



improvement service

Instrumental Music Services

Summary Tables 2016

Summary Tables

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Table 1 - Instrumental Music Tuition Fees, 2012-2016

Cost per pupil, per year	2012/13	2013/14	2014/15	2015/16	2016/17
Aberdeen City	£272 Group £340 Individual	No change	No change	No change	No change
Aberdeenshire	£192 Group £284 Individual	£196 Group £292 Individual	£200 Group £300 Individual	£204 Group £304 Individual	£208 Group £308 Individual
Angus	£183	£192	£201 +£30 Hire	£210 +£30 Hire	10% Increase: £231 +£30hire
Argyll and Bute	£138	£142.15	3% Increase: £146.40	£150.80	50% Increase: £226.20
Clackmannanshire	£220	1% Increase: £222	2.5% Increase: £228	£230	£235
Comhairle nan Eilean Siar	No charge	No charges for lessons in wind, brass or pipes. Some secondary pupils in the nicolson choose to have fiddle tuition during school hours and pay for that service. The same is true for piano tuition in sgoil lionacleit. Since august 2016/17, these charges do not apply for pupils undertaking sqa music courses.			
Dumfries and Galloway	£130 + £47.15 Hire	Removed all tuition charges, hire fees still apply	No change	No change	£200
Dundee City	£132 + £83 Hire	Removed all tuition charges, june 2013. Hire fees still apply	No change	No change	No change
East Ayrshire	£100 Group £150 Individual	No change	Single fee £150	£180	No change
East Dunbartonshire	£140	£140	£160	£160	£165
East Lothian	No charge	No change	No change	No change	No change
East Renfrewshire	£160	£180	£200	£250	£300
Edinburgh	No charge	No change	No change	No change	No change
Falkirk	£44.40 Group, £178.20 Individual + £20.40 Hire	£140 – One basic rate	No change	No change	£156

Cost per pupil, per year	2012/13	2013/14	2014/15	2015/16	2016/17
Fife	£125	No change	No change	£140	£180
Glasgow	No charge	No change	No change	No change	No change
Highland	£252	No change	£264	No change	£290.40
Inverclyde	£95.50		£100	£110	£114
Midlothian	£150	£160	£168	Reduced by 50%: £84	Removed charges
Moray	£201 Group £300 Individual	No change	£210 Group £300 Individual	No change	£252 Group £360 Individual
North Ayrshire	£120	£140	£160	£180	No change
North Lanarkshire	£150	No change	No change	No change	No change
Orkney	No charge	No change	No change	No change	No change
Perth and Kinross	£245.85	No change	No change	No change	No change
Renfrewshire	£150	No change	No change	No change	No change
Scottish Borders	£125	£125	No change	No change	£132
Shetland	£140	No change	£160	£129 Group £172 Individual	£135 Group £180 Individual
Stirling	£189 Group £309 Individual	No change	£240 Only offer group lessons	£246	£252
South Ayrshire	No charge	No change	No change	No change	No change
South Lanarkshire	£180 (£60 Per lesson block)	No change	No change	£210	No change
West Dunbartonshire	No charge	No change	No change	No change	No change
West Lothian	No charge	No change	No change	No change	No change

Year-on-Year Percentage Change	Cost per pupil, per year, 2012/13	Annual Increase (%) 2013/14	Annual Increase (%) 2014/15	Annual Increase (%) 2015/16	Annual Increase (%) 2016/17	Overall % Increase 2012/13 – 2016/17
Aberdeen City	£272 Group £340 Individual					
Aberdeenshire	£192 Group £284 Individual	2%	2%	2%	2%	8%
Angus	£183	5%	5%	4%	10%	26%
Argyll and Bute	£138	3%	3%		50%	64%
Clackmannanshire	£220	1%	3%	1%	2.1%	6.8%
Eilean Siar	No charge					
Dumfries and Galloway	£130 + £47.15 Hire	Removed charges			(£200)	Reintroduced charges
Dundee City	£132 + £83 Hire	Removed charges				Removed charges
East Ayrshire	£100 Group £150 Individual		New one basic rate	2%		New structure
East Dunbartonshire	£140		14%		3%	18%
East Lothian	No charge					
East Renfrewshire	£160	13%	11%	25%	20%	87.5%
Edinburgh	No charge					
Falkirk	£44.40 Group £178 Individual	New one basic rate			11%	New structure
Fife	£125			12%	29%	44%
Glasgow	No charge					
Highland	£252		5%		10%	15.2%
Inverclyde	£95.50	2.6%	2%	10%	3.6%	19%
Midlothian	£150	7%	5%	Decreased 50%	Removed	Removed charges

Year-on-Year Percentage Change	Cost per pupil, per year, 2012/13	Annual Increase (%) 2013/14	Annual Increase (%) 2014/15	Annual Increase (%) 2015/16	Annual Increase (%) 2016/17	Overall % Increase 2012/13 – 2016/17
Moray	£201 Group £300 Individual		4%		20%	25%
North Ayrshire	£120	17%	14%	13%		50%
North Lanarkshire	£150					
Orkney	No Charge					
Perth and Kinross	£245.85					
Renfrewshire	£150					
Scottish Borders	£125				6%	6%
Shetland	£140		14%	New charging structure	5%	New structure
Stirling	£189 Group £309 Individual		New one basic rate	3%	2.4%	New Structure
South Ayrshire	No charge					
South Lanarkshire	£180 (£60 per lesson block)			17%		17%
West Dunbartonshire	No charge					
West Lothian	No charge					

Table 2 - Hiring Policies

Local Authority	Hiring Policies
Aberdeen City	Instrument hire is included in the price of the instrumental music lesson.
Aberdeenshire	The IMS has a limited stock of musical instruments for the use of pupils receiving instrumental tuition in its schools. There is no charge for the loan of instruments. Allocation of instruments is subject to availability and need. Senior and/or more advanced pupils will generally be encouraged to purchase their own instrument. Only in exceptional circumstances are pupils able to borrow certain instruments; e.g. Piano, Guitar, Drum Kit.
Angus	There is a £30 hire charge per pupil per year. All IMS pupils are eligible to hire until they leave school in S6.
Argyll and Bute	Pupils can borrow an instrument for 1 year. The service does not have a hiring policy. At times the service may be short of instruments.
Clackmannanshire	The service has a stock of most instruments available for music pupils to loan. The service recommends that the loan period should be around 2 years and encourage pupils to purchase their own instrument at this stage, but cases are treated individually especially with the more expensive instruments. No pupil will be excluded because they can't provide an instrument. If a pupil opts to play an instrument which we do not have available then they would have to hire/loan from elsewhere. There is no extra cost to borrow an instrument from the council.
Dumfries and Galloway	Instruments are available for hire for £48.50 per year. These are available for the duration of tuition.
Dundee City	Dundee City Council provides an optional instrument hire policy for a charge of £83 per year. For children who live in households with an income of less than £15,800 this fee is waived. For those paying there is the option to pay by direct debit over the course of the year. Pupils studying SQA pay no fee for instrument hire.
East Ayrshire	Instruments are provided on loan free of charge for the first year. EAC has a free instrument loan policy - there is no 'hire' facility. Parents are encouraged to invest in an instrument for their child after the first year of tuition to allow IMS to continue to offer the same opportunity to the next upcoming year group.
East Dunbartonshire	Instruments are loaned to beginner pupils if available. There are no hire procedures in place.

Local Authority	Hiring Policies
East Renfrewshire	<p>All our Monday-Friday pupils are loaned an instrument for the first two terms free of charge, then they are encouraged to buy their own instrument.</p> <p>Pupils eligible for free school meals are loaned an instrument, as much as possible for the duration of their tuition.</p> <p>We do not have the resources to loan instruments to our Saturday Music Centre pupils - they are encouraged to hire instruments from local stockists, before going on to purchase their own.</p>
Eilean Siar	<p>The Instrumental Music Service buys instruments for pupils to borrow for the whole duration that they need them.</p> <p>There is no charging policy for instruments but some young people choose to buy their own instruments.</p> <p>The service might have to purchase more instruments this session.</p>
Falkirk	<p>Free instrument hire for one year, after this pupils are encouraged to purchase their own. However, if pupils are unable to afford this, in particular for the more expensive instruments, then they will continue to receive free hire.</p>
Fife	<p>Where appropriate, an instrument will be loaned and available for pupils to take home. For larger instruments such as piano, double bass, orchestral percussion etc. practice facilities are made available in school. The use of an instrument is included in the charge for instrumental instruction. There is no additional instrument hire charge.</p>
Glasgow	<p>Glasgow City Council provides instruments for music pupils to loan.</p>
Highland	<p>Council instruments available for as long as a pupil requires them - no charge.</p>
Inverclyde	<p>Inverclyde provide instruments without charge</p>
Midlothian	<p>Midlothian has a limited number of instruments made available for loan.</p> <p>Staff will help arrange discounted lease-hire of instruments for pupils.</p> <p>Staff will assist with tax-exempt instrument purchase for pupils.</p> <p>External lease-hire arrangements vary from company to company.</p>
North Ayrshire	<p>Instruments are provided free of charge</p>
North Lanarkshire	<p>The IM does not operate an instrument hire service for pupils. However, it does provide instruments for pupils who play larger, more expensive, instruments such as French horns, tuba, baritone saxophones etc.</p> <p>Schools have also been encouraged to purchase their own stock of instruments to allow first access for pupils.</p> <p>The IMS provides the staffing for schools; it is the responsibility of individual schools and parents/carers to provide the instruments for tuition to take place</p>
Orkney Islands	<p>All instruments provided free of charge with no maximum length of time for pupils to keep instrument.</p>

Local Authority	Hiring Policies
Perth and Kinross	<p>An instrument is available for all pupils learning within the Perth and Kinross Instrumental Music Service and this is included in the cost of £245.85.</p> <p>Pupils are encouraged to purchase their own instrument at a later stage. This can be carried through the P&K Instrument Purchase Scheme.</p>
Renfrewshire	<p>Free loan of an instrument to pupils for at least first year of tuition.</p> <p>No hire charge in place if young person is using an authority instrument.</p>
Scottish Borders	<p>Cost of hire of instrument is included in annual fee.</p> <p>Any pupil taking music in S4 and above and does not own their own instrument can hire an instrument from Scottish Borders Council for £58 for the year.</p>
Shetland Islands	<p>If a pupil borrows an instrument, there is no extra cost for this. All pupils are entitled to borrow an instrument where suitable. There is no set timescale for this but we advise parents/guardians to provide their own instrument after the first free term.</p>
South Ayrshire	<p>Instruments are provided free of charge to all participants, there are no costs incurred by learners in South Ayrshire.</p>
South Lanarkshire	<p>South Lanarkshire Council holds a relatively small supply/inventory of musical instruments. In general, parents/service users enter into independent hiring or purchase arrangements with musical instrument retailers or suppliers.</p> <p>The Instrumental Music Service does not offer any hire or loan facility in relation to musical instrument provision, however, individual schools hold a small supply of instrument resources for pupil use. A selection of larger and more costly musical instruments are centrally provided and distributed to schools by the Instrumental Music Service. These include oboes, bassoons, baritone saxophones, tubas, trombones, drum kits, timpani and large orchestral percussion instruments etc.</p>
Stirling	<p>Pupils can borrow an instrument with no charge. In most cases pupils are expected to provide their own instruments after a few years. More expensive instruments will be provided for the duration of the pupils tuition. String pupils will be provided with a council instrument until they reach full sized instruments, then they should provide their own.</p> <p>There are always exceptions and no pupil will be excluded from tuition because they cannot provide an instrument.</p>
West Dunbartonshire	<p>Music pupils are loaned instruments free of charge.</p>

