



Instrumental Music Services

Results from the IMS Survey
May-July 2016

A close-up, vertical photograph of the valve section of a brass instrument, likely a trumpet or trombone. The image shows several circular valve pistons with their associated rings and stems, all made of polished brass. The lighting is dramatic, coming from the side, which creates bright highlights on the curved surfaces of the valves and deep shadows in the recessed areas, emphasizing the metallic texture and mechanical details. The background is dark and out of focus.

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Introduction

This is the fourth consecutive year of the national instrumental music survey in Scotland. This survey reports on the provision of local authority led Instrumental Music Services and includes information on tuition fees, concession rates, instrument hire/loan policies, pupil numbers, costs of services and revenue, instructor numbers, and additional activities. The survey is carried out by the Improvement Service on behalf of Heads of Instrumental Teaching Scotland (HITS) and was last issued to Instrumental Music Service managers in May 2016. The following report documents the results from this survey, illustrating changes in local authority-led instrumental music service policies and practice over the past four years.

Instrumental Music is a discretionary service provided by all local authorities in Scotland and is additional to the music curriculum taught within the classroom. This survey concentrates solely on these discretionary services, outwith Youth Music Initiative (YMI)-funded tuition and the music curriculum. The results continue from those published in June 2013, February 2015 and November 2015.



Instrumental Music Services

Charging Policies

Charging policies continue to vary broadly between different local authority areas in Scotland: the following section outlines current and previous tuition fees and concession policies.

Tuition costs

Sixteen¹ local authorities changed their tuition costs for the current academic year (2016/17). Among these authorities, tuition fees in:

- Midlothian were removed
- Aberdeenshire, Clackmannanshire, Inverclyde, East Dunbartonshire and Stirling increased roughly in line with inflation
- Shetland and Scottish Borders increased by approximately 5% to £135 and £132 respectively
- Angus and Highland increased by 10% to £231 and £290.40 respectively
- Falkirk increased by approximately 11% to £156 per pupil, per year
- Moray and East Renfrewshire increased by 20% to £252 and £300 respectively
- Fife increased by nearly 39% to £180 per pupil, per year
- Argyll & Bute increased by 50% to £226.20 per pupil, per year
- Dumfries and Galloway were reintroduced (at £200 per pupil, per year)

Among the local authorities that charge for tuition, the average fee for group lessons (£203² per pupil, per year) has increased by approximately 10% since 2015/16 (£184 per pupil, per year) and 15% since 2014/15 (£177 per pupil, per year). This is not the case in all local authority areas, with some Instrumental Music Service removing tuition fees over the course of this period. The current cost of tuition for group lessons, among charging local authority, ranges from £114 to £300.

Table 1 displays current and previous instrumental music tuition fees across all local authorities in Scotland. Ten local authorities currently do not charge for this service.

¹ This includes local authorities that increase their fees in line with inflation every year.

² Calculated on group costs where applicable

Table 1: Instrumental music tuition charges

Cost per person, per year	2012/13	2013/14	2014/15	2015/16	2016/17
East Renfrewshire	£160	£180	£200	£250	£300
Highland	£252	£252	£264	£264	£290.40
Aberdeen City	£272 group £340 individual	£272 group £340 individual	£272 group £340 individual	£272 group £340 individual	£272 group £340 individual
Moray	£201 group £300 individual	£201 group £300 individual	£210 group £300 individual	£210 group £300 individual	£252 group £360 individual
Stirling	£189 group £309 individual	£189 group £309 individual	£240 group	£246 group	£252 group
Perth & Kinross	£245.85	£245.85	£245.85	£245.85	£245.85
Clackmannanshire	£220	£222	£228	£230	£235
Angus	£183	£192	£201 + £30 hire	£210 + £30 hire	£231 + £30 hire
Argyll and Bute	£138	£142.15	£146.40	£150.80	£226.20
South Lanarkshire	£180 (£60 per lesson block)	£180	£180	£210	£210
Aberdeenshire	£192 group £284 individual	£196 group £292 individual	£200 group £300 individual	£204 group £304 individual	£208 group £308 individual
Dumfries & Galloway	£130 + £47.15 hire	No Charge, hire	No Charge, £48.50 hire	No Charge, £48.50 hire	£200
North Ayrshire	£120	£140	£160	£180	£180
East Ayrshire	£100 group £150 individual	£100 group £150 individual	Single fee £150	£180	£180
Fife	£125	£125	£125	£140	£180
East Dunbartonshire	£140	£140	£160	£160	£165
Falkirk	£44.50 group £178.20 individual + £20.40 hire	£140*	£140	£140	£156
Renfrewshire	£150	£150	£150	£150	£150
North Lanarkshire	£150	£150	£150	£150	£150
Shetland	£140	£140	£160	£129 group £172 individual	£135 group £180 individual
Scottish Borders	£125	£125	£125	£125	£132
Inverclyde	£95.50	£98	£100	£110	£114
Dundee City	£132 + £83 hire	No Charge, £83 hire	No Charge, £83 hire	No Charge, £83 hire	No Charge, £83 hire
Eilean Siar	No charge	No charges for lessons in Wind, Brass or Pipes. Some secondary pupils in the Nicolson choose to have fiddle tuition during school hours and pay for that service. This is also the case for piano tuition in Sgoil Lionacleit. Since August 2016/17, these charges do not apply pupils undertaking SQA music courses.			

Cost per person, per year	2012/13	2013/14	2014/15	2015/16	2016/17
Midlothian	£150	£160	£168	£84	No Charge
Orkney	No Charge	No Charge	No Charge	No Charge	No Charge
Edinburgh	No charge	No Charge	No Charge	No Charge	No Charge
Glasgow	No charge	No Charge	No Charge	No Charge	No Charge
South Ayrshire	No Charge	No Charge	No Charge	No Charge	No Charge
East Lothian	No Charge	No Charge	No Charge	No Charge	No Charge
West Dunbartonshire	No Charge	No Charge	No Charge	No Charge	No Charge
West Lothian	No Charge	No Charge	No Charge	No Charge	No Charge

* instrument loan provided free of charge for up to a year

Similar to previous years, the majority of charges presented above include instrument hire for at least the first year of tuition, as well as a variety of additional activities provided by the service. Details of instrument hire/loan policies are available in Table 2 below and Summary Table 2 in the appended summary tables.

Additional activities include a range of school and regional orchestras; ensembles; bands and groups, and concerts and residential courses. Although in some areas some of these activities incur an additional fee—for example, for residential courses—the majority are provided free of charge. Over the course of 2015/16 at least 17,600³ pupils participated in additional activities run by instrumental music services. Further details including staff allocations, funding, and pupil numbers for these activities are available in summary tables 13 and 14.

Table 2- Instrument hire/loan procedures

Local Authority	Hire/Loan	Cost per pupil per year	Details
Aberdeen City	Yes	Included in cost of lessons	
Aberdeenshire	Yes	No fee	The IMS has a limited stock of musical instruments. Allocation of instruments is subject to availability and need. Senior and/or more advanced pupils will generally be encouraged to purchase their own instrument. Only in exceptional circumstances are pupils able to borrow certain instruments, for example: Piano, Guitar, Drum Kit.
Angus	Yes	£30	All IMS pupils are eligible to hire until they leave school in S6

³ Several local authorities were unable to provide precise figures for all activities

Local Authority	Hire/Loan	Cost per pupil per year	Details
Argyll & Bute	Yes	No fee	Pupils can borrow an instrument for 1 year. At times the service may be short of instruments and there is no hire procedure in place beyond this.
Clackmannanshire	Yes	No fee	<p>Pupils can borrow instruments, but are encouraged when appropriate to provide their own. The service recommends a loan period of around 2 years.</p> <p>No pupil will be excluded because they can't provide an instrument and cases are treated individually especially with more expensive instruments.</p>
Dumfries & Galloway	Yes	£48.50	The service offers strings, brass and woodwind instruments for hire. Pupils can hire an instrument for the duration of their tuition.
Dundee City	Yes	£83	<p>Dundee City Council provides an optional instrument hire policy. The hire fee is waived for pupils who live in households with an income of less than £15,800 and for pupils studying SQA music.</p> <p>For those paying there is the option to pay by direct debit over the course of the year.</p>
East Ayrshire	Yes	No fee	<p>Instruments are provided for the first year.</p> <p>Parents are encouraged to invest in an instrument for their child after the first year of tuition to allow the IMS to continue to offer the same opportunity to the next upcoming year group.</p>
East Dunbartonshire	Yes	No fee	Instruments are loaned to beginner pupils if available. There is no hire procedure in place.

