
Fife	3494	3161	3332	47725	48088	48419	7.3%	6.6%	6.9%
Glasgow	4538	4551	4573	62959	63512	63870	7.2%	7.2%	7.2%
Highland	3100	3200	3400	30781	30772	30660	10.1%	10.4%	11.1%
Inverclyde	1015	1300-1400	1677	10032	9936	9854	10.1%	13-14%	17.0%
Midlothian	1100	1100	1221	11716	11730	11927	9.4%	9.4%	10.2%
Moray	850	850	893	11961	12009	12048	7.1%	7.1%	7.4%

Local Authority	Number of IMS pupils			Number of pupils on the Primary & Secondary School Roll, September			% of IMS Pupils out of Primary & Secondary School Roll		
	2012/13	2013/14	2014/15	2012	2013	2014	2012/13	2013/14	2014/15
North Ayrshire	1570	1627	1554	18214	18105	17989	8.6%	9.0%	8.6%
North Lanarkshire	3853	3670	3685	48005	47969	48154	8.0%	7.7%	7.7%
Orkney Islands	498	500	531	2666	2643	2662	18.7%	18.9%	19.9%
Perth & Kinross	1590	1605	1690	17466	17517	17686	9.1%	9.2%	9.6%
Renfrewshire	1050	1280	1534	22975	22979	22880	4.6%	5.6%	6.7%
Scottish Borders	716	862	895	14717	14572	14553	4.9%	5.9%	6.1%
Shetland Islands	662	561	570	3228	3237	3226	20.5%	17.3%	17.7%
South Ayrshire	1222	1319	1240	14113	14074	13902	8.7%	9.4%	8.9%
South Lanarkshire	2957	3029	3035	42829	42850	42888	6.9%	7.1%	7.1%
Stirling	810	844	844	12337	12234	12316	6.6%	6.9%	6.9%
West Dunbartonshire	964	891	941	12129	12190	12189	7.9%	7.3%	7.7%
West Lothian	2448	2395	2468	25809	25838	25983	9.5%	9.3%	9.5%

Table 6 - Instrumental Music Instructor (IMI) Numbers

Local Authority	Strings	Woodwind	Brass	Perc./ Drum Kit	Guitar	Trad. Instr.	Voice	Piano/ Keyboard	Other inc. Bagpipes & Pipe Band Drumming	FTE	Full Time	Part Time
Aberdeen City	7	6	7	3	2	1	1	4			27	3
Aberdeenshire	15.7	5.4	5.6	2.9	2.8	0	0	4.5		36.9	24	20
Angus	8.8	2	4	1	1	0.5	0	1		18.3	8	17
Argyll & Bute	2	4.2	2.8	0.2	0	0.6 ¹	0	0	Piping 4.4 PBD 0.8	14.4	9	9
Clackmannanshire	1	1	0.6	0.6	0.6	¹	0.6	0	Piping 1.0	8	2	6
Dumfries & Galloway	1.54	3.2	3.2	3	4.2	0.35	0	0	PBD 0.07	14	14	1.38
Dundee City	7	3.2	5	2.4	1.8	¹	0	3.6		24	20	7
East Ayrshire	1.1	2.2	5.4	0.9	0.4	1	1.7	0.5	Piping 1	13.7	6	13
East Dunbartonshire	6.1	5.3	3.1	1.6	0.98	0.2			YMI Staff – 1.3	15	5	30
East Lothian	4.38	2.7	3.2	1.2	1.8	0.6		2.4		16.28	8	15
East Renfrewshire	6.8	3.6	2.9	1.7	2.3	0.4			²	15.6	8	45
Eilean Siar	0	0.5	0.5	0	0.5	5	3	0.5	3.8 ³	10	7	3
Edinburgh, City of	17	10.62	10.18	5.78	5.76	0.54 ⁴	2.48	2.78	⁵	54.14	31	24.14
Falkirk	3.4	2	2.2	1.6	2.6	0.6	2	2.9	⁶	17.3	10	13

1. Fiddle (YMI funded)

2. Piping & Pipe Band Drumming taught at the Saturday Music Centre

3. Piping Instructors & Pipe Band Drumming tutor visit on a monthly basis. Voice is Gaelic singing.

4. Clarsach

5. City of Edinburgh Council IMS pays for a lesson a week for SQA pupils studying piping and drumming. This is currently only 3 hours per week.

6. Traditional Instr. Tutor teaches pipes (& whistle) & one of the percussion tutors teaches highland drumming (& drum kit)

Local Authority	Strings	Woodwind	Brass	Perc./ Drum Kit	Guitar	Trad. Instr.	Voice	Piano/ Keyboard	Other inc. Bagpipes & Pipe Band Drumming	FTE	Full Time	Part Time
Fife	15.6	6.5	4.7	2.6	2.6	3.8	0	4.2	Clarsach/ Harp 0.4	40.4	23	32
Glasgow	10.7	9.2	7.7	7.7	7.5	1	1.9	6.1	Harp, tbalá, pipes	53.8	40	31
Highland	14.8	5.5	4.2	1	1	^{12.6}	0	0	Piping 11.8 PBD 0.8	39.1	32	11
Inverclyde	2.8	2.6	3.4	1.8	1.2	0.6	3			15.4	10	11
Midlothian	4.06	3.2	3.1	1.4	2	0.2	0.4	0.2		14.56	8	12
Moray	4.6	2	2	1						10	8	4
North Ayrshire	3.6	4	3	0.6	0.2	0.9	0.4	1.2		13.9	6	15
North Lanarkshire	3.2	7.2	8.6	5.7	5.8	1.6	N/A	0.4	Piping 0.9 PBD 0.5	33.5	20	37
Orkney Islands	4	1.2	1	0	0	0	0	0		6.2	3	5
Perth & Kinross	8.1	2.8	3.4	1.4	0	0.4	0	1.8	1.0 Co- ordinator	17.9	7	20
Renfrewshire	3.1	3	2.2	1.5	1.6	0	0	0	⁷	11.5	6	12
Scottish Borders	2.3	2	3	1	1.6	⁸	0	0	⁹	10	7	5
Shetland Islands	0.67	1.71	0.2	1				2.91	3.17 Fiddle 1 Accordion	10.66	5	8

7. No Piping or Pipe Band Drumming tutors are paid for from core funding. A separate YMI project is in place for this.

8. Not Authority funded (Traditional Instruments)

9. Not Authority funded (Piping and Pipe Band Drumming)

Local Authority	Strings	Woodwind	Brass	Perc./ Drum Kit	Guitar	Trad. Instr.	Voice	Piano/ Keyboard	Other inc. Bagpipes & Pipe Band Drumming	FTE	Full Time	Part Time
South Ayrshire	3.6	2	3.8	0.8	0.8	0.5	0.6	1.2	Piping 0.5 Principal Teacher of IMS 1	14.3	8	14
South Lanarkshire	4	9.3	6	5	5	0	1.2	0		30.5	23	17
Stirling	2.9	1.6	2	0.8	1	1.6	1	1.6	Piping 1.4 PBD 0.2	18	4	12
West Dunbartonshire	2	2.3	2.6	1	1.2	0	0	0		9.1	3	6.1
West Lothian	3.47	5.3	8.57	2	2.4	1				22.74	19	6

Table 7 - Concession/Exemption Procedures

Local Authority	Concession/Exemption, 2014/15
Aberdeen City	Full exemption from charges for SQA music pupils Full exemption from charges for FSM pupils 50% reduction for siblings (first instrument only)
Aberdeenshire	Full exemption from charges for SQA music pupils (S4-S6) Full exemption from charges for FSM pupils 20% Sibling discount introduced in 2013/14
Angus	Full exemption for SQA music pupils Full exemption for families/carers on incomes below £16,105 Sibling discount rate: 2nd sibling -20% = £168 per annum, 3rd+ sibling -40% = £126 per annum
Argyll & Bute	Full exemption for SQA music pupils Full exemption for FSM pupils £15 discount for Siblings or pupils taking a second instrument 50% subsidy from Argyll Piping Trust
Clackmannanshire	Full exemption for SQA music pupils (S3 upwards) 50% concession rate (2014/15:£114, 2015/16: £115) - housing benefit/Income Support.
Dundee City	No charge for tuition Families with a household income of less than £15,800 can apply to have the charge for hire waived.
East Ayrshire	Full exemption for SQA music pupils (S4-S6) Full exemption for parents/carers receiving benefits 50% concession for 2nd Sibling 100% concession for 3rd Sibling
East Dunbartonshire	Full exemption for SQA music pupils Full exemption for FSM pupils 50% Sibling discount

Local Authority	Concession/Exemption, 2014/15
East Renfrewshire	Full exemption for SQA music pupils (S3-S6 on one instrument) Full exemption for FSM pupils 25% Sibling Discount
Falkirk	Full exemption for SQA music pupils (S4-S6) £55 concession rate for FSM & CG pupils
Fife	Full exemption for SQA music pupils Full exemption for FSM pupils
Highland	Full exemption for SQA music pupils (S4-S6) Full exemption for families/carers entitled to benefits Special exemptions may also be requested from the Highland Instrumental Unit – requires support from Instructor or Headteacher
Inverclyde	Full exemption for SQA music pupils (S4-S6) Full exemption for FSM/CG pupils Full exemption for all primary school pupils 1 year free trial
Midlothian	Full exemption for SQA music pupils Full exemption for FSM/CG pupils Families with income <£10k above the FSM limit can apply for one of 100 bursaries for free tuition.
Moray	Full exemption for SQA music pupils Full exemption for FSM pupils
North Ayrshire	Full exemption for SQA music pupils (S3-S6) Full exemption for FSM pupils 50% Sibling discount Full exemption for Looked After Children

Local Authority	Concession/Exemption, 2014/15
North Lanarkshire	Full exemption for SQA music pupils (S4-S6) Full exemption for FSM/CG pupils Full exemption for pupils with Additional Support Needs (ASN) 50% Sibling discount 50% discount for a second instrument
Perth & Kinross	Full exemption for SQA music pupils Full exemption for families/carers receiving Income Support or JSA
Renfrewshire	Full exemption for SQA music pupils (S4-S6) Full exemption for FSM/CG pupils £50 concession rate for Siblings Full exemption for all new starts (1st year of tuition)
Shetland	Full exemption for SQA music pupils (S4-S6) Full exemption for FSM/CG pupils New instrumental music pupils receive the first term free
Scottish Borders	Full exemption for SQA music pupils (S4-S6) Full exemption for FSM/CG pupils Full exemption for 3rd or subsequent sibling First year discount rate of £70 for new starts
South Lanarkshire	Full exemption for SQA music pupils (block 3 in S3 onwards) Full exemption for FSM pupils
Stirling	Full exemption for SQA pupils (S3 or S4 depending when SQA courses begin) £63 per year concession rate for FSM/CG pupils £180 per year concession rate for families in receipt of housing benefit, council tax reduction/benefit or education maintenance allowance (EMA)

Table 8 - Number of IMS pupils who Received Concessions/Exemptions from Fees in 2014/15