Table 3 - Revenue, Costs and Budget

Local Authority	Revenue from tuition fees 2015/16	Gross cost IMS 2015/16	Tuition fees as % of Gross Cost	% of education budget
Aberdeen City	£332,905	£1,299,267.60 ¹	26%	
Aberdeenshire	£418,000	£1,600,000	26%	0.70%
Angus	£133,385	£634,322	21%	0.74%
Argyll and Bute	£78,730	£516,023	15%	0.42%
Clackmannanshire	£47,980	£241,580	20%	0.53%
Dumfries and Galloway		£707,806		0.51%
Dundee City		£971,335		1%
East Ayrshire	£70,000	£368,000	19%	0.45%
East Dunbartonshire	£140,590	£664,930	21%	0.55%
East Lothian		£708,000		
East Renfrewshire	£311,270	£1,014,720	31%	0.61%
Edinburgh, City of		2,247,833		0.01%
Eilean Siar		£350,000		0.70%
Falkirk	£126,960.00	£673,781.00	19%	0.40%
Fife	£367,921	£1,880,723	20%	0.44%
Glasgow		2,016,478		0.44%
Highland	£739,769	£1,276,648	58%	0.90%
Inverclyde	£42,000	£684,494.26	6%	0.78%
Midlothian	£75,657.30	£614,125.86	12%	0.60%
Moray	149,485.50	487,692.96	31%	0.38%
North Ayrshire	£151,990	£678,930	22%	0.39%
North Lanarkshire	£244,459	1231358	20%	0.34%

Local Authority	Revenue from tuition fees 2015/16	Gross cost IMS 2015/16	Tuition fees as % of Gross Cost	% of education budget
Orkney Islands				0.70%
Perth and Kinross	£286,770	£894,775	32%	0.47%
Renfrewshire	£78,155	£500,853	16%	0.27%
Scottish Borders	£55,314	£425,069	13%	0.55%
Shetland Islands	£63,814.46	£462,484.29	14%	
South Ayrshire		£615,550		0.42%
South Lanarkshire	£167,280	£955,960	17%	0.29%
Stirling				
West Dunbartonshire		£458,582		0.50%
West Lothian		£1,316,542		0.82%

¹ The gross cost of the IMS in Aberdeen City (£1.299m) does not include property or central support charges.

Table 4 - Private Sponsorship

Local Authority	Private Sponsorship
Aberdeenshire	Two new music instructors have been appointed to work on a Pipe Band project in the Banff Children's Schools Network. The Scottish Schools Pipes and Drums Trust match funded the positions for a period of two years, after which the positions will be integrated with the core instrumental provision.
Argyll and Bute	Argyll Piping Trust fund 0.7 FTE for a piping tutor in Old Argyll.
Clackmannanshire	Hillfoots Music For Youth is run as a not for profit organisation by an Executive Parents Committee, all income is generated from concerts and fundraising.
Dundee	For additional activities: Dundee City Council's Instrumental Music Service has recently entered into a partnership arrangement with Travel Dundee to provide a number of free transport passes annually to be issued to pupils who otherwise would be unable to attend central music centre activities. This is being trialled in session 2016/17 and will be evaluated in March 2017.
East Lothian	East Lothian Pipes and Drums Trust provide tuition in one of the clusters
East Dunbartonshire	No sponsorship but a parent group raise money to help fund some groups – FIMEDS. Grants have been cut this year.
East Renfrewshire	For additional activities: The Friends of East Renfrewshire Schools Music are dedicated to promoting instrumental and choral music in schools across the areas, focussed through the Saturday morning music school at Williamwood High School. The Friends raise funds for additional activities and facilities to enrich the learning experience, and to enable as many children as possible, from all backgrounds, to have the opportunity to learn instruments, join choirs, and showcase their talents. They provide additional instruments and sheet music, subsidise residential trips and tours and provide hardship funding for children from disadvantaged backgrounds to participate in trips. Contributions have included providing instruments to help establish East Renfrewshire Schools Pipe and Drums band, the first East Renfrewshire county pipe band.
Fife	For additional activities: Fife Youth Music Activities Charitable Trust offers support and encouragement to Fife Music Activities, the programme of group and ensemble music making organised by the Instrumental Music Service in Fife. FYMA aims to support learning through the availability of music opportunities for youth groups in Fife, to supplement Education Service provision and to minimise any barriers to participation. While financial support is provided to Fife Music Activities, other groups encompassing youth music making in Fife also benefit viz. Fife Festival of Music and Kirkcaldy Orchestral Society's Youth work. FYMA funds have been disbursed in a variety of ways including providing assistance where the cost of participating would otherwise prevent a pupil's involvement.

Local Authority	Private Sponsorship
North Ayrshire	North Ayrshire IMS receives £2,500 from the Rhona Reid Trust to sponsor young musician events.
North Lanarkshire	For additional activities: A small number of companies provide approximately £3,300 worth of sponsorship towards the running costs of North Lanarkshire's music groups activities.
Orkney	Stagecoach Orkney provides free bus passes to help pupils travel to and from rehearsals.
Perth and Kinross	Perth and Kinross Music Foundation - Young Musicians' Parents' Association supports lessons, central groups and music camp. Perth Youth Orchestra is supported by the Gannochy Trust.
Scottish Borders	For additional activities: Borders Young Musicians support extra-curricular activities.
South Ayrshire	A donation from a charitable trust was received and used to purchase some new brass and woodwind instruments. This session, a new partnership has been set up between the Scottish Schools Piping and Drumming Trust (SSPDT) William Grant Foundation and South Ayrshire Council. This will fund a three year piping and drumming project in the Girvan area.

Table 5 - IMS Pupil Numbers and % Out of Whole School Roll

Local Authority	Number of IMS pupils				Number of pupils on the Primary and Secondary School Roll, September				% of IMS Pupils out of Primary and Secondary School Roll			
	2012/13	2013/14	2014/15	2015/16	2012	2013	2014	2015	2012/13	2013/14	2014/15	2015/16
Aberdeen City	2760	2642	2255	2500	21288	21502	21894	22106	13.0%	12.3%	10.3%	11.3%
Aberdeenshire	3389	3025	2955	2576	33829	34185	34799	34959	10.0%	8.8%	8.5%	7.4%
Angus	1500	1200	1434	1146	15127	15065	15114	15050	9.9%	8.0%	9.5%	7.6%
Argyll and Bute	1258	1435	1334	1226	10741	10659	10545	10422	11.7%	13.5%	12.7%	11.8%
Clackmannanshire	432	448	345	444	6584	6611	6540	6557	6.6%	6.8%	5.3%	6.8%
Dumfries and Galloway	1210	1317	1552	1294	19123	18917	18828	18760	6.3%	7.0%	8.2%	6.9%
Dundee City	2200	2669	2938	3538	17109	17287	17423	17635	12.9%	15.4%	16.9%	20.1%
East Ayrshire	1147	783	823	1002	15835	15767	15720	15721	7.2%	5.0%	5.2%	6.4%
East Dunbartonshire	1301	1600	1410	1,586	15799	15908	16036	16234	8.2%	10.1%	8.8%	9.8%
East Lothian	1284	1318	1327	1331	13466	13658	13716	13865	9.5%	9.7%	9.7%	9.6%
East Renfrewshire	1942	1938	1904	2010	16050	16123	16329	16488	12.1%	12.0%	11.7%	12.2%
Edinburgh	4758	4912	5215	5,100	44392	45266	46289	46967	10.7%	10.9%	11.3%	10.9%
Eilean Siar	360	500	500	766	3501	3434	3361	3344	10.3%	14.6%	14.9%	22.9%
Falkirk	1142	965	1376	1950	20684	20862	21119	21214	5.5%	4.6%	6.5%	9.2%
Fife	3494	3161	3332	4415	47725	48088	48419	48670	7.3%	6.6%	6.9%	9.1%
Glasgow	4538	4551	4573	4597	62959	63512	63870	64525	7.2%	7.2%	7.2%	7.1%
Highland	3100	3200	3400	3450	30781	30772	30660	30652	10.1%	10.4%	11.1%	11.3%
Inverclyde	1015	1300-1400	1677	1,388	10032	9936	9854	9768	10.1%	13-14%	17.0%	14.2%
Midlothian	1100	1100	1221	1312	11716	11730	11927	12173	9.4%	9.4%	10.2%	10.8%
Moray	850	850	893	910	11961	12009	12048	11951	7.1%	7.1%	7.4%	7.6%

Local Authority	Number of IMS pupils				Number of pupils on the Primary and Secondary School Roll, September				% of IMS Pupils out of Primary and Secondary School Roll			
	2012/13	2013/14	2014/15	2015/16	2012	2013	2014	2015	2012/13	2013/14	2014/15	2015/16
North Ayrshire	1570	1627	1554	1,487	18214	18105	17989	17883	8.6%	9.0%	8.6%	8.3%
North Lanarkshire	3853	3670	3685	3599	48005	47969	48154	48035	8.0%	7.7%	7.7%	7.5%
Orkney Islands	498	500	531	581	2666	2643	2662	2665	18.7%	18.9%	19.9%	21.8%
Perth and Kinross	1590	1605	1690	1711	17466	17517	17686	17759	9.1%	9.2%	9.6%	9.6%
Renfrewshire	1050	1280	1534	1546	22975	22979	22880	22869	4.6%	5.6%	6.7%	6.8%
Scottish Borders	716	862	895	995	14717	14572	14553	14527	4.9%	5.9%	6.1%	6.8%
Shetland Islands	662	561	570	724	3228	3237	3226	3238	20.5%	17.3%	17.7%	22.4%
South Ayrshire	1222	1319	1240	1,126	14113	14074	13902	13970	8.7%	9.4%	8.9%	8.1%
South Lanarkshire	2957	3029	3035	3050	42829	42850	42888	43205	6.9%	7.1%	7.1%	7.1%
Stirling	810	844	844	898	12337	12234	12316	12355	6.6%	6.9%	6.9%	7.3%
West Dunbartonshire	964	891	941	926	12129	12190	12189	12219	7.9%	7.3%	7.7%	7.6%
West Lothian	2448	2395	2468	2397	25809	25838	25983	26256	9.5%	9.3%	9.5%	9.1%

Table 6 - Instrumental Music Instructor (IMI) Numbers

Local Authority	Strings	Woodwind	Brass	Perc./ Drum Kit	Guitar	Trad. Instr. (exc. P&D)	Bagpipe Chanter	H. Drum	Voice	Piano/ K'board	Other	FTE	FT	PT
Aberdeen City	6.6	7	7	4.4	3.4		0.6		3	5.4		37.4	32	8
Aberdeenshire	15.7	5.4	5.6	2.9	2.8		1	0.6		4.5		38.5	25	21
Angus	7.1	1.8	3.2	1	1	²	0.5			1		15.6	8	13
Argyll and Bute	2	4.2	2.8	0.2		0.6 YMI fiddle	4.3	0.8				14.4	9	9
Clackmannanshire	1	1	0.6	0.6	0.6		1		0.6			9	2	7
Dumfries and Galloway	2.17	3.2	2.2	3	4.2		0.1	0.07				14.94	9	7
Dundee City	7	3.2	5.8	3.2	2.4		1			3.6		26.2	19	8
East Ayrshire	1	2.4	4.4	0.8					1.7	0.5		10.8	6	10
East Dunbartonshire	6.1	5.3	3.1	1.6	0.98		0.1 ³				1.3 YMI	15	5	30
East Lothian	4.2	2.6	3.2	1.2	1.8		0.6			2.4	0.5 Mgmt.	15.92	7	8.92
East Renfrewshire	6.8	3.6	2.9	1.7	2.3	0.4	⁴					15.6	8	45
Edinburgh	17	10.3	10.2	5.78	5.76	0.54 Clarsach			2.48	2.78		54.82	34	20.82
Eilean Siar		0.5	0.5		0.5	5	3.8	⁵	3 ⁶	0.5		11	7	6
Falkirk	3.4	2	2.2	1.6	1.6		0.6		2	2.9		16.3	10	6.3
Fife	15.6	6.5	4.7	2.6	2.5	0.4	3	0.8		4.2		40.3	21	34