Local Authority	Hire/Loan	Cost per pupil per year	Details
East Renfrewshire	Yes	No fee	<p>All Monday-Friday pupils are loaned an instrument for the first two terms, they are then encouraged to purchase their own.</p> <p>Pupils eligible for free school meals are loaned an instrument, as much as possible, for the duration of their tuition.</p> <p>The IMS does not have the resources to loan instruments to Saturday Music Centre pupils. These pupils are encouraged to hire instruments from local stockists, before going on to purchase their own.</p>
Eilean Siar	Yes	No fee	<p>The IMS purchases instruments for pupils to loan for as long as they are required. Some pupils choose to purchase their own instruments.</p>
Falkirk	Yes	No fee	<p>Free instrument hire for one year, after which the IMS encourages pupils to purchase their own.</p> <p>If pupils are unable to afford this, particularly in the case of more expensive instruments, the IMS will continue the free hire.</p>
Fife	Yes	No fee	<p>Where appropriate, an instrument will be loaned and available for pupils to take home. For larger instruments such as piano, double bass, orchestral percussion etc. practice facilities are made available in schools. The use of an instrument is included in the charge for instrumental instruction.</p>
Glasgow	Yes	No fee	
Highland	Yes	No fee	Council instruments available for as long as a pupil requires them
Inverclyde	Yes	No fee	
Midlothian	Yes	No fee	<p>Instruments are loaned to pupils subject to availability.</p> <p>There is a reasonable stock of most instruments and there is no official maximum loan term for instruments.</p>
North Ayrshire	Yes	No fee	

Local Authority	Hire/Loan	Cost per pupil per year	Details
North Lanarkshire			<p>The IMS does not operate an instrument hire service for pupils. However, it does provide instruments for pupils who play larger, more expensive, instruments such as french horns, tuba, baritone saxophones etc.</p> <p>Schools have also been encouraged to purchase their own stock of instruments to allow first access for pupils.</p> <p>The IMS provide the staffing for schools but it is the responsibility of individual schools and parents/carers to provide the instruments for tuition to take place.</p>
Orkney Islands	Yes	No fee	Pupils can borrow an instrument free of charge for as long as required.
Perth & Kinross	Yes	No fee	<p>Instruments are available for all pupils receiving lessons with the service and this is included in the cost of tuition.</p> <p>Pupils are encouraged to purchase their own instrument at a later stage. This can be carried through the P&K Instrument Purchase Scheme.</p>
Renfrewshire	Yes	No fee	Provided for at least first year of tuition.
Scottish Borders	Yes		<p>The cost of hire is included in the annual fee.</p> <p>Any pupil taking music in S4 and above and does not own their own instrument can hire an instrument from Scottish Borders Council for £58 per year.</p>
Shetland Islands	Yes	No fee	<p>All pupils are entitled to borrow an instrument where suitable.</p> <p>There is no set timescale for this but the IMS advises parents/guardians to provide their own instrument after the first free term.</p>
South Ayrshire	Yes	No fee	
South Lanarkshire			<p>South Lanarkshire Council holds a relatively small supply/inventory of musical instruments.</p> <p>In general, parents/service users enter into independent hiring or purchase arrangements with musical instrument retailers or suppliers.</p> <p>The Instrumental Music Service does not offer any hire or loan facility in relation to musical instrument provision, however, individual schools hold a small supply of instrument resources for pupil use.</p> <p>A selection of larger and more costly musical instruments are centrally provided and distributed to schools by the Instrumental Music Service, these include: oboes, bassoons, baritone saxophones, tubas, trombones, drum kits, timpani and large orchestral percussion instruments etc.</p>

Local Authority	Hire/Loan	Cost per pupil per year	Details
Stirling	Yes	No fee	<p>Pupils can borrow an instrument for no additional charge.</p> <p>In most cases pupils are expected to purchase their own instruments after a few years.</p> <p>More expensive instruments will be provided for the duration of the pupil's tuition.</p> <p>String pupils will be provided with a council instrument until they reach full sized instruments, they are then encouraged to purchase their own.</p> <p>There are always exceptions and no pupil will be excluded from tuition because they cannot provide an instrument.</p>
West Dunbartonshire	Yes	No fee	

Concessions

Concession policies remain very similar to previous years.

Pupils from low-income households

Since August 2014, all charging local authorities have provided some form of concession for pupils from low-income households. The majority of these authorities (19 out of 22) provide complete exemption from charges for pupils from low-income households. The measure used to qualify pupils for this concession varies but is usually determined by Free School Meal Entitlement (FSM).

Within the three local authorities that do not offer complete exemption, discounts apply:

- Falkirk offers concession rates of £55 per year (65% discount) for pupils entitled to Free School Meals and/or Clothing Grant.
- Clackmannanshire offers half fees for pupils from households entitled to Housing Benefit or Income Support (£117.50 per pupil, per year in 2016/17, £115 per pupils, per year in 2015/16).
- Stirling offers two concessionary rates. Pupils in receipt of free school meals and/or clothing grant are offered a concessionary rate of £66 per year (£22 per term) (74% discount). Pupils whose families are in receipt of housing benefit, council tax reduction/benefit or education maintenance allowance are offered a concessionary rate of £189 per year (£186 in 2015/16) (25% discount).

SQA

All instrumental music services in Scotland provide free instrumental music tuition to pupils sitting SQA music exams.

The majority of these services offer exemption from tuition fees for SQA music pupils from Secondary 4 (S4) onwards. However, within some areas this exemption begins from Secondary 3 (S3) onwards instead. More detailed information on these procedures is available in Summary Table 7.

Sibling discount

Several local authorities also offer discounted rates for second and subsequent siblings receiving instrumental tuition with their service.

Among these local authorities:

- Aberdeen City, North Ayrshire, East Dunbartonshire and North Lanarkshire offer a 50% sibling discount. North Lanarkshire also offers a 50% discount for pupils taking a second instrument.
- East Ayrshire offers a 50% reduction to second siblings, and full exemption from fees for third or subsequent siblings.
- Scottish Borders and Midlothian offer exemption from tuition fees for third or subsequent siblings.
- Renfrewshire offers a concession rate of £50 per year to second or subsequent siblings (66% reduction).
- Argyll and Bute offers a £15 reduction per year for siblings or pupils taking more than one instrument with the service.
- East Renfrewshire offers a 25% discount for siblings of a pupil paying full price.
- Aberdeenshire Council introduced a 20% sibling discount in 2013/14. This is discounted to each child when 2 or more siblings are paying for tuition. To receive this discount each sibling must be registered with the same contributor (person responsible for payment).
- Angus introduced a 20% discount for second siblings and a 40% discount for third and subsequent siblings in August 2014.

Other concessions

A number of local authorities provide a variety of other concessions. Among these:

- North Lanarkshire Council offers full exemption from tuition fees for pupils with Additional Support Needs.
- Inverclyde Council offers full exemption for Primary School Pupils.
- Argyll and Bute offers a 50% discount for pupils learning the bagpipes (Argyll Piping Trust Subsidy).
- Renfrewshire and Inverclyde offer 1-year free tuition to new starts.
- Scottish Borders offers a discount rate of £70 per year for new starts (44% discount).

- Shetland Islands offers 1 term free tuition for new starts
- Midlothian Council provides 100 extra bursaries for families whose income is under £10,000 above the Free Meal Entitlement limit (<£26,000).
- In Highland, exemptions may be requested from the Highland Instrumental Unit. The process requires support from the Music Instructor or Head teacher.
- North Ayrshire and Shetland Islands offer full exemption from tuition fees for children who are looked after by the local authority.

More detailed information on concession rates and qualifying measures is available in summary table 7.

Percentage of IMS pupils receiving concessions/exemptions

Table 3 displays the number and percentage of instrumental music pupils who received concessions or exemptions from fees in 2015/16. The number of instrumental music pupils includes all pupils who received instrumental music lessons with the local authority service at some point over the course of 2015/16. These figures include pupils who received lessons in music centres if these lessons were part of the core service, but do not account for other pupils who took part in additional activities provided by the service.