Local Authority	Number of IMS pupils 2013/14	Number of IMS pupils who received concessions/exemptions in 2013/14	% IMS pupils	Total %
Aberdeen City	2255	Free School Meal Entitlement (FSM)/Income Support		
		113 SQA music pupils	5.0%	11.0%
		135 Sibling Discount	6.0%	
Aberdeenshire	2955	385 SQA music pupils	13.0%	
		135 FSM	4.6%	34.6%
		503 Sibling Discount	17.0%	
Angus	1434	90 SQA music pupils	6.3%	
		122 Sibling Discount	8.5%	39.7%
		357 Benefit exempt	24.9%	
Argyll and Bute	1334	118 SQA music pupils	8.8%	
		80 FSM	6.0%	14.8%
Clackmannanshire		144 SQA music pupils	41.7%	41.7%
Dumfries & Galloway	1552	152 FSM (discounted hire)	9.8%	9.8%
East Dunbartonshire	1410	298 SQA music pupils	21%	
		63 FSM	4.5%	25.6%
East Ayrshire	823	184 SQA music pupils	22.4%	
		150 Benefits	18.2%	45.4%
		40 Sibling discount	4.9%	
East Renfrewshire	1904	Total 638 inc 100 FSM	33.5%	33.5%

Local Authority	Number of IMS pupils 2013/14	Number of IMS pupils who received concessions/exemptions in 2013/14	% IMS pupils	Total %
Falkirk	1376	353 SQA music pupils	25.7%	33.8%
		112 FSM and/or Clothing Grant	8.1%	
Fife	3332	154 SQA music pupils	4.6%	23.2%
		618 FSM	18.5%	
Highland	3400	110 SQA music pupils	3.2%	12.9%
		20 Special Exemption	0.6%	
		310 Benefits	9.1%	
Inverclyde	1677	524 SQA music pupils	31.2%	100.0%
		426 Trialist	25.4%	
		555 Primary	33.1%	
		44 FSM and/or Clothing Grant	2.6%	
		128 S3 pupils (pay 1 term)	7.6%	
Midlothian	1221	129 SQA music pupils	10.6%	27.4%
		46 Bursaries	3.8%	
		8 Third Child Discount	0.7%	
		151 FSM	12.4%	
Moray	893	56 SQA music pupils	6.3%	14.9%
		77 FSM	8.6%	
North Ayrshire	1554	363 SQA music pupils	23.4%	48.2%
		310 FSM	19.9%	
		1 Looked After Children	0.1%	
		75 Sibling discount	4.8%	

Local Authority	Number of IMS pupils 2013/14	Number of IMS pupils who received concessions/exemptions in 2013/14	% IMS pupils	Total %
North Lanarkshire	3685	963 SQA music pupils	26.1%	59.4%
		627 FSM/CG	17.0%	
		64 Sibling discount	1.7%	
		63 ASN	1.7%	
		425 1 year - YMI	11.5%	
		48 Second instrument	1.3%	
Perth & Kinross	1690	224 total inc. 47 FSM	13.3%	13.3%
Renfrewshire	1534	321 SQA music pupils	20.9%	62.8%
		141 FSM	9.2%	
		34 Sibling discount	2.2%	
		467 new recruits exemption	30.4%	
Scottish Borders	895	172 SQA music pupils	19.2%	34.0%
		57 FSM	6.4%	
		71 Clothing Grant	7.9%	
		4 Sibling	0.4%	
Shetland	570	87 SQA music pupils	15.3%	19.8%
		26 FSM/CG	4.6%	
Stirling		241 (no charge)	28.6%	33.4%
		26 (£21 concession rate) – FSM/CG	3.1%	
		15 (£60 concession rate)	1.8%	
South Lanarkshire	3035	1500 SQA music pupils	49.4%	51.9%
		75 FSM	2.5%	

Table 9 - Number and Percentage of Instrumental Music Pupils Registered for Free School Meals

Local Authority	Number of IMS pupils 2014/15	Number of IMS pupil registered for FSM, 2014/15	% IMS pupils registered for FSM	% P4+ pupils registered for FSM (whole Local Authority)
Aberdeen City	2255			11%
Aberdeenshire	2955	135	5%	6%
Angus	1434	174	12%	15%
Argyll & Bute	1334	80	6%	13%
Clackmannanshire	345			20%
Dumfries & Galloway	1552	152	10%	15%
Dundee City	2938	413	14%	26%
East Ayrshire	823			20%
East Dunbartonshire	1410	63	5%	9%
East Lothian	1327			10%
East Renfrewshire	1904	100	4.5%	8%
Edinburgh	5215			15%
Eilean Siar	500			8%
Falkirk	1376	112	8%	16%
Fife	3332	618	19%	20%
Glasgow	4573			31%
Highland	3400			13%
Inverclyde	1677	44	3%	24%

Local Authority	Number of IMS pupils 2014/15	Number of IMS pupil registered for FSM, 2014/15	% IMS pupils registered for FSM	% P4+ pupils registered for FSM (whole Local Authority)
Midlothian	1221	151	12%	17%
Moray	893	77	9%	10%
North Ayrshire	1554	310	20%	23%
North Lanarkshire	3685	627	17%	18%
Orkney Islands	531	15	3%	7%
Perth & Kinross	1690	47	3%	8%
Renfrewshire	1534	141	9%	17%
Scottish Borders	895	57	6%	13%
Shetland Islands	570	26	5%	6%
South Ayrshire	1240	60	5%	16%
South Lanarkshire	3035	75	2%	17%
Stirling	844	26	3%	11%
West Dunbartonshire	941	143	15%	27%
West Lothian	2468			19%

Table 10 - SQA Pupil Numbers

Local Authority	IMS pupils 2014/15	S4-S6 IMS Pupils	S4-S6 SQA IMS Pupils	SQA Music Pupils	% S4-S6 IMS pupils sitting SQA music	% SQA Music Pupils taking IM lessons
Aberdeen City	2255	329	113	396	34.3%	28.5%
Aberdeenshire	2955	557	385	582	69.1%	66.2%
Angus	1434	156	90	263	57.7%	34.2%
Argyll & Bute	1334	171	116	273	67.8%	42.5%
Clackmannanshire	345	147	144		98.0%	
Dumfries & Galloway	1552	375		496		
Dundee City	2938			420		
East Ayrshire	823	190	144	422	75.8%	43.6%
East Dunbartonshire	1410	420	360		85.7%	
East Lothian	1327	194				
East Renfrewshire	1904	329	240	3879	72.9%	6.2%
Edinburgh	5215	c. 910	809	826	c. 89%	98%
Eilean Siar	500	200	107	107	53.5%	100.0%
Falkirk	1376	381	353	316	92.7%	
Fife	3332	190	154		81.1%	
Glasgow	4573					
Highland	3400		110			
Inverclyde	1677	538	522		97.0%	
Midlothian	1221	228	129		56.6%	
Moray	893	128	56	220	43.8%	25.5%

Local Authority	IMS pupils 2014/15	S4-S6 IMS Pupils	S4-S6 SQA IMS Pupils	SQA Music Pupils	% S4-S6 IMS pupils sitting SQA music	% SQA Music Pupils taking IM lessons
North Ayrshire	1554	289	238	648	82.4%	36.7%
North Lanarkshire	3685	990	963	1588	97.3%	60.6%
Orkney Islands	531	74	44	93	59.5%	47.3%
Perth & Kinross	1690	259	177	473	68.3%	37.4%
Renfrewshire	1534	321	321	595	100.0%	53.9%
Scottish Borders	895	895	172		19.2%	
Shetland Islands	570	92	87		94.6%	
South Ayrshire	1240	210	138	354	65.7%	39.0%
South Lanarkshire	3035	1500	1500		100.0%	
Stirling	844	252	232		92.1%	
West Dunbartonshire	941	361	349	376	96.7%	92.8%
West Lothian	2468	451	256	664	56.8%	38.6%

Table 11 - Stage of School Tuition is First Offered and Whether Pupils are Able to Learn More than One Instrument

Local Authority	IMT begins, 2014/15	More than 1 instrument per pupil? Yes/No, 2014/15
Aberdeen City	P3: Piano and Violin P4: Cello and Double Bass P5: Brass, Woodwind, Percussion, Guitar and Bagpipes	Yes - Pupils may take a 2nd instrument as long as it does not prohibit any other pupil being able to take up an instrument (full charge for 2nd instrument).
Aberdeenshire	P4: Violin/Viola and Cello/Double Bass, P4-S1: Piano/Keyboard, P6-S1 Woodwind and Brass, S1: Percussion and Guitar, In some very small rural schools some P3 pupils can receive lessons; this helps to create practical group sizes. All disciplines are taught in the secondary schools. However, not all disciplines are available in primary schools due to limited resources. Orchestral string instruments are not normally available to beginners at secondary level. Tuition is subject to availability.	Some cases – for example pupils sitting SQA music or applying to higher music education. Also at the discretion of the Instrumental Music Service manager when requested; e.g. when all interested children at a particular school already have the opportunity to play and an Instructor has a spare teaching slot but not enough time to visit another school.
Angus	P4: Strings, P5: Woodwind, Brass & Pipes S1: Percussion P6/7 but mostly S1: Guitar No lower limit: Piano	Some cases – in some individual circumstances i.e. if a child in an SIMD requires a second instrument to apply for university or conservatoire education. If there is no child waiting for, say, piano we would accommodate this and review it on an annual basis. Full fees apply for a second instrument. SQA exempt and concessions still apply.
Argyll and Bute	P4: Mainly Violin and Chanter, P5: Everything else	Some cases – if there is availability
Clackmannanshire	Pupils can apply in P1 but it will depend on which instrument they want to play.	No

Local Authority	IMT begins, 2014/15	More than 1 instrument per pupil? Yes/No, 2014/15
Comhairle nan Eilean Siar	P5 but occasionally younger	No
Dumfries and Galloway	P6	No
Dundee City	As a guide: P4 – Strings, Piano P5 – Brass (depending on the individual child's physical development – teeth etc.) P6/7 – Woodwind, Chanter Secondary – Guitar, Percussion, Bagpipes	Some cases – at the discretion of the HT/PT Music and IMS Instructor. In a situation where a child wishing to access tuition on two instruments could limit access to one for another, then this would be discouraged.
East Ayrshire	P4: Strings, P5/6: Other Instruments S1: Dependant on available places at Secondary	Yes Concessions only apply to first instrument.
East Dunbartonshire	P4: Violin/Viola, Cello (youngest age group)	Some cases – if required, SQA candidates are offered lessons on a second instrument but classroom instruments are offered in the first instance. Also, in some cases, pupils applying to higher music education.
East Lothian	P4: Strings, P5/6: Other instruments, S1: Dependant on available places at secondary	Some cases - only in exceptional circumstances - e.g. if a pupil is going on to study music at university or conservatoire
East Renfrewshire	P4: Strings, P5: Traditional instruments and Oboe Bassoon, P6: Other Woodwind and Brass, P7 percussion	No
Edinburgh	For all schools: P4/P5: Strings (upper and lower) P5: Brass and Wind S1 – Percussion, Keyboard, Voice, Guitar	The general rule is no, however there may be exceptional circumstances, usually for: - a pupil in a positive action school, and - pupils identified by the school and/or instructor as requiring a second instrument for a particular reason

