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Instrumental Music Services

Summary Tables 2020



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1: Instrumental Music Tuition Fees, 2012-2020

Tuition fees for instrumental music lessons, per pupil, per instrument, per year.

Local Authority	2012/13	2013/14	2014/15	2015/16	2016/17	2017/18	2018/19	2019/20	2020/21
Aberdeen City	£272 group, £340 individual							£242 group, £280 paired, £400 individual	
Aberdeenshire	£192 group, £284 individual	£196 group, £292 individual	£200 group, £300 individual	£204 group, £304 individual	£208 group, £308 individual	£212 group, £316 individual	£220 group, £328 individual – Fees are currently suspended and under review for 2020/21		
Angus	£183	£192	£201 + £30 hire	£210 + £30 hire	£231 + £30 hire				
Argyll & Bute	£138	£142.15	£146.40	£150.80	£226.20	£232.98	£239.97	£247.47	£254.58
Clackmannanshire	£220	£222	£228	£230	£235	£258.50	£524.00		
Dumfries & Galloway	£130 + £47.15 hire	No Charge, £47.15 hire			£200 + £49 hire	£200 + £49.50 hire	£200		
Dundee	£132 + £83 hire	No Charge, £83 hire					No Charge, £85 hire	No Charge	
East Ayrshire	£100 group, £150 individual		£150	£180					
East Dunbartonshire	£140		£160		£165	£170	£177	£230	
East Lothian	No Charge						£280		£288.40
East Renfrewshire	£160	£180	£200	£250	£300				
Edinburgh	No Charge								
Eilean Siar	No charges for lessons in Wind, Brass, Gaelic Singing or Piping. In the 2016/17 sessions pupils were charged for fiddle and guitar lessons in the Nicolson including those sitting SQA exams on those instruments. Charges for these lessons were set at £12.50 per lesson. There are an average of 32 lessons per year, costing £400 pupil per year. Group lessons were £200 per pupil per year.						No charges except for non-SQA guitar and strings pupils. For these instruments a fee of £400 p.a. for 32 lessons is charged.		
Falkirk	£44.40 group, £178.20 individual + £20.40 hire	£140			£156			£160	

Local Authority	2012/13	2013/14	2014/15	2015/16	2016/17	2017/18	2018/19	2019/20	2020/21
Fife		£125		£140	£180		£220		Fife Council had set the annual charge for session 2020/21 for instrumental instruction at £220 but this was suspended during term 1
Glasgow	No Charge								
Highland	£252		£264		£290.40	£318			
Inverclyde	£95.50	£98	£100	£110	£114	£117		£120	£124
Midlothian	£150	£160	£168	£84	No Charge		£205.50	£215.34	No charge for term 1, reduced charges (tbc) will apply from term 2.
Moray	£201 group, £300 individual		£210 group, £300 individual		£252 group, £360 individual	£264.60 group, £378 individual	£264.60 group, £378 individual	£291 group, £415.80 individual	
North Ayrshire	£120	£140	£160	£180		£198		£132 – no charge for term 1 reducing the cost from £198	
North Lanarkshire	£150								
Orkney Islands	No Charge								
Perth & Kinross	£245.85					£295.00			
Renfrewshire	£150				No Charge				
Scottish Borders	£125				£132	£140	£140	£150	
Shetland Islands	£140		£160	£129 group, £172 individual	£135 group, £180 individual	£140 group, £190 individual	£150 group, £200 individual	£160 group, £210 individual	£160

Local Authority	2012/13	2013/14	2014/15	2015/16	2016/17	2017/18	2018/19	2019/20	2020/21
Stirling	£189 group, £309 individual		£240 group (no individual lessons)	£246	£252	£258	£267	£276	£285
South Ayrshire	No Charge					£200			£150 – No charge will be made for term 1, reducing the cost from £200
South Lanarkshire	£180 (£60 per lesson block)			£210				£216	
West Dunbartonshire	No Charge						No Charge (£85 Instrument Hire Charge)	No Charge (£100 Instrument Hire Charge)	
West Lothian	No Charge						£354		

2: Concession/Exemption Procedures¹

Local Authority	Concession Type 2019/20	Details
Aberdeen City	SQA	SQA pupils are offered free lessons in the academic year in which they sit their National 5/Higher/Advanced Higher examination on the instrument(s) that they are presenting.
	FSM	Full exemption for those in receipt of Free School Meals
	Sibling Discount	For families where two or more children are learning an instrument, there is a 50% discount on lesson fees for the second eldest child and any younger siblings on one instrument each.
	Other	Pupils in a receipt of a clothing grant receive a 50% discount on tuition fees.
Aberdeenshire	SQA	SQA pupils exempt from the start of the course (generally S4)
	FSM	Full exemption for pupils receiving Free School Meals
	Sibling Discount	20% Sibling Discount
	Other	
Angus	SQA	Full exemption for SQA Music pupils from S4
	FSM	Lessons are free to children whose parents are in receipt of Income support, Job Seekers Allowance (Income Based), Employment & Support Allowance (Income-related), Child Tax Credit and/or Working Tax Credit (with annual income of less than £16,495) or Universal Credit(Take home pay must be less than £610 per month)
	Sibling Discount	2nd child 20% discount (£184.80), 3rd and subsequent children 40% discount (£138.60)
	Other	Lessons are free to children whose parents are in receipt of Income support, Job Seekers Allowance (Income Based), Employment & Support Allowance (Income-related), Child Tax Credit and/or Working Tax Credit (with annual income of less than £16,495) or Universal Credit(Take home pay must be less than £610 per month)
Argyll & Bute	SQA	Full exemption for SQA Music pupils
	FSM	Full exemption for pupils receiving Free School Meals
	Sibling Discount	£15 discount for siblings

¹ Qualifying benefits for Free School Meal entitlement:

Income Support

Income - based Jobseekers Allowance

Child Tax Credit only where household income is less than £16,105.00.

Child Tax Credit and Working Tax Credit where household income is less than £6,420.00.

Universal Credit where earned income is £610.00 or less per month.

Any income related element of Employment and Support Allowance

Support under Part VI of the Immigration and Asylum Act 1999

State Pension Credit

Incapacity and Severe Disablement Allowance

Looked after and accommodated children

Local Authority	Concession Type 2019/20	Details
	Other	£15 discount for pupils taking a second instrument. £15 discount for pupils taking a second instrument. 50% subsidy from Argyll Piping Trust - this scheme has been extended to include piping pupils all across A and B. 50% subsidy from Kintyre Piping Trust - for pipe band drumming pupils in Kintyre only - to give parity with the piping pupils.
Clackmannanshire	SQA	Full exemption for SQA Music pupils in the year of presentation (S4-S6)
	FSM	Full exemption for pupils receiving Free School Meals
	Sibling Discount	
	Other	A concessionary rate of £117.50 (roughly 77% reduction) is available to pupils whose family are in receipt of housing benefit/income support/universal credit.
Dumfries & Galloway	SQA	Full exemption for SQA Music pupils (S4-S6)
	FSM	Full exemption for pupils receiving Free School Meals or a Clothing Grant
	Sibling Discount	Full exemption for third sibling and subsequent siblings
	Other	
East Ayrshire	SQA	Full exemption for SQA Music pupils (S4-S6)
	FSM	Full exemption for pupils receiving Free School Meals or a Clothing Grant
	Sibling Discount	50% discount (£90) for the second sibling where the first sibling is paying £180, full exemption for third sibling and above where the second sibling pays £90. Second instruments are charged at full price.
	Other	No tuition fees are charged for Highland Drumming or Bagpipe lessons
East Dunbartonshire	SQA	Full exemption for SQA Music pupils (S4-S6)
	FSM	Full exemption for pupils receiving Free School Meals
	Sibling Discount	50% sibling discount
	Other	
East Lothian	SQA	Full exemption for SQA Music pupils (S4-S6)
	FSM	Full exemption for pupils receiving Free School Meals or a Clothing Grant
	Sibling Discount	Reduced fee for siblings where full fee is paid for the first child: £247.20
	Other	A concessionary fee of 30%, working out at £201.88 for eldest children and £173.04 for siblings is available to households with a taxable income of less than £26884. No fees are charged for children looked after within the Council's social care system.
East Renfrewshire	SQA	Full exemption for SQA Music pupils (S3-S6) on one instrument
	FSM	Full exemption for pupils receiving Free School Meals
	Sibling Discount	25% sibling discount
	Other	

Local Authority	Concession Type 2019/20	Details
Eilean Siar	SQA	Full exemption for SQA Music pupils (S4-S6)
	FSM	Full exemption for pupils receiving Free School Meals
	Sibling Discount	
	Other	
Falkirk	SQA	Full exemption for SQA Music pupils (S4-S6) on one instrument
	FSM	Full exemption for pupils receiving Free School Meals or a Clothing Grant
	Sibling Discount	
	Other	
Fife	SQA	Full exemption for SQA Music pupils for the academic year in which they sit the practical element (S4-6)
	FSM	Full exemption for pupils receiving Free School Meals
	Sibling Discount	
	Other	
Highland	SQA	Full exemption for SQA Music pupils (S4-S6)
	FSM	Full exemption for pupils receiving Free School Meals or where parents receive equivalent qualifying benefit
	Sibling Discount	
	Other	
Inverclyde	SQA	Full exemption for SQA Music pupils (S4-S6)
	FSM	Full exemption for pupils receiving Free School Meals or a Clothing Grant
	Sibling Discount	
	Other	Full exemption for pupils whose parents are in receipt of state benefits. Trial Period (1 Year Free), and Primary school lessons are free of charge
Midlothian	SQA	Full exemption for SQA Music pupils (S4-S6)
	FSM	Full exemption for pupils receiving Free School Meals
	Sibling Discount	
	Other	Pupils from households who have a joint income less than the EMA threshold are eligible for a 100% bursary (limited to 100 places)
Moray	SQA	Full exemption for SQA Music pupils (S4-S6)
	FSM	Full exemption for pupils receiving Free School Meals
	Sibling Discount	
	Other	

Local Authority	Concession Type 2019/20	Details
North Ayrshire	SQA	Full exemption for SQA Music pupils (S4-S6)
	FSM	Full exemption for pupils receiving Free School Meals
	Sibling Discount	50% sibling discount
	Other	
North Lanarkshire	SQA	Full exemption for SQA Music pupils (S4-S6)
	FSM	Full exemption for pupils receiving Free School Meals or a Clothing Grant
	Sibling Discount	50% sibling discount
	Other	Full exemption for children with additional support needs (ASN). 50% discount for second instruments
Perth & Kinross	SQA	Full exemption for SQA Music pupils (S4-S6)
	FSM	Full exemption for pupils receiving Free School Meals and for pupils eligible for FSM, but who do not claim based on parents receiving equivalent qualifying benefits.
	Sibling Discount	
	Other	Pupils new to IMS in 2019/20 who are not eligible for FSMs but are in receipt of an occupied council tax reduction based on household income. Pupils who are in their 2nd year of Assisted Place Tuition Confirmation of Perth and Kinross Music Foundation (PKMF) funding (one instrument only)
Scottish Borders	SQA	Full exemption for SQA Music pupils (S4-S6)
	FSM	Full exemption for pupils receiving Free School Meals or a Clothing Grant
	Sibling Discount	Full exemption for third sibling and subsequent siblings
	Other	First year discount rate of £100 for new starts
Shetland Islands	SQA	Full exemption for SQA Music pupils (S4-S6)
	FSM	Full exemption for pupils receiving Free School Meals or a Clothing Grant
	Sibling Discount	
	Other	New pupils receive their first term for free Full exemption for pupils who are looked after by the local authority
Stirling	SQA	Full exemption for SQA Music pupils (S4-S6)
	FSM	Full exemption for pupils receiving Free School Meals or a Clothing Grant
	Sibling Discount	
	Other	Reduced fee of £204 for pupils whose families are in receipt of Council Tax reduction/benefit, who receive Education Maintenance Allowance, or families who receive Universal Credit with an income of less than £1350 per month.

Local Authority	Concession Type 2019/20	Details
South Ayrshire	SQA	Full exemption for SQA Music pupils (S4-S6) and S3 pupils studying the instrument as an integral part of their music course
	FSM	Full exemption for pupils receiving Free School Meals
	Sibling Discount	50% exemption for second sibling and free for third sibling
	Other	Full exemption for looked after and accommodated children.
South Lanarkshire	SQA	Full exemption for SQA Music pupils from the final tuition block in S3
	FSM	Full exemption for pupils receiving Free School Meals
	Sibling Discount	
	Other	Full exemption for P5 instrumental music tuition pupils
West Dunbartonshire	SQA	n/a – Free instrument hire
	FSM	n/a – Free instrument hire
	Sibling Discount	n/a
	Other	n/a
West Lothian	SQA	Full exemption for SQA Music pupils (S4-S6) for one instrument
	FSM	Full exemption for pupils receiving Free School Meals or a Clothing Grant and for those entitled to, but not claiming, FSM or a Clothing Grant
	Sibling Discount	50% sibling discount
	Other	

3. Instrument Hire/Loan Policies

Local Authority	Additional Charge, 2019/20	Hiring Policies, 2019/20
Aberdeen City	Yes - £85	Pupils can hire an instrument whilst they are receiving Music Service tuition if there is a suitable instrument available. The cost of the instrument is £85 per year (free for those taking SQA exams or registered for FSM).
Aberdeenshire	No	No charge for loan of instruments
Angus	Yes - £30	In Angus, there is a flat rate hire fee of £30 per year for your child's instrument hire. The hire fee does not apply if you are exempt from payment or your child is sitting an SQA exam. The hire fee does not apply to children taking piano or percussion instruction. This fee is non-refundable.
Argyll & Bute	No	Pupils can borrow an instrument for 1 year, this does extend on occasions. The service does not have a hiring policy. At times the Service may be short of instruments.
Clackmannanshire	No	There are no additional charges for instrument hire as this is included in the price of instrumental lessons. We are able to provide all pupils with an instrument. We advise that after a pupil has received tuition for 2 years they might want to consider purchasing their own instrument but this is only an option and we do not enforce this as a rule as we have an ample supply of instruments.
Dumfries & Galloway	No	Instruments with the exception of guitars and drums are provided for hire free of charge.
Dundee City	No	Dundee City council provides an instrument loan service to pupils for the duration of their time at school free of charge
East Ayrshire	No	East Ayrshire Council provides the use of a free loan instrument. Parents are encouraged to purchase their own instruments where possible.
East Dunbartonshire	No	Instruments are loaned to beginner pupils if available. There are no hire procedures in place.
East Lothian	No	East Lothian Council provides instruments via our Instrumental Loan Scheme for a period of two academic years, August to June. This scheme allows pupils to start their time in the Instrumental Music Service with access to a free instrument, to ensure the maximum number of pupils can experience our Instrumental Music Service. After this period pupils are required to hire or purchase an instrument through one of our Instrumental Rental and Purchase Schemes from a list of Council Approved suppliers.
East Renfrewshire	No	All our Monday-Friday pupils are loaned an instrument for the first two terms free of charge, then they are encouraged to buy their own instrument. Apart from the larger or more expensive instruments when pupils are given an instrument on a long-term loan basis for the duration of their tuition – on the understanding that they must play in an authority ensemble when at a required standard. Pupils eligible for free school meals are loaned an instrument, as much as possible for the duration of their tuition. We do not have the resources to loan instruments to our Saturday Music Centre pupils - they are encouraged to hire instruments from local stockists, before going on to purchase their own.

Local Authority	Additional Charge, 2019/20	Hiring Policies, 2019/20
Edinburgh	No	Wherever possible schools provide an instrument for pupils. On occasion, more specialised instruments may be provided by The City of Edinburgh Council. Those pupils whose families can afford to purchase an instrument, are encouraged to do so, although where possible the IMS or the school will provide an instrument at no cost for the first year of learning. The school and Instrumental Music Instructor will advise on the insurance, maintenance and repair of instruments that are loaned to pupils.
Eilean Siar	No	Instruments are provided by the local authority and are available for pupils to use free of charge for the duration of their education. Some parents take advantage of the Assisted Instrument Purchase Scheme to purchase an instrument for their child and are advised regarding this by their child's teacher
Falkirk	No	Instruments are free to loan and normally for a period of one year.
Fife	No	Where appropriate an instrument will be loaned for pupils' practice at home. For larger instruments such as piano, double bass, orchestra percussion etc. practice facilities are made available in school. The use of an instrument is included in the charge for instrumental instruction for the duration of learning. There is no additional instrument hire charge.
Glasgow	No	Glasgow IMS provides instruments for loan to instrumental music pupils
Highland	No	In most cases High Life Highland will lend an instrument free of charge for as long as this is required by a pupil. Exceptions to this are drum kit and orchestral percussion. A limited number of guitars are available.
Inverclyde	No	Inverclyde Council provide Instruments to all learners at no cost
Midlothian	No	Pupils receive a free loan of an instrument for as long as required.
Moray	No	Instruments are loaned to pupils in all disciplines except percussion, however this year we will provide drum sticks. No cost to pupils for hire of instrument. Instruments loaned to pupils for the duration of their tuition. Instruments are returned when the pupil stops tuition or leaves school. Larger instruments are provided as required, i.e. violins.
North Ayrshire	No	Instruments are provided free of charge
North Lanarkshire	No	The instrumental music service does not operate an instrument hire service for pupils. However, it does provide instruments for pupils who play larger, more expensive, instruments such as French Horns, tuba, Baritone saxophones etc. Schools have also been encouraged to purchase their own stock of instruments to allow first access for pupils. The IMS provide the staffing for schools it is the responsibility of individual schools and parents/carers to provide the instruments for tuition to take place
Orkney Islands	No	All pupils can borrow instruments free of charge for any length of time.
Perth & Kinross	No	P&K Council provides an instrument which is included in the price of instrumental music lessons (all instruments that are being offered). Pupils will be provided with an instrument as long as they require one but are actively encouraged to purchase their own when appropriate P&K offers an Instrument Purchase Scheme where pupils can purchase an instrument excluding VAT
Renfrewshire	No	Free instrument hire for as long as necessary during school life.