Table 3 - Number of IMS pupils receiving concessions/exemptions

Local Authority	Number of IMS pupils 2015/16	Number of IMS pupils who received concessions/exemptions in 2015/16	% IMS pupils	Total %
Aberdeen City	2500	unknown		
Aberdeenshire	2576	353 SQA music pupils	13.7%	36.5%
		112 FSM	4.3%	
		476 sibling discount	18.5%	
Angus	1146	67 SQA music pupils	5.8%	39.7%
		103 sibling discount	9.0%	
		285 benefit exempt	24.9%	
Argyll and Bute	1226	87 SQA music pupils	7.1%	11.5%
		54 benefit exempt	4.4%	
Clackmannanshire	444	139 SQA music pupils	31.3%	34.5%
		14 concession rate	3.1%	
East Ayrshire	1002	154 SQA music pupils	15.4%	41.5%
		198 benefit exempt	19.8%	
		64 sibling discount	6.4%	

Local Authority	Number of IMS pupils 2015/16	Number of IMS pupils who received concessions/ exemptions in 2015/16	% IMS pupils	Total %
East Dunbartonshire	1586	330 SQA music pupils	20.8%	32.3%
		46 FSM	2.9%	
		137 sibling discount	8.6%	
East Renfrewshire	2010	404 SQA music pupils	20.1%	33.6%
		75 FSM	3.7%	
		197 sibling discount	9.8%	
Falkirk	1950	353 SQA music pupils	18.1%	24.9%
		132 FSM and/or Clothing Grant	6.7%	
Fife	4415	287 SQA music pupils	6.5%	16.2%
		429 FSM	9.7%	
Highland	3450	217 SQA music pupils	6.3%	17.7%
		45 special exemption	1.3%	
		347 benefits	10.1%	
Inverclyde	1388	147 SQA music pupils	10.6%	74.6%
		553 trialist	39.8%	
		285 primary	20.5%	
		50 FSM and/or clothing grant	3.6%	
Midlothian	1312	370 SQA music pupils	28.2%	40%
		48 Bursaries	3.7%	
		12 Third Sibling	1%	
		95 FSM	7.2%	
Moray	910	74 SQA music pupils	8.1%	16.2%
		73 FSM	8%	
North Ayrshire	1487	307 SQA music pupils	20.6%	48.1%
		326 FSM	21.9%	
		2 looked after children	0.1%	
		80 sibling discount	5.4%	
North Lanarkshire	3599	907 SQA music pupils	25.2%	58.9%
		621 FSM/CG	17.3%	
		72 sibling discount	2%	
		59 ASN	1.6%	
		421 1 year - YMI	11.7%	
		39 second instrument	1.1%	

Local Authority	Number of IMS pupils 2015/16	Number of IMS pupils who received concessions/ exemptions in 2015/16	% IMS pupils	Total %
Perth & Kinross	1711	355 SQA music pupils	20.7%	14.6%
		66 FSM	3.9%	
Renfrewshire	1546	390 SQA music pupils	25.2%	65.5%
		146 FSM	9.4%	
		29 sibling discounts	1.9%	
		448 new recruits exemption	29%	
Scottish Borders	995	172 SQA music pupils	17.3%	30.8%
		90 FSM	9%	
		41 clothing grant	4.1%	
		3 siblings	0.3%	
Shetland	724	86 SQA music pupils	11.9%	16.6%
		34 FSM/CG	4.7%	
Stirling	898	227 SQA music pupils	25.3%	31.5%
		34 (£66 concession rate) – FSM/CG	3.8%	
		22 (£186 concession rate)	2.4%	
South Lanarkshire	3050	1480 SQA music pupils	48.5%	67.9%
		70 FSM	2.3%	
		520 P5 exemptions	17%	

Among Scotland's 32 local authorities, 61,581 young people received instrumental music lessons over the course of 2015/16. Among these at least 13,859 (22.5%) pupils received some form of concession or exemption from tuition fees. These figures are relatively similar to previous years.

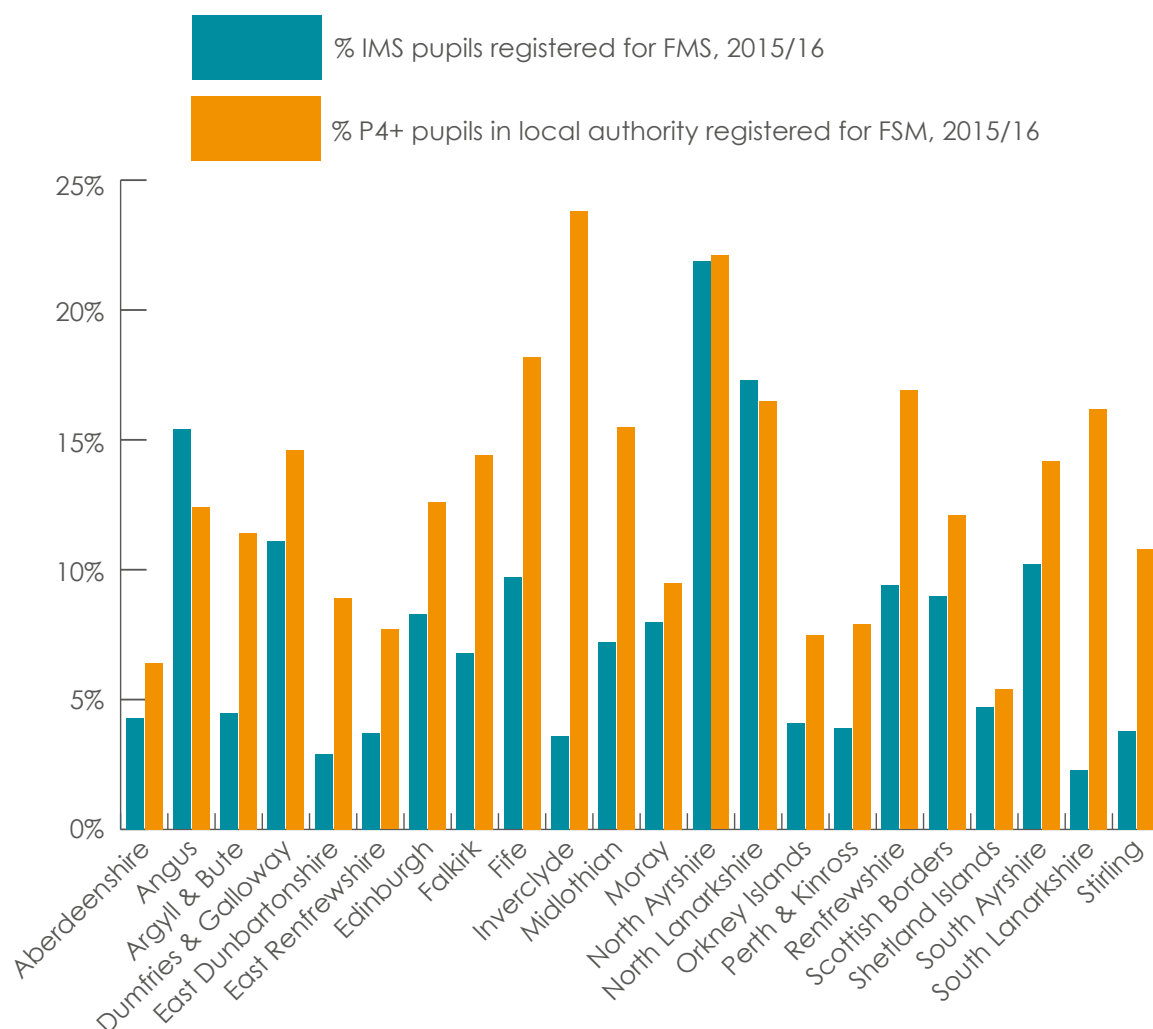
Free School Meal entitlement (FSM)

Figure 1 displays the percentage of instrumental music pupils registered for free school meals compared to the total percentage of pupils — in Primary 4 (P4) and above⁴ — registered for free school meals in the local authority. This gives an indication of whether pupils registered for free school meals are under- or overrepresented in the service. Please take caution when comparing these percentages: many local authorities are unable to provide robust figures for free school meal registration, particularly those that do not charge for instrumental music tuition. Although many other authorities record this information for concession purposes, it is

⁴ The percentage was taken from Primary 4 and above because all pupils in Primary 1-3 are now entitled to Free School Meals in Scotland.

not necessarily documented if other exemptions already apply (for example, for pupils sitting SQA music exams); real figures are therefore likely to be higher than specified.