Local Authority	IMT begins, 2014/15	More than 1 instrument per pupil? Yes/No, 2014/15
Falkirk	P4, however if pupils are able to play the instrument they will be accepted earlier than P4	Yes – Pupils are now able to apply for multiple lessons, providing there is space and parents are willing and able to cover the cost of fees. SQA pupils are also able to receive lessons in more than one instrument.
Fife	P5: Upper Strings and Cello, P6: Woodwind, Brass, Guitar, Piano, Double Bass, Clarsach and Chanter/Bagpipes, S1: Percussion	No
Glasgow	This varies depending on instruments selected and instrument size available, strings can be as early as P3 with other instruments being taken from P6 upwards.	Some cases – young people may be able to have lessons on more than one instrument, for example where there is no other option for lessons to be covered by a classroom teacher on a second instrument for SQA exams and there is space on a timetable, or where a young person may be applying to higher education in music.
Highland	P4: Strings (but some start younger), P4/5: Bagpipes, S1: Woodwind, Brass, Guitar (but some P6/7 where Primary school visits are able to take place) S1: Percussion	Yes – where timetable spaces allow and a parental request is made, we would try to enable access to tuition on more than 1 instrument.
Inverclyde	P4: Violin P6: All Other Instruments	Some cases – if tuition is available on the second choice
Midlothian	Generally P6: Strings, Brass, & Woodwind Secondary School: Percussion, Piano & Guitar (with one exception for guitar)	Yes - although some pupils may require the agreement of their guidance teacher
Moray	P3: Strings, P7: Brass and Woodwind, S1: Percussion	No

Local Authority	IMT begins, 2014/15	More than 1 instrument per pupil? Yes/No, 2014/15
North Ayrshire	P2: Strings P5: Others (Occasionally P4 for Piano)	Some cases – pupils can apply for tuition on more than one instrument if there is availability. However, this mainly happens with the combination of an orchestral instrument and piano.
North Lanarkshire	P4: Mainly strings P5: Most Woodwind & Brass	Yes - in most cases this tends to be pupils who are studying for national examinations.
Orkney	P4: Strings P5: Brass P6: Woodwind	Some cases – senior pupils allowed to learn related instrument within one lesson e.g. violin/viola, clarinet/ bass clarinet
Perth and Kinross	P4/5	Yes – priority is given to pupils who have not accessed tuition on an instrument but there are some who receive tuition on more than one instrument if the circumstance allows.
Renfrewshire	P5	Some cases – some schools, particularly secondary schools, have multiple tutors and students may apply for more than one discipline if capacity allows SQA students may apply for a second instrument if there is capacity.
Scottish Borders	P4: Strings, P6: Brass and some Woodwind, S1: Guitar and Percussion	No
Shetland	P5	Some cases – when a pupil is in secondary 4 or above and taking music as a National Qualification.
Stirling	P4: Strings and Piping, P5: Woodwind & Brass, P6: Piano/Keyboard and Guitar, S1: Timpani and Percussion, S3: Voice	Some cases – some pupils taking SQA receive lessons on 2 instruments. For 2015/16 pupils will only be allowed tuition on one instrument.

Local Authority	IMT begins, 2014/15	More than 1 instrument per pupil? Yes/No, 2014/15
South Ayrshire	P4: Strings, P5: Brass, Woodwind, Percussion & Piping, S1: Voice & Keyboard	Some cases – this opportunity is available for young people in S5/6 who are preparing to pursue music at higher education level. Places are offered on a case by case basis in consultation with the Principal Teacher, Instrumental Service, PT music in school, music instructor, pupil and parent.
South Lanarkshire	P5: YMI 1-year free music tuition. P5 is the earliest stage that pupils can apply for instrumental music lessons.	Yes – pupils can apply for lessons on more than one instrument through the Instrumental Music Service
West Dunbartonshire	P4: Strings, P5: Woodwind and Brass, S1: Percussion & Guitar	Some cases – We provide second instruments to those sitting SQA examinations or applying to higher music education, if needed.
West Lothian	P4: Strings, P5: Brass and Bagpipes, P6: Woodwind, S1: Guitar and Percussion	Some cases – guitar and bass guitar in one lesson slot when pupil is taking music as a National Qualification

Table 12 - Minutes of Tuition per Week, Number of Weeks per Year and Class Size

Local Authority	Minutes per instrument, per week, 2014/15	Number of pupils per class group (Min. to Max.), 2014/15	Min. weeks per year, 2014/15
Aberdeen City	30	1 to 5	32
Aberdeenshire	30 (may differ between timetables)	2 to 8	28
Angus	Primary 35, Secondary 25	1 to 6	30 minimum (out of possible 39)
Argyll and Bute	25	1 to 6	26 (usually c. 36)
Clackmannanshire	Primary 30, Secondary 30-35	Up to 6	30 (pupils may receive more)
Comhairle nan Eilean Siar	30 (in general)	1 to 6 in most instances but bigger groups for ensembles etc.	40
Dumfries and Galloway	30	1 to 6	30
Dundee city	25-40	1 to 14	35-40
East Ayrshire	30 Primary, 25 Secondary	1 to 8	30
East Dunbartonshire	30 Primary, 20 Secondary on short timetable days 25 Secondary on long timetable days	1 to 8	28
East Lothian	30	1 to 6 (e.g. primary guitar and strings)	39
East Renfrewshire	25 School 30 Saturday Music Centre	1 to 4	30 (up to 38)

Local Authority	Minutes per instrument, per week, 2014/15	Number of pupils per class group (Min. to Max.), 2014/15	Min. weeks per year, 2014/15
Edinburgh	1 period ¹⁰ 25 (min) 40 ¹¹ (max). One school: 30 There are a few occasions where pupils will receive double period lessons (e.g. when preparing for an exam)	1 to 8 (preferred min. 2 – 1 if absolutely necessary) Max. size depends on factors such as instrument, space available, level, stage of pupils etc. Occasionally instructors would teach a larger group but this would be exceptional.	School year - 40
Falkirk	25 (half a period – 50 for full class tuition)	1 to whole class (30) depending on age, space & demand	30 minimum
Fife	25 average	1 to 8	30
Glasgow	Differs from school to school, depending on period length	2 to 8	Full school term
Highland	25-30 depending on timetables	2 to 6	40 (fees rebates if less than 30)
Inverclyde	25	1 to 3	School session
Midlothian	25 but may vary in schools	1 to 5	Minimum 28 (usually 35+ lessons)
Moray	30-40	1 to 4	30
North Ayrshire	25-30	1 to 6	30
North Lanarkshire	25 minimum	1 to 5	30
Orkney	25	1 to 4	38
Perth and Kinross	15-40	1 to 8	30 minimum (possible 39)
Renfrewshire	25 Secondary School, Up to 30 Primary Schools & music centre	1 to 15	30 school, 25 music centre

10. Differs from school to school

11. Occasional

Local Authority	Minutes per instrument, per week, 2014/15	Number of pupils per class group (Min. to Max.), 2014/15	Min. weeks per year, 2014/15
Scottish Borders	25-35	1 to 6	28
Shetland	25	2 to 3	30
Stirling	Primary 30, Secondary 25-30	Up to 6 (for string pupils)	30 minimum
South Ayrshire	30	1 to 6	40
South Lanark-shire	Min. 25	1 to 4	30 (3 blocks of 10 lessons)
West Dunbartonshire	25	2 to 6	Academic year
West Lothian	Primary 20-30 Secondary 18-25 Depends on school timetables	1 to 6	38

Table 13 - Selection Procedures

Local Authority	Instrumental Music Tuition selection procedure, 2013/14
Aberdeenshire	<p>In principle pupils' individual circumstances, including additional support needs, should not be a barrier to their ability to access and benefit from tuition. However, as resources are limited it is necessary to select pupils for tuition.</p> <p>6 steps for selecting new pupils:</p> <ol style="list-style-type: none"> 1. Demonstrate instruments to the target class(es), including older year groups who may not have had the opportunity in previous years. 2. Issue the appropriate "gauge interest letter" to pupils' families in the target class(es). Check SEEMis for pupils who have already registered interest online. 3. Interested pupils are individually tested using the following procedure: 1) PITCH 2) RHYTHM 3) PHYSICAL APTITUDE Complete and file the form "Record of Results" as supporting evidence of selection/non-selection of pupils 4. Find out the musical background of each child; e.g. do they already play an instrument? In the case of Piano or Guitar do they or their parents/guardians willing to buy a suitable instrument? (see: Assisted Purchase Scheme) 5. Discuss with class teachers, music specialists, PT's & Music/Head Teachers, to gauge suitability for learning an instrument; e.g. parental support, ability to take responsibility for practice etc. 6. Issue a standard IMS "Selected letter" or "Not selected letter" to keep families informed.
Angus	<p>There are no selection procedures in Angus Council.</p> <p>The Instrumental Music Service tries to accommodate for every child who wants to learn an instrument. Any testing is to establish a starting point, not to block access.</p>
Argyll and Bute	<p>In Argyll and Bute all pupils have a trial period that self-selects.</p> <p>Instructors run a variety of selection activities from physical aptitudes to music workshops based on rhythm and pitch.</p>
Clackmannanshire	<p>There are no selection or testing procedures in Clackmannanshire.</p> <p>Pupils can apply throughout the year and as long as they are physically big enough to play their chosen instrument, they will be offered tuition, when a space becomes available.</p>

Local Authority	Instrumental Music Tuition selection procedure, 2013/14
Dumfries and Galloway	In Dumfries and Galloway all pupils from P6-S6 can apply through completing an application form. Places will be offered when spaces are available on the timetable.
Dundee City	All pupils have the opportunity to access instrumental music tuition throughout their school careers. Parents complete a permission form for pupils to begin a trial period. The 6 week period that follows allows the partnership of the child, their parent(s) and the instructor to decide whether they wish to continue with tuition. In most cases they do.
East Ayrshire	Staff work with interested pupils to identify the most appropriate instrument best suited to their natural musical abilities. Parents information evenings have proven to be of enormous value. EAC IMS strives to offer the opportunity to learn to play an instrument to as many pupils as finite resource will allow.
East Dunbartonshire	A recruitment letter is issued to all pupils of the appropriate age group. Interested students are then auditioned using aural & practical tests. Successful candidates are offered a six week free trial period.
East Lothian	The year group are given a "Bentley" type assessment. Pupils are asked to choose preference for instruments on offer Pupils then undergo a "Practical" type assessment for that instrument(s). Pupils are selected depending on number of places available.
East Renfrewshire	Information evenings for parents Application/information forms are issued to eligible pupils at the various year stages. Pupils are then assessed for suitability for their chosen instrument (alternatives are offered if possible). Instructors also consult the Primary Music Team who have comprehensive music profiles of every pupil as part of their YMI programme. Feedback for unsuitable pupils is available if requested by parents. Unsuccessful pupils are encouraged to try another instrument at a later date or join one of the choirs. Any instrument not taught in a particular school can be studied at the Saturday Music Centre.