Local Authority	Additional Charge, 2019/20	Hiring Policies, 2019/20
Scottish Borders	Yes – for SQA pupils £82	<p>Cost of hire of instrument is included in annual fee.</p> <p>Any pupil taking music in S4 and above and does not own their own instrument can hire an instrument from Scottish Borders Council for £82 for the year.</p>
Shetland Islands	No	<p>Instruments are available to loan on a limited basis.</p> <p>Any pupil can have a loan of an instrument depending on availability.</p> <p>There are no additional charges for loaning an instrument.</p> <p>No set time limit on loans but after their initial free term pupils are encouraged to purchase their own instrument</p>
Stirling	No	<p>Pupils can borrow an instrument with no charge. In most cases pupils are expected to provide their own instruments after a few years. More expensive instruments will be provided for the duration of the pupils' tuition. String pupils will be provided with a council instrument until they reach full sized instruments then they should provide their own.</p> <p>There are always exceptions and no pupil will be excluded from tuition because they cannot provide an instrument.</p>
South Ayrshire	No	<p>All pupils are provided with an instrument free of charge - there is no cost to hire.</p>
South Lanarkshire	No	<p>South Lanarkshire Council's Instrumental Music Service does not offer any hire or loan facility in relation to musical instrument provision, however, individual schools hold a small supply of instrument resources for pupil use. A selection of larger and more costly musical instruments are centrally provided and distributed to schools by the Instrumental Music Service, these include: oboes, bassoons baritone saxophones, tubas, trombones, drum kits, timpani and large orchestral percussion instruments etc. In general, parents/service users enter into independent hiring or purchase arrangements with musical instrument retailers or suppliers.</p>
West Dunbartonshire	Yes - £100	<p>All pupils with the exception of guitar and drum kit pupils are able to hire instruments from the IMS (guitars and drum kits are provided by the High Schools).</p> <p>Pupils can hire an instrument from the IMS at a cost of £85 per year. Additional instruments can be hired at a 50% discount. Any pupil in receipt of free school meals, studying for an SQA Music exam or who own their own instrument are exempt from the Instrument Hire Charge.</p> <p>Pupils can hire an instrument for as long as they need to.</p>
West Lothian	No	<p>An instrument is provided free of charge to the students receiving instrumental lessons</p>

4. Selection Procedures

Local Authority	Instrumental Music Tuition selection procedure, 2019/20
Aberdeen City	We try to offer lessons to as many children as possible. We do not have any selection procedures. If demand outstrips availability, we operate a waiting list.
Aberdeenshire	<p>There is a selection procedure available. This is outdated and it was due be removed in 2019/20.</p> <p>Most instructors exercise some form of selection using their own methods.</p> <p>Some instructors select on the basis of a waiting list. This will be the method in 2020/21 once the new tuition system (Paritor) is fully integrated and implemented</p> <p>Some instructors take on all pupils with no selection and run larger groups where accommodation allows</p> <p>The current approach for the service is that it encourages a non-selection approach</p>
Angus	<p>In Angus, we do not have a testing policy in place and operate a first-come-first-served system for instrumental tuition.</p> <p>We also run a 'waiting list' for those that are interested but cannot be accommodated in the first instance.</p>
Argyll & Bute	<p>In Argyll and Bute all pupils have a trial period that self-selects.</p> <p>Instructors run a variety of selection activities from physical aptitudes to music workshops based on rhythm and pitch.</p>
Clackmannanshire	<p>Parents/carers send in an application form which is available on-line all year round and they are added to a waiting list. When space becomes available the tutor will make arrangements to visit the pupil to assess suitability for the chosen instrument in terms of physical size and any other practical issues. There are no other selection procedures.</p> <p>If there is a reason why the chosen instrument is not suitable another instrument may be suggested, or they may remain on the waiting list if they are not physically big enough to play yet.</p>
Dumfries & Galloway	There are no selection procedures, pupils are supported in tuition of their instrument of preferred choice.
Dundee City	<p>We do not have a set test for pupils starting music lessons in Dundee. There are the usual supply and demand issues around our provision, but we rely on our team to apply a sensible and transparent selection process.</p> <p>The first approach of a music instructor is to target their preferred stage for beginning tuition. There are letters then given to pupils that show an interest and we have to wait for the letters to be returned before we can formally begin instrumental tuition.</p> <p>Where demand outstrips supply a few very simple rhythm and aural tests are used and if necessary a short waiting list is started. However, at the time of writing, most pupils that asked for music lessons have been accommodated this session.</p>
East Ayrshire	<p>Parents/carers are provided with a copy of the East Ayrshire IMS Parents Information Booklet which sets out the vision and benefit of the Service</p> <p>Staff work with interested pupils to identify the most appropriate instrument best suited to their physical attributes and natural musical abilities.</p> <p>Parent information evenings have proven to be of enormous value.</p> <p>EAC IMS strives to offer the opportunity to learn to play an instrument to as many pupils as finite resource will allow.</p>
East Dunbartonshire	<p>A recruitment letter is issued to all pupils of the appropriate age group.</p> <p>Interested students are then auditioned using practical and aural tests.</p> <p>Successful candidates are then offered a six week trial period.</p>

Local Authority	Instrumental Music Tuition selection procedure, 2019/20
East Lothian	<p>The selection process may involve a few simple tests and the Instrumental Instructor will have dialogue with the relevant staff members in the school who know the child well. Pupils will be selected based on musical ability and their potential.</p> <p>Depending on availability of instruments and space on the timetable not all pupils interested in tuition may be given a place. If a pupil does not gain a place their name will be kept on a waiting list and may be offered tuition if a place become available at a later date.</p>
East Renfrewshire	<p>Information evenings for parents</p> <p>Application/information forms are issued to eligible pupils at the various year stages</p> <p>Pupils are then assessed for suitability for their chosen instrument (alternatives are offered if possible)</p> <p>Instructors also consult the Primary Music Team who has comprehensive music profiles of every pupil as part of their YMI programme.</p> <p>Feedback for unsuitable pupils is available if requested by parents.</p> <p>Unsuccessful pupils are encouraged to try another instrument at a later date or join one of the choirs.</p> <p>Any instrument not taught in a particular school can be studied at the Saturday Music Centre</p>
Edinburgh	<p>Pupils are selected for tuition based on general aptitude, instrument specific criteria and pupil's willingness to learn and actively participate. Available teaching space and availability of instruments may have an impact on numbers selected. Should this be the case, Instructors will place pupils on a waiting list. Instructors are expected to liaise with school staff and ensure selection is fair and transparent. Feedback to pupils will be provided by Instructors and shared with school staff and parents if requested.</p>
Eilean Siar	<p>No formal selection process.</p> <p>In primary schools all P5 pupils are shown a recruitment video which was created by our music service staff and demonstrates the instruments available to learn. The pupils are then given a letter detailing what is available in their school and asked to make a 1st, 2nd & 3rd choice of instrument to start.</p> <p>We try to match pupils with their 1st choice where possible however depending on IMT availability they may receive their 2nd or in some cases 3rd choice.</p>
Falkirk	<p>Pupils apply for lessons online and, if there is space, lessons are offered.</p>
Fife	<p>Parents/carers are first informed of the service and possible offer of lessons to children via a letter distributed to all pupils at the relevant stage. All of this work is undertaken just after the school summer break and the time allocated is used for instructors visiting schools, demonstrating to pupils and undertaking detailed assessments in order to find interested and suitable pupils.</p> <p>This latter part involves whole classes of pupils in a specially designed initial assessment from which are selected large groups of possible learners. Over a series of carefully arranged and extended further assessments, appropriate learners are identified. Thereafter, offers of instruction are made by letter to parents/carers with a view to commencing teaching soon after the start of the new school session in August. Parents/carers are asked to sign an agreement to involvement in the scheme.</p> <p>Beginners are also taken on at secondary level, usually at the S1 stage. This possibility widens both the availability of instruction and the fairness factor where restrictions were previously in place within primary schools.</p> <p>Please note - In primary schools, all children in a year group are assessed at either P5 or 6 stage so children do not apply as such for instruction. At the S1 stage in high schools, the opportunity to be assessed for instrumental instruction is available to all pupils.</p>
Glasgow	<p>All young people and children who are interested in learning a musical instrument are offered a trial period, at the end of the trial period there is usually an element of self-selection and numbers become more manageable.</p>

Local Authority	Instrumental Music Tuition selection procedure, 2019/20
Highland	Information about the tuition scheme is given by Instructors and is also available online. Parents make online applications for their specific school and instrumental genre and these are moved forward within the online tuition management system by Instructors.
Inverclyde	Current pupils automatically continue unless they choose to withdraw Lessons are offered to all pupils who then register an interest and are assessed Successful applicants are then offered tuition or possibly referred onto another discipline
Midlothian	All prospective wind pupils are given a basic aptitude test.
Moray	Demand for lessons outstrips capacity to deliver. Instructors are encouraged to accommodate as many pupils as possible, within guidelines. Where too many pupils wish to participate a simple music test assessing physical suitability and co-ordination and aural awareness/perception is conducted.
North Ayrshire	There is no testing in North Ayrshire. Pupils are given demonstrations from the available tutor and sign up if they wish lessons.
North Lanarkshire	There is no academic suitability testing for pupils who wish to take part in the IMS within North Lanarkshire. Pupils are provided with the opportunity to try an instrument for suitability. If demand for places exceeds the number of spaces available Instrumental staff and Head Teachers are encouraged to select pupils who would benefit the most from the experience.
Orkney Islands	Letters stating which orchestral family / families are on offer are given out to the whole class. All pupils that return a tear-off slip are seen and given a demonstration. Instructor will assess physical suitability for instruments. They will also speak to music teacher and class / head teacher. Those that are successful are offered a trial period of around a term. Those that are not selected are placed on a waiting list for the duration of the academic year.
Perth & Kinross	The usual access stage for Primary pupils to begin Instrumental lessons is P4/5 and S1 for Secondary pupils. Letters of introduction are issued to P4/5 pupils' parents explaining about the Music Service. Parents who wish their children to be considered for tuition, sign these forms. If necessary a selection procedure is carried out. Selection procedures involve testing in pitch, rhythm, instrument compatibility, co-ordination and are carried out in liaison with Primary Head Teachers and Principal Teachers of Music. Pupils who do not get to start immediately are put on a waiting list and access the service when a space arises. Following Instrumental Music Service Review, the Perth & Kinross Music Service has started to engage with more schools and pupils in SIMD levels 1 & 2.
Renfrewshire	Instructors are responsible for pupil recruitment. Many use a listening test in the first instance before assessing the practical suitability of the instrument. However, any testing is only used to create a waiting list should demand outstrip availability.
Scottish Borders	Interview and chance to play the instrument to see of its suitability. Short aural test.
Shetland Islands	A waiting list is held centrally and spaces are allocated on a first come first served basis depending on instructor availability. Not all instruments are offered in all schools.

Local Authority	Instrumental Music Tuition selection procedure, 2019/20
Stirling	<p>Pupils apply in the summer term.</p> <p>All applicants are assessed in August and pupils are allocated spaces on the timetable where possible around the current pupils.</p>
South Ayrshire	<p>All pupils will be taken on if space and resource allow, however in the early primary stages this is not always possible. If this is the case, then an instrument suitability assessment will be carried out. This may include pitch and rhythm and physical suitability e.g. size of instrument available. To allow as many as possible to take up the opportunity, group teaching is larger in the primary school.</p>
South Lanarkshire	<p>Instrumental Music Instructors assess the suitability of pupils who demonstrate an interest in learning to play a musical instrument. Pupil selection procedures are designed with inclusive practice very much in mind, and address timetable capacity at all times. Instrumental Music Instructors assess new start pupils' musical aptitude, in addition to other relevant factors (embouchure, stage of physical development etc.), and advise on the most suitable instrument of study for the child.</p>
West Dunbartonshire	<p>In primaries, pupils are sent out a recruitment letter in May following a class demonstration by the Instrumental Instructor. If the parent is happy for their child to be considered for the IMS then the instructor will perform a short informal session with the interested pupils consisting of aural, pitch and rhythm exercises followed by having a go on the required instruments to assess suitability.</p> <p>In secondary schools, the same procedure is followed and pupils can apply for a place if the instructor has space on their timetable. For pupils studying Guitar, Bass Guitar or Drum Kit at SQA level, they will be automatically added to the relevant Instructors timetable.</p>
West Lothian	<p>No formal selection procedure</p>

5. Provision and Interest

Local Authority	Was the service able to provide for all interested pupils in 2019/20?	Details
Aberdeen	No	-
Aberdeenshire	No	The IMS cannot currently meet demand. Pilots for large groups teaching are in place to address this but were disrupted by the school closures in March due to the COVID-19 pandemic
Angus	No	In Angus, we remain short of woodwind, lower strings, guitar, and percussion provision. We have instructors servicing multiple cluster areas, which impacts their teaching time due to the additional travel time. Having seen a gradual reduction in staff over the last 10 years, IMS staff are now stretched more than ever to try and offer as wide a range of instrumental tuition across all of our cluster areas.
Argyll & Bute	No	Any pupils who weren't offered lessons will be offered a place the following year.
Clackmannanshire	No	We have waiting lists for some instruments as there is more demand than tutor time available.
Dumfries & Galloway	Yes	-
Dundee City	No	As previously stated, we have managed to accommodate most of the pupils interested in instrumental tuition this session. This isn't necessarily on the pupil's first choice but we do try to ensure that each pupil has a positive experience of playing a musical instrument.
East Ayrshire	No	Finite staffing and timetable space prevents this. Instrumental programmes are carefully devised, tailored and planned to ensure we minimise having to place pupils on a waiting list. This approach is imperative to avoid the hurt and disappointment pupils undoubtedly feel in being unable to participate.
East Dunbartonshire	No	This is due to staffing constraints and a lack of budget to purchase new instruments.
East Lothian	No	We don't currently have a clear record of this number. From this year onwards, we will have waiting lists for each instrument and submit business cases for new posts as appropriate.
East Renfrewshire	No	We were able to provide for every pupil who was thought suitable for the instrument which they were interested - other opportunities are looked into on an annual basis.
Edinburgh	No	In some schools and for some instruments demand exceeds availability
Eilean Siar	Yes	Instrumental music lessons are provided for all pupils in primary schools from P5
Falkirk	No	We have waiting lists for some pupils, depending on the demand for particular instruments and availability of staff in some schools.
Fife	No	-
Glasgow	No	Demand is more than treble the available places based on the number of instructors
Highland	No	Instructors maintain waiting lists within our High Life Highland tuition management database system and allocate places when available. There are some geographical areas where we are simply unable to offer tuition despite knowing there is a demand.
Inverclyde	No	Places are limited by availability of instruments and instructors teaching time. This affects a small number of learners.

Local Authority	Was the service able to provide for all interested pupils in 2019/20?	Details
Midlothian	Yes	Pupil numbers are down considerably since the introduction of charging.
Moray	No	Demand for lessons outstrips capacity to deliver - particularly in violin.
North Ayrshire	No	Some instruments are in great demand and in these cases the Instrumental Teacher keeps a waiting list and offers places as they become available.
North Lanarkshire	Yes	We do not have any schools with waiting lists for pupils wishing to study instrumental music.
Orkney Islands	No	In our smaller primary schools lessons can be provided to all interested; in our larger primary schools this is not possible.
Perth & Kinross	No	Waiting lists are used for mainstream instrumental music tuition. The opportunity of Singing and Samba provision is provided to all P5 pupils as per YMI Primary Target.
Renfrewshire	No	In many schools demand outweighs capacity.
Scottish Borders	No	In session 2019-20, there were only 15 schools out of 69 which did not receive any music instruction in SBC.
Shetland Islands	No	Once all instructor spaces had been filled there were still pupils on the Waiting List - their applications are carried forward for consideration should spaces arise throughout the year.
Stirling	No	-
South Ayrshire	No	Demand for instruction always outstrips availability.
South Lanarkshire	No	Not always. South Lanarkshire Council's IMS endeavours to include all prospective pupils in a course of instrumental music lessons, but at times waiting lists exist in a number of instrumental disciplines.
West Dunbartonshire	Yes	-
West Lothian	Yes	-

6. Stage in School Tuition is First Offered

Local Authority	Instrumental Music Tuition Begins, 2019/20
Aberdeen City	This is at the discretion of the instructor. Pupils are generally offered lessons from P4 or 5.
Aberdeenshire	<p>This is a guide only. There is flexibility.</p> <p>Discipline: Normal starting stage</p> <p>Woodwind : P6 – S1</p> <p>Brass : P5 – S1</p> <p>Violin/viola : P4</p> <p>Cello/double bass : P4</p> <p>Percussion : S1</p> <p>Piano/keyboard : P4 – S1</p> <p>Guitar : P4 – S1</p> <p>Bagpipes P4 – S1</p> <p>Pipe Band Drum P4 – S1</p>
Angus	<p>Strings - Primary 4</p> <p>Piano - Primary 4</p> <p>Woodwind - Primary 6</p> <p>Percussion - Secondary 1st year</p> <p>Brass - Primary 5</p> <p>Bagpipes - Primary 6</p> <p>Guitar - Primary 6</p>
Argyll & Bute	All instruments are now offered from P5 and above.
Clackmannanshire	<p>We do not generally have a lower age limit to access instrumental music lessons. Pupils from P1 can apply but we will advise on each application individually.</p> <p>Strings can be offered from P1 as we have a range of small instruments.</p> <p>Woodwind & Brass we normally advise to wait until 2nd teeth have appeared.</p> <p>Voice is P7 upwards.</p> <p>All other instruments will be assessed individually with consideration taken as to the pupil's maturity and developmental stage.</p>
Dumfries & Galloway	All pupils from Primary 5 and above are eligible.