Figure 1 - % IMS FSM compared to total % FSM in the local authority



The percentage of pupils registered for free school meals (FSM) varies between instrumental music services and local authority areas. In some areas, such as in North Ayrshire, Angus, North Lanarkshire and Shetland, the percentage of instrumental music pupils registered for FSM is relatively similar to or higher than the proportion for the whole authority.

More information on IMS pupils registered for free school meals in 2015/16 is available in Summary Table 9.



Number of IMS Pupils

Over the course of 2015/16, 61,581 pupils participated in local authority led instrumental music lessons. This equates to approximately 9.2% of the total 2015 primary and secondary school roll and has remained relatively stable over the past three years (2014/15: 8.9%; 2013/14: 8.6%).

Table 4 displays numbers of pupils who received instrumental music lessons in 2015/16, 2014/15, 2013/14 and 2012/13. These figures include pupils who may have dropped out over the course of the year and exclude YMI and additional activities. Pupils who took part in additional activities but did not receive instrumental lessons are not included in these figures. The percentages provided below are calculated out of the whole Primary and Secondary school roll.⁵ It must be noted that whilst instrumental music lessons start at different stages in different local authorities, the majority do not start until at least Primary 4. This does not therefore reflect the percentage of IMS pupils out of the population of entitlement, which would be considerably higher for all local authorities.

Table 4 - Number of instrumental music pupils

Local Authority	Number of IMS pupils				% of IMS Pupils out of primary & secondary school roll			
	12/13	13/14	14/15	15/16	12/13	13/14	14/15	15/16
Aberdeen City	2760	2642	2255	2500	13.0%	12.3%	10.3%	11.3%
Aberdeenshire	3389	3025	2955	2576	10.0%	8.8%	8.5%	7.4%
Angus	1500	1200	1434	1146	9.9%	8.0%	9.5%	7.6%
Argyll & Bute	1258	1435	1334	1226	11.7%	13.5%	12.7%	11.8%
Clacks	432	448	345	444	6.6%	6.8%	5.3%	6.8%
Dum. & Gal.	1210	1317	1552	1294	6.3%	7.0%	8.2%	6.9%
Dundee City	2200	2669	2938	3538	12.9%	15.4%	16.9%	20.1%
East Ayrshire	1147	783	823	1002	7.2%	5.0%	5.2%	6.4%
East Dun.	1301	1600	1410	1586	8.2%	10.1%	8.8%	9.8%
East Lothian	1284	1318	1327	1331	9.5%	9.7%	9.7%	9.6%
East Ren.	1942	1938	1904	2010	12.1%	12.0%	11.7%	12.2%
Edinburgh	4758	4912	5215	5100	10.7%	10.9%	11.3%	10.9%
Eilean Siar	360	500	500	766	10.3%	14.6%	14.9%	22.9%

⁵ www.scotland.gov.uk/Publications/2013/12/4199

Local Authority	Number of IMS pupils				% of IMS Pupils out of primary & secondary school roll			
	12/13	13/14	14/15	15/16	12/13	13/14	14/15	15/16
Falkirk	1142	965	1376	1950	5.5%	4.6%	6.5%	9.2%
Fife	3494	3161	3332	4415	7.3%	6.6%	6.9%	9.1%
Glasgow	4538	4551	4573	4597	7.2%	7.2%	7.2%	7.1%
Highland	3100	3200	3400	3450	10.1%	10.4%	11.1%	11.3%
Inverclyde	1015	13-1400	1677	1388	10.1%	13-14%	17.0%	14.2%
Midlothian	1100	1100	1221	1312	9.4%	9.4%	10.2%	10.8%
Moray	850	850	893	910	7.1%	7.1%	7.4%	7.6%
North Ayrshire	1570	1627	1554	1487	8.6%	9.0%	8.6%	8.3%
North Lan.	3853	3670	3685	3599	8.0%	7.7%	7.7%	7.5%
Orkney Islands	498	500	531	581	18.7%	18.9%	19.9%	21.8%
Perth & Kinross	1590	1605	1690	1711	9.1%	9.2%	9.6%	9.6%
Renfrewshire	1050	1280	1534	1546	4.6%	5.6%	6.7%	6.8%
Scottish Border	716	862	895	995	4.9%	5.9%	6.1%	6.8%
Shetland	662	561	570	724	20.5%	17.3%	17.7%	22.4%
South Ayrshire	1222	1319	1240	1126	8.7%	9.4%	8.9%	8.1%
South Lan.	2957	3029	3035	3050	6.9%	7.1%	7.1%	7.1%
Stirling	810	844	844	898	6.6%	6.9%	6.9%	7.3%
West Dun.	964	891	941	926	7.9%	7.3%	7.7%	7.6%
West Lothian	2448	2395	2468	2397	9.5%	9.3%	9.5%	9.1%

The line graph in Figure 2 displays changes in the number of pupils receiving instrumental music lessons between 2012/13 and 2015/16. Overall comparisons indicate that over four years instrumental music pupil numbers increased, particularly within local authorities that did not charge for tuition in 2015/16.

In relative terms, non-charging local authorities also tend to have a slightly higher percentage of pupils within the service.

A series of further analysis was undertaken to investigate the relationship between the variation of tuition fees and the percentages of pupils who took instrumental music tuition in more detail. Results from this analysis are available on page 37 of this report.

Figure 2 - Number of instrumental music pupils, comparisons 2012/13 - 2015/16

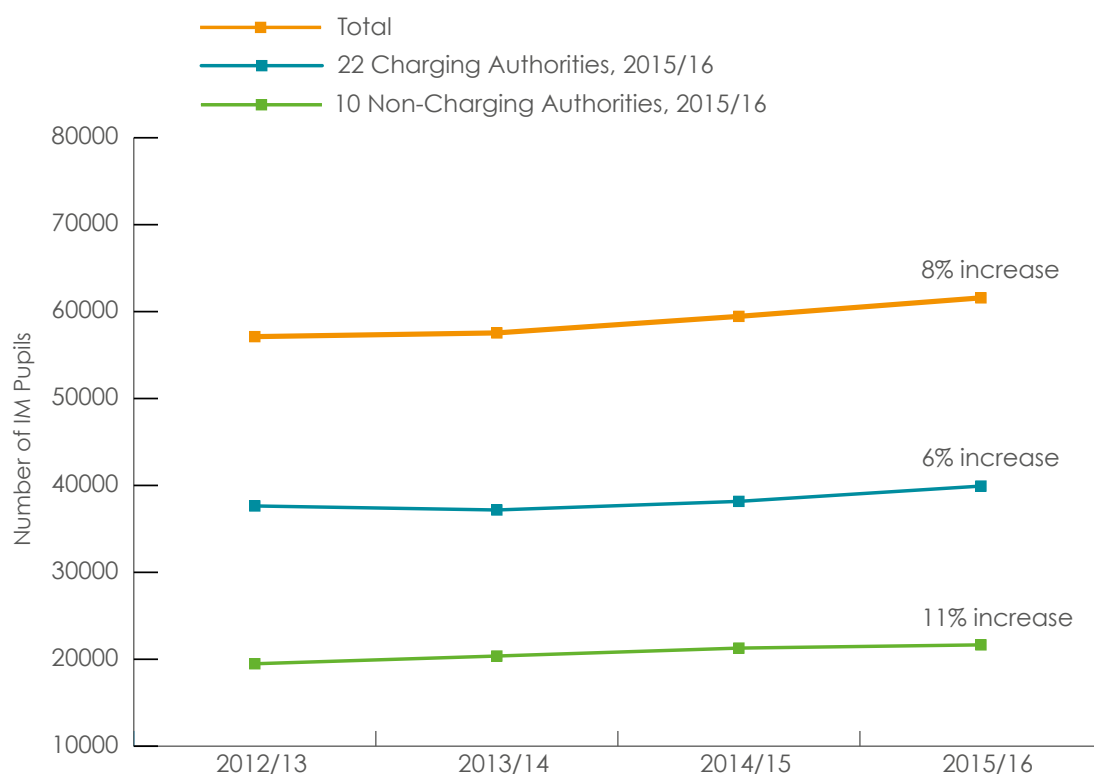
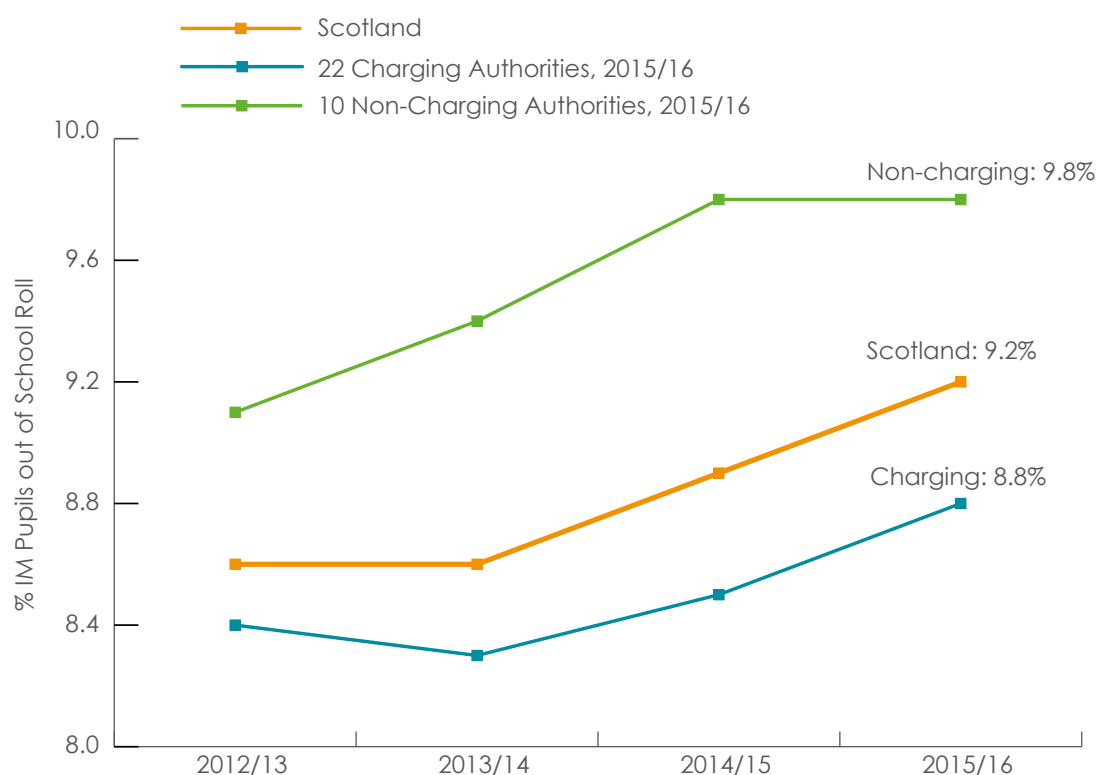