Local Authority	Instrumental Music Tuition selection procedure, 2013/14
Edinburgh, City of	<p>City of Edinburgh IMS does not have one single selection process for all instructors. Instead the service works with staff to determine good practice and has issued basic guidance in its Key Information. Over 2015/16 this will be further refined by instructors and a new policy will be developed for 2016/17 that takes account of a number of different factors related to schools, instruments and pupils' needs.</p>
Eilean Siar	<p>No selection procedures in place. All children and young people have the option of participating.</p>
Falkirk	<p>Instructors will recruit in their schools when they have space. Generally this is done by them going into classes, performing and asking if any pupils are interested. Those that have volunteered will then be offered a trial and parents will be sent letters to ask if they would like their child to receive lessons and advise there is a fee for this. Once parents have approved full lessons will begin. Secondary music departments will also allocate pupils to instructors if there are pupils needing instruction taking exams.</p>
Fife	<p>Parents/carers are first informed of the service and possible offer of lessons to children via a letter distributed to all at the relevant stage. All of this work is undertaken just after the school summer break and the time allocated is used for instructors visiting schools, advertising and demonstrating to pupils and undertaking detailed assessments in order to find interested and suitable pupils. This latter part involves whole classes of pupils in a specially designed initial assessment from which are selected large groups of possible learners. Over a series of carefully arranged and extended further assessments, appropriate learners are identified. Thereafter, offers of instruction are made by letter to parents/carers with a view to commencing teaching soon after the start of the new school session in August. Parents/carers are asked to sign an agreement to involvement in the scheme. Beginners are also taken on at secondary level, usually at the S1 stage. This possibility widens both the availability of instruction and the fairness factor where restrictions were previously in place within primary schools. In primary schools, all children in a year group are assessed at either P5 or 6 stage so children do not apply as such for instruction. At the S1 stage in high schools, only those who express an interest are assessed.</p>
Glasgow City	<p>All young people are encouraged to apply where instrumental lessons are offered. Selection will apply only where demand outstrips supply.</p>

Local Authority	Instrumental Music Tuition selection procedure, 2013/14
Highland	<p>Where Instructor timetable spaces allow for recruitment, an information booklet is sent home with any pupils who express an interest in learning (usually after a demonstration by Instructor and/or existing pupils).</p> <p>Once the parental consent form is returned to school, pupils can be accepted on to the Instructors timetable.</p> <p>Where too many pupils are interested and group sizes are not feasible, a few weeks of 'trial' sessions may be run, enabling the Instructor to allocate available spaces to the most appropriate pupils (in physical and musical terms).</p>
Inverclyde	Usually a basic musical aptitude test and in the case of woodwind and brass embouchure tests.
Midlothian	<p>Midlothian try to match instruments to pupils through tests, but all pupils have access to the service.</p> <p>Negotiations may be necessary, and waiting lists sometimes occur, for instance if one instrument is very popular.</p> <p>The service tries to provide for all pupils and their requirements.</p>
Moray	Ear tests as per ABRSM Grade 1 i.e. singing and clapping
North Ayrshire	<p>North Ayrshire IMS has no testing policy.</p> <p>Pupils choose which instrument they would like to play and staff work together to make sure that the pupil is playing the most suitable instrument for them.</p> <p>There are waiting lists and staff do start pupils throughout the year.</p> <p>If there is demand we do our best to send an instructor to the area.</p>
North Lanarkshire	<p>There is no academic suitability testing for pupils who wish to take part in the IMS within North Lanarkshire.</p> <p>Pupils are provided with the opportunity to try an instrument for suitability.</p> <p>If demand for places exceeds the number of spaces available Instrumental staff and Head Teachers are expected to use the Authority's "Raising Achievement for All" policy</p>
Orkney Islands	Whole classes given taster sessions of instruments. Pupils then apply for instrumental place.
Perth and Kinross	<p>The usual access stage for Primary pupils to begin Instrumental lessons is P4/5 and S1 for secondary pupils.</p> <p>Letters of introduction are issued to P4/5 pupils' parents explaining about the Music Service.</p> <p>Parents who wish their children to be considered for tuition, sign these forms.</p> <p>If necessary a selection procedure is carried out.</p> <p>Selection procedures involve testing in pitch, rhythm, instrument compatibility, co-ordination and are carried out in liaison with Primary Head Teachers and Principal Teachers of Music.</p> <p>Pupils who do not get to start immediately are put on a waiting list and access the service when a space arises.</p>

Local Authority	Instrumental Music Tuition selection procedure, 2013/14
Renfrewshire	Recruitment process takes place with a listening test followed by a practical demonstration of instrument and an opportunity for young people to try the instrument to determine suitability.
Scottish Borders	Interview and short aural test
Shetland Islands	Our waiting list is based on a first come, first serve basis. Parents/guardians apply for their child to be placed onto the waiting list and we go by the date of application. They are only required to apply for instruction once as the waiting list continues on for the next academic year.
Stirling	Pupils apply in the summer term and are assessed for suitability in August. Simple rhythm assessments, pitch assessments and checks for suitability of particular instruments e.g. size of pupil are carried out
South Ayrshire	In primary schools, children who are interested participate in musicianship taster sessions which includes activities related to pitch and rhythm. Aptitude displayed during these activities alongside physical suitability for instruments available determine initial trial period of tuition being offered. In secondary schools, places are offered in consultation with young people and the principal teacher of music and staff in the department.
South Lanarkshire	Instrumental Music Instructors assess the suitability of pupils who demonstrate an interest in learning to play a musical instrument. Pupil selection procedures are designed with inclusive practice very much in mind, and address timetable capacity at all times. Instrumental Music Instructors assess new start pupils' musical aptitude, in addition to physical factors (embouchure, stage of physical development etc.), and advise on the most suitable instrument of study for the child.
West Dunbartonshire	In Primaries, pupils are sent out a recruitment letter when a space becomes available in the timetable to opt in or out of being selected. The majority of instructors select pupils using a written aural test including pitch and rhythm exercises followed by a short try of the instrument to gauge their suitability. At Secondary schools the same procedure is used, however for guitar, bass guitar and drums, secondary school music teachers will select pupils for instruction to be added to the timetables.
West Lothian	Demand for instrumental lessons will almost always outstrip practical provision; some degree of selection is therefore inevitable. The number of pupils selected to participate in instrumental lessons may vary according to the following factors: <ul style="list-style-type: none"> • the size of the school or age group to be selected • the quantity of instruments available • the time allocated for instruction

Local Authority	Instrumental Music Tuition selection procedure, 2013/14
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West Lothian (cont.)

The following testing procedure is recommended:

- Students see, hear, and try the instruments where practical
- Some form of aural/rhythmic test is carried out
- A letter should be sent to parents to gain consent for their child to be tested on an instrument
- The student/parent should be informed by letter if they are successful
- The successful students will be on a trial period of 6-8 lessons
- Parents of successful students must complete and return a pro forma to accept the offer of instrumental tuition
- The instructor must inform the student/parent by pro forma letter of the outcome of the trial period
- The instructor must keep a waiting list for the remainder of the academic year
- The instructor must keep written records of results for all students for the remainder of the academic year

All testing must be carried out between May and September and be completed by October.

Table 14 - Additional Activities

Local Authority	Additional Activities
Aberdeen City	<p>All schools have Bands, Orchestras or Jazz Groups.</p> <p>The Music Centre also provides access to: 6 Orchestras, 3 Wind Bands, 3 Brass Bands, Ceilidh Band, Pipe Band, and 3 Choirs.</p> <p>There are no additional charges for these activities.</p> <p>680 pupils participated in these activities over the course of 2014/15</p>
Aberdeenshire	<p>Aberdeenshire Council provides a comprehensive Music Centre Service, designed to meet the needs of pupils of all ages, from very young to advanced players.</p> <p>Junior groups meet on Saturday mornings in Stonehaven, Inverurie and Fraserburgh. Senior groups meet on Tuesdays and Fridays after school in Westhill and Mintlaw.</p> <p>There is an annual membership fee for Music Centres of £63 per pupil (2014/15 - £64 in 2015/16). Pupils may attend more than one Aberdeenshire Music Centre at no additional cost.</p> <p>The Music Centre activities are funded through both participation charges and Local Authority funding.</p> <p>453 pupils participated in these activities over the course of 2014/15</p>
Angus	<p>September-November:</p> <p>Angus Wind Band (upper-intermediate & seniors)</p> <p>Clova Wind Band (lower intermediate & juniors)</p> <p>Junior Strings</p> <p>Intermediate Strings</p> <p>Senior Strings</p> <p>February-March:</p> <p>Angus Senior Percussion Ensemble</p> <p>Angus Youth Orchestra</p> <p>There are no additional charges for pupils receiving lessons with the Instrumental Music Service attending September to November Bands and Orchestras. Pupils receiving private lessons are charged £35 as a contribution towards buses.</p>

Local Authority	Additional Activities
Angus (cont.)	<p>Pupils attending Angus Youth Orchestra are charged £35 to cover staff fees.</p> <p>242 pupils participated in these activities over the course of 2014/15: 197 in Bands & Orchestras and 45 in Angus Youth Orchestra.</p> <p>In order to run these activities all staff have 25 hours pro rata included in their working time agreement – 2014/15: 18.6 FTE</p>
Argyll and Bute	<p>There are many activities provided within and after school including ensembles, bands, orchestras, chamber groups and pipe bands.</p> <p>There are no additional charges except when trips are taking place.</p> <p>These activities mainly take place in school, therefore not incurring an extra cost, and are staffed by local authority instructors.</p>
Clackmannanshire	<p>Hillfoots Music For Youth (HMFY) hold weekly rehearsals of wind bands and orchestras. HMFY is run by a parent committee who arrange concerts and fundraising events, with Clacks council providing the tutors and the rehearsal venue.</p> <p>Participation is free of charge.</p> <p>Tutors work at HMFY to fulfil their extra-curricular hours. The rehearsal venue is provided by Clacks Council. A parent committee run fundraising events to provide funds for concert venues and to subsidise residential events. Ticket sales and donation contribute to running costs.</p> <p>Clacks woodwind, brass, percussion and upper strings tutors take rehearsals assisted by volunteers.</p> <p>Approximately 150 pupils participated in HMFY over the course of 2014/15.</p>
Comhairle nan Eilean Siar	<p>Ensembles, Pipe Bands, Mixed Bands, Small Orchestra, NYCOS</p> <p>Participation is free of charge.</p> <p>These activities are staffed through voluntary work by tutors, supported by the authority. Awards for All funding also supports specific events. There is no additional funding or finance available to employ or contract for these events.</p>
Dumfries and Galloway	<p>Tutors organise ensembles, orchestras and music courses during the year.</p> <p>Participation in school and area bands is free of charge.</p> <p>Music courses take place over a 4 day period and cost from £60 non-residential to £175-£215 residential (different prices as 1 course is outwith the region).</p> <p>Any additional costs are met by the Local Authority and approximately 14 FTE support these activities.</p> <p>166 pupils participated in 2014/15</p>

Local Authority	Additional Activities
<p>Dundee City</p>	<p>Dundee Instrumental Music staff lead bands, orchestras and ensembles in primary and secondary schools including collaborative cluster groups.</p> <p>The Instrumental Music Service also runs a central bands, orchestras programme from September to March each year.</p> <p>These central groups include:</p> <ul style="list-style-type: none"> Junior Wind Band String Orchestra Concert Band Senior Wind Ensemble Percussion Ensembles Rock Band Guitar Ensemble Junior String Orchestra Senior Theory Group Schools Symphony Orchestra <p>Participation is free of charge.</p> <p>These activities are paid for by the Local Authority and staffed through part-time additional hours for existing IMS staff (28.5 per week)</p> <p>Approximately 600 pupils participated over the course of 2014/15</p>
<p>East Ayrshire</p>	<ul style="list-style-type: none"> East Ayrshire Big Band East Ayrshire Choir East Ayrshire String Orchestra East Ayrshire Symphony Orchestra East Ayrshire Concert Band <p>Participation is free of charge. These activities are funded through an Arts Link budget and are supported by 12 staff members.</p> <p>144 pupils participated over the course of 2014/15</p>