Local Authority	Instrumental Music Tuition Begins, 2019/20
Dundee City	<p>P4 - Piano/Strings P5- Brass P6/P7- Pipes/ woodwind S1 - Guitar and Percussion</p> <p>The earliest a pupil can apply for music lessons is Primary 4. We have a staggered starting age for instruments due to the physical challenges attached to each instrument family.</p> <p>Pupils can start lessons in piano and strings in P4, brass and woodwind start in P5 and in some cases P6 dependant on instructor preference and also because we run band classes in P5 in some primary schools we wait for the pupils to come through this experience before we formally start them in instrumental tuition. We start mainstream percussion and guitar lessons in S1. Our piping instructor starts lessons in P6.</p> <p>In Dundee, we have several projects attached to the IMS. We have projects in Kodaly at P1 level, Recorder at P3, pBuzz at P4 and band and orchestra classes at P5. We have a piping project that starts pupils at P5.</p>
East Ayrshire	<p>P3 - upper strings P4 - piano P5 – brass, woodwind, percussion, lower strings P6/7 – bagpipes and highland drumming S1 - voice</p>
East Dunbartonshire	<p>Primary 4: Violin/Viola/Cello Youngest age group.</p>
East Lothian	<p>String tuition may start at Primary 4 and percussion at Secondary 1. All other tuition is offered from Primary 5 onwards. A trial offering percussion in some Primary Schools from Primary 7 will be run from August 2020.</p>
East Renfrewshire	<p>P4: Strings, P5: Traditional instruments and Oboe Bassoon, P6: Other Woodwind and Brass, P7: Percussion</p>
Edinburgh	<p>P4 – S6: Upper Strings. P5 – S6: Brass, Cello, Clarsach, Woodwind S1 – S6: Voice, Guitar, Percussion, Piano / Keyboard, Double Bass</p>
Eilean Siar	<p>Normally P5 however in some smaller rural schools where numbers are lower pupils from P4 are considered. Gaelic singing instruction in whole class groups is provided from P1</p>
Falkirk	<p>P4 for all</p>
Fife	<p>P5: Upper Strings and Cello, P6: Woodwind, Brass, Guitar, Piano, Double Bass, Clarsach and Chanter/Bagpipes, S1: Percussion and Pipe Band Drumming</p>

Local Authority	Instrumental Music Tuition Begins, 2019/20
Glasgow	<p>Strings may start as early as P2 - this depends on instrument size and availability</p> <p>Brass and Woodwind generally start in P6/7, occasionally P5.</p> <p>All other disciplines tend to start lessons in secondary school.</p>
Highland	<p>Most instruments will recruit from P5 where we have Primary service in place.</p> <p>Many woodwind and brass pupils will begin in S1 where no Primary tuition is available.</p> <p>Strings tend to recruit from P4 (although we do have some Instructors who offer lessons at P2 and above)</p> <p>Chanter & pipe band drumming Instructors tend to recruit from P5 (some P4).</p> <p>We encourage all Instructors to remain flexible with recruitment where demand is identified.</p>
Inverclyde	<p>Primary 4 - (7-8 years) - violin</p> <p>Primary 5 - (8-9 years) - for all other instruments and voice</p> <p>S1 – Guitar and Percussion</p>
Midlothian	<p>Normally P6, although this year, from January, we have run a couple of pilot projects with P5 pupils which were unfortunately interrupted by lockdown.</p>
Moray	<p>Strings (Violin and Viola) - P4-P6</p> <p>Woodwind (Flute, Clarinet, Saxophone, Bassoon) - P5 onwards</p> <p>Brass (Trumpet, Trombone, Horns, Tuba) - P5 onwards</p> <p>Percussion (Tuned and Un-tuned) - S1 onward (P7 in selected primaries)</p>
North Ayrshire	<p>Pupils can access string tuition from P3. All other instruments are from P4.</p>
North Lanarkshire	<p>P4: Mainly strings</p> <p>P5: Most Woodwind & Brass</p>
Orkney Islands	<p>P4: Brass and Strings</p> <p>P5: Woodwind</p>
Perth & Kinross	<p>P4 in Primary</p> <p>S1 in Secondary</p>
Renfrewshire	<p>Strings P5, Everyone else P6</p>
Scottish Borders	<p>Primary 3 (usually string pupils)</p>
Shetland Islands	<p>P5 for all</p>
Stirling	<p>P4 upper strings, cello, brass, bagpipes, pipe band drumming</p> <p>p6 piano, guitar, woodwind</p> <p>S1 voice, percussion, double bass</p>

Local Authority	Instrumental Music Tuition Begins, 2019/20
South Ayrshire	<p>This is a general guide, but it depends on availability at the time:</p> <p>P4 - Strings/ Brass</p> <p>P5 - Brass, Piping and Woodwind</p> <p>S1 and above - Percussion, Guitar and Voice</p>
South Lanarkshire	<p>P5: YMI 1-year free music tuition.</p> <p>P5 is the earliest stage that pupils can apply for instrumental music lessons.</p>
West Dunbartonshire	<p>Strings - P4/P5</p> <p>Brass and Woodwind - P5/P6</p> <p>Guitar and Drum kit - From S1 onwards</p>
West Lothian	<p>P5 for brass, bagpipes, strings and woodwind. S1 for percussion.</p>

7. More Than One Instrument, Per Pupil

Local Authority	Are pupils able to apply for lessons on more than one instrument? 2019/20	Details
Aberdeen City	Yes	If there is availability pupils can learn more than one instrument.
Aberdeenshire	In some circumstances	Where an instructor has a space and a child shows aptitude a 2nd instrument may be taught. This is always discussed with Instructors and parents. This may be particularly applicable for SQA students who require a 2nd instrument.
Angus	In some circumstances	Yes, at the discretion of the lead instructor. The decision is always made, ensuring that a pupil undertaking a second instrument does not cause the exclusion of others.
Argyll & Bute	Yes	If there is availability - not to the exclusion of others.
Clackmannanshire	In some circumstances	We do not advertise this as being an option, but if an application for a lesser subscribed instrument is received and tutor time allows, we may consider this.
Dumfries & Galloway	Yes	It is their choice to decide to have tuition in more than one instrument.
Dundee City	Yes	There are no set restrictions on pupils playing more than one instrument. If the music instructor has space on their timetable, then anyone can apply to play a second instrument. Pupils are not allowed to play a second instrument if that stops another child being able to start instrumental lessons. However, in most cases we can accommodate pupils playing more than one instrument.
East Ayrshire	Yes	The East Ayrshire Music Service aims to give as many individuals as possible the opportunity to learn to play an instrument. Pupils choosing to learn a second instrument will be charged full price for both instruments even though a sibling is entitled to a 50% discount.
East Dunbartonshire	In some circumstances	In some circumstances, if required, SQA candidates are offered lessons on a second instrument, but classroom instruments are offered in first instance.
East Lothian	No	-
East Renfrewshire	Yes	-
Edinburgh	In some circumstances	In almost all cases pupils may only learn on one instrument through the IMS. In rare cases, on an individual basis, this may be considered for 2 instruments. Usually poverty would be the main factor in this.
Eilean Siar	No	All pupils receive Gaelic singing instruction in their whole class group at primary school in addition to being offered another instrument from P5 but are generally not able to learn any other additional instruments in school.
Falkirk	Yes	Pupils can opt to have lessons in more than one instrument providing parents are able to pay for lessons
Fife	No	-
Glasgow	In some circumstances	-
Highland	Yes	Parental choice
Inverclyde	In some circumstances	Yes for those studying SQA music, others are reviewed on an individual basis and dependent on instructors availability
Midlothian	In some circumstances	Only during high school years, although a handful of primary pupils receive their first instrument privately.

Local Authority	Are pupils able to apply for lessons on more than one instrument? 2019/20	Details
Moray	In some circumstances	-
North Ayrshire	Yes	Pupils are able to apply for two instruments.
North Lanarkshire	Yes	In most cases this tends to be pupils who are studying for national examinations.
Orkney Islands	In some circumstances	Some older pupils may receive lessons on related instruments e.g. clarinet / saxophone or clarinet / bass clarinet
Perth & Kinross	Yes	Pupils can apply for tuition on a second instrument in the same way as they would for one instrument.
Renfrewshire	Yes	As long as another child with no tuition is not deprived of the opportunity to learn.
Scottish Borders	No	-
Shetland Islands	Yes	Pupils in S4 or above doing SQA music can get tuition in more than one instrument if required.
Stirling	In some circumstances	Occasionally if a pupil requires tuition on a second instrument for SQA, they will be able to access it, if all other pupils who have applied for that instrument have been allocated a space.
South Ayrshire	In some circumstances	Senior pupils who are pursuing a career in music are able to access instruction in two instruments. This is at the discretion of the Music Service and PT Music in school. Our main aim is to provide opportunities to as many pupils as possible and as long as no other pupil is disadvantaged then this is available.
South Lanarkshire	Yes	Pupils can apply for lessons on more than one instrument through the Instrumental Music Service. Between the learning stages of P5 - S3 such occurrences are extremely rare and require full parent/guardian agreement. For pupils undertaking an SQA Music award (S4-S6) this arrangement is more common.
West Dunbartonshire	Yes	If a pupil wished to play more than one instrument, discussions will take place between the instructor, parents and school to decide if this would be suitable. Each request is treated on an individual basis.
West Lothian	Yes	It is parental choice if they would like their child to take up more than one instrumental discipline. The parents are made aware that they will also need to pay for the additional discipline and their children will be out of class more than once a week to receive the lessons.

8. Minutes of Tuition per Week, Number of Weeks per Year and Class Size

Local Authority	Minutes per instrument, per week, 2019/20	Number of pupils per class group (Min. to Max.), 2019/20	Minimum weeks per year, 2019/20
Aberdeen City	25-30 depending on school timetable	1-10	32
Aberdeenshire	30 - 20 minutes lessons are sometimes offered where a child is moved from group to individual lessons	2-25	28
Angus	30 minutes in Primary School 25 minutes in Secondary School	1-5 Primary pupils tend to start in groups of five. Secondary pupils tend to have one to one tuition, especially in later school years.	30 (a rebate of £7.70 per lesson under 30 is applied)
Argyll & Bute	25-40 minutes	1-6 Larger groups are mostly for chanters and pipe band drummers.	26 (usually works at around 35 lesson in a normal year)
Clackmannanshire	30 minutes in Primary School 25 minutes in Secondary School to allow for two lessons per 50 minute period	1-6 SQA groups tend to be larger, between 3 and 6. Other groups vary between 1 and a maximum of 3.	30 (usually 36 lessons are delivered per year)
Dumfries & Galloway	30	1-4	30, however due to Covid-19 26 lessons were provided in 2019/20
Dundee City	20-50 minutes depending on context. Individual and small group lessons are usually 25-30 mins, larger group 45-50 minutes. In one school where the middle period is 40 minutes in length this is split into two 20 minute blocks, all other periods are 50 minutes and split into two 25 minute blocks.	1-35 The maximum mainstream instrumental lesson in primary schools was 10. The instrumental team also teach large bands and orchestras within their schools and this can be anywhere between 5 and 35 pupils depending on the school. In Primary schools a lot of our instructors run band classes and in some cases this exceeds 30. In secondary schools pupils are taught mainly on a one to one basis, particularly in the senior phase.	No minimum is set, as fees are not charged.
East Ayrshire	25 minutes, but can be longer for larger groups	1-10	30
East Dunbartonshire	30 minutes for Primary School pupils with group sizes between 1 and 8.	1-8. Group lessons are generally within Primary Schools.	28

Local Authority	Minutes per instrument, per week, 2019/20	Number of pupils per class group (Min. to Max.), 2019/20	Minimum weeks per year, 2019/20
East Lothian	30 minutes in Primary Schools 25 minutes in Secondary Schools	1-6 Music instructors are encouraged to start pupils in Primary Schools in lessons between 3 and 6 pupils.	30, due to lockdown 26 weeks teaching in schools were provided with the last five weeks of terms delivered via Google Meets
East Renfrewshire	25-30 minutes.	1-4	30 minimum, some pupils will receive up to 36 in the school year. 32 lessons are offered in the Saturday Music Centre.
Edinburgh	25 – 40 minutes. Usually a lesson in high school lasts a single period which can vary slightly from school to school. Primary school lessons are generally between 25/40 minutes	1-30. Most lessons are smaller groups, but in Primary School can around 30 pupils.	38 – over the full school year.
Eilean Siar	20-30 minutes. Most lessons are 25 minutes long and group lessons are generally slightly longer	1-6	32
Falkirk	25 minutes, 50 minutes for a class band lesson	1-30 Class band has 30 pupils	30, however this was not all offered face to face due to Covid-19
Fife	25-40	1-6 Larger groups of 5-6 are rare, but longer in length of up to 40 minutes	30, however in session 2019/20 26 lessons were provided face to face and following one week of staff training continuing support was offered remotely on a weekly basis through Teams via GLOW
Glasgow	Generally 20-30 minutes, but no minimum or maximum is prescribed.	1-8	No minimum is set
Highland	25-30	2-6 In some cases class bands may be taught.	34 (A published guarantee of a minimum of 34 is applied before rebates take place)
Inverclyde	20-25	1-4 Some vocal lessons may be larger groups	20, with a target of between 25 and 30 weeks
Midlothian	25-30	1-6 Larger groups above 2-3 tend to be in Primary Schools	28
Moray	25-30	2-4	30
North Ayrshire	20-30	1-6 instrument depending	30, in 2019/20 most pupils received between 18 and 22 lessons due to school closures
North Lanarkshire	25	1-5	30

Local Authority	Minutes per instrument, per week, 2019/20	Number of pupils per class group (Min. to Max.), 2019/20	Minimum weeks per year, 2019/20
Orkney Islands	25-30	1-4	25 due to Covid-19. In normal circumstances this would be 38.
Perth & Kinross	15-40	1-8	30
Renfrewshire	20-45	1-33	30
Scottish Borders	25-35	1-6	28
Shetland Islands	25, during lockdown some remote lessons were 50 minutes	1-4 Generally groups are 2 pupils or more	30, due to Covid-19 most pupils did not receive this in 2019/20
Stirling	25-30	1-4	30
South Ayrshire	25	1-8 Group lessons are more common in Primary Schools, while later Secondary pupils tend to have individual lessons	30, however due to Covid-19 an average of 26 lessons were provided in 2019/20. A discount was given for the term. During lockdown on line lessons were provided via Microsoft teams/ audio via Glow and Skype for business.
South Lanarkshire	25	1-4	30
West Dunbartonshire	25	1-5	32
West Lothian	25-30	1-6	30

9. Additional Activities

Local Authority		Additional Activities 2019/20
Aberdeen City	Additional Activities	Music Centre activities including bands, orchestras and choirs.
	Charges	No charge
	Funding	Funded by the local authority.
	Staffing	c.1.6FTE Music Instructor contracted time as part of the working week.
	Pupil Numbers	350
Aberdeenshire	Additional Activities	School groups and ensembles are led by instructors. Instructors are involved in school groups as assistants etc. Aberdeenshire IMS runs 7 Music Centres. <ol style="list-style-type: none"> 1. Junior String Orchestra, Junior Concert Band, Rock Group 2. Junior String Orchestra, Intermediate String Orchestra, Junior Concert Band 3. Junior String Orchestra, Intermediate String Orchestra, Concert Band, Big Band, Choir, Chanter, Pipes and Drums 4. Youth Concert Band 5. Youth Orchestra 6. Youth Concert Band 7. Youth Orchestra There is also the Aberdeenshire Schools Pipes and Drums Band. This is delivered outside of school hours.
	Charges	£70 for unlimited Music Centre membership
	Funding	Music Centres are subsidised by the Local Authority. The Pipes and Drums band has a Parent Fund Raising Group in addition to the annual fee
	Staffing	Music Centre staff: 26 staff Music Centre Coordinators: 3 staff Pipe Band: 2 staff
	Pupil Numbers	399

Local Authority	Additional Activities 2019/20	
Angus	Additional Activities	Junior String Orchestra Intermediate String Orchestra Senior String Orchestra Junior Windband Senior Windband Youth Symphony Orchestra Regional Guitar Ensemble Regional Percussion Ensemble School baroque ensemble School string orchestras School wind ensembles School brass groups School brass bands School percussion ensembles School guitar ensembles School cluster ensembles School cluster concerts
	Charges	In Angus, we charge for Regional activities and residential courses. School-based ensembles and cluster activities remain free and part of the annual contribution.
	Funding	Our Youth Orchestra is a £35 subscription for a block of rehearsals and a concert - this year was an exception as we were planning a foreign trip and all rehearsals and concerts came as part of the tour package. Our residential music camp was £110 per head, of which we subsidise and an additional £20 per head (total cost per head £130). This includes all food, board, transport, and tuition. The monies used to subsidise the additional £20 per head were raised through fundraising events such as bag packs, concerts, and a ceilidh.
	Staffing	School-based ensembles are accounted for within the 195 additional working hours as per the Working-Time agreement. Our Youth Orchestra course is staffed by instructors from within our Instrumental music service team, who are paid an honorarium based on the sum of monies accrued by the course subscription (minus other running costs such as transport, music costs, venue hire). Staff working on this course account for 4.8FTE of our contracted instructors. Our residential music camp is staffed by instructors from within our Instrumental music service team, who are recompensed in a pre-negotiated amount of time off in lieu. An instructor staffing the entire music camp (Thursday evening through to Sunday evening) is entitled to 21 hours, with an additional 9 hours available to conductors/ensemble leaders. Staff working on this course account for 7.2FTE of our contracted instructors.
	Pupil Numbers	520