Figure 3 - Percentage of instrumental music pupils, comparisons 2012/13 - 2015/16





Selection Procedures

Similar with previous years, although some instrumental music services try to provide tuition for all interested pupils, for the majority of services this is not possible because demand highly outweighs resource. In 2015/16 4 local authorities: Eilean Siar, Midlothian, Dundee City and South Lanarkshire, were able to provide tuition for all interested pupils over the course of the year. Midlothian's Instrumental Music Service explained that due to a large number of fifth and sixth year pupils moving on from the service, they were able to offer more places for new pupils. In Eilean Siar the Instrumental Music Service is able to provide for all interested pupils but this includes the use of YMI resource and Gaelic specific grants.

For the majority of other local authority areas, however, demand outweighs staff capacity, teaching time and/or instruments available. This can vary between schools and selected instruments. Consequently, some form of selection process is often required when recruiting new pupils. A number of local authorities do not have any form of testing for this, making use of waiting lists instead; some test but only to establish a starting point or to match appropriate instruments with pupils, and others use tests or trial periods to select successful applicants.

In 2015/16, eighteen local authority instrumental music services used some form of test or trial period as part of the selection process for new pupils. These tests vary but often involve some form of assessment in rhythm, pitch, and physical suitability and/or a trial period. In several local authorities, these procedures only take place if demand outstrips availability. Within a couple of other local authorities assessments are used for suitability but not within selection itself.

Five local authorities maintain waiting lists instead of carrying out trials or tests, with pupils being selected in chronological order from when they applied. Four others have no selection at all but aim to provide for all pupils who apply.

Within a few authorities it is up to instructors to control their own recruitment, timetable spaces, and demand. The City of Edinburgh, for example, does not have one single selection process but instead works with staff to determine good practice and guidance. Similarly in North Lanarkshire, if demand for places exceeds the number of spaces available, instrumental staff and head teachers are expected to use the Authority's "Raising Achievement for All" policy.

Full descriptions of selection procedures within each local authority are available in Summary Table 12.

It should be highlighted that all primary school pupils will also have the opportunity to learn

an instrument for one year through Youth Music Initiative (YMI) provision. This survey is focussed on Instrumental Music Instruction provided outwith YMI funding and, therefore, does not account for this provision.



Other variations in IMS Policies

As established, there are a wide variety of instrumental music policies between local authorities in Scotland, not only regarding tuition fees, concession rates, and selection procedures but also when pupils can first apply for tuition and whether pupils can apply for tuition on more than one instrument with the service. Within nine local authorities pupils can apply for tuition on more than one instrument; in some of these local authorities this only applies if it does not prohibit any other pupil receiving tuition. In sixteen other local authorities, pupils may take a second instrument but only in special or exceptional circumstances, such as if pupils are applying to higher music education. Seven other local authorities only offer tuition on one instrument per pupil, largely to widen access to as many pupils as possible.

Although it varies between and within local authorities as to when pupils can first apply for instrumental music tuition, the majority start offering tuition on some instruments, for example in strings, around Primary 4. Whilst some instruments begin at a later age, all local authorities offer lessons on at least one from Primary 6 onwards. More details are available in Summary Table 11.

Similarly, the number of minutes per instrumental lesson also varies across and within local authorities. The majority provide between 25 and 30 minutes of tuition per week, with a minimum number of approximately 30 weeks. Local authorities tend to provide tuition for the whole school term, which often results in several more weeks than the minimum requirement. More information is available in Summary Table 12.

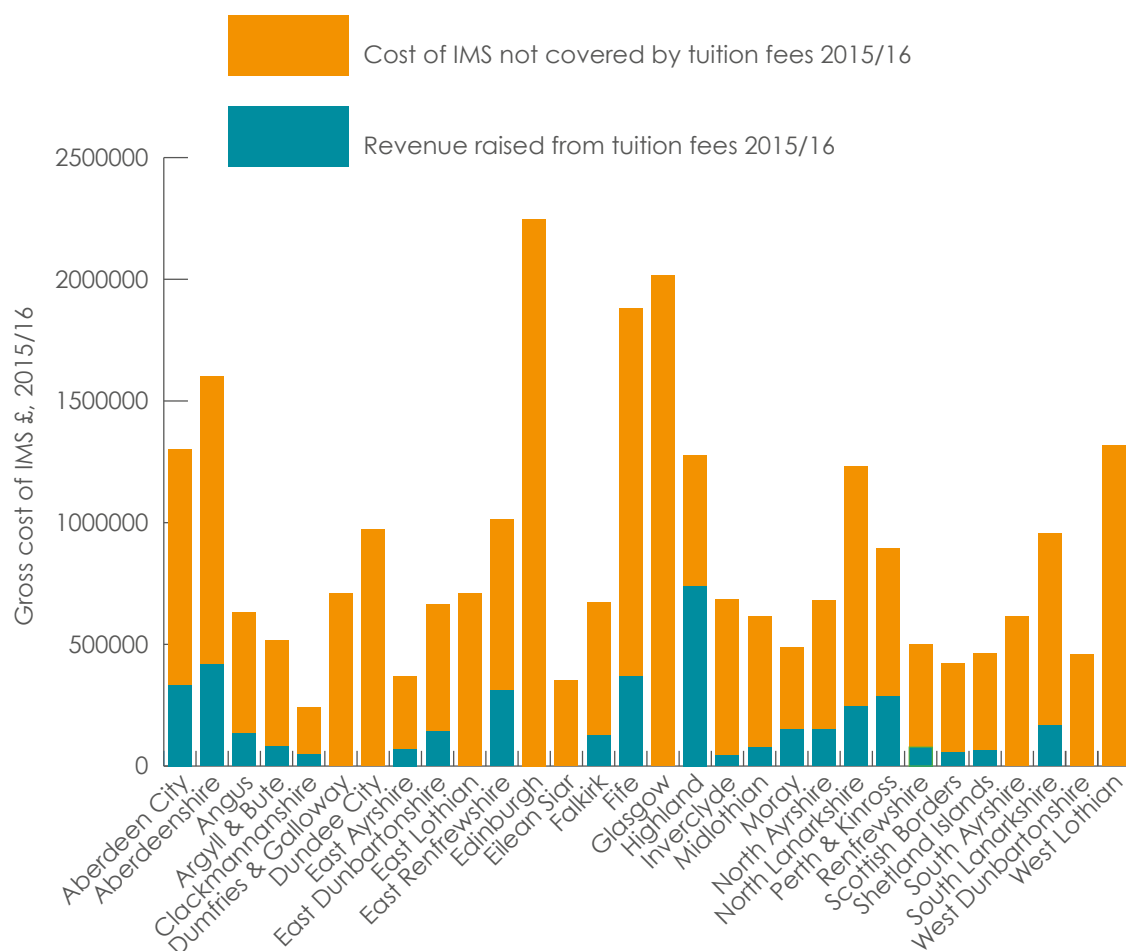
Very few of these policies have changed since the 2014/15 survey.