Local Authority	Additional Activities
East Dunbartonshire	Primary Training Orchestra Primary Orchestra Senior Symphony Orchestra String Ensemble String Orchestra Wind Band Concert Band Jazz Band Percussion Ensemble There is a registration fee of £50 (includes more than 1 activity) Residential weekend course and week course costs £140 and £260 respectively to participate Additional activities are self-funded through participation charges and are staffed by East Dunbartonshire Council Instrumental tutors and a small number of supply tutors – 12 FTE 505 pupils participated in these additional activities in 2014/15
East Renfrewshire	Junior String Orchestra Junior Concert Band Guitar Ensemble Brass Ensemble Junior Symphony Orchestra Brass Band Senior String Orchestra Traditional Folk Group Jazz Big Band Funstring Orchestra Pipes and Drums Sound Engineering Senior Concert Band

Local Authority	Additional Activities
East Renfrewshire (cont.)	<p>Participation is free of charge. These activities are funded by the education department through extra hour payments in conjunction with instructors giving a proportion of their collegiate time towards authority ensembles. 653 pupils participated in these additional activities in 2014/15</p>
Edinburgh	<p>Central Ensembles:</p> <ul style="list-style-type: none"> - Edinburgh Secondary Schools Orchestra (ESSO) - Edinburgh Schools Wind Ensemble (ESWE) - Edinburgh Schools Rock Ensemble (ESRE) - Edinburgh Schools Jazz Orchestra (ESJO) - Edinburgh Schools Classical Guitar Ensemble (ESCGE) - Edinburgh Schools Junior Guitar Ensemble (ESJGE) - Edinburgh Schools Strings Training Orchestra (ESSTO) - Edinburgh Primary Schools String Orchestra (EPSSO) - Edinburgh Schools Training Wind Band (ESTB) – not in 2015 but will start again 2015/16 - Edinburgh Schools Double Bass Ensemble (ESBE) - Edinburgh Schools Senior Clarsach Ensemble (ESSCE) - Edinburgh Schools Junior Clarsach Ensemble (ESJCE) <p>Area Strings in a number of clusters</p> <p>There are also ensembles and groups in almost all schools.</p> <p>Participation is free of charge. These activities are fully funded and instructed by the local authority through a combination of working time agreement hours and overtime claims.</p> <p>1,308 pupils participated in these activities over the course of 2014/15</p>
Falkirk	<p>Regional ensembles:</p> <ul style="list-style-type: none"> Falkirk Schools Senior Orchestra Falkirk Schools Junior Wind Band Falkirk Schools Junior Strings Orchestra <p>Instructors also lead and support ensembles and groups within schools.</p> <p>Participation is free of charge.</p>

Local Authority	Additional Activities
Falkirk (cont.)	<p>Instructors deliver ensembles and groups as part of their non-contact hours and are tied into their working time agreement. This allows for these activities to be delivered free of charge.</p> <p>160 pupils participated in regional ensembles over the course of 2014/15</p> <p>Each ensemble is conducted by an instructor which they put themselves forward for.</p> <p>The senior group rehearses for 2 hours per week and juniors 1.5 hours. However the conductor is given prep time for this and the instructors who support the groups are given set up and clear up time. Normally our ensembles run for 17 weeks of the year, however in 2014/15 we had a special project running which meant senior orchestra ran for 30 weeks.</p> <p>Weekly FTE:</p> <p>Senior orchestra conductor FTE: 0.05</p> <p>Instructors for orchestra FTE: 0.25</p> <p>Junior Ensembles conductors FTE: 0.1</p> <p>Instructors for juniors: 0.45</p> <p>TOTAL FTE = 0.85</p>
Fife	<p>Fife Music Activities provides a range of ensemble opportunities for players - - - Approx. Grades 1-2 - East Area String Orchestra - East Area Wind Band - Central Area String Orchestra - Central Area Wind Band - West Area String Orchestra - West Area Wind Band - - Approx. Grades 3-4 - Fife Schools String Orchestra - Fife Schools Wind Band - - Approx. Grade 5 and above - Fife Youth Sinfonia - Fife Youth Concert Band - Fife Young Fiddlers - - Approx. Grade 6 and above - Fife Youth Orchestra</p> <p>Area String Orchestras and Wind Bands:</p> <p>Area String Orchestra and Wind Bands - £5 per 2 hour weekly rehearsal</p> <p>Fife Schools String Orchestra and Wind Band (inc. transport) - £6 per 2 hour weekly rehearsal</p> <p>Fife Young Fiddlers - £35 for series of 4 rehearsals & performance</p> <p>Fife Youth Concert Band & Fife Youth Sinfonia - £175 for series of residential & non-residential rehearsals</p> <p>Fife Youth Orchestra. - £225 for series of residential and non-residential rehearsals.</p> <p>All Fife Music Activities costs are passed on to parents via participation charges. There is no subsidy provided by Fife Council for pupils' participation but financial assistance is available, in necessitous cases, from the parent support body, Fife Youth Music Activities Trust.</p> <p>526 pupils participated in Fife Music Activities over the course of 2014/15</p>

Local Authority	Additional Activities
Glasgow	<p>Glasgow Schools' Symphony Orchestra, Glasgow Schools' String Ensemble, Glasgow Schools' String Training Orchestra, Glasgow Schools' Pipe Band, Glasgow Schools' Concert Band, Glasgow Schools' Big Band.</p> <p>There is a £50 annual membership fee for one or more ensembles. GCC subsidise all activities run on a weekly basis as well as residential courses where costs are not covered through income alone.</p> <p>526 pupils participated in these additional activities over the course of 2014/15 24 instructors are employed for 6 of the groups which meet on a weekly basis for 2 hours 23 weeks per year plus 4 concerts, festivals and any other performances as required. A further 10 instructors are employed for 10x 3 hour rehearsals throughout the year, plus residential course , 7 concerts and any other performances as required.</p>
Highland	<p>A wide range of additional activities are supported by Highland's Instrumental Tuition Service. These activities include ensembles of all sizes within some schools as well as Area groups (e.g. pipe bands; wind bands; string orchestra).</p> <p>At a regional level, Highland Young Musicians offers pupils from all over the local authority, experiences in:</p> <p>Highland Regional Youth Orchestra Highland Youth Wind Band Coisir G Highland Youth Choir Highland Youth String Orchestra Highland Youth Big Band 'snas (ceilidh band) Highland Youth Pipe Band</p> <p>School and area group activities are free of charge.</p>

Local Authority	Additional Activities
Highland (cont.)	<p>For Highland Young Musicians there are three levels of membership as follows:</p> <p>PLATINUM: £300 including 6 groups weekends with accommodation (Inverness x 5 and Aviemore x 1)</p> <p>GOLD: £270 including 6 groups weekends with accommodation (Inverness x 5 but NOT Aviemore) (requested by Strathspey area members)</p> <p>SILVER: £240 including 6 groups weekends with accommodation in Aviemore only</p> <p>BRONZE: £210 including 6 groups weekends with no accommodation (under £4 per hour of music-making!)</p> <p>If you choose to become a member of TWO groups, the charges for the second group are as follows:</p> <p>PLATINUM: £225 (includes all necessary accommodation)</p> <p>GOLD: £195 (includes all necessary accommodation)</p> <p>SILVER: £120</p> <p>BRONZE: £120</p> <p>These activities are subsidised by the Local Authority and supported by membership fees. Fees can be paid in 3 instalments if preferred.</p> <p>Close to 300 pupils participated in 2014/15</p> <p>These activities are staffed by Highland Council Music Instructors and additional free-lance staff when required (e.g.: HRYO conductor; Coisir G Leader; some specialist support staff)</p>
Inverclyde	<p>Inverclyde Schools:</p> <p>Wind Orchestra</p> <p>Concert Band</p> <p>Training Band</p> <p>Senior String Orchestra</p> <p>Junior String Orchestra</p> <p>Junior Choir</p> <p>Senior Choir</p> <p>There is a £10 membership fee per child per academic year for each group</p> <p>These activities are funded by the Local Authority Education Services</p> <p>400 pupils participated in these activities in 2014/15</p> <p>Instructors from the Local Authority Instrumental Music Service support these activities and are paid by the hour for their time.</p>

Local Authority	Additional Activities
Midlothian	<p>Midlothian provides the following region ensembles for one term.</p> <p>September to November:</p> <ul style="list-style-type: none"> Symphony Orchestra Training Orchestra Choir Big Band Concert Band Clarsach Ensemble Guitar Ensemble Rock Band Community Concert Band <p>January to Easter:</p> <ul style="list-style-type: none"> Junior Concert Band <p>Easter to June:</p> <ul style="list-style-type: none"> Junior Rock Band <p>Participation is free of charge.</p> <p>These activities are staffed by instructors' overtime – 14.5FTE</p> <p>Close to 400 pupils participated in these activities over the course of 2014/15</p>
Moray	<p>Moray Music Centre:-</p> <ul style="list-style-type: none"> Junior Strings Senior Strings Junior Wind Band Senior Wind Band Moray Concert Brass <p>Moray Music Centre cost £5 per week per pupil in 2014/15. The centre is provided for an average of 22 weeks.</p> <p>Over the course of 2014/15 276 pupils participated in these additional activities:</p> <ul style="list-style-type: none"> 211 in Moray Music Centre 65 in Moray Schools Youth Orchestra

Local Authority	Additional Activities
North Ayrshire	<p>Training String Orchestra Junior String Orchestra Senior String Orchestra Primary Concert Band Senior Concert Band Pipe Band Traditional Music Group Fiddle Group Cluster Choirs x 2</p> <p>All Secondary Schools have a Concert Band which are provided by the Music Service Participation is free of charge.</p> <p>The Music Service has an Events Budget that covers the cost of running these groups. 757 pupils participated in these additional activities over the course of 2014/15. Instructors support these bands as part of their Working Time Agreement.</p>
North Lanarkshire	<p>The Authority operates an extensive extra-curricular music groups programme which includes;</p> <p>3 wind bands Chorus Symphony Orchestra Junior Symphony Orchestra Junior String Orchestra 2 Pipe Bands Jazz Orchestra Rock Ensemble Traditional Music Group</p> <p>Participation costs £50 per annum (payable in two instalments of £25).</p> <p>The Local Authority provides the vast majority of the funding for these activities. Parents support through membership subscriptions amounts to approximately 8% of the total running cost of the programme. A small amount of money made available through sponsorship from local businesses (approximately 3%).</p>