Local Authority		Additional Activities 2019/20
Argyll & Bute	Additional Activities	<p>There are many activities provided within and after school including ensembles, bands, orchestras, chamber groups and pipe bands.</p> <p>There are no additional charges except when trips are taking place.</p> <p>These activities mainly take place in school, therefore not incurring an extra cost, and are staffed by local authority instructors and local community volunteers. Some areas may receive locally available funding.</p>
	Charges	No charges, except where trips outside of school take place.
	Funding	<p>Pipe bands all have committees / associations that are constituted and pay for transport, uniform and kit. They could not operate without this support.</p> <p>Some other groups also operate using this model.</p>
	Staffing	Activities staffed, by instructors some teachers and volunteers.
	Pupil Numbers	-

Local Authority	Additional Activities 2019/20	
Clackmannanshire	Additional Activities	<p>Hillfoots Music for Youth (HMFY) hold weekly rehearsals of a variety of ensembles. In 2019/20 the ensembles included Concert Band, Intermediate Band, Training Band, Senior Strings, Training Strings, Concert Orchestra, Trad Band, Chanter Ensemble and Piping Ensemble.</p> <p>There are also vocal ensembles in each of the 3 secondaries which rehearse weekly free of charge and a guitar ensemble which rehearses weekly.</p> <p>HMFY is run by parent/carer committee who assist in the organisation of concerts and fundraising events, with Clacks Council providing some of the tutors and the rehearsal venue.</p> <p>Participation is free of charge.</p> <p>Instrumental Tutors work at HMFY to fulfil their additional hours, but also offer extra time on a voluntary basis or are given time back in lieu. Other music staff and parents also volunteer their time to lead or support the ensembles. The ensembles are also open to pupils who do not receive tuition from Clacks Council.</p> <p>The rehearsal venue is provided by Clacks Council. The parent/carer committee run fundraising events to provide funds for concert venues and to subsidise residential excursions. Ticket sales and donations support the running costs.</p> <p>Over 250 pupils participated in these ensembles over the course of 2019/20.</p>
	Charges	<p>The only charge is for the residential excursion, Pupils who take part are asked to make a contribution of £120 for the weekend, with the balance paid for from HMFY funds. Each pupil taking part is subsidised by HMFY by £50 approximately.</p> <p>Participation at weekly rehearsals is free of charge.</p>
	Funding	<p>The majority of our ensemble activities in Clackmannanshire operate under the 'umbrella' of Hillfoots Music for Youth in partnership with Clackmannanshire Council. Hillfoots Music for Youth (HMFY) is a self funded organisation which supports music making in the community for young people. It is managed by the parents committee under the direction of the Musical Director who also co-ordinates the Instrumental Music Service in Clackmannanshire Council.</p> <p>All funding is through monies received from ticket sales at concerts, raffles, grants, donations and fundraising.</p> <p>Clackmannanshire Council supports HMFY by providing tutors to staff rehearsals, concerts etc. and provision of the rehearsal venue. The tutors use their time at HMFY to fulfil their contractual additional hours, but many of the tutors also volunteer much of their time for no extra remuneration. Tutors are also given time off in lieu for work undertaken at weekends. HMFY also has volunteer conductors who are not employed by Clacks Council and give their time freely. Many class music teachers also support HMFY.</p>
	Staffing	<p>Instrumental Tutors work at HMFY to fulfil their additional hours, but also offer extra time on a voluntary basis or are given time back in lieu. Other music staff and parents also volunteer their time to lead or support the ensembles.</p> <p>Clacks have 5.4FTE (9 tutors) who use varying amounts of their non-contact time for these additional activities. Time given outwith contractual time will be given back as time in lieu where appropriate.</p> <p>We have 4 secondary music teachers who also assist on a regular basis, and 6 adults who volunteer their time weekly to lead ensembles and assist.</p>
	Pupil Numbers	250

Local Authority		Additional Activities 2019/20
Dumfries & Galloway	Additional Activities	The Instructors in our Instrumental Music Service do lead and engage locally with orchestras and bands.
	Charges	No charge
	Funding	These are organised outwith the Local Authority and paid for by participation.
	Staffing	These are local and community groups which the Instructors support or participate with.
	Pupil Numbers	-
Dundee City	Additional Activities	<p>School based activities in all primary and secondary establishments, Central Music Centre programme runs annually from September-March</p> <p>Every music instructor in Dundee runs an ensemble within their school setting. These include wind bands, string groups, jazz ensembles, orchestra, percussion groups, rhumba bands, rock bands and pipe bands. As well as large ensembles many instructors run small chamber style groups such as string quartets, brass ensemble etc. These groups perform at school based concerts/assemblies.</p> <p>At central level we run Junior Strings Orchestra, Junior Wind Band, Dundee Schools' Concert Band, Senior Wind Ensemble, Junior Rock Band, Senior Rock Band, Junior Guitar Ensemble, Senior Guitar Ensemble, Dundee Soul Jazz Collective, DD4 Pipe Band and Dundee Schools Music Theatre. These ensembles play at central venues such as Caird Hall and local theatres.</p>
	Charges	There are no extra charges for central activities
	Funding	All central activities are funded by central core Instrumental Music Service funding. School based ensembles are funded through instructors giving up some of their collegiate time.
	Staffing	The bands and orchestras are staffed by our instrumental team of instructors and are paid by minor contract. The average hours a week are 1.5hrs.
	Pupil Numbers	830

Local Authority	Additional Activities 2019/20	
East Ayrshire	Additional Activities	<p>There are bands, choirs and ensembles running weekly throughout the academic year in almost all EAC Education Groups staffed by IMS Instructors.</p> <p>These include:</p> <ul style="list-style-type: none"> • Primary and secondary concert bands • Primary and secondary brass ensembles • Primary and secondary choirs and vocal ensembles • Junior and senior pipe bands • Primary and secondary string orchestras and ensembles • Folk ensembles <p>The IMS fee covers 30 lessons per academic year – participation in these groups and activities does not form part of the IMS fee i.e. a refund of IMS fees cannot be given if a pupil does not attend these additional activities.</p> <p>Over 700 pupils participated in school based additional activities during session 2019/2020.</p> <p>The music service also runs Authority groups during Spring term:</p> <ul style="list-style-type: none"> • East Ayrshire Big Band • East Ayrshire Choir • East Ayrshire String Orchestra • East Ayrshire Concert Band • East Ayrshire Folk Ensemble <p>Participation is included in the tuition fee for the whole service. 180 pupils participated in these Authority groups and activities over the course of 2019/2020</p>
	Charges	The IMS fee covers 30 lessons per academic year – participation in these groups and additional activities does not form part of the IMS fee i.e. a refund of IMS fees cannot be given if a pupil does not attend these additional activities.
	Funding	These additional activities are paid for from IMS core budget.
	Staffing	Every member of staff is involved in these additional activities - 12.8FTE
	Pupil Numbers	850

Local Authority		Additional Activities 2019/20
East Dunbartonshire	Additional Activities	Children's Chorus – 33 members Youth Choir – 22 members Primary Training Orchestra – 95 members Primary Orchestra – 81 members Senior Orchestra – 91 members String Ensemble – 73 members String Orchestra – 52 members Wind Band – 81 members Concert Band – 52 members Jazz Band – 16 members Percussion Ensemble – 17 members Pipe Band – 23 members
	Charges	There is an annual registration fee of £50 for Ensembles and Bands but not Orchestra. Weekend residential fee – £150 Week residential fee – £270
	Funding	No council funding provided. Additional activities are self-funded through participation charges. A parent support group also raises money to help fund bursary places.
	Staffing	Additional activities are staffed by EDC Instrumental Instructors and a small number of supply tutors. Staffing adheres to EDC policy regarding pupil-staff ratio
	Pupil Numbers	636
	Additional Activities	Many schools have their own ensembles. In the Spring Term we have our Instrumental Showcase featuring ELC Wind Band, Orchestra, String Orchestra, Big Band, Guitar Ensemble and several chamber music groups.
	Charges	No charge
	Funding	Paid for by the local authority.
Staffing	ELC has an FTE of 14.52. Activity time was taken from the Collegiate time within this.	
Pupil Numbers	350	

Local Authority		Additional Activities 2019/20
East Renfrewshire	Additional Activities	Junior String Orchestra
		Junior Concert Band
		Guitar Ensemble
		Brass Ensemble
		Brass Band
		Senior String Orchestra
		Traditional Folk Group
		Funstring Orchestra
		Pipes and Drums
		Senior Concert Band
		Symphony Orchestra
		Participation is free of charge. These activities are funded by the education department through extra hour payments in conjunction with instructors giving a proportion of their collegiate time towards authority ensembles.
	Charges	-
	Funding	Subsidised by the local authority
	Staffing	Instructors being paid extra hours or using some time as part of their working time agreement.
	Pupil Numbers	695
Edinburgh	Additional Activities	Edinburgh Secondary Schools Orchestra (ESSO);
		• Edinburgh Schools Senior Choir
		• Edinburgh Schools Rock Ensemble (ESRE)
		• Edinburgh Schools Jazz Orchestra (ESJO)
		• Edinburgh Schools Classical Guitar Ensemble (ESCGE)
		• Edinburgh Schools String Training orchestra (ESSTO)
		• Edinburgh Primary Seven String Orchestra (EPSSO)
		• Edinburgh Schools Wind Ensemble (ESWE)
		• Combined Guitar Ensemble
	Charges	No charges
	Funding	Funded by the local authority
	Staffing	Through a combination of the IMS budget and the Working Time Agreement (WTA). Everything beyond the WTA hours is agreed in advanced and extra hours needed are contained within the IMS budget.
	Pupil Numbers	1401

Local Authority		Additional Activities 2019/20
Eilean Siar	Additional Activities	Our instrumental music teachers enable the running of the following ensembles: Lewis & Harris Youth Concert Band Lewis & Harris Youth Pipe Band Sgoil Lionacleit Pipe Band
	Eilean Siar	No charges
	Funding	These are extra curricular groups and are funded through the IMTs contracted hours. These ensembles also have parent committees who organise fundraising events to enable the groups to participate in competitions and festivals on the mainland. Additional funding is also sought from external bodies as and when required.
	Staffing	These are extra curricular groups and are staffed through the IMTs contracted hours.
	Pupil Numbers	100
Falkirk	Additional Activities	Regional Ensembles: Falkirk Junior Wind Band Falkirk Junior Strings Orchestra Falkirk Schools Choir Falkirk Guitar Ensemble Falkirk Senior Orchestra Falkirk Youth Pipe Band In addition to our regional ensembles, instructors support and lead ensembles within schools.
	Charges	No charges
	Funding	Instructors time is allocated as part of their standard contract hours therefore not additional cost is incurred.
	Staffing	See above
	Pupil Numbers	350

Local Authority	Additional Activities 2019/20	
Fife	Additional Activities	<p>Fife Music Activities provides a range of ensemble opportunities for players</p> <p>Approx. Grades 1-2: East Area String Orchestra East Area Wind Band Central Area String Orchestra Central Area Wind Band West Area String Orchestra West Area Wind Band</p> <p>Approx. Grades 3-4: Fife Schools String Orchestra Fife Schools Wind Band</p> <p>Approx. Grade 4/5 and above: Fife Youth Sinfonia (Cancelled in 2019/20 due to school closure period) Fife Youth Concert Band (Cancelled in 2019/20 due to school closure period)</p> <p>Approx. Grade 5 and above: Fife Youth Orchestra</p>
	Charges	<p>Area String Orchestra and Wind Bands - £5 per 2 hour weekly rehearsal, with between 17 and 19 rehearsals for each group Fife Schools String Orchestra and Wind Band - £6 per 2 hour weekly rehearsal, coach transport included, with 15 rehearsals for each group Fife Youth Concert Band and Fife (activities cancelled due to school closure period so no charges issued) Youth Sinfonia - £195 for a series of residential and non-residential rehearsals (activities cancelled due to school closure period so no charges issued) Fife Youth Orchestra - £195 for a series of residential and non-residential rehearsals</p>
	Funding	<p>All costs are passed on to parents via participation charges. There is no subsidy provided by Fife Council for participation but financial assistance is available, in necessitous cases, from the Fife Youth Music Activities Trust.</p>
	Staffing	<p>Fife Music Activities are staffed on an overtime basis, by Instrumental Instructors and teachers, already contracted to Fife Council or who are on the supply Music Instructor/Teaching list.</p>
	Pupil Numbers	411

Local Authority	Additional Activities 2019/20	
Glasgow	Additional Activities	<p>IMI run weekly ensembles, bands, orchestras, and choirs in each school.</p> <p>In addition to weekly groups within schools, the IMS offer Play Days, Side by Side events, Masterclasses and Workshops for Voice, Piano, Strings, Viol, Woodwind, Brass, Percussion, Guitar, Pipes and Drums, Composition and CPD upscaling sessions for Primary and Secondary class staff.</p> <p>Whole authority groups take place in City Halls:</p> <ul style="list-style-type: none"> String Training Orchestra String Orchestra String Ensemble Viol Consort Junior Concert Band Senior Concert Band Big Band Percussion Ensemble Traditional/Pipe Band Voice Factory P4 Voice Factory P5 Voice Factory P6/7 Voice Factory Senior Glasgow Schools' Symphony Orchestra
	Charges	<p>There are no charges for Play Days, Side by Side events, Masterclasses, Workshops or CPD sessions or school ensembles etc.</p> <p>All activities are heavily subsidised by GCC. A nominal membership fee of £60 is charged which allows participation in as many whole authority groups as wished, and there is no charge to families in receipt of a Clothing Grant or Free School Meals .</p>
	Funding	All activities are either heavily subsidised by GCC or paid entirely by GCC

Local Authority	Additional Activities 2019/20
Staffing	<p>String Training Orchestra - 5 staff, 2hrs x 23 weeks plus 3 concerts</p> <p>String Orchestra - 3 staff, 2hrs x 23 weeks plus 3 concerts</p> <p>String Ensemble - 1 staff, 1.5 hrs x 18 weeks plus 1 concert</p> <p>Junior Concert Band - 4 staff, 1.5hrs x 23 weeks plus 1 concerts</p> <p>Senior Concert Band - 5 staff, 2hrs x 23 weeks plus 3 concerts</p> <p>Big Band - 3 staff, 2hrs x 23 weeks plus 3 concerts</p> <p>Glasgow Schools' Symphony Orchestra - 13 staff, 7x 3 hr rehearsals, 1x 6 day residential course, 3 concerts</p> <p>Percussion Ensemble - 1 staff as required</p> <p>Pipe Band - 2 staff as required</p> <p>Voice Factory P4 - 3 staff, 1hr x 23 weeks plus 3 concerts</p> <p>Voice Factory P5 - 3 staff, 1hr x 23 weeks plus 3 concerts</p> <p>Voice Factory P6/7 - 3 staff, 1hr x 23 weeks plus 3 concerts</p> <p>Voice Factory Senior - 3 staff 1hr x 23 weeks plus 3 concerts</p> <p>Play Days, Side by Side events, Masterclasses and Workshops for Voice, Piano, Strings, Viol, Woodwind, Brass, Percussion, Guitar, Pipes and Drums, Composition and CPD are delivered during the school day free of charge and all instructors take part where appropriate.</p>
Pupil Numbers	1250

Local Authority		Additional Activities 2019/20
Highland	Additional Activities	<p>A wide range of additional activities are supported by Highland's Instrumental Tuition Service. These activities include ensembles of all sizes within some schools as well as Area groups (e.g. pipe bands; wind bands; string orchestra). At a regional level, Highland Young Musicians groups offer pupils from all over the Highland area experiences in:</p> <p>Highland Regional Youth Orchestra Highland Youth Wind Band Coisir G Highland Youth Choir Highland Youth String Orchestra Highland Youth Big Band 'snas (ceilidh band) www.highland-young-musicians.com</p>
	Charges	<p>School and area group activities are free of charge.</p> <p>For Highland Young Musicians there are three levels of membership as follows:</p> <p>SILVER: £260 – 1 x £65 on acceptance of membership offer, then 4 x £65 (Oct; Nov; Jan) OR 1 x £260. This includes 4 Saturday rehearsals and Aviemore Weekend (with accommodation on Friday night)</p> <p>BRONZE: £220 – 1 x £55 on acceptance of membership offer, then 4 x £55 (Oct; Nov; Jan) OR 1 x £220. This includes 4 Saturday rehearsals and Aviemore weekend (NO accommodation).</p> <p>STUDENT (1st year Uni/college): £200 – 1 x £50 on acceptance of membership offer, then 4 x £50 (Oct; Nov; Jan) OR 1 x £200. This includes 4 Saturday rehearsals and Aviemore Weekend (with accommodation on Friday night).</p>
	Funding	<p>These activities are financed by membership fees; Concert Festival ticket & advertising income; external business sponsorship</p>
	Staffing	<p>These activities are staffed by High Life Highland Music Instructors and additional free-lance staff where required (e.g. HRYO conductor; Còisir G Leader; some specialist support staff; student mentors; former members)</p>
	Pupil Numbers	240