² Traditional music (fiddle) offered by one or two instructors where culturally appropriate

³ Externally funded

⁴ Piping and pipe band drumming taught at the Saturday Music Centre

⁵ Pipe drumming instructor visits on a monthly basis

⁶ Gaelic singing

Local Authority	Strings	Woodwind	Brass	Perc./ Drum Kit	Guitar	Trad. Instr. (exc. P&D)	Bagpipe Chanter	H. Drum	Voice	Piano/ K'board	Other	FTE	FT	PT
Glasgow	10.7	9.2	7.7	7.7	7.5	1			1.9	6.1	Harp, t'pala, pipes	53.8	40	31
Highland	15.2	5.5	4.2	1	1		11.8	1				39.3	32	11
Inverclyde	2.7	2.6	3.4	1.8	1.2		0.6		3			15.3	10 ⁷	5.3 ⁸
Midlothian	3.35	3.19	2.8	1.3	2	0.2 Clarsach			0.8	0.37	0.62 Vacancy	14.63	9	12 ⁹
Moray	4.6	2	2	1								10	8	4
North Ayrshire	3.6	3.4	3	0.8	0.2		0.9	0.6	0.2	1.2		13.9	6	15
North Lanarkshire	4.3	7.2	8.8	5.7	5.8	0.2	0.9	0.5		1.4		36.4	20 ¹⁰	16.4 ¹¹
Orkney Islands	4	1.2	1									6.2	3	7
Perth and Kinross	8.1	2.8	3.4	1.4	YMI		0.4		YMI	1.8	1.0 Co- ordinator	17.9	7	20
Renfrewshire	3.1	3	2.2	1.5	1.6		YMI					11.5	6	12
Scottish Borders	2.4	2	3	1	1.6	Not authority funded						10	7	5
Shetland Islands	0.67	1.71	0.2	1		3.17 Fiddle 1.0 Acc.				2.27		10	5	8
South Ayrshire	3.6	2	3.8	0.8	0.8		0.5		0.6	1.2	1.0 IMS Principle	14.3	8	14
South Lanarkshire	4	9.3	6	5	5				1.2			30.5	23	17

⁷ FTE⁸ FTE⁹ Including vacancy¹⁰ FTE¹¹ FTE

Local Authority	Strings	Woodwind	Brass	Perc./ Drum Kit	Guitar	Trad. Instr. (exc. P&D)	Bagpipe Chanter	H. Drum	Voice	Piano/ K'board	Other	FTE	FT	PT
Stirling	2.5	1.8	2	0.8	1		1.4	0.2	1	1.6		12.5	7	9
West Dunbartonshire	2	2.3	2.6	1	1.2							9.1	3	6.1
West Lothian	3.47	5.3	8.57	2	2.4	1						22.74	19	6

Table 7 - Concession/Exemption Procedures

Local Authority	Concession/Exemption, 2015/16
Aberdeen City	Full exemption from charges for SQA music pupils Full exemption from charges for FSM pupils 50% reduction for siblings (first instrument only)
Aberdeenshire	Full exemption from charges for SQA music pupils (S4-S6) Full exemption from charges for FSM pupils 20% sibling discount introduced in 2013/14
Angus	Full exemption for SQA music pupils Full exemption for families/carers on incomes below £16,105 Sibling discount rate: 2nd sibling -20% = £168 per annum, 3rd+ sibling -40% = £126 per annum
Argyll and Bute	Full exemption for SQA music pupils Full exemption for FSM pupils £15 discount for siblings or pupils taking a second instrument 50% subsidy from Argyll Piping Trust
Clackmannanshire	Full exemption for SQA music pupils (S4-S6) 50% concession rate (2015/16: £115, 2016/17: £117.50) - housing benefit/Income Support.
Dundee City	No charge for tuition Full exemption from hire fees for pupils who live in households with an income of less than £15,800 per year Full exemption from hire fees for SQA music pupils
East Ayrshire	Full exemption for SQA music pupils (S4-S6) Full exemption for parents/carers receiving benefits 50% concession for 2nd Sibling 100% concession for 3rd Sibling
East Dunbartonshire	Full exemption for SQA music pupils (S3-S6) Full exemption for FSM/CG pupils 50% sibling discount

Local Authority	Concession/Exemption, 2015/16
East Renfrewshire	Full exemption for SQA music pupils (S3-S6 on one instrument) Full exemption for FSM pupils 25% sibling discount
Falkirk	Full exemption for SQA music pupils (S4-S6) £55 concession rate for FSM and CG pupils
Fife	Full exemption for SQA music pupils Full exemption for FSM pupils
Highland	Full exemption for SQA music pupils (S4-S6) Full exemption for families/carers entitled to benefits Special exemptions may also be requested from the Highland Instrumental Unit – requires support from instructor or headteacher
Inverclyde	Full exemption for SQA music pupils (S4-S6) Full exemption for FSM/CG pupils Full exemption for all primary school pupils One year free trial
Midlothian	Full exemption for SQA music pupils (S4-S6, or S3 for “fast-track” music pupils) Full exemption for FSM/CG pupils Full exemption for third or subsequent siblings Families with income <£10k above the FSM limit can apply for one of 100 bursaries for free tuition.
Moray	Full exemption for SQA music pupils Full exemption for FSM pupils
North Ayrshire	Full exemption for SQA music pupils (S3-S6) Full exemption for FSM pupils 50% sibling discount Full exemption for looked after children

Local Authority	Concession/Exemption, 2015/16
North Lanarkshire	<p>Full exemption for SQA music pupils (S4-S6)</p> <p>Full exemption for FSM/CG pupils</p> <p>Full exemption for pupils with Additional Support Needs (ASN)</p> <p>50% sibling discount</p> <p>50% discount for a second instrument</p>
Perth and Kinross	<p>Full exemption for SQA music pupils (S3-S6)</p> <p>Full exemption for families/carers receiving Income-based JSA or Employment Support Allowance</p>
Renfrewshire	<p>Full exemption for SQA music pupils (S4-S6)</p> <p>Full exemption for FSM/CG pupils</p> <p>£50 concession rate for siblings</p> <p>Full exemption for all new starts (first year of tuition)</p>
Shetland	<p>Full exemption for SQA music pupils (S4-S6)</p> <p>Full exemption for FSM/CG pupils</p> <p>Full exemption for pupils who are looked after by the local authority</p> <p>New instrumental music pupils receive the first term free</p>
Scottish Borders	<p>Full exemption for SQA music pupils (S4-S6)</p> <p>Full exemption for FSM/CG pupils</p> <p>Full exemption for third or subsequent sibling</p> <p>First year discount rate of £70 for new starts</p>
South Lanarkshire	<p>Full exemption for SQA music pupils (block 3 in S3 onwards)</p> <p>Full exemption for FSM pupils</p>
Stirling	<p>Full exemption for SQA pupils (S3 or S4 depending when SQA courses begin)</p> <p>£66 per year concession rate for FSM/CG pupils</p> <p>£189 per year concession rate for families in receipt of housing benefit, council tax reduction/benefit or education maintenance allowance (EMA)</p>

Table 8 - Number of IMS pupils who Received Concessions/Exemptions from Fees in 2015/16

Local Authority	Number of IMS pupils 2015/16	Number of IMS pupils who received concessions/exemptions in 2015/16	% IMS pupils	Total %
Aberdeen City	2500	Unknown		
Aberdeenshire	2576	353 SQA music pupils	13.7%	36.5%
		112 FSM	4.3%	
		476 sibling discount	18.5%	
Angus	1146	67 SQA music pupils	5.8%	39.7%
		103 sibling discount	9.0%	
		285 benefit exempt	24.9%	
Argyll and Bute	1226	87 SQA music pupils	7.1%	11.5%
		54 benefit exempt	4.4%	
Clackmannanshire	444	139 SQA music pupils	31.3%	34.5%
		14 concession rate	3.1%	
East Ayrshire	1002	154 SQA music pupils	15.4%	41.5%
		198 benefit exempt	19.8%	
		64 sibling discount	6.4%	
East Dunbartonshire	1586	330 SQA music pupils	20.8%	32.3%
		46 FSM	2.9%	
		137 sibling discount	8.6%	
East Renfrewshire	2010	404 SQA music pupils	20.1%	33.6%
		75 FSM	3.7%	
		197 sibling discount	9.8%	

Local Authority	Number of IMS pupils 2015/16	Number of IMS pupils who received concessions/exemptions in 2015/16	% IMS pupils	Total %
Falkirk	1950	353 SQA music pupils	18.1%	24.9%
		132 FSM and/or clothing grant	6.7%	
Fife	4415	287 SQA music pupils	6.5%	16.2%
		429 FSM	9.7%	
Highland	3450	217 SQA music pupils	6.3%	17.7%
		45 special exemption	1.3%	
		347 benefits	10.1%	
Inverclyde	1388	147 SQA music pupils	10.6%	74.6%
		553 trialist	39.8%	
		285 primary	20.5%	
		50 FSM and/or clothing grant	3.6%	
Midlothian	1312	370 SQA music pupils	28.2%	40%
		48 bursaries	3.7%	
		12 third sibling	1%	
		95 FSM	7.2%	
Moray	910	74 SQA music pupils	8.1%	16.2%
		73 FSM	8%	
North Ayrshire	1487	307 SQA music pupils	20.6%	48.1%
		326 FSM	21.9%	
		2 looked after children	0.1%	
		80 sibling discount	5.4%	

Local Authority	Number of IMS pupils 2015/16	Number of IMS pupils who received concessions/exemptions in 2015/16	% IMS pupils	Total %
North Lanarkshire	3599	907 SQA music pupils	25.2%	58.9%
		621 FSM/CG	17.3%	
		72 sibling discount	2%	
		59 ASN	1.6%	
		421 one year - YMI	11.7%	
		39 second instrument	1.1%	
Perth and Kinross	1711	355 SQA music pupils	20.7%	14.6%
		66 FSM	3.9%	
Renfrewshire	1546	390 SQA music pupils	25.2%	65.5%
		146 FSM	9.4%	
		29 sibling discounts	1.9%	
		448 new recruits exemption	29%	
Scottish Borders	995	172 SQA music pupils	17.3%	30.8%
		90 FSM	9%	
		41 clothing grant	4.1%	
		3 siblings	0.3%	
Shetland	724	86 SQA music pupils	11.9%	16.6%
		34 FSM/CG	4.7%	
Stirling	898	227 SQA music pupils	25.3%	31.5%
		34 (£66 concession rate) – FSM/CG	3.8%	
		22 (£186 concession rate)	2.4%	
South Lanarkshire	3050	1480 SQA music pupils	48.5%	67.9%
		70 FSM	2.3%	
		520 P5 exemptions	17%	

Table 9 - Number and Percentage of Instrumental Music Pupils Registered for Free School Meals

Local Authority	IMS pupils 2015/16	IMS pupils registered for FSM, 2015/16	% IMS pupils registered for FSM, 2015/16	All P4+ Pupils on school roll	All P4+ pupils registered for FSM	% all P4+ pupils registered for FSM
Aberdeen City	2500			15685	1659	11%
Aberdeenshire	2576	112	4%	25546	1643	6%
Angus	1146	177	15%	11118	1381	12%
Argyll and Bute	1226	55	4%	7741	884	11%
Clackmannanshire	444			4771	964	20%
Dumfries and Galloway	1294	144	11%	14074	2058	15%
Dundee	3538	273 ¹²		12689	3390	27%
East Ayrshire	1002			11549	2089	18%
East Dunbartonshire	1,586	46	3%	12248	1084	9%
East Lothian	1331			10120	958	9%
East Renfrewshire	2010	75	4%	12692	980	8%
Edinburgh, City of	5,100	423	8%	33153	4187	13%
Eilean Siar	766			2538	194	8%
Falkirk	1950	132	7%	15539	2243	14%
Fife	4415	429	10%	35482	6459	18%
Glasgow	4597			45991	13956	30%
Highland	3450			22959	2732	12%

¹² At least 273 received a clothing grant but FSM information is not held. This also does not include pupils participating in whole class projects in ASPIRE Schools or other targeted interventions where instruments are provided free of charge to all.