Revenue and Budget Allocations

All Instrumental Music Services across Scotland are subsidised by their local authority. Revenue from tuition fees does not cover the total cost of the service in any local authority (rather, it covers from around 6 to 58% of the total cost). Overall the combined revenue from charges in 2015/16 amounted to approximately 24%⁶ of the total cost of these services (excluding non-charging local authorities).

Figure 4 - Revenue from tuition fees compared to gross cost of IMS, 2015/16



The bar chart in Figure 4 displays the total revenue from instrumental music tuition fees and the remaining gross cost of the Instrumental Music Service not covered by these fees.

⁶ Among the 21 local authorities able to provide figures:

- revenue from tuition fees: £3,930,597.25
- total gross cost: £16,409,485.90

For example, the total revenue generated from tuition fees in Fife in 2015/16 was £367,921, which was approximately 19.6% of the gross cost of £1,880,723.

Comparisons with previous years are displayed Table 5 below.

Table 5 - Revenue from tuition fees as a percentage of gross cost, 2013/14 - 2015/16

Local Authority	Tuition fees as % of gross cost, 2013/14	Tuition fees as % of gross cost, 2014/15	Tuition fees as % of gross cost, 2015/16
Aberdeen City	31%	26%	26%
Aberdeenshire	24%	26%	26%
Angus	18%	18%	21%
Argyll & Bute	14%	14%	15%
Clackmannanshire			20%
East Ayrshire	4%	11%	19%
East Dunbartonshire			21%
East Renfrewshire	24%	27%	31%
Falkirk	11%	14%	19%
Fife	23%	12%	20%
Highland			58%
Inverclyde			6%
Midlothian	15%	18%	12%
Moray	28%	31%	31%
North Ayrshire	17%	16%	22%
North Lanarkshire	16%	19%	20%
Perth & Kinross			32%
Renfrewshire	13%	13%	16%
Scottish Borders	14%	13%	13%
Shetland Islands			14%
South Lanarkshire	16%	17%	17%

The gross cost of all 30 local authority-led instrumental music services that were able to provide this information⁷ in 2015/16 was approximately £26,497,863. Among the 24 local authorities also able to provide figures for 2014/15, the total gross cost of instrumental music services decreased from approximately £22,693,381 to £22,272,951 in cash terms between 2014/15 and 2015/16. This 2% average decrease varies among local authority areas, with some services' gross budgets declining by over 25% in cash terms in the one year. Gross budgets for local authorities that currently do not charge for tuition, however, increased over

⁷ Excluding gross budget for Stirling and the Orkney Islands.

this same period (3% cash increase). This compares to an average 5.2% decrease in gross budgets among charging local authorities.

Table 6 - Gross cost of IMS, 2013/14 - 2015/16

Local Authority	Gross cost of IMS 2013/14	Gross total cost of IMS, 2014/15	Gross cost of IMS 2015/16	Change 2013/14 - 2015/16 (cash)	% Change (cash 13/14 - 15/16)
Aberdeen City	£1,483,865.00	£1,423,476	£1,299,268	-£184,597	-12%
Aberdeenshire	£1,600,000.00	£1,600,000	£1,600,000	£0	0%
Angus	£794,342.00	£843,100	£634,322	-£160,020	-20%
Argyll & Bute	£576,348.78	£562,418	£516,023	-£60,326	-10%
Clackmannanshire			£241,580		
Dumfries & Galloway	£765,000.00	£769,000	£707,806	-£57,194	-7%
Dundee City	£884,000.00	£882,128	£971,335	£87,335	10%
East Ayrshire	£550,000.00	£550,000	£368,000	-£182,000	-33%
East Dunbarton.			£664,930		
East Lothian	£674,200.00	£674,200	£708,000	£33,800	5%
East Renfrewshire	£1,009,848.00	£1,004,674	£1,014,720	£4,872	0%
Edinburgh	£2,159,188.00	£2,155,564	£2,247,833	£88,645	4%
Eilean Siar	£250,000.00	£250,000	£350,000	£100,000	40%
Falkirk	£700,500.00	£705,000	£673,781	-£26,719	-4%
Fife	£1,448,920.00	£1,850,457	£1,880,723	£431,803	30%
Glasgow	£2,016,478.00	£2,016,478	£2,016,478	£0	0%
Highland			£1,276,648		
Inverclyde			£684,494		
Midlothian	£598,000.00	£676,841	£614,126	£16,126	3%
Moray	£472,000.00	£487,000	£487,693	£15,693	3%
North Ayrshire	£715,293.00	£674,317	£678,930	-£36,363	-5%
North Lanarkshire	£1,301,433.00	£1,206,268	£1,231,358	-£70,075	-5%
Perth & Kinross			£894,775		
Renfrewshire	£544,402.00	£506,888	£500,853	-£43,549	-8%
Scottish Borders	£400,321.51	£446,585	£425,069	£24,747	6%
Shetland Islands			£462,484		
South Ayrshire	£650,000.00	£604,407	£615,550	-£34,450	-5%
South Lanarkshire	£1,088,130.00	£1,034,581	£955,960	-£132,170	-12%
West Dunbarton.	£396,894.00	£453,457	£458,582	£61,688	16%
West Lothian	£1,264,277.22	£1,316,542	£1,316,542	£52,265	4%

Private sponsorship

Since last year, two new music instructors have been appointed in Aberdeenshire to work on a Pipe Band project in the Banff Children's Schools Network. The Scottish Schools Pipes and Drums Trust (SSPDT) match funded these positions for a period of two years, after which these positions will be integrated with core instrumental provision. South Ayrshire Council have similarly entered a new partnership with the SSPDT and the William Grant Foundation to fund a three-year piping and drumming project in the Girvan area. East Lothian and Argyll and Bute also continue to receive funding from local piping trusts for piping instruction in their local authority areas.

Other private sponsorship arrangements include:

- donations from a charitable trust in South Ayrshire for the service to purchase some new brass and woodwind instruments;
- funding from the Rhona Reid Trust to sponsor Young Musician Events in North Ayrshire Council;
- free bus passes provided by Stagecoach Orkney to help pupils travel to and from rehearsals;
- sponsorship through the Perth and Kinross Music Foundation (the Young Musicians' Parents' Association) to support lessons, central groups and music camp in Perth and Kinross;
- a partnership arrangement between Dundee City Council and Travel Dundee to provide a number of free transport passes for pupils who otherwise would be unable to attend central Music Centre activities. This is being trialled in 2016/17 and will be evaluated in March 2017.

Several other instrumental music services gain private sponsorship through parent support bodies and other charities and companies for additional activities run by the service. More information on revenue from charges, instrumental music budgets and private sponsorship is available in Summary Tables 3 and 4.



Instrumental Music Instructors (IMI)

The majority of local authority Instrumental Music Services provide a wide range of instrumental instruction including tuition in strings, woodwind, brass, guitar, percussion and traditional instruments.

Table 7 - FTE by instrument, 2013/14 - 2015/16

	2013/14	2014/15	2015/16
Strings - FTE	180.3	175.3	174.0
Woodwind - FTE	124.5	123.3	123.5
Brass - FTE	120.8	125.2	123.1
Percussion/ Drum Kit - FTE	64.4	62.2	64.4
Guitar - FTE	56.8	60.6	61.1
Traditional Instruments (exc. Piping & H. Drumming) - FTE			9.3
Bagpipes/Chanter - FTE			33.1
Highland Drumming - FTE			4.6
Traditional Instruments (inc. Piping & H. Drumming) - FTE	37.5	46.5	47.0
Voice - FTE	17.8	19.3	21.5
Piano/Keyboard - FTE	43.6	41.8	43.7
Other - FTE	4.8	2.4	7.3
FTE	651.9	657.2	663.9
Full Time	412	411	415
Part Time	483	465	433

In 2015/16 there were approximately 664 full-time equivalent (FTE) instrumental music instructors across Scotland; this includes 415 full-time instructors and 433 part-time instructors. This indicates a slight increase in FTE instruction since 2014/15 (657) and 2013/14 (652).