Local Authority		Additional Activities 2019/20
Inverclyde	Additional Activities	Junior Choir Senior Choir Junior Strings Senior Strings Junior Wind Orchestra Senior Wind Orchestra Piping Group Ensembles Support school-based events - concerts/shows/events/ competitions etc
	Charges	There is an annual charge of £10.00 for these groups, with the exception of ensembles and school-based events.
	Funding	Small contribution for £10.00 annual fee The rest is funded by the local authority
	Staffing	There are approximately 15 staff employed on a sessional basis to support these activities. Some of the staff are our instructors and some sessional, they are all paid an hourly rate so it is all additionally funded on top of Music Instructors budget.
	Pupil Numbers	242
	Midlothian	Additional Activities
	Charges	No charges
	Funding	These activities are paid for by the local authority.
	Staffing	These activities are accounted for within the IMS's Working Time Agreement (with some additional hours payment made to staff). All of our instructors participate.
	Pupil Numbers	405

Local Authority	Additional Activities 2019/20	
Moray	Additional Activities	Moray Music Centre - Junior and Senior String Orchestras and Junior and Senior Wind Bands. Looking to expand groups on offer during 2020-21.
	Charges	Weekly: £6.93 Annual: £152.86 (22 weeks)
	Funding	Pupil pay fees as a contribution to running costs. Remainder of running costs (buses, additionally staffing) covered by local authority.
	Staffing	4 Instrumental Instructors with Moray Music Centre duties included in their contracts. 2 additional instructors paid for their hours works. All Moray Music Centre staff employed by Instrumental Instruction Service.
	Pupil Numbers	120
North Ayrshire	Additional Activities	Senior Concert Band Training Concert Band Junior String Orchestra Senior String Orchestra String Ensemble Symphony Orchestra Pipe Band Each secondary school in North Ayrshire has a school band led by an Instrumental Teacher. Within the schools there are lots of smaller ensembles.
	Charges	No charges
	Funding	Hall hire charges are met by the Music Service.
	Staffing	These activities were staffed by Instrumental Teachers who factor the time into their working time agreement.
	Pupil Numbers	172

Local Authority		Additional Activities 2019/20
North Lanarkshire	Additional Activities	<p>The Authority operates an extensive extra-curricular music groups programme which includes:</p> <ul style="list-style-type: none"> 3 wind bands Chorus Symphony Orchestra Junior String Orchestra 2 Pipe Bands Jazz Orchestra Rock Ensemble Traditional Music Group <p>Participation costs £50 per annum (payable in two instalments of £25).</p> <p>The local authority provides the vast majority of the funding for these activities. Parents support through membership subscriptions amounts to approximately 8% of the total running cost of the programme. A small amount of money made available through sponsorship from local businesses (approximately 3%).</p> <p>556 pupils participated in these activities in 2019/20</p> <p>The music groups activities are staffed by existing instrumental teachers, classroom music teachers and sessional music instruction staff which includes students from RCS – 1.4 FTE salary equivalent is allocated for this programme.</p>
	Charges	£50 per annum
	Funding	<p>The local authority provides the vast majority of the funding for these activities. Parents support through membership subscriptions amounts to approximately 8% of the total running cost of the programme. A small amount of money made available through sponsorship from local businesses (approximately 1%).</p> <p>508 pupils participated in these activities in 2019/20</p>
	Staffing	The music groups activities are staffed by existing instrumental teachers, classroom music teachers and sessional music instruction staff which includes students from RCS – 1.4 FTE for this programme
	Pupil Numbers	556
	<hr/>	
Orkney Islands	Additional Activities	<p>Stromness Academy: Orchestra and Wind Band</p> <p>Kirkwall Grammar School: Hadhirgaan, Strings, Wind Band</p> <p>Orkney Schools Big Band</p> <p>Orkney Schools Little Big Band</p>
	Charges	-
	Funding	<p>School ensembles rehearse during lunchtime or after school so part of the running cost of the school day.</p> <p>Big Band and Little Big Band tutor cost and room hire funded through YMI.</p>
	Staffing	Big Band and Little Big Band - 5 tutors x 1.5 hours x 10 rehearsals
	Pupil Numbers	150

Local Authority		Additional Activities 2019/20
Perth and Kinross	Additional Activities	Perth Youth Orchestra – Monday 6.00–8.15pm Elementary & Junior String Orchestra & Junior Brass Band, Guitar Ensemble – Wednesday 6.00-7.00pm Senior Strings, Percussion Ensemble, Choir & Piping Ensemble – Thursday 6.00–7.30pm Wind Ensemble, Concert Band, Wind Orchestra & Brass Band – Friday 6.00–7.30pm Participation costs £97.25 for Central Groups There are also three residential music camps (Elementary, Intermediate and Senior)
	Charges	£300 Senior, £245 Intermediate and £220 for Elementary Music Camps – pupils can play in multiple groups. Please note all 3 camps were cancelled due to Covid-19. Participation costs £97.25 for Central Groups
	Funding	Council Camp staffing Budget. Costs are also covered by parental fees for central groups and camps. The local authority provides premises. Support for pupils from low income households is available from a local trust (Perth & Kinross Music Foundation. Young Musicians' Parents' Association.) Current exemptions from central group charges include: <ul style="list-style-type: none"> • Eligibility for Free School Meals • Eligibility for Free School Meals but do not apply (supported with relevant evidence of associated benefits) • Pupils who are in their 2nd year of Assisted Place Tuition • Confirmation of Perth and Kinross Music Foundation (PKMF) funding on).
	Staffing	Additional Hours Payments for all evening activities and Camps. Time off in Lieu.
	Pupil Numbers	619
	Renfrewshire	Additional Activities
	Charges	No charges
	Funding	Funded entirely by LA.
	Staffing	Sessional employees are engaged on an hourly basis.
	Pupil Numbers	278

Local Authority		Additional Activities 2019/20
Scottish Borders	Additional Activities	Residential weekend courses x 2: guitar ensemble, wind orchestra, Junior wind band, Chamber orchestra Participants are asked to contribute £115 for each residential weekend course Our March concert was cancelled due to Covid19 These activities are also subsidised by the Local Authority and staffed by 8 instructors Senior Play Day in November - No charge Cluster Play Days - No charge
	Charges	See above
	Funding	Residential weekends are partly funded by the local authority
	Staffing	9.8 FTE
	Pupil Numbers	520
	Shetland Islands	Additional Activities
	Charges	-
	Funding	Saturday Morning Orchestra takes place in the Anderson High School and staffed by Instrumental Music Instructors. Most groups fund raise to cover any costs by doing concerts.
	Staffing	Instrumental Music Staff and volunteers from the Community
	Pupil Numbers	100

Local Authority	Additional Activities 2019/20	
South Ayrshire	Additional Activities	<p>Instructors aim to provide performance opportunities for pupils in every school. These can happen before school, during interval, at lunchtime or after school. Activities include string groups, woodwind groups, brass ensembles, wind bands, string orchestras, percussion ensembles and choirs. In addition, instructors lead performances at school assemblies, church services and school concerts.</p> <p>At an authority level, we offer progressive pathways for further learning within:</p> <p>Junior Concert Band, Senior Concert Band, Big Band, Junior String Orchestra, Symphony Orchestra, Sinfonia Training Ensemble, Percussion Ensemble, Competition Ensemble Pipe Band Chamber Choir</p> <p>These activities are led by instructors and music teachers</p>
	Charges	<p>The Parents Committee generously cover costs for transport, music and social events for the Junior String Orchestra, Symphony Orchestra and Sinfonia. Parents are asked to pay a £20 subscription for these orchestral activities directly to the Parents Committee however no one will be disadvantaged if they are unable to meet the cost.</p>
	Funding	<p>Subsidised by the local authority, staffed by instructors, supply instructors and music teachers within the authority.</p>
	Staffing	<p>Staffed by instructors, supply instructors and music teachers within the authority.</p>
	Pupil Numbers	<p>Approx. 1000 across all activities.</p>

Local Authority	Additional Activities 2019/20	
South Lanarkshire	Additional Activities	<p>South Lanarkshire Council aims to offer children and young people a diverse and modern range of musical - opportunities provided by the Instrumental Music Service. School-based activities include the following:</p> <ul style="list-style-type: none"> • Orchestras • Jazz bands • Choirs and vocal ensembles • Specialised instrumental music discipline ensembles (brass, woodwind, percussion, - string ensembles etc) • Young Musician of the Year competitions • School musical evenings and showcase concerts; • School musical trips • Peer learning projects (Primary school transition groups etc). • Specialised instrumental events e.g. Senior Vocal Day, Clarinet Masterclass, Jazz Workshop etc <p>Authority and Partnership activities include:</p> <ul style="list-style-type: none"> • South Lanarkshire Schools' Big Band • South Lanarkshire Schools' Percussion Ensemble • South Lanarkshire Schools' Junior Chorus • South Lanarkshire Schools' Senior Chorus • South Lanarkshire Orchestral Society (3 x Concert Bands, 3 x String Orchestras) • Sessional music projects (joint learning community collaborations and transitional music-making projects) • Three annual showcase events (IMS Showcase/IMS Primary Music Showcase/Battle of the Bands)
	Charges	<p>All Authority music activities are delivered free of charge. There is, however, an £85 annual membership fee (with sibling discount and reduced first year fee) to join South Lanarkshire Orchestral Society. The Council also provides an annual contribution of £10,000 to the Society in order that assured growth can continue.</p>
	Funding	<p>The majority of South Lanarkshire Council's musical activities are centrally funded. Creative Scotland funding enhances the development of a number of music ensembles (on condition that these meet with the required guidelines; first stage access, age defined parameters etc). Throughout the year a number of partnership projects are also progressed, where elements of joint funding may occur.</p>
	Staffing	<p>All IMS staff members are involved in the delivery and development of additional activities on an annual basis. In addition, a relatively small cohort of sessional tutors are utilised to assist in the running of the South Lanarkshire Orchestral Society.</p>
	Pupil Numbers	2850

Local Authority	Additional Activities 2019/20	
Stirling	Additional Activities	<p>Our main rehearsal period is from September until November. We run a Youth Orchestra, a Wind Band, a String Orchestra, a Choir and a guitar Ensemble. This is for High School pupils only.</p> <p>In the Spring term we run an Intermediate wind band and string orchestra. This is for p7, S1 and S2.</p> <p>In the summer term we hold a stand-alone day for primary pupils of a wind ensemble, brass group, string group and guitar group. - We also hold three rehearsals of a Junior (primary) orchestra in the Summer term.</p> <p>We have a pipe band which rehearses all year round.</p>
	Charges	<p>There is a £10 participation fee (£5 concession) per pupil for the orchestras and bands. This can include multiple groups and helps to cover the cost of the transport.</p> <p>We do not charge for our Intermediate or Junior groups (no transport is provided)</p> <p>We charge £10 for the primary music day,</p>
	Funding	<p>The participation fees and ticket sales from the concerts cover some of the costs, but these activities are also subsidised by the Local Authority and staffed by music tutors. The Pipe band also takes part in fundraising to pay for trips, uniforms, etc.</p>
	Staffing	<p>The music tutors run all these events with some help from music teachers.</p>
	Pupil Numbers	450
West Dunbartonshire	Additional Activities	<p>Senior Concert Band</p> <p>Training Concert Band</p> <p>Senior String Ensemble</p> <p>Training String Orchestra</p> <p>Funk sKool</p> <p>Brass Ensemble</p> <p>Brass Quintet</p> <p>String Quartet</p> <p>Woodwind Quartet</p>
	Charges	No charges
	Funding	Subsidised by the local authority
	Staffing	Activities are staffed by instructors using collegiate time and through their Working Time Agreement.
	Pupil Numbers	154

Local Authority	Additional Activities 2019/20	
West Lothian	Additional Activities	Most schools have bands and ensembles and a number have cluster ensembles that include the associate primary school instrumental students. There are a number of Area Ensembles that are open to all young people who play an instrument in West Lothian. West Lothian Schools Wind Ensemble, Brass Band, Big Band, String Ensemble and 2 x Pipe Bands.
	Charges	No charges
	Funding	School ensembles are part of the instructors Working Time Agreement and Area Ensembles are funded through the councils IMS budget.
	Staffing	Area Ensembles – 12 staff were involved on a weekly basis for approximately 20 rehearsals of 1.5 – 2 hours for each group
	Pupil Numbers	212

10. Additional Activities, Pupil Numbers

Local Authority	2012/13	2013/14	2014/15	2015/16	2016/17	2017/18	2018/19	2019/20
Aberdeen City	693	722	680	600	600	Information withheld	200 approximately	350
Aberdeenshire	500	450	453	453	503	481	481	399
Angus	c.300	c.300	242	225	537	185 ²	300	520
Argyll & Bute						Information not held	Information not held	Information not held
Clackmannanshire	150	150	c. 150	191	190	190	202	250
Dumfries & Galloway	Residential courses: 177 Local Schools Bands: unknown	Residential courses: 177 Local Schools Bands: unknown	166	237	73	140	Information not held	Information not held
Dundee City	420	450	c. 600	c. 600	710	820	750	830
East Ayrshire	293	272	200	160	800	800	800	850
East Dunbartonshire		String Ensemble: 56 Senior Strings: 49 Wind Band: 57 Concert Band: 65 Jazz Band: 19 Percussion: 15	505	531	580	Data not received	645	636
East Lothian	306	327	337	270	300	300	100 approximately	350
East Renfrewshire	569	627	653	676	708	657	726	695
Edinburgh	308	532	1308	c. 1240	1381	270	434	1401
Eilean Siar	400	500		unknown	450	868	Approx. 100	100
Falkirk	Regional ensembles: 85	Regional ensembles: 150 Projects: c.200 School bands/ensembles: >800 ³	Regional Ensembles: 160	Regional Ensembles: c. 200	Regional: 200 School: 600 Residential: 90 Concerts: 400	Regional: 230 School: c. 600 Residential trips: 100 Concerts: c. 460	1220	350

2 This figure does not represent the additional brass groups, brass bands, string orchestras, percussion ensembles and wind bands in primaries and secondaries that take place at lunch time or after school.

3 estimate

Local Authority	2012/13	2013/14	2014/15	2015/16	2016/17	2017/18	2018/19	2019/20
Fife	524	574	526	510	482	461	467	411 ⁴
Glasgow	510	535	526	526	654	652 young people participated in the Saturday and evening run groups 750+ young people attended Play Days and Master Classes	1200	1250
Highland	Highland Young Musicians: 325 Area Groups: unknown	Highland Young Musicians: 320 Area Groups: unknown	c. 300	c. 320	Highland Young Musicians: c.300 Area Groups: c.350-400	220	800 (230 Highland Young Musicians)	240
Inverclyde	c. 350	c.350	400	c. 400	258	264 ⁵	323	242
Midlothian	300	300	c. 400	908	936 ⁶	912	550	405
Moray	250	250	276	280	315	335	200	120
North Ayrshire	240	213	757	760	604	351	668	172
North Lanarkshire	528	510	543	564	539	546	508	556
Orkney Islands	203	223	270	236	290	811 ⁷	257	150
Perth & Kinross	695	719	1333	1066	1088	1008	1040	619 ⁸
Renfrewshire	350	350	c. 260	615	625	635	271	278
Scottish Borders	205	170	170	190	188	155	503	520
Shetland Islands					unknown	-	100	100
Stirling	Main annual concert: 275 Primary Music day: 125 Senior Strings: 43	Main annual concert: 248 Spring Concert: 55 Primary Music day: 96 Senior Strings: 15	c. 400 ⁹	c. 400	c.400	500	450	450

4 No activity took place for Fife Youth Concert Band and Sinfonia due to school closure period which would have involved an additional 90 pupils.

5 Including pupils in two ensembles, this figure is 306

6 Some of these pupils may be in more than one ensemble – only counted once

7 Some pupils play in more than one group e.g. Wind Band and Big Band.

8 3 residential Camps cancelled due to Covid-19

9 Will be some cross over between different groups

Local Authority	2012/13	2013/14	2014/15	2015/16	2016/17	2017/18	2018/19	2019/20
South Ayrshire	c.800	c. 1000 (Choirs are a new addition)	c. 1000	c. 1000	c.1000	c.1000	1000	c.1000
South Lanarkshire	c.3000	c. 3000	c. 3000	c. 3000		c. 3000	2800	2850
West Dunbartonshire		223	238	150	157	159	147	154
West Lothian	704	546	447	526	515	423	285	212

11. IMS Pupil Numbers

Pupil numbers include all those who received instrumental music lessons at some point over the course of the year. This includes pupils who received instrumental music lessons in music centres if these lessons were part of the core service but does not include additional activities.