Local Authority	IMS pupils 2015/16	IMS pupils registered for FSM, 2015/16	% IMS pupils registered for FSM, 2015/16	All P4+ Pupils on school roll	All P4+ pupils registered for FSM	% all P4+ pupils registered for FSM
Inverclyde	1,388	50	4%	7338	1750	24%
Midlothian	1312	95	7%	8810	1364	15%
Moray	910	73	8%	8825	837	9%
North Ayrshire	1,487	326	22%	13397	2966	22%
North Lanarkshire	3599	621	17%	36091	5950	16%
Orkney Islands	581	24	4%	1998	149	7%
Perth and Kinross	1711	66	4%	13254	1051	8%
Renfrewshire	1546	146	9%	17027	2876	17%
Scottish Borders	995	90	9%	11029	1333	12%
Shetland Islands	724	34	5%	2392	128	5%
South Ayrshire	1,126	115	10%	10403	1477	14%
South Lanarkshire	3050	70	2%	32020	5193	16%
Stirling	898	34	4%	9460	1017	11%
West Dunbartonshire	926			9112	2364	26%
West Lothian	2397			19191	3212	17%

Table 10 - Stage of School Tuition is First Offered and Whether Pupils are Able to Learn More than One Instrument

Local Authority	IMT begins, 2015/16	More than 1 instrument per pupil? Yes/No, 2015/16
Aberdeen City	<p>Dependent on instrument. Some from P2.</p> <p>2014/15:</p> <p>P3: Piano and Violin</p> <p>P4: Cello and Double Bass</p> <p>P5: Brass, Woodwind, Percussion, Guitar and Bagpipes</p>	In some circumstances – under the discretion of the Music Co-ordinator.
Aberdeenshire	<p>P4: Violin/Viola and Cello/Double Bass,</p> <p>P4-S1: Piano/Keyboard and Guitar</p> <p>P6-S1 Woodwind and Brass,</p> <p>S1: Percussion,</p> <p>In some very small rural schools some P3 pupils can receive lessons; this helps to create practical group sizes.</p> <p>All disciplines are taught in the secondary schools. However, not all disciplines are available in primary schools due to limited resources. Orchestral string instruments are not normally available to beginners at secondary level. Tuition is subject to availability.</p>	<p>In some circumstances – for example pupils sitting SQA music or applying to higher music education.</p> <p>Also at the discretion of the Instrumental Music Service manager when requested, e.g. when all interested children at a particular school already have the opportunity to play and an Instructor has a spare teaching slot but not enough time to visit another school.</p>
Angus	<p>P4: Strings (P3 and below on occasion)</p> <p>P5: Woodwind and Brass,</p> <p>S1: Percussion</p> <p>No lower limit: Piano</p>	<p>In some circumstances – the policy is one child, one instrument and one lesson per week.</p> <p>However, in some individual circumstances i.e. if a child in an SIMD area requires a second instrument to apply for university, we would accommodate this.</p> <p>If there are no children waiting for say, piano, we would accommodate an application and review it on an annual basis.</p> <p>Full fees apply to second instruments. SQA exemptions and concessions still apply.</p>
Argyll and Bute	<p>P4: Mainly Violin and Chanter,</p> <p>P5: Everything else</p>	In some circumstances – if there is availability

Local Authority	IMT begins, 2015/16	More than 1 instrument per pupil? Yes/No, 2015/16
Clackmannanshire	Application for music tuition can be made from P1 up to S6, but pupils must be physically able to manage the instrument. Brass and woodwind pupils are usually able to start around P4/5 once second teeth are in place. Violin and 'cello pupils may start before this as the instruments come in a series of sizes.	No
Comhairle nan Eilean Siar	P5 but occasionally younger	No
Dumfries and Galloway	P6	In some circumstances – if tutor availability permits students can have lessons on more than one instrument.
Dundee City	P4: Strings P5: Brass, Piano P6/7: Woodwind, Chanter S1: Percussion, Guitar, Bagpipes	In some circumstances – where space, time and resources permit, a child can access tuition on more than one instrument. A child would never be given access to tuition on two instruments if this meant another child didn't have the experience afforded to them.
East Ayrshire	P4	Yes . Concessions only apply to first instrument.
East Dunbartonshire	P4: Violin/Viola, Cello (youngest age group)	In some circumstances – if required, SQA candidates are offered lessons on a second instrument but classroom instruments are offered in the first instance. Also, in some cases, pupils applying to higher music education.
East Lothian	P4: Strings, P5/6: Other instruments, S1: Dependant on available places at secondary	In some circumstances - only in very exceptional circumstances, e.g. if a pupil is going on to study music at university or conservatoire
East Renfrewshire	P4: Strings, P5: Traditional instruments and Oboe Bassoon, P6: Other Woodwind and Brass, P7 percussion	No
Edinburgh	For all schools: P4/P5: Strings (upper and lower) P5: Brass and Wind S1 – Percussion, Keyboard, Voice, Guitar	The general rule is no, however there may be exceptional circumstances, usually for: <ul style="list-style-type: none"> • a pupil in a positive action school, and • pupils identified by the school and/or instructor as requiring a second instrument for a particular reason

Local Authority	IMT begins, 2015/16	More than 1 instrument per pupil? Yes/No, 2015/16
Falkirk	P4 (8 years old)	Yes. Pupils are able to receive lessons in more than one instrument. As a charging service the decision in how many instruments pupils can learn is a made by parents.
Fife	P5: Upper Strings and Cello, P6: Woodwind, Brass, Guitar, Piano, Double Bass, Clarsach and Chanter/Bagpipes, S1: Percussion	No
Glasgow	This varies depending on instruments selected and instrument size available. Strings can be as early as P3 with other instruments being taken from P6 upwards.	In some circumstances – young people may be able to have lessons on more than one instrument, for example where there is no other option for lessons to be covered by a classroom teacher on a second instrument for SQA exams and there is space on a timetable, or where a young person may be applying to higher education in music.
Highland	P4: Strings (but some start younger), P4/5: Bagpipes/ Pipe Drumming, S1: Woodwind, Brass, Guitar (but some P6/7 where Primary school visits are able to take place) S1: Percussion	Yes – where service is available, pupils are able to have lessons on more than one instrument (although priority is given to those who have had no tuition opportunities). Obviously this is with parental agreement.
Inverclyde	P4: Violin P6: All other instruments	In some circumstances – SQA pupils may receive lessons on their two instruments if the service can absorb the demand.
Midlothian	P6 (in all schools) Secondary School: Piano, Tuned Percussion, Drum Kit Clarsach is available in two primaries Not all instruments are available in every school	In some circumstances - pupils' applications for a second instrument must be supported by both their parents and the Guidance or Music Depts.
Moray	P3: Strings P7: Brass and Woodwind S1: Percussion	No
North Ayrshire	P2: Strings P4: Piano, Pipe Band Drumming, Orchestral, Percussion P5: Others	Yes – as we have an open door policy, pupils can apply for tuition on two instruments. However we would give preference to a pupil who was not already playing an instrument over a pupil who was already playing another instrument.

Local Authority	IMT begins, 2015/16	More than 1 instrument per pupil? Yes/No, 2015/16
North Lanarkshire	P4: Mainly strings P5: Most Woodwind and Brass	Yes - in most cases this tends to be pupils who are studying for national examinations.
Orkney	P4: Strings P5: Brass and Woodwind	In some circumstances – on a related instrument within the one lesson e.g. violin/viola, clarinet/bass clarinet.
Perth and Kinross	P4 in Primary S1 in Secondary	Yes – pupils can apply for tuition on a second instrument in the same way as they would for one instrument.
Renfrewshire	P5	Yes
Scottish Borders	P4 (strings)	No
Shetland	P5	In some circumstances – when a pupil is in secondary 4 or above and taking music as a National Qualification.
Stirling	P4: Strings and Piping/Pipe Band Drumming, P5: Woodwind and Brass, P6: Piano/Keyboard and Guitar, S1: Timpani and Percussion, S2: Voice	No
South Ayrshire	P4: Strings, P5: Brass, Woodwind, Percussion and Piping, S1: Voice and Keyboard	In some circumstances – this opportunity is available for young people in S5/6 who are preparing to pursue music at higher education level. Places are offered on a case by case basis in consultation with the Principal Teacher, Instrumental Service, PT music in school, music instructor, pupil and parent.
South Lanarkshire	P5: YMI 1-year free music tuition. P5 is the earliest stage that pupils can apply for instrumental music lessons.	Yes – pupils can apply for lessons on more than one instrument through the Instrumental Music Service
West Dunbartonshire	P4: Strings, P5: Woodwind and Brass, S1: Percussion and Guitar	In some circumstances – we provide second instruments to those sitting SQA examinations or applying to higher music education, if needed.
West Lothian	P5: Strings, Brass and Bagpipes, P6: Woodwind, S1: Guitar and Percussion	In some circumstances – guitar and bass guitar in one lesson slot when pupil is taking music as a National Qualification

Table 11 - Minutes of Tuition per Week, Number of Weeks per Year and Class Size

Local Authority	Minutes per instrument, per week, 2015/16	Number of pupils per class group (Min. to Max.), 2015/16	Min. weeks per year, 2015/16
Aberdeen City	25-30	1 to 5	32
Aberdeenshire	30 (may differ between timetables)	2+	28
Angus	Primary 35, Secondary 25	1 to 6	30
Argyll and Bute	25	1 to 6	26 (usually c. 36)
Clackmannanshire	Primary 30, Secondary 30-35	1 to 6 (vary by instrument, room size, level, popularity etc.)	30 min. (usually 35-36)
Comhairle nan Eilean Siar	30	1 to 6 (bigger groups for larger ensembles etc.)	40
Dumfries and Galloway	30	1 to 6	30 min. (possible 39)
Dundee City	25 ¹³ 50-60 for some whole class based tuition programmes	1 to 14 excluding team teaching with whole primary classes (and class teacher present)	30 min.
East Ayrshire	25	1 to 10	30
East Dunbartonshire	30 Primary, 20 Secondary on short timetable days 25 Secondary on long timetable days	1 to 8	28
East Lothian	30	1 to 6 (e.g. primary guitar and strings)	39
East Renfrewshire	25 School 30 Saturday Music Centre	1 to 4	30 (up to 38)

¹³ Dundee City Council offers a flexible service and recognises that for some learners a 10 minute shorter lesson is more suitable.