Local Authority	Additional Activities
North Lanarkshire (cont.)	<p>543 pupils participated in these activities in 2014/15</p> <p>The music groups activities are staffed by existing instrumental teachers, classroom music teachers and sessional music instruction staff which includes students from RCS – 1.4 FTE for this programme</p>
Orkney Islands	<p>Junior Instrumental Course Senior Instrumental Course</p> <p>Pupils are charged £20 for the four day course.</p> <p>Both courses are fully funded by participation charges</p> <p>270 pupils participated in 2014/15</p> <p>Instrumental Instructors come out of schools for these two weeks to staff the courses. Part-time instructors are 'bought in' for additional days, totalling 8x 0.8 instructors (6.4 FTE)</p>
Perth and Kinross	<p>Perth & Kinross offers participation for pupils in 12 local authority bands and orchestras (Central Groups):</p> <p>Perth Youth Orchestra – Monday 6.00–8.15pm Elementary & Junior String Orchestra – Wednesday 6.00-7.00pm Junior Brass Band Senior Strings & Senior Brass Band - Thursday 6.00–7.30pm Choir & Guitar Ensemble Wind Ensemble/Concert Band Friday 6.00–7.30pm Wind Orchestra/Intermediate Brass Band</p> <p>There are also three residential music camps (Elementary, Intermediate and Senior)</p> <p>Participation costs £81.05 for Central Groups and £250 for Music Camps</p> <p>Activities are also subsidised by the Local Authority</p> <p>1333 pupils participated in these activities over the course of 2014/15</p> <p>Additional activities are mainly staffed by existing P&K staff receiving additional hour payments for the evening rehearsals. There are also some non P&K employees who are paid at a supply cover rate by invoice.</p>

Local Authority	Additional Activities
Renfrewshire	<p>2 Concert Bands Brass Ensemble Percussion Ensemble 3 String Ensembles Symphony Orchestra Gaelic Choir 2 Traditional Music Groups (YMI) Jazz Orchestra (YMI)</p> <p>There is a £15 administration fee per year. Young people may attend more than one group at no additional cost (all YMI activities are provided free of charge).</p> <p>Activities are funded by the Local Authority – all ensembles are staffed on a sessional basis as required. Concert costs and the purchase/hire of materials are covered through the £15 administration fee and ticket revenue.</p> <p>In 2014/15 approximately 260 pupils participated in these activities.</p>
Scottish Borders	<p>Saturday morning - orchestra, junior wind band, junior string orchestra. Residential weekend courses x2: guitar ensemble, Wind orchestra, Chamber orchestra.</p> <p>Participants are asked to contribute £20 towards Saturday mornings and £78 for each residential weekend course (£117 where 2 members of the same family are participating and £175 where 3 are participating).</p> <p>These activities are also subsidised by the Local Authority and staffed by 6 instructors for 3 hour Saturday morning sessions and 7 instructors for Residential weekends (Friday night to Sunday afternoon)</p> <p>170 pupils participated in 2014/15</p>
Stirling	<p>In the Autumn term the music service runs weekly rehearsals of a Symphony Orchestra, a Guitar Ensemble and Choir working towards two concerts in November.</p> <p>The service also provides two week days of rehearsals of a String Orchestra and a Wind Band for the same concert.</p> <p>The Pipe Band rehearse throughout the year and take part in the November concert as well as other events throughout the year.</p> <p>In the Spring term the music service hold rehearsals of intermediate groups from primary 6 up to about S3. There is a guitar group, a Wind Band and a String Group.</p>

Local Authority	Additional Activities
<p>Stirling (cont.)</p>	<p>They also hold a one off day for primary pupils who come together to form a Wind Group, A String Group, a Brass group, a Guitar group, a piano and percussion group and also to come together for one piece.</p> <p>In the summer term this year an inaugural concert of a Junior orchestra was held only for primary pupils.</p> <p>There is a £10 charge (£5 concession) for pupils to take part in the November concerts or for the Primary Music Day.</p> <p>There are no fees for the other events</p> <p>The participation fees and ticket sales from the concerts cover some of the costs, but these activities are also subsidised by the Local Authority and staffed by music tutors.</p> <p>Approximately 400 pupils participated in these activities in 2014/15 but there will be a little cross over between the different groups.</p>
<p>South Ayrshire</p>	<p>At school level, the music service team support:</p> <ul style="list-style-type: none"> 12 x String ensemble / orchestra 9 x woodwind ensemble / wind band 14 x brass ensemble / brass band 1 x percussion ensemble 3 x vocal group / choir <p>At an authority level, the music service team support:</p> <ul style="list-style-type: none"> Orchestral programme: Junior Orchestra, Senior Orchestra, Chamber Orchestra Choir programme: Junior Choir, Intermediate Choir, Senior Choir Brass and wind programme: Training band, Junior Brass Band and Jazz Band Perucssion programme: Training ensemble, Senior Perucssion Ensemble Traditional music programme: Pipe Band, including Drum Corp Contemporary programme: New Music Collective (guitar, vocal, bass, drum kit, songwriting and performance) <p>Whilst activities are free, there is a small subscription for Orchestral and choir programmes. These costs contribute to transport costs.</p> <p>Local Authority pay music instructors to lead authority ensembles, choirs and orchestras. The Council also covers costs of venue hire for performances and any outstanding transport costs</p> <p>1000 pupils participated in these activities over the course of 2014/15</p>

Local Authority	Additional Activities
South Ayrshire (cont.)	<p>All school ensembles take place at lunchtimes or after the school day. Music instructors choose to provide these without financial remuneration.</p> <p>All South Ayrshire Authority programmes are delivered in evenings and staffed as per details below:</p> <p>Orchestral programme: 10 staff x 2 hours x 12 weeks</p> <p>Choral programme: 8 staff x 2 hours x 12 weeks</p> <p>Brass and woodwind programme: 4 staff x 6 hours x 30 weeks</p> <p>Percussion programme: 2 staff x 2 hours x 30 weeks</p> <p>Traditional music programme: 2 staff x 2 hours x 30 weeks</p> <p>Contemporary music programme: 1 staff x 2 hours x 10 weeks</p>
South Lanarkshire	<p>South Lanarkshire Council aims to offer children and young people a diverse and modern range of musical opportunities provided by the Instrumental Music Service. Activities include the following</p> <p>School-Based:</p> <p>Orchestras; Jazz bands; choirs; specialised instrumental music discipline ensembles (brass, woodwind, percussion, string ensembles etc); Young Musician of the Year competitions; school musical evenings and showcase concerts; school musical trips; peer learning projects (Primary school transition groups etc).</p> <p>Authority and Partnership:</p> <p>South Lanarkshire Schools' Big Band;</p> <p>South Lanarkshire Orchestral Society (3 x Concert Bands, 3 x String Orchestras);</p> <p>various 'sessional' musical projects ('The Big Drum' - 100 young drummers forming one large ensemble);</p> <p>2 annual showcase events (IMS Showcase/IMS Primary Music Showcase.</p> <p>All Authority music activities are delivered free of charge.</p> <p>There is a £70 annual membership fee to join South Lanarkshire Orchestral Society. The Council also provides an annual contribution of £10,000 to the Society in order that assured growth can continue.</p> <p>The majority of South Lanarkshire Council's musical activities are centrally funded. Creative Scotland funding enhances the development of a number of music ensembles (on condition that these meet with the required guidelines; first stage access, age defined parameters etc). Throughout the year a number of partnership projects are also progressed, where elements of joint funding may occur.</p>

Local Authority	Additional Activities
West Dunbartonshire	<p>In addition to school ensembles, the Instrumental Music Service provides an authority String Ensemble, Junior String Ensemble, Senior Wind Band, Training Wind Band, Funk sKool and Guitar Group and Saxophone Quartet.</p> <p>Participation is free of charge. These activities are paid for by the Local Authority through core budget allocation.</p> <p>238 pupils took part in additional activities in 2014/15</p> <p>The activities are staffed by Instructors using non-contact time.</p>
West Lothian	<p>West Lothian Schools:</p> <ul style="list-style-type: none"> Brass Band Guitar Ensemble Pipe Band Folk Group Sinfonia Intermediate String Ensemble Junior String Bathgate Junior String Linlithgow Junior Concert Band Concert Band Wind Ensemble Little Big Band Big Band <p>Participation is free of charge.</p> <p>447 pupils participated in these activities over the course of 2014/15</p> <p>Staff are employed on an over-time basis – this includes both internal and external staff.</p>

Table 15 - Additional Activities, Pupil Numbers

Local Authority	Number of pupils 2014/15	Number of pupils 2013/14	Number of pupils 2012/13
Aberdeen City	680	722	693
Aberdeenshire	453	450	500
Angus	242	c. 300	c. 300
Argyll & Bute			
Clackmannanshire	c. 150	150	150
Comhairle nan Eilean Siar		500	400
Dumfries & Galloway	166	Residential courses: 177 Local Schools Bands: unknown	Residential courses: 177 Local Schools Bands: unknown
Dundee City	c. 600	450	420
East Ayrshire	200	272	293
East Dunbartonshire	505	String Ensemble: 56 Senior Strings: 49 Wind Band: 57 Concert Band: 65 Jazz Band: 19 Percussion: 15	
East Lothian	337	327	306
East Renfrewshire	653	627	569
Edinburgh	1,308	532	308
Falkirk	Regional Ensembles: 160	Regional ensembles: 150 Projects: c. 200 School bands/ensembles: > 800 ¹²	Regional ensembles: 85

12. estimate

Local Authority	Number of pupils 2014/15	Number of pupils 2013/14	Number of pupils 2012/13
Fife	526	574	524
Glasgow	526	535	510
Highland	c. 300	Highland Young Musicians: 320 Area Groups: unknown	Highland Young Musicians: 325 Area Groups: unknown
Inverclyde	400	c. 350	c. 350
Midlothian	c. 400	300	300
Moray	276	250	250
North Ayrshire	757	213	240
North Lanarkshire	543	510	528
Orkney Islands	270	223	203
Perth & Kinross	1333	719	695
Renfrewshire	c. 260	350	350
Scottish Borders	170	170	205
Shetland			
Stirling	c. 400 ¹³	Main annual concert: 248 Spring Concert: 55 Primary music day: 96 Senior strings: 15	Main annual concert: 275 Primary music day: 125 Senior strings: 43
South Ayrshire	1000	c. 1000 (Choirs are a new addition)	c. 800
South Lanarkshire	c. 3000	c. 3000	c. 3000
West Dunbartonshire	238	223	
West Lothian	447	546	704

13. Will be some cross over between different groups

Table 16 - Procedures for Reviewing Charging and Concession Policies

Local Authority	Procedures for reviewing charging and concession policies
Aberdeenshire	There is a working group to consider the advice contained in the Scottish government Instrumental Music Group report.
Angus	The instrumental budget is subject to review and considered as part of Angus Council's annual budget setting exercise. The fees are set by the Angus Council's Children & Learning Committee Concessions apply for parents with earnings below £16,010
Argyll and Bute	Councillors agree annual increase. There is an ongoing review at present which includes equality of access/provision.
Clackmannanshire	Fees are automatically increased in line with the rate the Council applies to all charges unless the Council agrees a specific proposal to the contrary.
Dumfries and Galloway	This is reviewed by the council each year
Dundee City	Proposals are prepared annually for the review of charges determining the charges to be made for services provided by the Council, including instrument hire. This is part of the budget setting process and goes to Committee for the Elected Members to determine the budget and charges to be implemented.
East Ayrshire	Procedures are based on how much funding we receive from the authority and how much is then needed to run the service. The amount of extra income required to maintain the service and how this affects the charging policy is worked out.
East Dunbartonshire	Feedback Questionnaire and meetings with Councillors through Director of Education
East Renfrewshire	A Charging for Services Review takes place each session and a Council Budget review every two sessions
Edinburgh	Edinburgh remains a non-charging authority - any change would initially be part of the annual budget process.
Falkirk	Comparisons with neighbouring authorities and across Scotland plus we use an Equality and Poverty Impact Assessment for concession rates.
Fife	Annual Internal review involving Instrumental Instructor colleagues, Music Co-ordinator and Assistant Music Co-ordinator and Area Education Officer.