Local Authority	2012/13	2013/14	2014/15	2015/16	2016/17	2017/18	2018/19	2019/20
Aberdeen City	2760	2642	2255	2500	3371	3300	1700	2224
Aberdeenshire	3389	3025	2955	2576	3060	3171	2965	2888
Angus	1500	1200	1434	1146	932	954	950 ¹⁰	1052
Argyll & Bute	1258	1435	1334	1226	1141	1056	1185	1017
Clackmannanshire	432	448	345	444	392	432	309	299
Dumfries & Galloway	1210	1317	1552	1294	1166	809	750	735
Dundee City	2200	2669	2938	3538	3677	3793	3987	3619
East Ayrshire	1147	783	823	1002	1242	1194	1214	976
East Dunbartonshire	1301	1600	1410	1586	1382	1191	1226	1147
East Lothian	1284	1318	1327	1331	1341	1245	1119	1022
East Renfrewshire	1942	1938	1904	2010	1732	1596	1705	1648
Edinburgh	4758	4912	5215	5100	5089	5084	5089	5071
Eilean Siar	360	500	500	766	540 (excl. Gaelic Singing), 2323 (inc. Gaelic Singing)	868 (excl. Gaelic Singing), 1898 (inc. Gaelic Singing)	496 (excl. Gaelic Singing)	400 (excl. Gaelic Singing) 1832 (inc. Gaelic Singing, which is offered to all pupils)
Falkirk	1142	965	1376	1950	2057	1854	1925	1852
Fife	3494	3161	3332	4415	4434	3365	3645	3232
Glasgow	4538	4551	4573	4597	4919	5448	5876	6300
Highland	3100	3200	3400	3450	3100	2900	3600	3700
Inverclyde	1015	1300-1400	1677	1388	958	1298 (inc. 161 withdrawn)	1297	1326
Midlothian	1100	1100	1221	1312	1302	1321 (426 received instruction in 2 instruments)	994	924

¹⁰ Approximately

Local Authority	2012/13	2013/14	2014/15	2015/16	2016/17	2017/18	2018/19	2019/20
Moray	850	850	893	910	815	800	594	643
North Ayrshire	1570	1627	1554	1487	1555	1432	1304	1184
North Lanarkshire	3853	3670	3685	3599	3409	2941	2646	2437
Orkney Islands	498	500	531	581	646	663	695	646
Perth & Kinross	1590	1605	1690	1711	1762	1716	1564	1359 ¹¹
Renfrewshire	1050	1280	1534	1546	1532	1949	1981	1945
Scottish Borders	716	862	895	995	906	907	878	848
Shetland Islands	662	561	570	724	721	722	779	712
Stirling	810	844	844	898	950	940	1030	989
South Ayrshire	1222	1319	1240	1126	1266	1197	1133	1125
South Lanarkshire	2957	3029	3035	3050	2990	2900	2850	2850
West Dunbartonshire	964	891	941	926	1034	1102	813	897
West Lothian	2448	2395	2468	2397	2194	2178	1197	1131
Scotland	57120	57547	59451	61581	61615	60326	57496	56198

¹¹ Lower than previous years as only includes up to March 2020, due to lockdown

12. Number of IMS Pupils Who Received Concessions/Exemptions from Fees

Local Authority	2016/17	2017/18	2018/19	2019/20
Aberdeen City	1369	Withheld	Unknown	179 SQA Music Pupils 168 FSM 220 Sibling Discount
Aberdeenshire	402 SQA Music Pupils 159 FSM 530 Sibling Discount	477 SQA Music Pupils 177 FSM 548 Sibling Discount	1106	412 SQA Music Pupils 150 FSM 505 Sibling Discount
Angus		Unable to access info	193 Benefits 104 SQA Music Pupils 6 Pupil Equity Fund 84 Sibling Discount	143 Benefits 85 SQA Music Pupils 70 Sibling Discount
Argyll & Bute	104 SQA Music Pupils 63 Benefits	57 SQA Music Pupils 55 Benefits 49 Sibling Discount 456 Probationers	60 SQA Music Pupils 54 FSM 87 Sibling 513 Probationers & 179 Piping	54 FSM
Clackmannanshire	137 SQA Music Pupils 11 Concession Rate	151 SQA Music Pupils 16 (Housing benefit/Income Support/FSM)	138 SQA Music Pupils 10 FSM and Income Support/ Housing Benefit	117 SQA Music Pupils 39 FSM
Dumfries & Galloway	202 SQA Music Pupils 118 FSM	138 SQA Music Pupils 107 FSM	196 SQA Music Pupils 86 FSM/Clothing Grant	188 SQA Music Pupils 91 FSM/Clothing Grant
East Ayrshire	143 SQA Music Pupils 196 Benefit Exempt 85 Sibling Discount	129 SQA Music Pupils 199 Benefits & CG 92 Sibling Discount	135 SQA Music Pupils 194 Benefits 94 Sibling Discount	145 SQA Music Pupils 128 FSM 58 Sibling Discount
East Dunbartonshire	176 SQA Music Pupils 56 FSM 112 Sibling Discount	151 SQA Music Pupils 51 FSM 128 Sibling Discount	178 SQA Music Pupils 65 FSM 133 Sibling Discount	165 SQA Music Pupils 61 FSM 115 Sibling Discount
East Lothian	N/A	N/A	174	131 SQA Music Pupils 59 FSM/Clothing Grant 77 Sibling Discount

Local Authority	2016/17	2017/18	2018/19	2019/20
East Renfrewshire	378 SQA Music Pupils 66 FSM 193 Sibling Discount	340 SQA Music Pupils 66 FSM 195 Sibling Discount	365 SQA Music Pupils 62 FSM 189 Sibling Discount	313 SQA Music Pupils 80 FSM 156 Sibling Discount
Eilean Siar	2323. This figure includes piping, brass, woodwind and Gaelic singing. 540 purely instrumental. All these lessons were free of charge and provided from the authorities' core funding, on a weekly basis.	NA – no charges	Only those learning guitar and strings pay any fees.	
Falkirk	320 SQA Music Pupils 121 FSM/CG	255 SQA Music Pupils 82 FSM/CG	309 78 FSM	364 Total 99 FSM
Fife	428 SQA Music Pupils 722 FSM	370 SQA Music Pupils 587 FSM	362 SQA Music Pupils 568 FSM (41 both FSM & SQA)	309 SQA Music Pupils 571 FSM (55 both FSM and SQA)
Highland	145 SQA Music Pupils 42 Special Exemption 352 Benefits	Information not available	201 SQA Music Pupils 348 Benefits 47 Special Exemption/Looked After Children/Special Payment Arrangement	240 SQA Music Pupils 420 FSM/ Benefit 74 other special discretionary exemption
Inverclyde	162 SQA Music Pupils 211 Trialist 341 Primary 49 FSM and/or Clothing Grant	Breakdown not available	167 SQA Music Pupils 263 Triallists 439 Primary 57 FSM/Other Exemption	190 SQA Music Pupils 428 Triallists 351 Primary 63 FSM/ Other Exemption
Midlothian	N/A	N/A	304 Total 82 FSM	164 SQA Music Pupils 69 FSM 52 Bursaries
Moray	82 SQA Music Pupils 65 FSM	140 Total 65 FSM	40 SQA Music Pupils 57 FSM	52 SQA Music Pupils 50 FSM
North Ayrshire	343 SQA Music Pupils 308 FSM 11 Sibling Discount	335 SQA Music Pupils 256 FSM 75 Sibling Discount	181 SQA Music Pupils 271 FSM 98 Sibling Discount	491 Total 260 FSM

Local Authority	2016/17	2017/18	2018/19	2019/20
North Lanarkshire	926 SQA Music Pupils	754 SQA Music Pupils	720 SQA Music Pupils	642 SQA Music Pupils
	603 FSM/CG	511 FSM/CG	452 FSM/CG	365 FSM/CG
	79 Sibling Discount	53 Sibling Discount	66 Sibling Discount	49 Sibling Discount
	52 ASN	58 ASN	51 ASN	59 ASN
	46 Second Instrument	36 Second Instrument	26 Second Instrument	29 Second Instrument
	407 1-year YMI	384 1-year YMI	403 1-year YMI	377 1-year YMI
Perth & Kinross		238 SQA Music Pupils	126 SQA Music Pupils	100 SQA Music Pupils
		68 FSM	22 FSM/Income Support	50 FSM/ Income Support
			6 Assisted Places	
Scottish Borders	134 SQA Music Pupils	142 SQA Music Pupils	108 SQA Music Pupils	129 SQA Music Pupils
	80 FSM	69 FSM	59 FSM	59 FSM
	40 Clothing Grant	48 Clothing Grant	37 School Clothing Grant	24 School Clothing Grant
	8 Sibling Discount	4 Sibling Discount	2 Sibling Discount	3 Sibling Discount
Shetland Islands	103 SQA Music Pupils	90 SQA Music Pupils	84 SQA Music Pupils	85 SQA Music Pupils
	39 FSM/CG	40 FSM/CG	52 FSM/CG	52 FSM/CG
Stirling		172 SQA Music Pupils	199 SQA Music Pupils	215 SQA Music Pupils
		66 Benefits	76 Benefits (44 FSM)	45 FSM/CG
				27 Other Qualifying Benefit
South Ayrshire	N/A	N/A	209 SQA Music Pupils	134 SQA Music Pupils S4-S6
			104 FSM	57 SQA Music Pupils S3
			115 Sibling Discount	115 FSM
			14 Fully or Half Paid by School	62 Sibling Discount
			8 Additional Support From IMS	
South Lanarkshire	1500 SQA Music Pupils	1400 SQA Music Pupils	1400 SQA Music Pupils	1400 SQA Music Pupils
	70 FSM	60 FSM	60 FSM	60 FSM
	550 P5 Exemptions (YMI)	530 P5 Exemptions (YMI)	500 P5 Exemptions (YMI)	500 P5 Exemptions (YMI)
West Dunbartonshire (Instrument Hire)			269 SQA Music Pupils	240 SQA Music Pupils
			78 FSM	125 FSM
West Lothian	N/A	N/A	162 SQA Music Pupils	127 SQA Music Pupils
			123 FSM	131 FSM/CG
			114 Sibling Discount	116 Sibling Discount

13. Number of Instrumental Music Pupils Registered for Free School Meals

Please take caution when comparing these data: many local authorities are unable to provide robust figures for free school meal entitlement. Although many authorities record this information for concession purposes, it is not necessarily documented if other exemptions already apply (for example, for pupils sitting SQA music exams); real figures are therefore likely to be significantly higher.

	2015/16	2016/17	2017/18	2018/19	2019/20
Aberdeen City			Data unavailable	Data unavailable	158
Aberdeenshire	112	159	177	140	150
Angus	177		Data unavailable	193	143
Argyll & Bute	55	63	55	54	54
Clackmannanshire			5	10	12
Dumfries & Galloway	144	118	107	86	91
Dundee City			Data unavailable	-	-
East Ayrshire	46	196	Data unavailable	-	128
East Dunbartonshire		56	51	65	61
East Lothian			Data unavailable	60	59
East Renfrewshire	75	66	66	62	80
Edinburgh	423	454	331	-	-
Eilean Siar		86	180	-	-
Falkirk	132	121	82	78	99
Fife	429	722	587	568	571
Glasgow City			Information not held	-	-
Highland			Data unavailable	-	420 FSM or benefits exempt
Inverclyde	50	49	153	57	63
Midlothian	95		Data unavailable	82	69
Moray		65	65	57	70
North Ayrshire	326	308	260	271	260
North Lanarkshire	621	603	511	452	365
Orkney Islands	24	33	36	45	36
Perth & Kinross	66		66	55	45
Renfrewshire	146	162	-	-	-

	2015/16	2016/17	2017/18	2018/19	2019/20
Scottish Borders	90	80	69	59	59
Shetland Islands	34	39	40	52	52
Stirling	34	44	30	44	45
South Ayrshire	115	91	95	104	115
South Lanarkshire	70		60	60	60
West Dunbartonshire			Data unavailable	78	125
West Lothian		212	Data unavailable	123	131
Scotland	3264	3727	3026	2773	3101

14. What Proportion of Pupils Eligible for Instrumental Tuition Did the Number Registered for FSM Represent?

	2019/20
Aberdeen City	7%
Aberdeenshire	5%
Angus	13% of IMS pupils received free lessons due to benefits.
Argyll & Bute	
Clackmannanshire	4% of all instrumental music pupils.
Dumfries & Galloway	12.3%
Dundee City	Information not available
East Ayrshire	13%
East Dunbartonshire	5.31%
East Lothian	17%
East Renfrewshire	4.5%
Edinburgh	n/a
Eilean Siar	n/a
Falkirk	3.8%
Fife	17.67%
Glasgow City	This number is not held
Highland	-
Inverclyde	5%
Midlothian	
Moray	Information not available
North Ayrshire	22 percent
North Lanarkshire	Information not available
Orkney Islands	1.7%
Perth & Kinross	3.51% who are eligible for FSM play a musical instrument through the IMS
Renfrewshire	N/A
Scottish Borders	25%
Shetland Islands	As a whole 33% of all eligible children (P5+) receive tuition FSM/CG 7% of children receiving tuition are exempt from charges

2019/20	
Stirling	0.6%
South Ayrshire	10%
South Lanarkshire	Of the 2,850 pupils receiving instrumental music lessons 2.1% were registered for free school meals.
West Dunbartonshire	13.94%
West Lothian	100%

15. Instrumental Instructors, 2019/20

	Strings	W.wind	Brass	Perc./ Drum Kit	Guitar	Trad. Inst (exc. Bagpipes and H. Drumming)	Bagpipes/ Chanter	Highland Drumming	Voice	Piano/ Keyboard	Other:	FTE	Full- Time	Part- Time
Aberdeen City	6	4.3	5.6	4.4	3.5	0	0.5	0	3	3.8	-	31.1	27	4.1
Aberdeenshire	14.34	5.4	5	2.8	3	0	1	0.6	0	4.6	-	36.74	27	9.74
Angus	6	0.6	2.5	0.5	1	-	1	-	-	1	In Angus, our Lead instructor post is worked part-time by one of our brass instructors and our percussion instructor. Although it appears that we have lost 0.5FTE Brass, and 0.5 FTE Percussion, these posts are in fact worked in a flexible manner, accommodating management and teaching time.	13.6	7	12
Argyll & Bute	0.9	3.4	3	0	0	0	4.9	0.8	0	0	-	12.8	5	11
Clackmannanshire	1	1	0.6	0.6	0.6	0	1	0	0.6	0	-	5.4	2	7

	Strings	W.wind	Brass	Perc./ Drum Kit	Guitar	Trad. Inst (exc. Bagpipes and H. Drumming)	Bagpipes/ Chanter	Highland Drumming	Voice	Piano/ Keyboard	Other:	FTE	Full- Time	Part- Time
Dumfries & Galloway	1.3	2	1	2	3.2	0	0	0	0	0	Please note this is not straightforward to calculate as some instructors teach more than one instrument.	9.5	6	6
Dundee City	5.2	3	4.6	3.4	2.4	-	1	0.2	-	1.4	-	21.2	15	10
East Ayrshire	0.9	2.8	4.4	1.1	0	0	1	0.6	1.1	0.9	-	12.8	7	10
East Dunbartonshire	5	5.3	3.1	1.6	0.98	-	-	-	-	-	Bagpipes/ Chanter Drumming funded by YMI not core instruction	15	7	27
East Lothian	3.52	2.4	2.6	1	1.6	-	0.6	-	-	1.8	1 Team Manager - Non Teaching	14.52	5	14
East Renfrewshire	6.8	3.6	2.9	1.7	2.3	0.4	0.4	0.3	0	0	-	13.9	5	6.9
Edinburgh	17.8	9.86	9.98	5.78	5.76	0.56	-	-	2.58	2.78		55.10	29	53
Eilean Siar	-	0.5	0.5	-	-	-	3	-	3	-	Figures for voice relate to whole class Gaelic singing tuition	7	7	-
Falkirk	3.4	2	1.8	1.4	2	-	0.8	-	1.2	2.3	-	14.9	6	15
Fife	15.2	6.4	4.7	2.6	2.5	0.4	3	0.8	0	4.1	-	39.7	18	44
Glasgow	10.2	9.6	7.2	9.3	8.7	0.6	1.4	1.2	2.9	5.5	Tabla 0.6	57	36	44
Highland	14.8	5.4	4.6	2	2	-	11.8	3	1	-	-	44.6	39	10
Inverclyde	1.9	2.4	3.4	1.8	1.2	0	0.6	0	3	0	-	14.3	7	7.3
Midlothian	2.71	2.81	2.94	1.3	2	0.2	0	0	0.8	0.4	0.2 traditional instruments is clarsach	13.16	6	12

	Strings	W.wind	Brass	Perc./ Drum Kit	Guitar	Trad. Inst (exc. Bagpipes and H. Drumming)	Bagpipes/ Chanter	Highland Drumming	Voice	Piano/ Keyboard	Other:	FTE	Full- Time	Part- Time
Moray	3.6	2	1.8	1	-	-	-	-	-	-	-	8.4	7	2
North Ayrshire	3.4	3.3	2.6	0.8	0.2	1	1	-	0	1	-	-	5	13
North Lanarkshire	2.9	5.8	7.2	5.4	3.7	0.2	0.9	0.5	0	1	Management Posts 2.0	29.8	20	9.8
Orkney Islands	4.56	1.24	1	-	-	-	-	-	-	-	-	6.8	3	5
Perth & Kinross	7.03	3.1	3.8	1.3	-	-	0.4	-	-	0.6	Music Coord 1.0 FTE Guitar provided by YMI Vocal provided by YMI	16.23	5	21
Renfrewshire	3.8	3.1	2.4	1.9	2	-	-	-	-	-	1.8FTE Bagpipe and 0.4FTE Highland drumming tuition currently provided by tutors from Johnstone Pipe Band will be transitioning into the Local Authority budget from August 2020.	13.2	5	8.2
Scottish Borders	2.4	1.8	2.8	1	1.8	-	-	-	-	-	-	9.8	7	6
Shetland Islands	1	1.71	0.2	1	0	4.71	0	0	0	1.46	-	10.08	7	5
Stirling	3	1.6	2	0.8	1	-	1.4	0.6	1	1.6	We have a Kodaly specialist (0.4)	14	6	14
South Ayrshire	3.1	2	3.4	0.9	0.43	0	0.6	0	0.5	0	Management - 1.0FTE	11.33	5	14
South Lanarkshire	4	8.3	6	5	5	0	0	0	1.2	0	-	29.5	22	21

	Strings	W.wind	Brass	Perc./ Drum Kit	Guitar	Trad. Inst (exc. Bagpipes and H. Drumming)	Bagpipes/ Chanter	Highland Drumming	Voice	Piano/ Keyboard	Other:	FTE	Full- Time	Part- Time
West Dunbartonshire	2.2	2.3	2.4	1	1.7	-	-	-	-	-	-	9.6	4	5.6
West Lothian	1.67	3.55	5.44	1.78	0	0	1	0	0	0	-	13.44	11	5

16. Revenue from Tuition Fees

	2015/16	2016/17	2017/18	2018/19	2019/20 ¹²
Aberdeen City	£332,905	£369,976	£382,451	*Information not provided	£404,863
Aberdeenshire	£418,000	£436,000	£433,000	£432,000	£324,000
Angus	£133,385	£149,862	£155,469	£155,000	£163,733
Argyll & Bute	£78,730	£84,266	£80,864	£88,725	£80,316
Clackmannanshire	£47,980	£51,228	£48,267.28 ¹³	£72,600	£59,252
Dumfries & Galloway		£65,573	£95,915	£96,009	£87,876
Dundee City			n/a	n/a	n/a
East Ayrshire	£70,000	£87,000	£93,690	£89,940	£95,040
East Dunbartonshire	£140,590		£159,644	£160,866	Unavailable due to Covid-19
East Lothian			n/a	Not provided	£163,131
East Renfrewshire	£311,270	£343,222	£335,827.69	£335,827	£217,517
Edinburgh, City of			n/a	n/a	n/a
Eilean Siar			n/a	n/a	n/a
Falkirk	£126,960	£132,894.45	£98,886	£122,881	Unavailable due to Covid-19
Fife	£367,921	£401,990	£466,000	£487,848	£450,424
Glasgow			n/a	n/a	n/a
Highland	£739,769	£586,545	£706,500	£777,211	£830,105
Inverclyde	£42,000	£32,298	£31,747	£31,000	£30,279
Midlothian			n/a	*Information not provided	£288,925
Moray	£149,485.50	£137,610.88	£142,000	£136,119	£131,294
North Ayrshire	£151,990	£159,580	£106,948	£106,949	£75,643
North Lanarkshire	£244,459	£235,648	£222,814	£212,814	£194,123
Orkney Islands			n/a	n/a	n/a
Perth & Kinross	£286,770	£275,748	£284,624 ¹⁴	£321,772	£286,875
Renfrewshire	£78,155	£53,297	n/a	n/a	n/a

¹² Please note that figures may be considerably lower in 2019/20 due to refund issued as a result of Covid-19. Some figures may change once refunds are factored in.