Local Authority	Minutes per instrument, per week, 2015/16	Number of pupils per class group (Min. to Max.), 2015/16	Min. weeks per year, 2015/16
Edinburgh	1 period ¹⁴ 25 (min) 40 ¹⁵ (max). One school: 30 There are a few occasions where pupils will receive double period lessons (e.g. when preparing for an exam)	1 to 8 (preferred min. 2 – 1 if absolutely necessary) Max. size depends on factors such as instrument, space available, level, stage of pupils etc. Occasionally instructors would teach a larger group, particularly in primary schools	School year - 40
Falkirk	25 (half a period – 50 for full class tuition/larger groups)	1 to whole class (30) depending on age, space and demand	30 minimum
Fife	25 average	1 to 8	30
Glasgow	Differs from school to school, depending on period length	2 to 8	Full school term
Highland	25-30 depending on timetables	Up to 6 (most 2-3)	40 (fees rebates if less than 30)
Inverclyde	25	1 to 3	30
Midlothian	25	1 to 4 (most SQA pupils receive 1 to 1 instruction)	Minimum 28 (usually 32-34 lessons)
Moray	30-40	1 to 4	30
North Ayrshire	25-30	1 to 6	30
North Lanarkshire	25 minimum	1 to 5	30
Orkney	25 20-30 in primary depending on group size	1 to 4	36
Perth and Kinross	15-40	1 to 8	30 minimum
Renfrewshire	25 Secondary School, Up to 30 Primary Schools and music centre	1 to 25	30
Scottish Borders	25-35	1 to 6	28

¹⁴ Differs from school to school.¹⁵ Occasional

Local Authority	Minutes per instrument, per week, 2015/16	Number of pupils per class group (Min. to Max.), 2015/16	Min. weeks per year, 2015/16
Shetland	25	2 to 3 (up to instructors to decide)	30
Stirling	25-30	1 to 6	30 minimum
South Ayrshire	25 min.	1 to 6	40
South Lanark-shire	Min. 25	1 to 4	30 (3 blocks of 10 lessons)
West Dunbartonshire	25	2 to 6	Academic year
West Lothian	20-30 varies according to length of class period	1 to 6	38

Table 12 - Selection Procedures

Local Authority	Instrumental Music Tuition selection procedure, 2015/16
Aberdeen City	No selection procedures in place. Waiting lists operated.
Aberdeenshire	<p>In principle pupils' individual circumstances, including additional support needs, should not be a barrier to their ability to access and benefit from tuition. However, as resources are limited it is necessary to select pupils for tuition.</p> <p>Six steps for selecting new pupils:</p> <ol style="list-style-type: none"> 1. Demonstrate instruments to the target class(es), including older year groups who may not have had the opportunity in previous years. 2. Issue the appropriate "gauge interest letter" to pupils' families in the target class(es). Check SEEMis for pupils who have already registered interest online. 3. Interested pupils are individually tested using the following procedure: 1) PITCH 2) RHYTHM 3) PHYSICAL APTITUDE Complete and file the form "Record of Results" as supporting evidence of selection/non-selection of pupils 4. Find out the musical background of each child; e.g. do they already play an instrument? In the case of Piano or Guitar do they or their parents/guardians willing to buy a suitable instrument? (see: Assisted Purchase Scheme) 5. Discuss with class teachers, music specialists, PT's and Music/Head Teachers, to gauge suitability for learning an instrument; e.g. parental support, ability to take responsibility for practice etc. 6. Issue a standard IMS "Selected letter" or "Not selected letter" to keep families informed.
Angus	<p>There are no selection procedures per se in Angus Council.</p> <p>The Instrumental Music Service seeks to accommodate for every child who wants to learn an instrument.</p>
Argyll and Bute	<p>In Argyll and Bute all pupils have a trial period that self-selects.</p> <p>Instructors run a variety of selection activities from physical aptitudes to music workshops based on rhythm and pitch.</p>
Clackmannanshire	<p>There are no selection or testing procedures in Clackmannanshire.</p> <p>The tutor will evaluate the pupil's suitability for the instrument selected, but not musical ability.</p>
Dumfries and Galloway	<p>In Dumfries and Galloway all pupils from P6-S6 can apply through completing an application form.</p> <p>Places will be offered when spaces are available on the timetable.</p>
Dundee City	<p>Dundee City Council's Instrumental Music Service does not 'test' pupils to access and participate in any of its instrumental music tuition programmes. All children are given the opportunity to access instrumental music tuition at various stages throughout their school careers.</p>

Local Authority	Instrumental Music Tuition selection procedure, 2015/16
East Ayrshire	<p>Staff work with interested pupils to identify the most appropriate instrument best suited to their natural musical abilities.</p> <p>Parents information evenings have proven to be of enormous value.</p> <p>EAC IMS strives to offer the opportunity to learn to play an instrument to as many pupils as finite resource will allow.</p>
East Dunbartonshire	<p>A recruitment letter is issued to all pupils of the appropriate age group.</p> <p>Interested students are then auditioned using aural and practical tests.</p> <p>Successful candidates are offered a six week free trial period.</p>
East Lothian	<p>The year group are given a "Bentley" type assessment.</p> <p>Pupils are asked to choose preference for instruments on offer</p> <p>Pupils then undergo a "Practical" type assessment for that instrument(s).</p> <p>Pupils are selected depending on number of places available.</p>
East Renfrewshire	<p>Information evenings for parents</p> <p>Application/information forms are issued to eligible pupils at the various year stages.</p> <p>Pupils are then assessed for suitability for their chosen instrument (alternatives are offered if possible).</p> <p>Instructors also consult the Primary Music Team who have comprehensive music profiles of every pupil as part of their YMI programme.</p> <p>Feedback for unsuitable pupils is available if requested by parents.</p> <p>Unsuccessful pupils are encouraged to try another instrument at a later date or join one of the choirs.</p> <p>Any instrument not taught in a particular school can be studied at the Saturday Music Centre.</p>
Edinburgh, City of	<p>City of Edinburgh IMS does not have one single selection process for all instructors. Instead the service works with staff to determine good practice and has issued basic guidance in its Key Information. This will be further refined by instructors and a new policy will be developed that takes account of a number of different factors related to schools, instruments and pupils' needs.</p>
Eilean Siar	<p>No selection procedures in place.</p> <p>All children and young people have the option of participating.</p>
Falkirk	<p>Pupils opt/volunteer for lessons.</p> <p>No testing takes place.</p> <p>The service tries to accommodate all pupils. If this is not possible a waiting list will be set up in the applicable school.</p>

Local Authority	Instrumental Music Tuition selection procedure, 2015/16
Fife	<p>Parents/carers are first informed of the service and possible offer of lessons to children via a letter distributed to all at the relevant stage. All of this work is undertaken just after the school summer break and the time allocated is used for instructors visiting schools, demonstrating to pupils and undertaking detailed assessments in order to find interested and suitable pupils.</p> <p>This latter part involves whole classes of pupils in a specially designed initial assessment from which are selected large groups of possible learners. Over a series of carefully arranged and extended further assessments, appropriate learners are identified. Thereafter, offers of instruction are made by letter to parents/carers with a view to commencing teaching soon after the start of the new school session in August. Parents/carers are asked to sign an agreement to involvement in the scheme.</p> <p>Beginners are also taken on at secondary level, usually at the S1 stage. This possibility widens both the availability of instruction and the fairness factor where restrictions were previously in place within primary schools.</p> <p>In primary schools, all children in a year group are assessed at either P5 or 6 stage so children do not apply as such for instruction. At the S1 stage in high schools, the opportunity to be assessed for instrumental instruction is available to all pupils.</p>
Glasgow City	<p>All young people are encouraged to apply where instrumental lessons are offered.</p> <p>Selection will apply only where demand outstrips supply.</p>
Highland	<p>Instructors control their own recruitment based on available timetable spaces and demand in each of their schools.</p> <p>All pupils are eligible to express an interest in learning and no formal selection tests are used.</p>
Inverclyde	<p>Usually a basic musical aptitude test and in the case of woodwind and brass embouchure tests.</p>
Midlothian	<p>Instrumental teaching is available in all Midlothian schools, although not all instruments are available in all schools.</p> <p>Pupils are given a demonstration of all instruments available in their schools, prior to being given a simple aptitude test.</p>
Moray	<p>Ear tests as per ABRSM Grade 1 i.e. singing and clapping</p>
North Ayrshire	<p>North Ayrshire IMS has no testing policy.</p> <p>Pupils choose which instrument they would like to play and staff work together to make sure that the pupil is playing the most suitable instrument for them.</p> <p>There are waiting lists and staff do start pupils throughout the year.</p> <p>If there is demand we do our best to send an instructor to the area.</p>
North Lanarkshire	<p>There is no academic suitability testing for pupils who wish to take part in the IMS within North Lanarkshire.</p> <p>Pupils are provided with the opportunity to try an instrument for suitability.</p> <p>If demand for places exceeds the number of spaces available Instrumental staff and Head Teachers are expected to use the Authority's "Raising Achievement for All" policy</p>
Orkney Islands	<p>Instruments are demonstrated to potential pupils by an instructor / older pupil. A letter is sent home to all parents.</p>

Local Authority	Instrumental Music Tuition selection procedure, 2015/16
Perth and Kinross	<p>The usual access stage for Primary pupils to begin Instrumental lessons is P4/5 and S1 for secondary pupils. Letters of introduction are issued to P4/5 pupils' parents explaining about the Music Service. Parents who wish their children to be considered for tuition, sign these forms. If necessary a selection procedure is carried out. Selection procedures involve testing in pitch, rhythm, instrument compatibility, co-ordination and are carried out in liaison with Primary Head Teachers and Principal Teachers of Music. Pupils who do not get to start immediately are put on a waiting list and access the service when a space arises.</p>
Renfrewshire	<p>Recruitment process takes place with a listening test followed by a practical demonstration of instrument and an opportunity for young people to try the instrument to determine suitability.</p>
Scottish Borders	<p>Interview and short aural test</p>
Shetland Islands	<p>Our waiting list is based on a first come, first serve basis. Parents/guardians apply for their child to be placed onto the waiting list and we go by the date of application. They are only required to apply for instruction once as the waiting list continues on for the next academic year.</p>
Stirling	<p>Pupils apply in the summer term. All applicants are assessed in August and pupils are fitted on to the timetable where possible around the current pupils.</p>
South Ayrshire	<p>In primary schools, children who are interested participate in musicianship taster sessions which includes activities related to pitch and rhythm. Aptitude displayed during these activities alongside physical suitability for instruments available determine initial trial period of tuition being offered. In secondary schools, places are offered in consultation with young people and the principal teacher of music and staff in the department.</p>
South Lanarkshire	<p>Instrumental Music Instructors assess the suitability of pupils who demonstrate an interest in learning to play a musical instrument. Pupil selection procedures are designed with inclusive practice very much in mind, and address timetable capacity at all times. Instrumental Music Instructors assess new start pupils' musical aptitude, in addition to physical factors (embouchure, stage of physical development etc.), and advise on the most suitable instrument of study for the child.</p>
West Dunbartonshire	<p>In Primaries, pupils are sent out a recruitment letter when a space becomes available in the timetable to opt in or out of being selected. The majority of instructors select pupils using a written aural test including pitch and rhythm exercises followed by a short try of the instrument to gauge their suitability. At Secondary schools the same procedure is used, however for guitar, bass guitar and drums, secondary school music teachers will select pupils for instruction to be added to the timetables.</p>

Local Authority	Instrumental Music Tuition selection procedure, 2015/16
West Lothian	<p>Demand for instrumental lessons will almost always outstrip practical provision; some degree of selection is therefore inevitable. The number of pupils selected to participate in instrumental lessons may vary according to the following factors:</p> <ul style="list-style-type: none"> • the size of the school or age group to be selected • the quantity of instruments available • the time allocated for instruction <p>The following testing procedure is recommended:</p> <ul style="list-style-type: none"> • Students see, hear, and try the instruments where practical • Some form of aural/rhythmic test is carried out • A letter should be sent to parents to gain consent for their child to be tested on an instrument • The student/parent should be informed by letter if they are successful • The successful students will be on a trial period of 6-8 lessons • Parents of successful students must complete and return a pro forma to accept the offer of instrumental tuition • The instructor must inform the student/parent by pro forma letter of the outcome of the trial period • The instructor must keep a waiting list for the remainder of the academic year • The instructor must keep written records of results for all students for the remainder of the academic year <p>All testing must be carried out between May and September and be completed by October.</p>