Reviewing Practices

There are a variety of procedures and policies for reviewing, engaging and sharing information across instrumental music services in Scotland. Examples of these procedures are available in Summary Tables 15 to 19.

Charging and concession policies for instrumental music services tend to be revised alongside other charging structures within local authorities, often as part of the Annual Budget Setting process within the council or Department. Other procedures include:

- Aberdeenshire Council which established a working group to consider the advice contained in the Scottish Government Instrumental Music Group report;
- Falkirk's instrumental music service which makes use of equity and poverty impact assessments while also comparing fees in other local authority areas in Scotland;
- The instrumental music service in Fife which holds an annual review following confirmation of the budget for the following year;
- In East Ayrshire procedures are based on how much funding the service receives from the authority and how much additional income is required to maintain the running of the service;
- The Instrumental Music Service in Perth & Kinross seeks consultation with all customers and user groups, the public and colleagues through: annual parent, pupil, and staff evaluations, the instrumental music service review, guidance for instrumental teaching in Scotland, and the review of charges group (Perth & Kinross Council);
- Dundee City Council's Instrumental Music Service continuously reviews its own processes to ensure that it offers the widest possible access to all children and young people to participate in instrumental music tuition and to ensure its commitment to being fully inclusive in all activities;
- In East Dunbartonshire charging policies are reviewed via feedback questionnaires and meetings with councillors through the Director of Education;
- The most recent review in Midlothian was also conducted at a political level, and resulted in tuition fees being removed, and
- If changes to the status quo were proposed in Renfrewshire, consultation would take place with colleagues, elected members and families prior to any changes being implemented.

Procedures to engage with parents or carers tend to involve a combination of some of the following: information booklets, contract guidelines and/or publicity leaflets; record books/diaries; tuition progress reports; parents evenings and meetings; parent committees and support groups; surveys; concerts and events; information shared on the council/IMS

website, as well as more bespoke communication via social media, letters, telephone, and email.

The Heads of Instrumental Teaching Scotland (HITS) network continues to help facilitate the sharing of information between local authorities

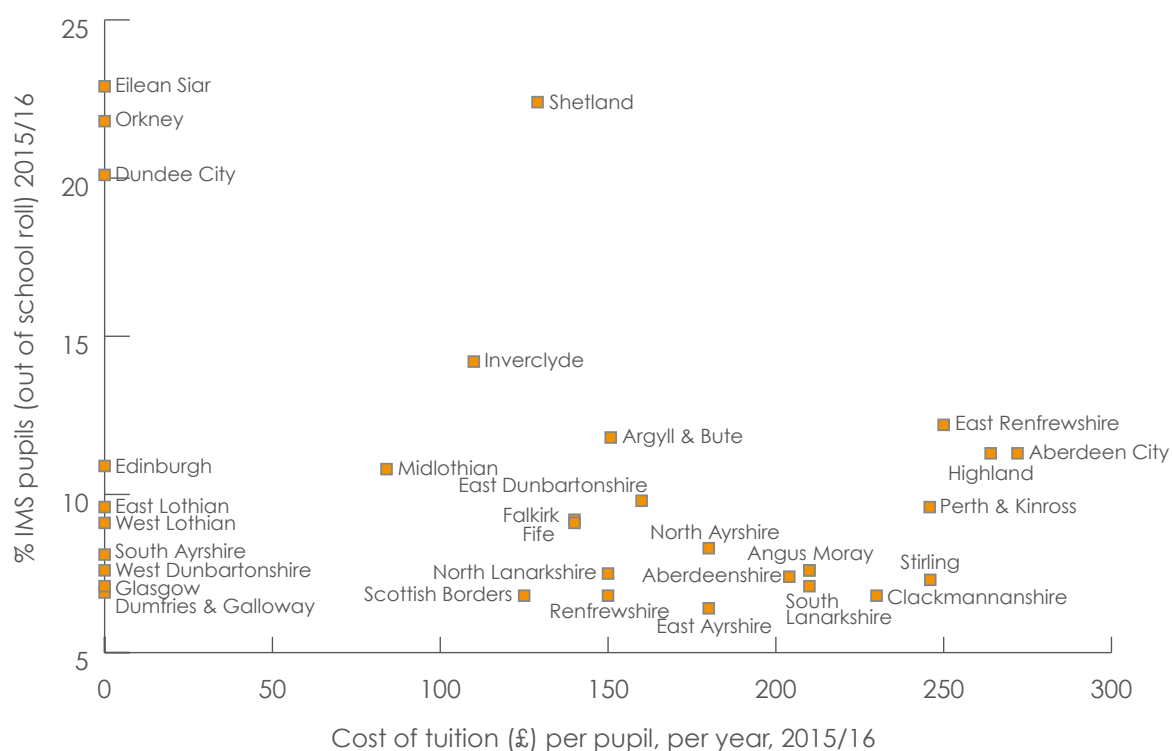


Impact of Charging and Other Variables

Percentage of pupils and the cost of tuition

Some further analyses were conducted to review the impact of charging structures on pupil numbers among instrumental music services in Scotland. The scatter plot in Figure 5 displays the percentage of pupils who took instrumental music tuition in 2015/16 (out of the whole school roll) against the cost of tuition among different local authorities.

Figure 5 - % IMS pupils by cost of tuition



Evidently Eilean Siar—a mainly non-charging service—had the highest percentage of pupils who took instrumental music in 2015/16, closely followed by Shetland, Orkney and Dundee City.

Similar to previous years, there is no statistically significant correlation⁸ between the variation of tuition fees and the percentage of pupils who took instrumental music tuition across local authorities in Scotland in 2015/16. In other words, Instrumental Music Services with relatively high tuition fees did not necessarily have a lower percentage of pupils that took

8 (p>0.05)

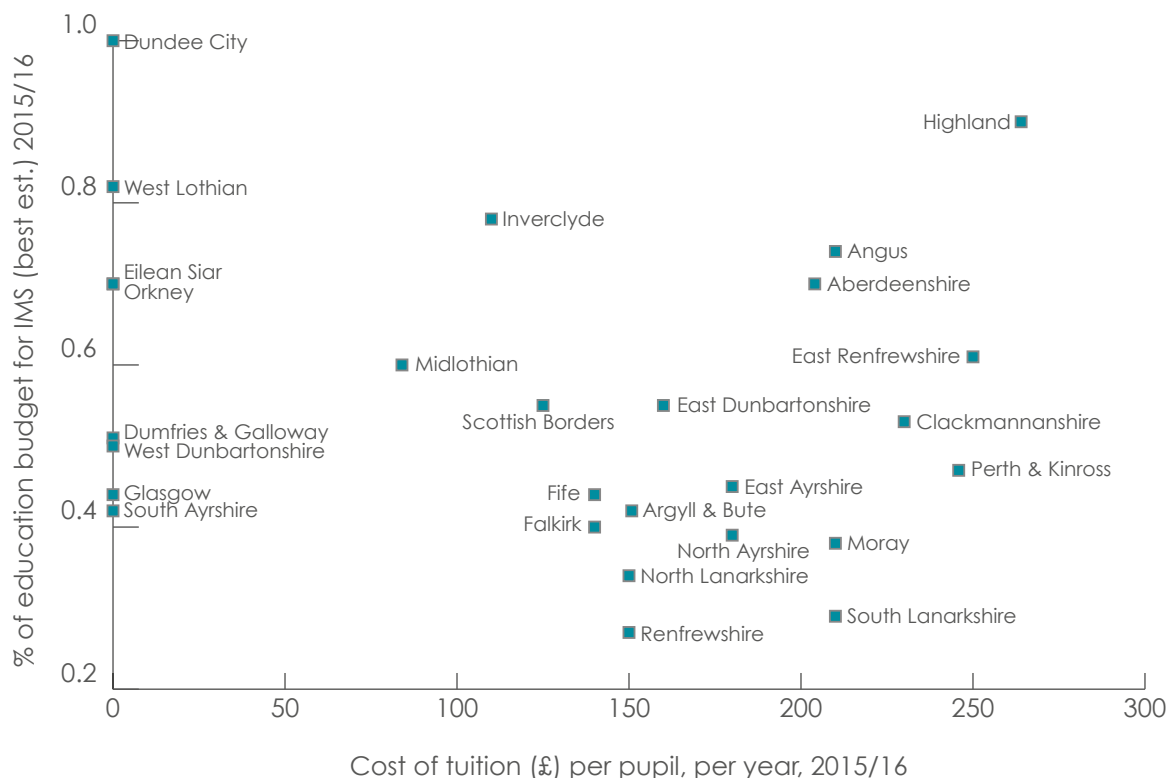
Instrumental Music in 2015/16 than local authorities with relatively low or no tuition fees.