Local Authority	Procedures for reviewing charging and concession policies
Highland	Annual inflationary fees increase in line with Council policies. Robust inclusion policy in place. General reviews take place on an occasional basis. Exemptions policy reviewed in line with appropriate tax/benefit changes.
Inverclyde	Any reviews are carried out by our finance department
Midlothian	Most recent review was conducted at a political level, and resulted in tuition fees being reduced by half for the coming academic session, with the abolition of fees totally planned for the following academic session (2016-17).
Moray	Free lessons are based on the FSM criteria that is amended annually.
North Ayrshire	All are in line with Council Procedures and efficiencies
Perth and Kinross	<p>Consultation with all customers and user groups, public and colleagues through:</p> <ul style="list-style-type: none"> Big Listen 2 Consultation Process Annual Parent, Pupil, Staff Evaluations Instrumental Music Service Review Guidance for Instrumental Teaching in Scotland Review of Charges Group (P&K)
Renfrewshire	Policy is reviewed annually with senior management and elected members where necessary.
Stirling	We offer an online parents survey every two or three years for input in all aspects of our service.
South Lanarkshire	Education Resources annually reviews the instrumental music charging and concession policies through a selection of management team compilations and meetings.

Table 17 - Engaging with Parents/Carers

Local Authority	Engaging with parents/carers
Aberdeen City	Parents/carers are informed by instrumental staff when vacancies arise for instrumental tuition. They are given forms/literature through their child and from the Music Service website.
Aberdeenshire	There is currently a survey on the Aberdeenshire Council website with over 300 responses. This will be analysed and used to inform improvement planning procedures.
Angus	Parent evenings Reports General information is distributed on the annual contract and on reports Parents Music Forum
Argyll & Bute	Engagement with parents as necessary and through schools
Clackmannanshire	Parents/carers of all pupils receiving lessons are issued with a guidelines document when entering the scheme and again at the beginning of each academic year. All pupils have a record of work book which they bring to each lesson. There is space for tutor/parent communication on each lesson page. Parents are issued with Tuition Progress reports 3 times a year. These include a Parental Response Form.
Dundee City	ESO Arts and Culture annually attends meeting of the city wide Parent Council. On request ESO also attends local Parent Council Meetings. In session 2014/15 the music service implemented public cluster meetings across the city with great success aiming to improve its 'involve and inform' strategy
East Ayrshire	IMS strives to engage and involve parents through written communication and parent meetings. Yearly reports to parents are written. Consultation with parents if pupils are not making enough progress or whose attendance is poor.
East Dunbartonshire	Parent Group FIMEDS who have regular meetings with Head of IMS and staff.
East Renfrewshire	Information Evenings IMS Website Friends of East Renfrewshire Schools Music

Local Authority	Engaging with parents/carers
Edinburgh, City of	<p>Through the Working Time Agreement, instructors are required to report and liaise with parents. Parents/carers are contacted via schools although we are aware this is not always fully effective. A 'Friends of Instrumental Music' is to be developed over the coming year which will be a mechanism for engaging with parents/carers.</p>
Falkirk	<p>We have social media accounts set up with Facebook, Twitter and Youtube to engage and promote the service. As well as this we email and send letters to parents, have dialogue at parents evenings and events plus promote on our website.</p>
Fife	<p>Copies of terms and conditions upon which instrumental instruction is offered are given to parents/carers of all pupils involved in instruction annually.</p>
Inverclyde	<p>Parents/Carers are informed at the outset by an information booklet</p>
Midlothian	<p>Parents are encouraged to engage with staff during parents' evenings and to offer feedback directly to Education managers. Information evenings and/or questionnaires/surveys are held prior to, or after, major events at which parents are able to contribute to review and evaluation of projects, services and procedures.</p>
North Ayrshire	<p>Parents/Carers are consulted on a regular basis on all areas of the Music Service.</p>
North Lanarkshire	<p>NLC Website IMS Publicity Leaflets Charging Policy Documents IMS Handbook is available via the council website</p>
Orkney Islands	<p>Report Cards</p>
Perth and Kinross	<p>Consultation with all customers and user groups, public and colleagues through: Big Listen 2 Consultation Process Annual Parent, Pupil, Staff Evaluations Perth & Kinross IMS Website</p>
Renfrewshire	<p>We aim to survey parents/carers every 2 years We are currently looking at a mechanism where we engage more closely with young people.</p>
Scottish Borders	<p>Letters</p>

Local Authority	Engaging with parents/carers
Stirling	<p>We send out newsletters by email to anybody who receives music tuition through the scheme or to any pupil who has taken part in any of our extra-curricular activities.</p> <p>Pupils receive an annual report in which we ask for parental feedback.</p>
South Ayrshire	<p>Each learner has an individual diary. This is a working document, completed weekly by instructor, learner and parent. It includes opportunities to support personal reflection and target setting.</p> <p>We host an annual formal parents evening where parents have an opportunity to meet with staff individually as well as contribute to the more formal annual evaluation processes. In addition, many staff liaise informally with parents providing bespoke advice and support where required.</p> <p>We have an induction evening for parents whose young people are involved in the Orchestral programme. Our Orchestral programme is largely managed by a parents committee. This committee help to organise transport, the annual concert and fun activities for children and young people.</p> <p>The South Ayrshire Percussion Ensemble benefits from widespread community support and an active parents committee.</p> <p>A number of parents volunteer to participate in transport supervision for young people attending the choral programme.</p>
South Lanarkshire	<p>An annual Parental Guidance booklet is distributed to the parents/carers of children receiving instrumental music tuition. The Instrumental Music Service encourages an 'open door' approach to parental engagement and involvement. Stakeholder feedback is always taken on-board and reflected upon accordingly thereafter. The Council has a dedicated online area reserved for citizens to provide feedback on its services. In addition, the Service remains mindful of the views of children and young people, and encourages pupils to become involved in the shaping of a modern and sustainable service.</p>
West Dunbartonshire	<p>We are working to establish a "Friends of WDC Music" group to engage with parents and guardians.</p>
West Lothian	<p>IMS Website</p> <p>IMS Guidelines Document</p> <p>IMS Publicity Leaflets</p> <p>Annual Questionnaire</p>

Table 18 - Sharing Information with Other Local Authorities

Local Authority	Sharing with other Local Authorities
Aberdeenshire	Information shared when requested, usually via HITS. Information available online: www.aberdeenshire.gov.uk/ims
Angus	Via HITS
Argyll and Bute	Via HITS
Clackmannanshire	Stirling and Clacks instrumental services are overseen by one senior music tutor now, as part of shared services. Information is shared with any other authorities who request it.
Dumfries and Galloway	Previous survey requests.
Dundee City	Via HITS and related conferences/events
East Ayrshire	Policy approaches and information can be shared via HITS network. Any music service manager can ask about our service and we will provide them with any information they need. This can be: pupil numbers, income generation, parent letters used, staffing detail, contracts, out of hours pay, contractual procedures.
East Dunbartonshire	Compare charging policies with other councils, especially East Renfrewshire, which is a comparable council to East Dunbartonshire
East Lothian	Via HITS.
East Renfrewshire	Via HITS Joint In-service sessions with neighbouring authorities National Conferences
Edinburgh	Usually if/when asked by colleagues. Also via HITS, emails or other networks.
Falkirk	Via HITS
Fife	Via HITS Instrumental Music Survey
Glasgow	Via HITS

Local Authority	Sharing with other Local Authorities
Highland	Via HITS National Survey
Inverclyde	Via HITS
Midlothian	Via HITS Creative Learning Networks etc.
North Ayrshire	Via HITS We also work closely with the Local Authorities close to us. We share regular In Service Training with South and East Ayrshire.
North Lanarkshire	Via HITS
Orkney Islands	Via HITS
Perth and Kinross	Via HITS
Renfrewshire	Via HITS
South Ayrshire	Via HITS Scottish Association for Music Education (SAME) committee National Working Group for Music (Education Scotland – NWG) Music Education Partnership Group (MEPG) Scottish Government We continue to build capacity for professional learning through joint In Service Events with colleagues in North and East Ayrshire Council Music Services.
South Lanarkshire	HITS provides a beneficial network for colleagues to share areas relating to best practice and policy development. EIS members benefit from the collegiate approach invested through the Instructors' Network. Frequently, instructors and managers alike will look to colleagues from other local authorities for guidance and assurance. Such practice removes 'barriers', and enhances opportunities for collegiate working across the country. One example of this approach working extremely well in practice was the 2015 'A Shared Vision for the Future' Conference in Glasgow.
West Dunbartonshire	Via HITS As well as other formal and informal networks and contact with other Local Authorities

Local Authority	Sharing with other Local Authorities
West Lothian	Via HITS Meetings with individual local authority personnel Instrumental Music Survey

Table 19 - Additional Notes on Best Practice

Additional notes on best practice, 2014/15

Aberdeenshire

An annual inflationary increase based on the retail price index excluding mortgages (RPIX) is applied to fees. This helps to maintain balanced charging and avoid arbitrary big increases.

Clackmannanshire

All applicants are accepted onto the scheme with no testing, when a space becomes available.
There is no charge for extra-curricular activities.

Comhairle nan Eilean Siar

Free to all participants.
We offer support in secondary on application.

Dundee City

We are proud of being a forward looking, progressive music service acknowledging that different approaches should be explored and embraced within the context of Curriculum for Excellence and a 21st Century educational context.
Our ASPIRE Dundee programme seeks to develop practice in delivering high quality arts based programme in an immersive and intensive way – unlocking existing capacity within existing services and developing strong, sustainable relationships.

East Ayrshire

EAC IMS strives to offer the opportunity to learn to play an instrument to as many pupils as finite resource will allow.
Uptake varies slightly across the Authority and staff are drawn to where demand is in order to offer as many pupils as possible the opportunity to participate.

East Dunbartonshire

Awaiting confirmation on the new structure from Education and Children's Services

East Renfrewshire

If we are notified a pupil has special needs we have an individual recruitment exercise in which we try to match an instrument to the child, with the parent present.
If a pupil has transport difficulties for lessons or for rehearsals we provide taxis to transport them.
We also run a bus for pupils to gain access to rehearsals going round the secondary schools to pick them up and drop them off.

Additional notes on best practice, 2014/15

We offer a wide range of ensembles/music genres for pupils to develop their musical talents and interests. Pupils receiving tuition at the RCS Junior department receive 25% of their fees paid for by East Renfrewshire Council.

Edinburgh

No charges for IMS: lessons, bands and orchestras, or use of instruments
IMS offered in every school in the city on an allocation based on school roll
Every instrument is offered in all secondary schools
Wind, Brass, Upper and Lower Strings offered to all primary schools across every cluster
Pupils in Special Schools assessed for and offered IMS on request
Training provided to all IMS instructors on GIRFEC, ASN, Learning and Teaching etc.