Table 13 - Additional Activities

Local Authority	Additional Activities
Aberdeen City	<p>The Music Centre offers instruction for 20 ensembles</p> <p>There are no additional charges for these activities for pupils already paying for instrumental music lessons. For others there is a participation fee.</p> <p>The centre is run by Music Instructor's additional hours</p> <p>600 pupils participated in these activities over the course of 2015/16</p>
Aberdeenshire	<p>Aberdeenshire Council provides a comprehensive Music Centre Service, designed to meet the needs of pupils of all ages, from very young to advanced players.</p> <p>Junior groups meet on Saturday mornings in Stonehaven, Inverurie and Fraserburgh. Senior groups meet on Tuesdays and Fridays after school in Westhill and Mintlaw.</p> <p>There is an annual membership fee for Music Centres of £64 per pupil. Pupils may attend more than one Aberdeenshire Music Centre at no additional cost.</p> <p>The Music Centre activities are funded through both participation charges and local authority funding.</p> <p>Among the Music Centres there are 0.36 FTE Co-ordinators, 1.04 FTE Instructors, and 0.11 FTE Assistants (1.51 FTE in total)</p> <p>453 pupils participated in these activities over the course of 2015/16</p>
Angus	<p><i>September-November:</i></p> <p>Angus Wind Band (upper-intermediate and seniors)</p> <p>Clova Wind Band (lower intermediate and juniors)</p> <p>Junior Strings</p> <p>Intermediate Strings</p> <p>Senior String Ensemble</p> <p>Senior Band Camp</p> <p><i>February-March:</i></p> <p>Angus Senior Percussion Ensemble</p> <p><i>May:</i></p> <p>Junior Band Camp</p> <p>Other school bands and ensembles: Brechin High String Ensemble; Montrose Activity Baroque Ensemble; Montrose Academy Symphony Orchestra; Carnoustie High Brass Band; Monifieth Wind Band; Arbroath High String Ensemble ; Arbroath High Percussion Ensemble; Forfar Academy Percussion Ensemble; Forfar Academy Ceilidh Band; Webster High Ceilidh Band;</p>

Local Authority	Additional Activities
Angus cont.	<p>Webster High String Ensemble, and Arbroath Academy Wind Band</p> <p>There are also bespoke instrumental ensembles in primary schools. All schools provide frequent performing opportunities, including Young Musician competitions, seasonal concerts, prize-giving, Remembrance Sunday etc. Pupils also have the chance to participate in the Annual Arbroath Festival.</p> <p>Some financial assistance is available for national bands and orchestras on production of a participation certificate.</p> <p>Angus Youth Orchestra cost £27 per pupil but all other activities were free of charge</p> <p>225 pupils participated in these activities over the course of 2015/16: 187 in Regional Bands and Orchestras and 38 in Angus Youth Orchestra.</p> <p>All staff have 25 hours pro rata included in their Working Time Agreement which is dedicated to regional activities</p>
Argyll and Bute	<p>There are many activities provided within and after school including ensembles, bands, orchestras, chamber groups and pipe bands.</p> <p>There are no additional charges except when trips are taking place.</p> <p>These activities mainly take place in school, therefore not incurring an extra cost, and are staffed by local authority instructors and local community volunteers. Some areas may receive locally available funding.</p>
Clackmannanshire	<p>Hillfoots Music For Youth (HMFY) hold weekly rehearsals of a variety of ensembles. In 2015/16 the ensembles included Concert Band, Intermediate Band, Training Band, Senior Strings, Training Strings, Trad Band, Chamber Ensembles, Guitar Ensemble and Chanter Ensemble.</p> <p>HMFY is run by a parent committee who arrange concerts and fundraising events, with Clacks council providing the tutors and the rehearsal venue.</p> <p>Participation is free of charge.</p> <p>Instrumental Tutors work at HMFY to fulfil their extra-curricular hours with additional hours given on a voluntary basis. Other music staff and parents also volunteer their time to lead or support ensembles.</p> <p>The rehearsal venue is provided by Clacks Council. The parent committee run fundraising events to provide funds for concert venues and to subsidise residential events.</p> <p>Ticket sales and donation contribute to running costs.</p> <p>191 pupils participated in HMFY over the course of 2015/16.</p>
Comhairle nan Eilean Siar	<p>Ensembles, Pipe Bands, Mixed Bands, Small Orchestra, NYCOS</p> <p>Participation is free of charge.</p> <p>These activities are staffed through voluntary work by tutors, supported by the authority. Awards for All funding also supports specific events. There is no additional funding or finance available to employ or contract for these events.</p>

Local Authority	Additional Activities
<p>Dumfries and Galloway</p>	<p>Tutors organise ensembles, orchestras and music courses during the year. Participation in school and area bands is free of charge. Music courses take place over a 4 day period and cost from £60 non-residential to £175-£215 residential (different prices as 1 course is outwith the region). Any additional costs are met by the local authority and 15.64 FTE support these activities. 237 pupils participated in 2015/16</p>
<p>Dundee City</p>	<p>Dundee City Council operates a comprehensive central bands and orchestras Music Centre programme. This currently includes:</p> <ul style="list-style-type: none"> Junior Wind Band Percussion Ensembles Junior Guitar Ensemble Junior String Orchestra Junior Rock Band Intermediate String Orchestra Concert Band Senior Wind Ensemble Schools Symphony Orchestra Senior Guitar Ensemble Senior Rock Band Ceilidh Band Pipe Band <p>All secondary schools also have their own schools bands/ensembles Participation is free of charge. Additional activities are centrally funded by the local authority. Instrumental Music Instructors are paid part-time additional hours to deliver these activities September to March. At least 600 pupils participated over the course of 2015/16</p>

Local Authority	Additional Activities
East Ayrshire	<p>East Ayrshire Big Band East Ayrshire Choir East Ayrshire String Orchestra East Ayrshire Symphony Orchestra East Ayrshire Concert Band Steel Pan Orchestra</p> <p>Participation is included in the tuition fee for the whole service. These activities are funded through an Arts Link budget and are supported by 12 staff members. 160 pupils participated in these activities over the course of 2015/16</p>
East Dunbartonshire	<p>Primary Training Orchestra (89) Primary Orchestra (102) Senior Symphony Orchestra (92) String Ensemble (56) String Orchestra (49) Wind Band (52) Concert Band (55) Jazz Band (22) Percussion Ensemble (14)</p> <p>There is a registration fee of £50 (includes more than 1 activity) Residential weekend course and week course costs £145 and £265 respectively to participate Additional activities are self-funded through participation charges and are staffed by East Dunbartonshire Council Instrumental tutors and a small number of supply tutors. A parent support group also raises funds to help fund bursary applications but no council funding is provided. 531 pupils participated in these additional activities in 2015/16</p>

Local Authority	Additional Activities
East Lothian	East Lothian Ensembles: Orchestra Wind Ensemble Jazz Orchestra Guitar Ensemble String Orchestra Pipes and Drums Piano Festival 270 pupils participated in these additional activities in 2015/16
East Renfrewshire	Junior String Orchestra Junior Concert Band Guitar Ensemble Brass Ensemble Junior Symphony Orchestra Brass Band Senior String Orchestra Traditional Folk Group Jazz Big Band Funstring Orchestra Pipes and Drums Sound Engineering Senior Concert Band Participation is free of charge. These activities are funded by the education department through extra hour payments in conjunction with instructors giving a proportion of their collegiate time towards authority ensembles. 676 pupils participated in these additional activities in 2015/16

Local Authority	Additional Activities
Edinburgh	<p>Central Ensembles:</p> <ul style="list-style-type: none"> - Edinburgh Secondary Schools Orchestra (ESSO) - Edinburgh Schools Wind Ensemble (ESWE) - Edinburgh Schools Rock Ensemble (ESRE) - Edinburgh Schools Jazz Orchestra (ESJO) - Edinburgh Schools Classical Guitar Ensemble (ESCGE) - Edinburgh Schools Junior Guitar Ensemble (ESJGE) - Edinburgh Schools Strings Training Orchestra (ESSTO) - Edinburgh Primary Schools String Orchestra (EPSSO) - Edinburgh Schools Training Wind Band (ESTB) / Edinburgh Schools Training Jazz Band (ESTJB) – New in 2015/16 - Edinburgh Schools Bass Ensemble (ESBE) - Edinburgh Schools Senior Clarsach Ensemble (ESSCE) - Edinburgh Schools Junior Clarsach Ensemble (ESJCE) - Edinburgh Schools Choir (ESC) – New in 2016/17 <p>Area Strings in a number of clusters</p> <p>There are also ensembles and groups in almost all schools.</p> <p>Participation is free of charge. These activities are fully funded and instructed by the local authority through a combination of contractual working time agreement hours and additional overtime claims (0.14FTE claims). It is considered as part of the service and not an extra.</p> <p>Approximately 1,240 pupils participated in these activities over the course of 2015/16</p>

Local Authority	Additional Activities
Falkirk	<p>Ensembles: Senior Orchestra Junior Wind Band Junior Strings Orchestra Musical Theatre Group</p> <p>Instructors also lead and support ensembles and groups within schools. There are also residential trips, concerts, day trips and events. Participation in ensembles and concerts is free of charge. Residential and trips are charged but only to cover the main costs such as transport, overnight costs etc. Approximately 200 pupils participated in regional ensembles, c. 400 in school ensembles, 35 in residential trips, and c.300 in concerts, over the course of 2015/16. All activities are staffed by IMS instructors as part of their work hours. No over time is paid and hours are negotiated as part of their working time agreement. For the residential courses overnight staff are given time off later in the year.</p>
Fife	<p>Fife Music Activities provides a range of ensemble opportunities for players</p> <p>Approx. Grades 1-2: East Area String Orchestra East Area Wind Band Central Area String Orchestra Central Area Wind Band - West Area String Orchestra West Area Wind Band</p> <p>Approx. Grades 3-4: Fife Schools String Orchestra Fife Schools Wind Band</p> <p>Approx. Grade 5 and above: Fife Youth Sinfonia Fife Youth Concert Band Fife Young Fiddlers</p> <p>Approx. Grade 6 and above: Fife Youth Orchestra</p>

Local Authority	Additional Activities
Fife cont.	<p>Area String Orchestras and Wind Bands: Area String Orchestra and Wind Bands - £5 per 2 hour weekly rehearsal Fife Schools String Orchestra and Wind Band (including transport to weekly rehearsals) - £6 per 2 hour weekly rehearsal Fife Youth Concert Band and Fife Youth Sinfonia - £175 for series of residential and non-residential rehearsals Fife Youth Orchestra - £240 for series of residential and non-residential rehearsals</p> <p>All Fife Music Activities costs are passed on to parents via participation charges. There is no subsidy provided by Fife Council for pupils' participation but financial assistance is available, in necessitous cases, from the Fife Youth Music Activities Trust.</p> <p>510 pupils participated in Fife Music Activities over the course of 2015/16</p> <p>Fife Music Activities are staffed by Instrumental Instructors and teachers, who are already contracted to Fife Council or on the supply Music Instructor/Teacher list</p>
Glasgow	<p>Glasgow Schools' Symphony Orchestra, Glasgow Schools' String Ensemble, Glasgow Schools' String Orchestra, Glasgow Schools' String Training Orchestra, Glasgow Schools' Concert Band, Glasgow Schools' Big Band, Glasgow Schools' Voice Factory P4, P5, P6/7 and Senior</p> <p>There is a £50 annual membership fee for one or more ensembles.</p> <p>GCC subsidise all activities run on a weekly basis as well as residential courses where costs are not covered through income alone.</p> <p>610 pupils participated in these additional activities over the course of 2015/16</p> <p>26 instructors are employed for 9 of the groups which meet on a weekly basis for 2 hours 23 weeks per year plus 4 concerts, festivals and any other performances as required.</p> <p>A further 10 instructors are employed for 10 3 hour rehearsals throughout the year, plus residential course, 7 concerts and any other performances as required.</p>