¹³ This figure does not include some outstanding payments.

¹⁴ This includes, Music Tuition £241,529 & Central Groups £43,095

	2015/16	2016/17	2017/18	2018/19	2019/20 ¹²
Scottish Borders	£55,314		*Information not provided	£77,169.46	£74,182
Shetland Islands	£63,814.46	£63,898.61	£71,857.65	£60,307.61	£89,410
Stirling		£167,818	£136,000	*Information not provided	£204,330
South Ayrshire			n/a	£55,265.50	£94,699
South Lanarkshire	£167,280	£157,587	£136,787	£136,175	£90,783
West Dunbartonshire			n/a	n/a	n/a
West Lothian			n/a	£208,673.46	£289,975

17. Gross Cost

Gross cost of the service over the previous financial year

	2015/16	2016/17	2017/18	2018/19	2019/20
Aberdeen City	£1,299,267.60	£1,548,435	£1,467,141	*Information not provided	£1,428,379
Aberdeenshire	£1,600,000	£1,650,000	£1,650,000	£1,700,000	£1,800,000
Angus	£634,322	£593,773	£631,744	£467,000	£640,840 (£477,107 net of contributions)
Argyll & Bute	£516,023	£489,130	£490,564	£560,902	£558,425
Clackmannanshire	£241,580	£246,919	£240,164.11 ¹⁵	£261,352	£266,593
Dumfries & Galloway	£707,806	£582,263	£506,132	£405,695	£425,119
Dundee City	£971,335		£971,355	£850,000	£893,000
East Ayrshire	£368,000	£368,000	£486,180	£487,069	£577,071
East Dunbartonshire	£664,930	£560,815	£705,833	*Information not provided	£799,000
East Lothian	£708,000	£707,836	£722,000 ¹⁶	£577,436	£726,113
East Renfrewshire	£1,014,720	£1,024,867	£1,035,014	£1,018,853	£1,049,419
Edinburgh, City of	£2,247,833	£2,353,525	£2,421,960	£2,400,000	£2,500,000
Eilean Siar	£350,000		£350,000	£350,000	£362,000
Falkirk	£673,781	£673,781	£673,781	£757,950	£734,218
Fife	£1,880,723	£1,938,430	£1,955,000	£2,035,573	£1,992,342
Glasgow	£2,016,478	£2,190,006	£2,549,866	£2,853,608	£2,853,608
Highland	£1,276,648	£1,795,849	£1,893,000	£2,139,121	£2,210,279
Inverclyde	£684,494.26	£674,930	£681,957	£719,320	£759,066
Midlothian	£614,125.86		£614,125.86	*Information not provided	£387,078
Moray	£487,692.96	£500,736.53	£480,000	£542,768	£493,579
North Ayrshire	£678,930	£701,883	£691,815	£691,815	£713,448
North Lanarkshire	£1,231,358.00	£1,300,030	£1,064,345	£1,067,538	£1,354,518
Orkney Islands		£330,500 (estimate)	£324,073	*Information not provided	*Information not provided
Perth & Kinross	£894,775	£886,458	£878,608 ¹⁷	£916,426	£978,464

¹⁵ There may still be some additional costs to add to this.

¹⁶ £714000 salary, £8000 budget for "Showcase Concert"

¹⁷ Music Tuition - £816,249, Central Groups - £62,359

	2015/16	2016/17	2017/18	2018/19	2019/20
Renfrewshire	£500,853	£505,862	£617,001	£732,832	£827,309
Scottish Borders	£425,069	£576,145	*Information not provided	£493,897.54	£527,032
Shetland Islands	£462,484.29	£480,002.84	£473,030.88	£483,118.82	£547,170
Stirling			£590,000	*Information not provided	£665,279
South Ayrshire	£615,550	£662,063	£654,700	£637,518.52	£676,901
South Lanarkshire	£955,960	£931,356	£1,021,575	£1,008,851	£1,008,851
West Dunbartonshire	£458,582	£458,582	£458,582	£455,760	£455,760
West Lothian	£1,316,542	£1,144,680	£1,110,479	£1,230,316.29	£1,014,622

18. Private Sponsorship

Local Authority	Private Sponsorship, 2019/20
Angus	Over the last year, we have done a number of fundraising activities to help with the funding of our bands & orchestra and extracurricular activities.
Argyll & Bute	£50,000 from Argyll Piping Trust - this is a substantial increase enabling an extra 0.2 fte piping instruction. Kintyre Piping Association are paying 50% of the fees for S Kintyre pupils to learn pipe band drumming.
Clackmannanshire	Hillfoots Music for Youth is run as a not for profit organisation by an Executive Parents/Carers Committee, all income is generated from concerts, donations and fundraising. The income generated pays for equipment etc. and subsidises excursions. It does not pay for any staffing.
East Ayrshire	Our Kilmarnock Schools Pipe Band programme is sponsored and supported by the Scottish Schools Pipes and Drums Trust.
East Dunbartonshire	Parent group raise funds for bursaries to help fund residential courses.
East Renfrewshire	The Friends of East Renfrewshire Schools Music are dedicated to promoting instrumental and choral music in schools across the area focussed through the Saturday morning Music Centre at Williamwood HS. The Friends raise funds for additional activities and facilities to enrich the learning experience, and to enable as many children as possible, from all backgrounds, to have the opportunity to learn instruments, join choirs, and showcase their talents. They provide additional instruments and sheet music, subsidise residential trips and tours - and provide hardship funding for children from disadvantaged backgrounds to participate in trips. The Friends of East Renfrewshire Schools Music are dedicated to promoting instrumental and choral music in schools across the area focussed through the Saturday morning Music Centre at Williamwood HS. The Friends raise funds for additional activities and facilities to enrich the learning experience, and to enable as many children as possible, from all backgrounds, to have the opportunity to learn instruments, join choirs, and showcase their talents. They provide additional instruments and sheet music, subsidise residential trips and tours - and provide hardship funding for children from disadvantaged backgrounds to participate in trips.
Eilean Siar	Scottish Schools Pipes and Drums trust for pipe band drumming workshops
Fife	For Additional Activities: Fife Youth Music Activities Charitable Trust offers support and encouragement to Fife Music Activities, the programme of group and ensemble music making organised by the Instrumental Music Service in Fife. FYMA aims to support learning through the availability of music opportunities for youth groups in Fife, to supplement Education Service provision and to minimise any barriers to participation. While financial support is provided to Fife Music Activities, other groups encompassing youth music making in Fife also benefit viz. Fife Festival of Music and Kirkcaldy Orchestral Society's Youth work. FYMA funds have been disbursed in a variety of ways including providing assistance where the cost of participating would otherwise prevent a pupil's involvement.
Glasgow	We have a partnership with SSPDT which provides some financial support for a day of piping and a day of drumming instruction per week.
Highland	Some business sponsorship for Highland Young Musicians activities
Midlothian	We received the following donations towards the costs of running our annual Midlothian Schools' Festival of Music: <ul style="list-style-type: none"> • £250 Rosslyn Chapel Trust • £250 Anderson Strathearn LLP • £175 Restoration Yard • £100 Edinburgh Competitions Festival

Local Authority	Private Sponsorship, 2019/20
North Ayrshire	Rhona Reid Charitable Foundation £2,500
North Lanarkshire	<p>For Additional Activities:</p> <p>A small number of companies provide approximately £1400 worth of sponsorship towards the running costs of North Lanarkshire's music groups activities</p>
Perth & Kinross	<p>Perth Youth Orchestra receives funding from Gannochy Trust.</p> <p>Funding for music lessons is provided by the Perth & Kinross Music Foundation</p> <p>Funding for music camps is provided by the Young Musicians' Parents' Association Perth Youth Orchestra receives funding from Gannochy Trust.</p> <p>Funding for music lessons is provided by the Perth & Kinross Music Foundation</p> <p>Funding for music camps is provided by the Young Musicians' parents' Association</p>
Scottish Borders	Borders Young Musicians support extra-curricular activities
South Ayrshire	We received donations to run a piping and drumming project in the Girvan Area to June 2020. This was subsidised by the Scottish Schools Piping and Drumming Trust (SSPDT) and amounted to £8,501.35

19. Procedures for Reviewing Charging and Concession Policies

Local Authority	Procedures for reviewing charging and concession policies, 2019/20
Aberdeen City	Tuition fees are reviewed on an annual basis
Aberdeenshire	The IMS Manager submits a report and financial projection for the Council to consider. In past years fee increases have been based on the Retail Price Index. For 2019/20 there were no increases for lesson fees or music centre fees. All concessions remained in place. This was recommended by the IMS Manager. There has been no request for this report this year. The request was to come in later than usual because of Brexit and the subsequent delay in financial reports across the authority. Fees were then suspended due to the COVID-19 pandemic
Angus	We have not seen an increase in fees for the last few years and as such, have not been subject to a review of current charging policies.
Argyll & Bute	We were aware that piping charges were inequitable across Argyll and Bute. This has been resolved by working closely with the Argyll Piping Trust to increase sponsorship - therefore all pipers now pay the same charge. Whilst the pipers are equitable, the musicians are not - with all other instrumentalists paying full cost.
Clackmannanshire	Fees are usually increased in line with the rate the Council applies to all charges unless the Council agrees a specific proposal to the contrary. As there was a substantial increase in the level of fees charged in 2018/19, there was no further increase for 2019/20. I have not heard of any proposals to change the amount for 2020/21
Dumfries & Galloway	The relevant Committee review this on a yearly basis.
Dundee City	Annually reviewed but decision taken by Dundee City Council in 2014 to remove all tuition costs and in 2018 to remove instrument hire charge
East Ayrshire	Any review of charging/concession policy is taken at a senior authority level.
East Dunbartonshire	Meetings with Councillors through Chief Education. Feedback questionnaire, benchmarking with similar IMS.
East Lothian	With regards to equal access from August 2020 our selection tests will change to improve equal access and we are striving to build relationships with our Virtual School to address our provision for the pupils there. ELC has a Service Review Working Group accessing how we may further address this in the future.
East Renfrewshire	A Charging for Services Review takes place each session and a Council Budget Review every two sessions
Edinburgh	-
Eilean Siar	-
Falkirk	No reviews this year
Fife	Annual review following confirmation of the budget for the following year
Glasgow	N/A
Highland	Robust inclusion policy in place. General reviews take place on an occasional basis. Exemptions policy reviewed in line with appropriate tax/benefit changes.
Inverclyde	Any changes or policy reviews are identified by senior management and passed to Council Committee for approval/dismissal by elected members
Midlothian	All charging and concession decisions are taken between the directorate and the elected members.
Moray	No formal procedure in place - however policies and concession thresholds reviewed annually.

Local Authority	Procedures for reviewing charging and concession policies, 2019/20
North Ayrshire	Yearly review of charging policies with regards to maximising equity
North Lanarkshire	Not Applicable
Orkney Islands	n/a
Perth & Kinross	Budget Review Procedures, ECS Improvement Plan
Renfrewshire	n/a
Scottish Borders	Reviewed annually
Shetland Islands	Charges are reviewed on an Annual Basis by reports sent to Council as part of the Annual review of charges for all local authority income streams
Stirling	The charging and concession policies are discussed annually and brought before the council for approval.
South Ayrshire	Data/information is gathered on numbers receiving instrumental instruction across schools within the authority. This gives a clear picture of uptake and opportunity and informs us of any trends or patterns that may develop. We use it to monitor uptake particularly across SIMD areas allowing us to plan ahead to support equity and opportunity.
South Lanarkshire	Education Resources annually reviews the instrumental music charging and concession policies through a selection of management team compilations and meetings.
West Dunbartonshire	n/a
West Lothian	Charging and associated concessions were introduced from academic year 2018/19 as approved by the Education Executive committee, prior to then the IMS was free to all. No changes will be made in 2020/21.

20. Sharing Information with Other Local Authorities

Local Authority	Sharing with other Local Authorities, 2019/20
Aberdeen City	We are in regular dialogue with other local authorities to share approaches and information
Aberdeenshire	An IMS Report and Improvement Plan is produced annually and made available to parents/carers and to the wider public online. Conditions for lessons, music fees and YMI programmes are all available online. Hard copies are also available upon request. EIA reports are also published for the general public access
Angus	We liaise with other IMS authorities through the Heads of Instrumental Teaching, Scotland (HITS). This platform allows us to hear and share policy approaches with our colleagues across the country.
Argyll & Bute	Through HITS and this survey, plus networking
Clackmannanshire	Information is shared with any authorities who request it and regularly through HITS.
Dumfries & Galloway	There are procedures in place for engaging with parents and careers across the service led by a parental engagement officer - we use forums such as Parent Inclusion Network, Parent Councils and Local Parent forum groups.
Dundee City	We share policy approaches using Microsoft Teams HITS Team and HITS Annual Conference. We are also members of SAME and MPEG
East Ayrshire	Policy approaches and information can be shared via HITS network. Any music service manager can ask about our service and we will provide them with any information they need.
East Dunbartonshire	Discussions through HITS, FOI requests and regular contact with neighbouring authorities. Joint in-service days with Glasgow, East Renfrewshire, Renfrewshire and West Dunbartonshire. Training opportunities for instructors via joint projects and workshops, e.g. Double Bass day with Bass Trust involving Glasgow, West Dunbartonshire and East Renfrewshire.
East Lothian	Member of HITS. Attend HITS Conference and maintain regular communication with local authorities.
East Renfrewshire	Via HITS Joint in-service sessions with neighbouring authorities National Conferences
Edinburgh	Via HITS meetings, and direct contact with IMS colleagues in other Local Authorities
Eilean Siar	We have a representation on HITS and regularly participate in meetings and conferences organised by them. We freely share details relating to our Instrumental Music Service with other local authority music services
Falkirk	Mainly through HITS which is an invaluable group. We also share through social media, MEPG and emails
Fife	Via HITS membership and the annual Instrumental Music Service Survey
Glasgow	Glasgow IMS shares information through HITS, West Collaborative and MEPG
Highland	Information sharing via specific HITS requests and the National survey. MEPG attendance

Local Authority	Sharing with other Local Authorities, 2019/20
Inverclyde	Staff Meetings National Events HITS
Midlothian	Midlothian Council participates fully as a member of HITS.
Moray	HITS.
North Ayrshire	We work very collaboratively with our neighbouring authorities and share good practice.
North Lanarkshire	NLC Website IMS Website IMS Publicity Leaflets Charging Policy Documents IMS Handbook is available via the council website App for parents
Orkney Islands	HITS YMI Learning Days SAME MEPG Facebook Groups: Music Teachers Scotland, Music Instructors Scotland, UK Hubs/Services
Perth & Kinross	Website, Music Service APP, IMS Facebook and Twitter. HITS meetings
Renfrewshire	Through the improvement service report, and via the Heads of Instrumental Teaching network. Regular meetings also take place throughout the year with smaller groups of managers, More recently information sharing has also taken place via the Music Education Partnership Group.
Scottish Borders	HITS, social media and e-mail
Shetland Islands	Through HITS, YMI and Northern Alliance
Stirling	Information is shared through the HITS group.
South Ayrshire	Work closely with neighbouring authorities across the South West Collaborative. (North Ayrshire, East Ayrshire and Dumfries and Galloway) Share information nationally with colleagues in Heads of Instrumental Teaching Scotland (HITS) Collaborative work with Scottish Association for Music Education (SAME) and the Music Education Partnership Group (MEPG) National Expressive Arts Network Annual Improvement Service reports

Local Authority	Sharing with other Local Authorities, 2019/20
South Lanarkshire	<p>HITS provides a beneficial network for colleagues to share areas relating to best practice and policy development. EIS members benefit from the collegiate approach invested through the Instructors' Network. Frequently, instructors and managers alike will look to colleagues from other local authorities for guidance and assurance. Such practice removes 'barriers', and enhances opportunities for collegiate working across the country. One example of this approach working well in practice was the 2020 Annual Conference in Cumbernauld.</p> <p>MEPG is another valuable national forum for sharing information and best practice in a collaborative setting.</p> <p>The annual Improvement Service Instrumental Music Survey is an invaluable way for local authorities to share and analyse pertinent and beneficial data on an annual basis.</p>
West Dunbartonshire	We rely on formal and informal communication with other Local Authorities through informal networks and HITS
West Lothian	Attendance at HITS meetings, replies to information requests.