Falkirk

We set up a project called Class Band which offers free full class tuition to pupils in three primary schools who in the past have not accessed instrumental music. The programme offers free whole class tuition in brass, strings and woodwind. This allows pupils, teachers and parents to see the wider benefits of instrumental tuition and the impact that it can make on overall learning and health and wellbeing. This is now being rolled out across more primary schools. The aim is also to increase participation numbers long term. After the free year pupils are then offered paid for small group lessons.

Fife

Fife's Instrumental Music Services has, for the last seventeen years, given annual performances aimed at children from Nursery, Primary and Special Schools. The hour long performances offer Instrumental Instructors the opportunity to rehearse and perform together, showcasing the variety of musical styles and genres taught in schools. Featuring full orchestra, wind band, string orchestra, folk group, guitar ensemble, percussion ensemble, piano duet and a rock band, young audiences are introduced to all the instruments offered by Fife IMS via a mix of familiar and not so familiar music. The emphasis is on encouraging good listening skills and musical appreciation, as well as future participation in playing an instrument.

In addition to the above, Fife Instrumental Instructors meet regularly together as a group on inset days throughout the session, building a positive team ethos and sharing good practice. All IMS colleagues have been involved with the Tapestry Partnership's 2-year Assessment for Learning programme. Each instrumental discipline also has a representative on the Instrumental Instructors Representative Group, which meets with the Music Co-ordinator regularly throughout the year.

Glasgow City

Glasgow City Council provides all instrumental music lessons free of charge and in doing so maximises the potential to reach all children and young people regardless of ability or socio-economic factors throughout the city.

Additional notes on best practice, 2014/15

Midlothian

Staff have voiced concern that Midlothian's Instrumental Service will struggle to meet any increased demand caused by the fee reduction, despite this the staff fully support the Council's decision to improve access by reducing fees whilst maintaining the full range of discounts and exemptions.

North Ayrshire

Equity of access is assisted through our YMI Programme. We have full class string and soundstart programmes in our top 13 socially and economically challenged Primary Schools. Following this we have found that a large number of pupils in these areas continue with tuition in the Core Service. As staff retire we are currently trying to improve the capacity of the Service. Group tuition is encouraged and we are working on equity of provision across the Authority.

North Lanarkshire

Our IMS tries to be as inclusive as possible within existing funding constraints. Despite charges being introduced the number of pupils taking part in tuition with IMS has remained high. In North Lanarkshire we pride ourselves in having highly motivated, professional staff. Through our existing procedures for Professional Review and Development we are able to provide considerable opportunities to develop their skills and continue to develop learning and teaching. We provide countless opportunities throughout the year for our young people to perform in prestigious venues such as Motherwell Concert hall and Glasgow royal Concert Hall. Pupils from mainstream and additional needs are encouraged to perform together in our musical activities. Our IMS has diversified to meet the needs and choices of the young people in the Authority and over the years we have developed an extensive rock and pop programme of activities and also one of the finest rock ensembles in Scotland. We have also been pro-active in the promotion of our Scottish heritage and we are one of a very small number of local authorities in the central belt that have two competing pipe bands and a traditional music group.

Perth & Kinross

The Music Service is now delivering Instrumental Music provision to ASN pupils and at Fairview ASN school.

Already pupils are integrating with school ensembles, local authority groups and residential music camps.

There has been a strategic move to develop brass teaching to ASN pupils and this innovative work has been recognised by the Scottish Brass Band Association who have commissioned a report to be made on the unique work being carried out in P&K to allow other authorities to consider this.

Stirling

We offer "sound start" to primary 5s in areas where we don't traditionally have much uptake for the service to encourage pupils to apply for lessons in P6.

We introduced a new concession fee for families within the qualifying criteria for the award for Education Maintenance Allowance. This includes families who receive a reduction in council tax because there is only one adult in the household.

Additional notes on best practice, 2014/15

South Ayrshire

A strategic approach is taken to our suite of provision which includes Music Instruction, YMI, Primary Music Specialists and our cultural programme. This collective approach ensures opportunities for learners which complement each other and provide best value.

Music Instruction is planned on a cluster basis, this provides clear progression pathways for learners and ensures continuity of provision across transitions. Where possible, instrumental instructors lead ensemble groups within schools. Many arrange ensembles at cluster level. These progressive experiences provide children and young people with the necessary skills and abilities to participate in authority ensembles, choirs, bands and orchestras which prepares them to take the next step to West of Scotland and National opportunities.

There are specific projects in place to address equity of access. These will continue to be further developed in order to contribute to raising attainment for all and closing the gap.

South Lanarkshire

The introduction of a concessionary scheme in 2014 demonstrates a considerable and ethical investment by South Lanarkshire Council into the development of the Instrumental Music Service. As a service we continue to promote and secure an inclusive culture in relation to pupil suitability procedures and uptake.

Table 20 - Additional Information

Local Authority	Additional Information, 2014/15
Clackmannanshire	<p>Our pupil numbers have dropped this year as we had some time without three tutors and consequently pupils dropped out of the scheme. We filled the positions during the year and our numbers are gradually increasing again.</p>
Dundee City	<p>We aim to be a progressive, inclusive, flexible yet focussed instrument music service – improving access, quality and efficiency whilst promoting excellence.</p> <p>We are keen to share and also keen to learn.</p>
East Ayrshire	<p>We are very fortunate to have an amazing staff with a huge range of diverse skills. That diversity brings a huge variety of opportunities for our young musicians. In individual schools there are music making opportunities ranging from small groups to full symphonic wind bands, primary wind bands, brass bands, choral groups, whole class string projects and a steel pan orchestra.</p> <p>On an annual basis many of our young musicians secure notable success in Regional and National events such as the Scottish Concert Band Festival & National Concert Band Festival.</p> <p>At Authority level we provide two large showcase events per year for our young musicians via our Gala Concert and Spring Spectacular. Our Spring Spectacular is a 6 week project rehearsing on Friday evenings which gives young people from across the Authority an opportunity to play in a particular type of ensemble which may not be available within their own school and importantly to meet and make new friends.</p>
East Dunbartonshire	<p>We introduced a charge for the 2nd instrument for SQA, if the pupil already has lessons through our service on the 1st instrument.</p> <p>In individual schools there are viable music making groups from smalls groups of like instruments to full band or orchestra groups of 80 or more.</p> <p>Across the authority, there is a very comprehensive programme of Band and Orchestral activities ranging from Sunday afternoon rehearsals to residential courses of a weeknd or 5 nights duration. There are 9 separate groups involved in this and each has the opportunity for concert performances in prestigious venues such as Glasgow Royal Concert Hall.</p> <p>We also have a very effective Parents group which is a registered charity engaged in fund raising in order to help offer financial assistance to pupils attending residential courses and who would not otherwise qualify for help of this kind.</p> <p>This group are also able to access funding sources which would be closed to us in normal circumstances.</p>

Local Authority	Additional Information, 2014/15
East Renfrewshire	<p>This year we celebrated both the Commonwealth Games legacy and the Instrumental Music Service in a Commonwealth Games Legacy Flagship Concert in the Glasgow Royal Concert Hall with all of our ensembles performing music from all over the Commonwealth.</p> <p>A large proportion of our instrumental pupils have places in the RCS, West of Scotland Schools' Symphony Orchestra/Concert Band, NYOS Orchestras and the National Youth Orchestra of Great Britain.</p>
Edinburgh, City of	<p>We try to ensure that instructors are integrated into the life of the school and understand their contribution to creative learning and skills development as well as musical and performance skills.</p> <p>We welcome and optimize opportunities for young people to play in public at a wide range of events, conferences, receptions as well as concerts, in order to develop confidence and skills.</p> <p>IMS and pupils playing in public are great ambassadors for their schools and the city.</p> <p>We have focused in-service around learning and teaching as well as helping instructors understand and actively engage with Children and Families service priorities.</p> <p>Intending to develop better parent/carer engagement over the next 6-12 months.</p>
Falkirk	<p>Our service was part of a larger project in 2014/15 called The Falkirk Music Pot. This was part of the Creative Place Award for Falkirk. The project involved the instrumental service, musicians Brian McNeill and Davy Scott plus community groups - Falkirk Folk Club, Falkirk Fiddle Workshop, Sing Forth Choir and YMI Trad Project. Brian was the musical director and composed a suite of music about the Falkirk area, the pieces were performed by our regional groups and the community groups at a celebration concert and Falkirk's event for the Commonwealth Games. Pupils also composed their own pieces. Both Brian's work and the pupils were recorded and Greentrax Records created a double album. This was a huge project for us which raised achievement, aspirations and confidence with our pupils and community and left a legacy for our pupils, schools and communities.</p> <p>On top of this we are part of an annual project - New Found Sound which is in partnership with The Hippodrome Silent Film Festival. New Found Sound works with senior music pupils to compose and conduct music for silent film. The producer of the festival selects films, which pupils then volunteer to be part of the project and compose music. They are mentored by Tom Butler from RCS. Tom supports the pupils with composition and teaches them conducting skills. The pupils then conduct the senior orchestra to perform the pieces live with the films at the festival. In 2014/15 we had 6 pupils who composed, 3 of which could not read music and have basic literacy skills. Their achievement was huge, not only in composing excellent music but their confidence and self esteem was massively raised and it raised their aspirations as to what is possible for their futures.</p>

Local Authority	Additional Information, 2014/15
Highland	<p>All information about Highland Council Instrumental tuition service can be found at: http://www.highland.gov.uk/info/878/schools/13/music_tuition/2</p> <p>Information about additional regional activities (Highland Young Musicians) can be found at: http://www.highland-young-musicians.com/</p>
North Ayrshire	<p>This session the Music Service has gone from strength to strength. Our Junior Orchestra won the Primary Shield at the Ayrshire Music Festival. This shield is awarded to the best Primary Orchestra of the Festival. The Senior Concert Band was the only Local Authority Band to gain a Platinum award at the Scottish Heat of the National Concert Band Festival. This gave them an invite to the National Festival in Manchester where they gained a Platinum Award.</p>
Perth & Kinross	<p>The Perth & Kinross Instrumental Music Service is presently undergoing a full service review. Any changes will be implemented in 2016/17</p>
Scottish Borders	<p>The service is far too small to cover the region.</p>
Stirling	<p>We are a small authority within a large geographical area, and we strive to provide tuition in as many of the remote schools as we can.</p>
South Ayrshire	<p>Staff Development will be a key priority for session 2015/16. This will involve an opportunity for all staff to attend the SAME conference; strategic use of collegiate time and strategies to support instruction of learners who have additional support needs.</p>
South Lanarkshire	<p>South Lanarkshire Council is extremely proud of its sector-leading Instrumental Music Service. The Service remains a key driver in the development of Expressive Arts within Education Resources, securing considerable impact in the areas of: musical development; raised attainment and achievement; performance opportunities and experiences; and promoting community building across the local authority.</p> <p>On an annual basis, our young musicians secure notable success in national and local music competitions and festivals. In addition, the staging of two large scale showcase events within the authority demonstrates the value that instrumental music can play in the lives of children and young people. The experience of instrumental music tuition naturally and comprehensively embeds the principles of Curriculum for Excellence, and underpins fundamental lifelong learning skills for participating pupils.</p>



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