Local Authority	Additional Activities
Highland	<p>A wide range of additional activities are supported by Highland's Instrumental Tuition Service. These activities include ensembles of all sizes within some schools as well as Area groups (e.g. pipe bands; wind bands; string orchestra).</p> <p>At a regional level, Highland Young Musicians offers pupils from all over the local authority, experiences in:</p> <ul style="list-style-type: none"> Highland Regional Youth Orchestra Highland Youth Wind Band Coisir G Highland Youth Choir Highland Youth String Orchestra Highland Youth Big Band 'snas (ceilidh band) <p>www.highland-young-musicians.com</p> <p>School and area group activities are free of charge.</p> <p>For Highland Young Musicians there are three levels of membership as follows:</p> <p>PLATINUM: £300 including 6 groups weekends with accommodation (Inverness x 5 and Aviemore x 1)</p> <p>GOLD: £270 including 6 groups weekends with accommodation (Inverness x 5 but NOT Aviemore) (requested by Strathspey area members)</p> <p>SILVER: £240 including 6 groups weekends with accommodation in Aviemore only</p> <p>BRONZE: £210 including 6 groups weekends with no accommodation (under £4 per hour of music-making!)</p> <p>These activities are subsidised by the local authority and supported by membership fees. Fees can be paid in 3 instalments if preferred.</p> <p>Close to 320 pupils participated in 2015/16</p> <p>These activities are staffed by Highland Council Music Instructors and additional free-lance staff when required (e.g.: HRYO conductor; Coisir G Leader; some specialist support staff)</p>

Local Authority	Additional Activities
Inverclyde	<p>Inverclyde Schools: Wind Orchestra Concert Band Training Band Senior String Orchestra Junior String Orchestra Junior Choir Senior Choir</p> <p>There is a £10 membership fee per child per academic year for each group These activities are funded by the local authority Education Services Approximately 400 pupils participated in these activities in 2015/16 Instructors from the Local Authority Instrumental Music Service support these activities and are paid by the hour for their time.</p>
Midlothian	<p>Midlothian provides the following country-wide ensembles: Choir Training Percussion Ensemble Senior Percussion Ensemble Training Orchestra Symphony Orchestra Training Concert Band Senior Concert Band Big Band Rock Ensemble Guitar Ensemble Clarsach Ensemble.</p> <p>All 6 high schools also have a concert band and choirs, 4 have jazz bands, 2 have ceilidh bands, 4 have orchestras, 1 has a rhythm and blues orchestra, 1 has a big band, 2 have ukulele orchestras, 3 have additional 'pop' choirs and 4 have rock bands. Participation is free of charge. Regional ensembles are paid for by the IMS. High school ensembles are subsidised by the IMS but generally paid for by the schools. These activities are staffed by a combination of overtime and "non-contact time" by both IMS instructors and some classroom music teachers. 908 pupils participated in these activities over the course of 2015/16 (some may have participated in more than one ensemble)</p>

Local Authority	Additional Activities
Moray	<p>Moray Music Centre: Junior Strings Senior Strings Junior Wind Band Senior Wind Band Moray Concert Brass</p> <p>Moray Music Centre cost £5 per week per pupil in 2015/16. The centre is provided for an average of 22 weeks. Over the course of 2015/16 280 pupils participated in these additional activities: 220 in Moray Music Centre, 60 in Moray Schools Youth Orchestra</p>
North Ayrshire	<p>Training String Orchestra Junior String Orchestra Senior String Orchestra Primary Concert Band Intermediate Concert Band Senior Concert Band Pipe Band Traditional Music Group Fiddle Group Cluster Choirs x 2 Senior Choir</p> <p>All Secondary Schools have a Concert Band which are provided by the Music Service Participation is free of charge. The Music Service has an Events Budget that covers the cost of running these groups. 760 pupils participated in these additional activities over the course of 2015/16. Instructors support these bands as part of their Working Time Agreement.</p>

Local Authority	Additional Activities
North Lanarkshire	<p>The Authority operates an extensive extra-curricular music groups programme which includes;</p> <ul style="list-style-type: none"> 3 wind bands Chorus Symphony Orchestra Junior Symphony Orchestra Junior String Orchestra 2 Pipe Bands Jazz Orchestra Rock Ensemble Traditional Music Group <p>Participation costs £50 per annum (payable in two instalments of £25).</p> <p>The local authority provides the vast majority of the funding for these activities. Parents support through membership subscriptions amounts to approximately 8% of the total running cost of the programme. A small amount of money made available through sponsorship from local businesses (approximately 3%).</p> <p>564 pupils participated in these activities in 2015/16</p> <p>The music groups activities are staffed by existing instrumental teachers, classroom music teachers and sessional music instruction staff which includes students from RCS – 1.4 FTE for this programme</p>

Local Authority	Additional Activities
Orkney Islands	<p>Senior Strings Course Intermediate Instrumental Course - 2 String Groups and Wind Band Junior Strings Course Orkney Schools Big Band Orkney Schools Little Big Band Senior and Intermediate Instrumental Courses cost £20 per pupil Junior Course costs £10 per pupil There is no charge for Big Bands as they are partly funded through YMI (as well as being subsidised by the local authority) Staffing for all instrumental courses is paid for by the local authority 326 pupils participated in 2015/16 3 FTE Instructors 2 x 0.9 FTE Instructors - paid 1.0 for Instrumental course weeks (x 3) 0.6 FTE Instructor - paid 1.0 for Instrumental course week (x 3) 0.4 FTE Instructor- paid 1.0 for Instrumental course week (x 3) 2 x 0.2 FTE Instructors - paid 1.0 for Instrumental course week (x 3) 2 x supply Instructors - paid 1.0 for Instrumental course weeks (x 3)</p>
Perth and Kinross	<p>Perth Youth Orchestra – Monday 6.00–8.15pm Elementary and Junior String Orchestra – Wednesday 6.00–7.00pm Junior Brass Band Senior Strings and Senior Brass Band - Thursday 6.00–7.30pm Choir and Guitar Ensemble Wind Ensemble/Concert Band Friday 6.00–7.30pm Wind Orchestra/Intermediate Brass Band</p> <p>There are also three residential music camps (Elementary, Intermediate and Senior) Participation costs £81.05 for Central Groups and £250 for Music Camps – pupils can play in multiple groups Staffing costs are covered by parent fees for central groups. The local authority provides premises. Support for pupils from low income households is available from a local trust (Perth and Kinross Music Foundation). The local authority also provides for pupils on Employment Support Allowance or Income-based Jobseekers Allowance. 1066 pupils participated in these activities over the course of 2015/16 Additional activities are mainly staffed by existing P&K staff receiving additional hour payments for the evening rehearsals. There are also some non P&K employees who are paid at a supply cover rate by invoice.</p>

Local Authority	Additional Activities
Renfrewshire	<p>2 Concert Bands Brass Ensemble Percussion Ensemble 3 String Ensembles Symphony Orchestra Gaelic Choir 2 Traditional Music Groups (YMI) Jazz Orchestra (YMI)</p> <p>There is a £15 administration fee per year. Young people may attend more than one group at no additional cost (all YMI activities are provided free of charge). Activities are subsidised by the local authority. In 2015/16 approximately 615 pupils participated in these activities.</p>
Scottish Borders	<p>Saturday morning - orchestra, junior wind band, junior string orchestra. Residential weekend courses x2: guitar ensemble, Wind orchestra, Chamber orchestra. Participants are asked to contribute £20 towards Saturday mornings and £78 for each residential weekend course (£117 where 2 members of the same family are participating and £175 where 3 are participating). These activities are also subsidised by the local authority and staffed by 6 instructors for 3 hour Saturday morning sessions and 7 instructors for Residential weekends (Friday night to Sunday afternoon) 190 pupils participated in 2015/16</p>
Shetland Islands	<p>Instructors offer a range of school activities including choirs, fiddle groups, string ensembles, Drum Jamm and interschool groups including Shetland Big Band (Shetland Youth Wind Band and Shetland Youth Jazz. Orchestra group Saturday Morning Music Club.) There are no participation fees for these activities.</p>

Local Authority	Additional Activities
Stirling	<p>Our main rehearsal period is from September until November. We run a Youth Orchestra, a wind Band, a String Orchestra, a Choir and a guitar Ensemble. This is for High School pupils only.</p> <p>In the Spring term we run an Intermediate wind band and string orchestra. This is for p7, S1 and S2.</p> <p>In the summer term we hold a stand-alone day for primary pupils of a wind ensemble, brass group, string group and guitar group. - We also hold three rehearsals of a primary orchestra in the Summer term.</p> <p>We have a pipe band which rehearses all year round.</p> <p>There is a £10 participation fee (£5 concession) per pupil for the orchestras and bands. This can include multiple groups.</p> <p>The participation fees and ticket sales from the concerts cover some of the costs, but these activities are also subsidised by the local authority and staffed by music tutors. The Pipe band also takes part in fundraising to pay for trips, uniforms, etc.</p> <p>Approximately 400 pupils participated in these activities in 2015/16</p>
South Ayrshire	<p>A number of school ensembles take place at lunchtimes or after the school day. Music instructors provide these as part of their working time agreement.</p> <p>These include:</p> <ul style="list-style-type: none"> String ensemble / orchestra in 12 schools; Woodwind ensemble / wind band in 9 schools; Brass ensemble / brass band in 14 schools; Percussion ensemble in 1 school; and Vocal group / choir in 3 schools. <p>At an authority level, the music service provides the following opportunities for learners to continue to develop their skills. In session 2015/16, c. 1,000 pupils participated in these activities which included:</p> <ul style="list-style-type: none"> Orchestral programme: String Orchestra, Symphony Orchestra, Cello Army, Chamber Orchestra Choir programme: Junior Concert Choir, Senior Concert Choir, Chamber Choir Brass and wind programme: Training band, Junior Brass Band and Jazz Band Percussion programme: Junior Percussion Ensemble, Senior Percussion Ensemble Traditional music programme: Pipe Band, including Drum Corp Contemporary programme: New Music Collective (guitar, vocal, bass, drum kit, song writing and performance) <p>These activities are free except apart from participation in the large authority Orchestral or Choral Programmes which are £25 and £20 respectively for a school session. These subscriptions contribute to transport costs, music hire, performance venue hire and sound and light production where applicable.</p> <p>All additional activities are funded by the authority. This includes rehearsal and performance venue hire and hourly rate payment for instructors to lead these ensembles.</p>

Local Authority	Additional Activities
South Lanarkshire	<p>South Lanarkshire Council aims to offer children and young people a diverse and modern range of musical - opportunities provided by the Instrumental Music Service. Activities include the following.</p> <p><i>School-Based:</i> Orchestras; Jazz bands; choirs; specialised instrumental music discipline ensembles (brass, woodwind, percussion, - string ensembles etc); Young Musician of the Year competitions; School musical evenings and showcase concerts; school musical trips; peer learning projects (Primary school transition groups etc).</p> <p><i>Authority and Partnership:</i> South Lanarkshire Schools' Big Band; South Lanarkshire Schools' Percussion Ensemble; South Lanarkshire Orchestral Society (3 x Concert Bands, 3 x String Orchestras); various 'sessional' musical projects (Joint Learning Community collaborations and transitional music-making projects); Two annual showcase events (IMS Showcase/IMS Primary Music Showcase).</p> <p>All Authority music activities are delivered free of charge.</p> <p>There is a £70 annual membership fee to join South Lanarkshire Orchestral Society. The Council also provides an annual contribution of £10,000 to the Society in order that assured growth can continue.</p> <p>The majority of South Lanarkshire Council's musical activities are centrally funded. Creative Scotland funding enhances the development of a number of music ensembles (on condition that these meet with the required guidelines; first stage access, age defined parameters etc). Throughout the year a number of partnership projects are also progressed, where elements of joint funding may occur.</p>