This does not suggest that the costs of fees do not influence parents' decision as to whether pupils partake in instrumental music lessons; charging policies need to be continuously reviewed to ensure equitable access to the service. The results do indicate, however, that there are many other influences on the percentage of pupils participating in the service, beyond charging costs. As mentioned previously, the majority of local authorities cannot provide tuition for all pupils who apply for instrumental music and the figures listed above do not necessary reflect the percentages of interested pupils. Further, this analysis does not indicate whether pupil numbers vary between different socio-economic areas and backgrounds.

Cost of tuition and the percentage of the education budget

The scatter plot in Figure 6 displays the estimated percentage of the education budget for instrumental music against the cost of tuition for instrumental music pupils.

Figure 6 - best estimate % education budget sorted by cost of tuition



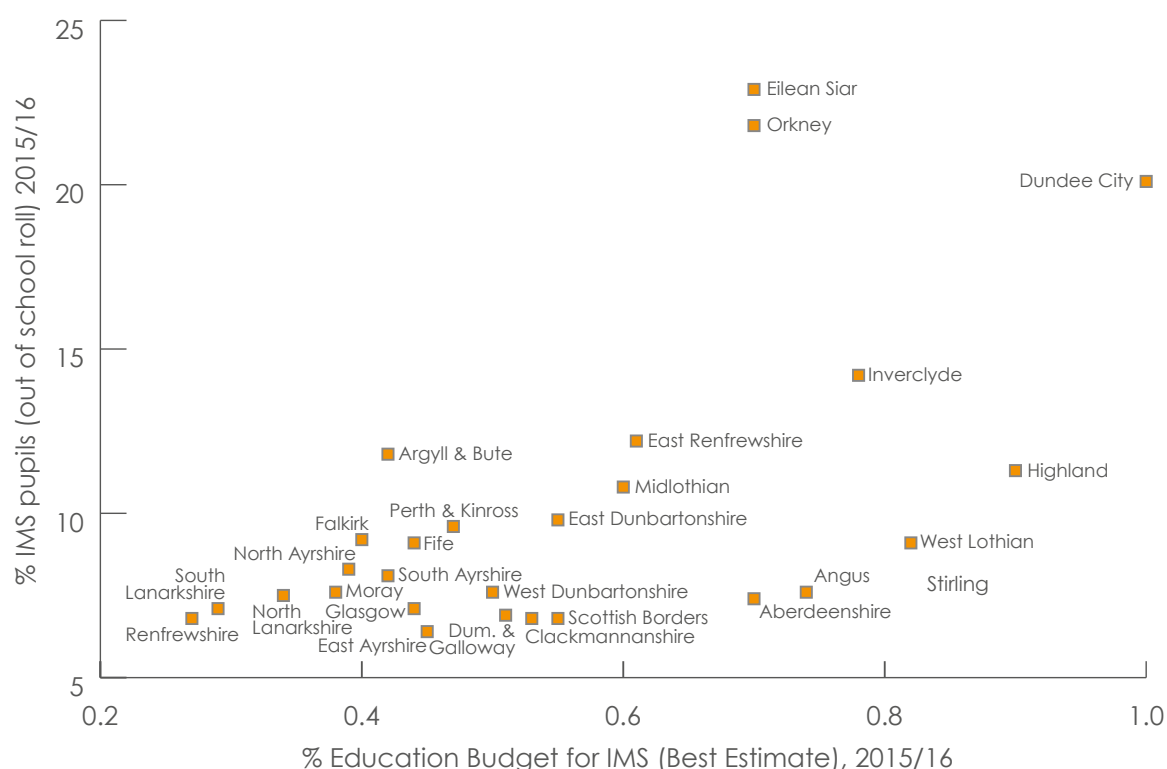
Similar to previous years, there is also no significant association⁹ between the variation of tuition fees and the percentage of education budget used for Instrumental Music Services (best estimate). Many high-charging local authorities also put a relatively high proportion of their education budget towards the service. Revenue from tuition fees does not cover the

⁹ (p>0.1)

cost of the instrumental music service in any local authority in Scotland, rather they are all heavily subsidised by local authorities.

There is, however, a weak correlation between the percentage of education budgets allocated to instrumental music and the percentage of pupils who took instrumental lessons in 2015/16. This indicates that despite variation, in 2015/16 local authorities that put a higher proportion of their education budget towards the instrumental music service tended to also have a higher proportion of pupils who participated in the service over the course of the year.

Figure 7 - % IMS pupils by % education budget



Considering that within the majority of local authority areas demand for tuition outweighs resource and teaching capacity, this is relatively expected. In very general terms, the more resource a local authority is able to put towards the service, the more pupils are able to participate.



Summary

Despite an overall reduction in funding in 2015/16, Scotland's local authority led Instrumental Music Services managed to maintain their provision and provide core lessons to 61,581 pupils over the course of the year. At least 17,600 pupils also participated in additional activities provided by these services.

Across Scotland, declining budgets have been most prominent among local authorities that charge for tuition. Overall funding for instrumental music services within non-charging local authorities has grown in cash terms over this period, with pupil numbers also increasing at a higher rate.

As highlighted, budget reductions could have significant implications on the numbers of pupils who are able to receive instrumental music lessons across Scotland. Nearly all local authority Instrumental Music Services are limited by resource and teaching capacity, with very few able to accommodate for all interested pupils. Being a discretionary service instrumental music is frequently subject to budget scrutiny in many local authority areas. This annual survey aims to monitor changes in provision across Scotland and enable Instrumental Music Service managers to review and compare practices.

Among local authorities that charge for tuition, average fees have increased over the past four years. Although concessions and exemptions are available for pupils from low-income backgrounds in all local authority areas, it is important that authorities review their charging procedures and measure uptake to ensure equality of access. A couple of Instrumental Music Services, such as the City of Edinburgh and Renfrewshire, profile instrumental music uptake against the Scottish Index of Multiple Deprivation (SIMD) in order to monitor equal representation.

Since 2012/13 a couple of local authorities have removed tuition fees as measures to improve equity of access to the service. Midlothian Council, for example, reduced fees by 50% in 2015/16, and removed fees entirely in August 2016. Dundee City Council removed tuition fees in 2013/14 and has since increased the number of pupils receiving tuition with the service. Dundee's IMS does not have a selection procedure in place and strives to be fully inclusive, offering opportunities to learn an instrument to all interested children and young people. The IMS also delivers a number of whole class lessons and targeted projects in selected schools across the city.

Several other Instrumental Music Services, such as in Stirling, North Ayrshire, Highland and Falkirk, have also introduced targeted projects to provide tuition and encourage participation within schools with higher levels of deprivation. Falkirk Council also changed its charging procedures and introduced new payment option systems to make it easier for parents and

guardians to pay for tuition and spread costs more effectively. Several Instrumental Music Services highlighted that they are currently focused on creating greater inclusion and ensuring equity of access. More detailed information is available in Summary Table 18.

Different local authority areas face different challenges and targets. Perth and Kinross IMS aims to develop its programme to provide tuition for pupils with additional support needs and there is a strategic move to develop brass teaching in this area. The service recently won an award in recognition of this work and the impact it has had locally and nationally. In terms of challenges, several instrumental music services face difficulty in providing tuition and fair access across large geographical areas. In order to address this in Highland there are instances where the service organises transport to lessons in order to maximise teaching in rural areas.

Overall there are many examples of good practice among instrumental music services in Scotland. These services strive to provide high quality tuition and to optimise opportunities for young people to learn instruments. There is also an increasing focus on targeted programmes and improving equality of access.



Improvement Service
iHub
Quarrywood Court
Livingston
EH54 6AX

T. 01506 282012

E. info@improvementservice.org.uk

W. www.improvementservice.org.uk

is.
improvement service