21. Additional Notes on Best Practice

Local Authority	Additional Notes on Best Practice, 2019/20
Aberdeen City	-
Aberdeenshire	<p>Aim to keep fees as low as possible.</p> <p>Pilot projects focusing on inclusive practice.</p> <p>Extensive YMI Programme overseen by IMS Manager</p> <p>Concessions for disadvantaged groups</p> <p>Policies for staff have been updated to aim for a more efficient and cost-effective service. This has largely been welcomed by staff who have felt that consistency and equality has been lacking in the past when implementing policies and procedures. Further improvements for 2020/21 are anticipated with the implantation of Paritor provision for the new Music Tuition System</p> <p>The COVID-19 situation has brought about a significant increase in online learning and delivery. This was already in the improvement plan for 2019/20, so the situation has shown how vital technology is for a modern music service which has helped to persuade stakeholders that virtual and online learning must be fully integrated and utilised.</p> <p>Online staff meetings and training will continue to feature as a more efficient way of working, while still recognising that face to face will still play an important role in the day to day running of the service</p> <p>Delivery using Google Classrooms and Teams through Glow have been increasingly effective throughout the school closures</p> <p>Some instructors have been producing Virtual Bands to great effect and Video Conferencing using Google Meet via Glow has just been authorised and introduced. Full training for IMTs will be provided</p> <p>The YMI Programme has a stronger connection to the IMS than in previous years</p>
Angus	-
Argyll & Bute	<p>The negotiation of sponsorship by APT enables equity across authority in terms of amount paid for Piping tuition. All pupils now pay the same.</p> <p>This has encouraged sponsorship be Kintyre Pipe Bands - to level the playing field for Pipe Band Drummers and Pipers. The results of these discussions applied to fees in year 19/20.</p>

Local Authority	Additional Notes on Best Practice, 2019/20
Clackmannanshire	<p>All applicants are accepted onto the scheme with no testing (only instrument suitability) when a space becomes available. Concessionary rates are available. There is no charge for extra-curricular activities.</p> <p>Parents/carers of all pupils receiving lessons are issued with a guidelines document when entering the scheme and again at the beginning of each academic year. All pupils have a record of workbook which they bring to each lesson and should be signed by the parent/carer weekly. There is space for tutor/parent communication on each lesson page.</p> <p>Parents are issued with an annual Tuition Progress report with a Parental Response Form.</p> <p>Parents are invited to attend an individual appointment at a Parents Evening once a year.</p> <p>Senior Music Tutor has monitoring/evaluation procedures to include collation of reports/observed lessons and regular one to one meetings.</p> <p>Good standard of results in both SQA exams and instrumental exams with external bodies e.g. ABRSM.</p> <p>We will continue to endeavour to offer all of our musicians ensemble experience when they are of a suitable standard, either in a school ensemble or one of the many opportunities by Hillfoots Music for Youth. Pupils will have the opportunity to perform within their own school or at various venues within the local area. Hillfoots Music for Youth provides at least 3 concert opportunities each year, as well as a residential trip for the senior ensembles. Many other performing opportunities will also be available.</p>
Dumfries & Galloway	None
Dundee City	<p>The Instrumental Music Services gave performances called IMS LIVE! aimed at children from Nursery, Primary Schools. The concerts were held in the Caird Hall to packed audiences of around 1500 giving instrumental Instructors the chance to rehearse and perform together, each discipline performed as group as well as whole service pieces</p> <p>In addition to the IMS Live! our Central Band programme continues to grow. Despite unfortunately losing our dedicated music centre the programme of weekly rehearsals and the culmination of our Spring Concert Series are a highlight of the Education year. We made the move to a modern campus in the centre of Dundee providing a more modern, bright and warm rehearsal and performance space. We held our Christmas at the Music Centre concert in the campus for the first time to a sell-out crowd of 250.</p> <p>Our Kodaly Project, Aspire Music Project, DD4 Pipes and Drums Programme, and Street Drumming Project all continue to expand and have provided the confidence for us to branch out and deliver whole class activities in rock band, full orchestra, wind band, 'plastic' band and Sing Up! choir.</p> <p>Throughout the COVID pandemic the instrumental music service provided CSC Hub support. We split the team into 8 sub teams with each team visiting their hub on a weekly basis. Classes delivered included Kodaly, Trad drumming, African drumming, Clap and Stomp body percussion, Charanga, tune percussion and ukulele. This brought the service to the attention of the local press and was featured in Education Scotland's publication Scotland Learns.</p>

Local Authority	Additional Notes on Best Practice, 2019/20
East Ayrshire	<p>East Ayrshire IMS holds monthly whole staff team meetings throughout the academic year. This has proven to be of enormous cohesive and collegiate value in facilitating a regular platform for staff to share thoughts and vision.</p> <p>East Ayrshire IMS takes a band/ensemble based approach to instrumental teaching. This approach ensures that we maximise and extend our reach to create opportunity for the maximum numbers of young people to have the experience of learning to play an instrument and play in our bands, choirs and ensembles.</p> <p>Parents are engaged at an early stage of our process. Before each new intake we hold parents meetings to share the vision of the service and to set out the vast benefits that learning an instrument and playing in our bands and ensembles affords their young people. This has proven to be of immeasurable value and is reflected in the level of parental support for the service. We have established several constituted band parent support groups and committees. Our parent support groups assist and further enable the work of the service by providing logistical support and also by fundraising to enhance the experiences of our young musicians.</p> <p>Festivals and events such as the Scottish Concert Band Festival, Ayrshire Music Festival and the Scottish Schools Pipe Band Championships have proven to be of enormous value in providing relevance to the business of weekly lessons. Pupils thrive on the focus and challenge that these events provide. The journey towards the main event has become as important as the event itself and there are obvious social benefits for our young people in sharing the experiences together. We have found that preparing for and participating in these events is the 'glue' that keeps things together and incentivises pupils to practice and to persevere.</p>
East Dunbartonshire	<p>In terms of equity of access, we are unique in that we offer our primary pupils an orchestral symphonic experience.</p> <p>All primary pupils who reach Grade 2 are eligible to attend the residential Primary Training Orchestra weekend. When they reach Grade 3 standard, pupils then have the opportunity to audition for the Primary Orchestra week long course.</p> <p>The introduction to orchestral playing at this young age, whets the appetite for progression to one of our many senior ensembles, and often national orchestras.</p> <p>Across the authority, there is comprehensive programme of Band and Orchestral activities ranging from Sunday afternoon rehearsals to residential courses of a weekend or 5 nights duration.</p> <p>There are 11 separate groups involved in this, and each has the opportunity for concert performances in prestigious venues such as Glasgow Royal Concert Hall, City Halls and Cottiers Theatre.</p> <p>We also have a very effective Parents group which is a registered charity engaged in fund raising, in order to help offer financial assistance to pupils attending residential courses and who would not otherwise qualify for help of this kind.</p> <p>This group are also able to access funding sources which would be closed to us in normal circumstances.</p>
East Lothian	-
East Renfrewshire	<p>If we are notified a pupil has special needs we have an individual recruitment exercise in which we try to match an instrument to the child, with a parent present.</p> <p>If a pupil has transport difficulties for lessons or rehearsals, we provide taxis to transport them.</p> <p>We also run a bus for pupils to gain access to rehearsals, going round the secondary schools to pick them up and drop them off.</p> <p>We offer a wide range of ensembles/music genres for pupils to develop their musical talents and interests.</p> <p>Pupils receiving tuition at the RCS Junior Department receive 10% of their fees paid for by East Renfrewshire Council.</p> <p>A large proportion of our instrumental pupils have places in the RCS, West of Scotland Schools' Symphony Orchestra/Concert Band, NYOS Orchestras and the National Youth Orchestra of Great Britain.</p>
Edinburgh	The IMS is open to all pupils in primary and secondary schools free of charge. There are no auditions and selection is fair and equitable.

Local Authority	Additional Notes on Best Practice, 2019/20
Eilean Siar	<p>Since 2016 CnES has operated an online teaching hub, eSgoil, which aims to deliver online tuition across the Western Isles to provide equity of provision of subjects for pupils.</p> <p>Our music service had been partially utilising the services of eSgoil through the online teaching platform Vscene and had been offering online lessons in some instruments prior to lockdown, to reduce travel time and increase teacher contact time particularly in more rural schools.</p> <p>Since April 2020 all our IMTs have been teaching via Vscene and were able to offer live online video lessons to all pupils for the duration of the lockdown. We are one of only 2 LAs in Scotland to have achieved this and it has been of great benefit to the pupils. Feedback from pupils and parents has been extremely positive and we have achieved high engagement figures with pupils.</p> <p>Pupils have been highly motivated and engaged with lessons and staff report that progress levels have soared. This has been a very positive development for our music service and one we are keen to expand on in session 2020/21</p>
Falkirk	-
Fife	<p>Fife Instrumental Instructors meet regularly together as a group on inset days throughout the session, building a positive team ethos and sharing good practice. IMS colleagues underwent the Tapestry Partnership's 2-year Assessment for Learning programme.</p> <p>Each instrumental discipline has a representative on the Instrumental Instructors Representative Group, which meets with the Music Co-ordinator regularly throughout the year. Members of the Instrumental Instructors' Representative Group meet and work together on a variety of topics annually which have, in recent years included:</p> <ul style="list-style-type: none"> • production of a revised version of the pupil practice diary, for use with all instrumental learners • planning and implementation of PRD process for Music Instructors <p>All Instrumental Instructors meet individually with the Music Co-ordinator annually to discuss their work in schools.</p>
Glasgow	<p>Insight is used to monitor, evaluate and reflect SQA results/ performance/ uptake etc</p> <p>IMI are aware of benchmarks and how they apply to national standards etc</p> <p>IMI have access to online PRD and are encouraged to seek out and attend appropriate CPD</p> <p>Peer observation has been introduced across the service.</p> <p>Development groups across each discipline have been set up to forge links with outside agencies and find ways of further improving delivery, sharing best practice, raising standards and access for all.</p> <p>IMI are given the same opportunities as classroom staff e.g. CPD, Child Protection, Equality and Security Training etc.</p> <p>Glasgow Education Services are in the process of a digital roll out providing iPads for all young people and staff, including music instructors.</p> <p>Glasgow IMS will be operating on a new digital platform which will enable lessons to be delivered via video either as one to one or group lessons. This will give the service a huge amount of flexibility moving forward.</p>
Highland	<p>Online tuition management system in place which allows Service Manager; Instructors & admin to update and share information instantly.</p> <p>Online (paperless) application system.</p> <p>Weekly communication with parents through online practice updates and/or paper practice diaries.</p> <p>Annual pupil progress reports generated from the tuition management system.</p> <p>Extensive use of G-Suite (e.g. Google Classroom) for pupil and parent communication</p>
Inverclyde	-
Midlothian	-

Local Authority	Additional Notes on Best Practice, 2019/20
Moray	-
North Ayrshire	-
North Lanarkshire	Information is shared by IMS managers at HITS meetings
Orkney Islands	-
Perth & Kinross	13 Central Groups 3 Residential Courses (usually!)
Renfrewshire	-
Scottish Borders	<p>We endeavour to meet the demand in every school in Scottish Borders Council</p> <p>In-service training is given on National standards expected. (Including BGE,NQ)</p> <p>Time is afforded to Annual Peer Observation between instruction staff. Formal Lesson Observations are implemented by Instrumental Manager.</p> <p>Electronic Report writing e.g. Tracking and monitoring at all levels. (QA by Instrumental Manager.)</p> <p>Student practice diaries implemented and used well in Primary – S3. (Traffic lights etc used to help with assessment procedures) etc</p> <p>Instruction staff Liaising with classroom music teachers and accompanying their own cohort in practical examinations when required. Monitoring takes place in every secondary school of SQA results. ICT/recording of pupil performances to aid progress and for internal verification purposes</p> <p>Presentations in graded exams (ABRSM, Trinity examinations) NYBBS. NYOS etc</p> <p>We witness our instrumental students starting in Primary school and carrying on to S6 on so many occasions.</p> <p>We can see progression of ability when our students perform at: School/Assemblies, Regional Concerts/Events/ Concerts within the local community/Students joining groups/bands other than those offered by SBC. External competitions organised by Instruction staff</p> <p>In addition , SBC operate a QA calendar that contains all our instruction staff’s individual school concerts attended Regional Concerts involved in / Organised LNCT meetings /In-service day dates /Casual holidays /Report deadlines/Concerts ins school etc</p> <p>Annual PRD meetings are held with all instructors.</p> <p>Instructors are given a small allocation of CPD money to help with personal development.</p> <p>All instructors have had to upskill and be conversant with GLOW /TEAMS due to the Global Pandemic to offer “ Virtual lessons “ since 23rd March 2020.</p> <p>Review of instruments and repairs take place 3 times a year to ensure our students have a suitable, working instrument to play.</p> <p>Communication with every Instructor on Glow with line Manager/Senior instructor is regular. Communication with parents on any issues is dealt with all involved in the service.</p> <p>Use of technology; All instructors received and IPAD this year and subsequent training etc will follow to support blended / remote learning</p>
Shetland Islands	-
Stirling	<p>We are a small authority within a large geographical area, and we strive to provide tuition in as many of the remote schools as we can. We have continued to increase the number of pupils we can reach by working hard to promote music tuition in areas where we do not traditionally have much uptake.</p>

Local Authority	Additional Notes on Best Practice, 2019/20
South Ayrshire	<p>We continue to monitor and plan activity based on a collective management approach across Instrumental Instruction, YMI and primary music ensuring excellence and equity. We have the highest expectation for all learners so that they achieve their potential regardless of their circumstances. It is our ambition to close the attainment gap while constantly stretching and challenging children and young people who are attaining at the highest levels to achieve more. We invest in staff, supporting them to develop their skills. We strive to ensure no child misses out on the basis of cost.</p> <p>We hold annual concerts and our young people actively take part in community performances. Our authority ensembles participate in local festivals and national competitions.</p> <p>Each parent/carer receives an annual Instrumental Instruction report for their child. We also hold an annual Parents Evening for parents/carers of pupils who receive instruction.</p> <p>Recently, due to the Covid crisis, staff have embraced a new way of providing instrumental instruction online across a number of platforms. Staff are up-skilling in these areas and this will equip us to develop and provide instruction in new and innovative ways ensuring we continue to provide exciting and relevant learning opportunities for our young people.</p>
South Lanarkshire	<p>The introduction of a concessionary scheme in 2014 demonstrated a considerable and ethical investment by South Lanarkshire Council into the development of the Instrumental Music Service. As a service we continue to promote and secure an inclusive culture in relation to pupil suitability procedures and uptake across South Lanarkshire.</p> <p>As a local authority, South Lanarkshire profiles the high quality and inclusive nature of its IMS through investing in three large-scale instrumental music showcase events. The IMS Annual Showcase, Primary Showcase and Battle of the Bands form part of the Education Resource Annual Calendar, and command sell-out audience attendances. Such events provide a practical demonstration of the high standard of music-making and tuition that exists within the county; they also provide an unforgettable and positive experience for the hundreds of young musicians taking part and the community at large.</p> <p>Regular line management visits to establishments occur on a termly basis – such visits act as a vital conduit in supporting staff; assuring the quality of teaching practice and creating an environment of open two-way trust. In addition, line management support, input and attendance occurs at all public and/or school events involving IMS representation. As a Service, our high level of involvement within national competitions and national music ensembles acts as a vital benchmarking tool. The same principle applies to the tracking of the many young musicians who sit external music examinations, attend specialist music establishments (such as the RCS Junior Conservatoire), and progress to Higher and Further Education establishments upon leaving school.</p> <p>South Lanarkshire Council remains extremely proud of its sector-leading Instrumental Music Service. The Service is a key driver in the development of Expressive Arts within Education Resources, securing considerable impact in the areas of: musical development; raised attainment and achievement; performance opportunities and experiences; additional support needs interaction and promoting community building across the local authority.</p> <p>In South Lanarkshire we firmly believe that the experience of instrumental music tuition naturally and comprehensively embeds the principles of Curriculum for Excellence and the National Improvement Framework. Also, that such experiences underpin fundamental lifelong learning skills for participating pupils.</p>
West Dunbartonshire	-
West Lothian	-

iHub
Quarrywood Court
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*The 'go to' organisation for Local
Government improvement in Scotland*

The logo for Improvement Service, featuring the letters 'is' in a large, dark blue font with a red dot above the 'i' and a red dot to the right of the 's'. Below this, the words 'improvement' and 'service' are written in a smaller, dark blue font, with 'service' in red.
improvement **service**