Local Authority	Additional Activities
<p>West Dunbartonshire</p>	<p>In addition to school ensembles, the Instrumental Music Service provides:</p> <ul style="list-style-type: none"> Senior Wind Band Training Wind Band Senior String Orchestra Training String Orchestra Funk sKool Saxophone Quartet String Quartet Brass Quintet <p>Participation is free of charge. These activities are paid for by the local authority through core budget allocation.</p> <p>151 pupils took part in additional activities in 2015/16</p> <p>The activities are staffed by Instructors using collegiate time.</p>
<p>West Lothian</p>	<p>West Lothian Schools:</p> <ul style="list-style-type: none"> Brass Band Guitar Ensemble Pipe Band Folk Group Sinfonia Intermediate String Ensemble Junior String Bathgate Junior String Linlithgow Junior Concert Band Concert Band Wind Ensemble Little Big Band Big Band <p>Participation is free of charge. These activities are fully subsidised by the local authority.</p> <p>526 pupils participated in these activities over the course of 2015/16</p> <p>Staff are employed on an over-time basis – this includes both internal and external staff.</p>

Table 14 - Additional Activities, Pupil Numbers

Local Authority	2015/16	2014/15	2013/14	2012/13
Aberdeen City	600	680	722	693
Aberdeenshire	453	453	450	500
Angus	225	242	c. 300	c. 300
Argyll and Bute				
Clackmannanshire	191	c. 150	150	150
Comhairle nan Eilean Siar			500	400
Dumfries and Galloway	237	166	Residential courses: 177 Local Schools Bands: unknown	Residential courses: 177 Local Schools Bands: unknown
Dundee City	c. 600	c. 600	450	420
East Ayrshire	160	200	272	293
East Dunbartonshire	531	505	String Ensemble: 56 Senior Strings: 49 Wind Band: 57 Concert Band: 65 Jazz Band: 19 Percussion: 15	
East Lothian	270	337	327	306
East Renfrewshire	676	653	627	569
Edinburgh	c. 1,240	1,308	532	308
Falkirk	Regional Ensembles: c. 200 School ensembles: c. 400 Residential: 35 Concerts: c. 300	Regional Ensembles: 160	Regional ensembles: 150 Projects: c. 200 School bands/ensembles: > 800 ¹⁶	Regional ensembles: 85

¹⁶ estimate

Local Authority	2015/16	2014/15	2013/14	2012/13
Fife	510	526	574	524
Glasgow	610	526	535	510
Highland	c. 320	c. 300	Highland Young Musicians: 320 Area Groups: unknown	Highland Young Musicians: 325 Area Groups: unknown
Inverclyde	c. 400	400	c. 350	c. 350
Midlothian	908 ¹⁷	c. 400	300	300
Moray	280	276	250	250
North Ayrshire	760	757	213	240
North Lanarkshire	564	543	510	528
Orkney Islands	326	270	223	203
Perth and Kinross	1066	1333	719	695
Renfrewshire	615	c. 260	350	350
Scottish Borders	190	170	170	205
Shetland				
Stirling	c. 400	c. 400 ¹⁸	Main annual concert: 248 Spring Concert: 55 Primary music day: 96 Senior strings: 15	Main annual concert: 275 Primary music day: 125 Senior strings: 43
South Ayrshire	c. 1000	1000	c. 1000 (Choirs are a new addition)	c. 800
South Lanarkshire	c. 3000	c. 3000	c. 3000	c. 3000
West Dunbartonshire	151	238	223	
West Lothian	526	447	546	704

¹⁷ Some of these pupils may be in more than one ensemble – only counted once

¹⁸ Will be some cross over between different groups

Table 15 - Procedures for Reviewing Charging and Concession Policies

Local Authority	Procedures for reviewing charging and concession policies, 2015/16
Aberdeen City	Yearly review
Aberdeenshire	There is a working group to consider the advice contained in the Scottish government Instrumental Music Group report.
Angus	A review of fees and charging is carried out by Angus Council's Children and Learning Committee
Argyll and Bute	Councillors agree annual increase.
Clackmannanshire	Fees are automatically increased in line with the rate the Council applies to all charges unless the Council agrees a specific proposal to the contrary.
Dumfries and Galloway	Charging and concession policies for instrumental music services are part of the annual budget setting process within the Council.
Dundee City	Dundee City Council's Instrumental Music Service continuously reviews its own processes to ensure that it offers the widest possible access to all children and young people to participate in instrumental music tuition. The service is committed to being fully inclusive in all activities.
East Ayrshire	Procedures are based on how much funding we receive from the authority and how much is then needed to run the service. The amount of extra income required to maintain the service and how this affects the charging policy is calculated.
East Dunbartonshire	Feedback Questionnaire and meetings with Councillors through Director of Education
East Renfrewshire	A Charging for Services Review takes place each session and a Council Budget review every two sessions
Edinburgh	Edinburgh is currently a non-charging authority - any proposed changes would be part of the council budget process.
Falkirk	Equity and poverty impact assessments and comparisons with fees across Scotland
Fife	Annual review following confirmation of budget for following year
Highland	Annual inflationary fees increase in line with Council policies. Robust inclusion policy in place. General reviews take place on an occasional basis. Exemptions policy reviewed in line with appropriate tax/benefit changes.
Inverclyde	Any reviews are carried out by our finance department
Midlothian	Most recent review was conducted at a political level, and resulted in tuition fees being removed over a 2 year period.
Moray	Free lessons are based on the FSM criterion that is amended annually.
North Ayrshire	All are in line with Council Procedures and efficiencies

Local Authority	Procedures for reviewing charging and concession policies, 2015/16
Perth and Kinross	Consultation with all customers and user groups, public and colleagues through: Annual Parent, Pupil, Staff Evaluations Instrumental Music Service Review Guidance for Instrumental Teaching in Scotland Review of Charges Group (P&K)
Renfrewshire	Consultation with colleagues, elected members and families prior to any proposals to changing the status quo
Stirling	The charging and concession policies are discussed annually and brought before the council for approval.
South Lanarkshire	Education Resources annually reviews the instrumental music charging and concession policies through a selection of management team compilations and meetings.

Table 16 - Engaging with Parents/Carers

Local Authority	Engaging with parents/carers, 2015/16
Aberdeen City	Parent Volunteers for Music Centre
Aberdeenshire	There is currently a survey on the Aberdeenshire Council website with over 300 responses. This is analysed and used to inform improvement planning procedures.
Angus	Instrumental Contract School Handbook Parent Music Forum (occasional)
Argyll and Bute	Engagement with parents as necessary and through schools
Clackmannanshire	Parents/carers of all pupils receiving lessons are issued with a guidelines document when entering the scheme and again at the beginning of each academic year. All pupils have a record of work book which they bring to each lesson. There is space for tutor/parent communication on each lesson page. Parents are issued with Tuition Progress reports 3 times a year. These include a Parental Response Form. Parents are invited to attend an individual appointment at a Parents Evening once a year.
Dumfries and Galloway	Information leaflets are issued annually to all schools inviting applications on a wide range of instruments, P6-S6. There is regular communication with parents via letter, telephone and e-mail.
Dundee City	Parent meetings Public Facebook Letters Twitter Arts Update publication
East Ayrshire	IMS strives to engage and involve parents through written communication and parent meetings. Several Learning Communities wind band programmes have dedicated Band Support Groups – constituted parent committees who provide logistical and financial support through fundraising activities. Yearly reports to parents are written. Consultation with parents if pupils are not making enough progress or whose attendance is poor.
East Dunbartonshire	Parent Group FIMEDS who have regular meetings with Head of IMS and staff.
East Lothian	Parent consultation evenings

Local Authority	Engaging with parents/carers, 2015/16
East Renfrewshire	Information Evenings IMS Website Friends of East Renfrewshire Schools Music
Edinburgh, City of	Through the Working Time Agreement, instructors are required to report to and liaise with parents. Parents/carers are contacted via schools although we are aware this is not always fully effective. Information for parents is available on the council website. A 'Friends of Instrumental Music' is to be developed which will be a mechanism for engaging with parents/carers.
Falkirk	Social Media Events Meetings Emails/ Phone calls
Fife	Terms and conditions of instrumental instruction are shared with parents/carers of all pupils involved in instruction on an annual basis
Inverclyde	Parents/Carers are informed at the outset by an information booklet
Midlothian	Each instrumental instructor has 15 contractual hours annually available for engaging with parents / carers. Parents unable to make parents' evenings are encouraged to make a separate one-to-one appointment OR book a time for a phone call with an instructor. All parents are given contact details for the Head of Instrumental Music (Education Support Officer - Expressive Arts), and calls are welcomed.
North Ayrshire	Parents/Carers are consulted on a regular basis on all areas of the Music Service. Weekly correspondence with parents through instrumental diaries. Annual reports.
North Lanarkshire	NLC Website IMS Publicity Leaflets Charging Policy Documents IMS Handbook is available via the council website
Perth and Kinross	Consultation with all customers and user groups, public and colleagues through: Annual Parent, Pupil and Staff Evaluations, Perth and Kinross IMS Website Perth and Kinross IMS Facebook Survey Monkey

Local Authority	Engaging with parents/carers, 2015/16
Renfrewshire	Regular mailshots are issued by the Music Service to families. Where appropriate, information is also circulated via official social media accounts.
Scottish Borders	Letters
Stirling	We offer an online parental survey to parents every few years for input in all aspects of our service
South Ayrshire	<p>Each learner has an individual diary. This is a working document, completed weekly by instructor, learner and parent. It includes opportunities to support personal reflection and target setting.</p> <p>We host an annual formal parents evening where parents have an opportunity to meet with staff individually as well as contribute to the more formal annual evaluation processes. In addition, many staff liaise informally with parents providing bespoke advice and support where required.</p> <p>We have an induction evening for parents whose young people are involved in the Orchestral programme. Our Orchestral programme is largely managed by a parents committee. This committee help to organise transport, the annual concert and fun activities for children and young people.</p> <p>The South Ayrshire Percussion Ensemble benefits from widespread community support and an active parents committee. A number of parents volunteer to participate in transport supervision for young people attending the choral programme.</p>
South Lanarkshire	An annual Parental Guidance booklet is distributed to the parents/carers of children receiving instrumental music tuition. The Instrumental Music Service encourages an 'open door' approach to parental engagement and involvement. Stakeholder feedback is always taken on-board and reflected upon accordingly thereafter. The Council has a dedicated online area reserved for citizens to provide feedback on its services. In addition, the Service remains mindful of the views of children and young people, and encourages pupils to become involved in the shaping of a modern and sustainable service.
West Dunbartonshire	<p>Instrumental Music Service website</p> <p>Facebook</p> <p>Twitter</p> <p>Information at concerts etc.</p>
West Lothian	<p>IMS Website</p> <p>IMS Guidelines Document</p> <p>IMS Publicity Leaflets</p> <p>Annual Questionnaire</p>

Table 17 - Sharing Information with Other Local Authorities

Local Authority	Sharing with other Local Authorities
Aberdeen City	Regular dialogue with other local authorities.
Aberdeenshire	Information shared via HITS when requested. All information is also available online: www.aberdeenshire.gov.uk/ims
Angus	Via HITS and individual benchmarking meetings
Argyll and Bute	Via HITS
Clackmannanshire	Clackmannanshire's Instrumental Service now operates separately from Stirling Council, with a Senior Music Tutor overseeing operations in Clackmannanshire. Both Clackmannanshire's and Stirling's Instrumental Services are still jointly managed by the Stirling and Clackmannanshire Council's Education Business Manager. There is some liaison between both authorities and the sharing of In-service provision if appropriate. Information is shared with any other authorities who request it.
Dumfries and Galloway	Sharing information at HITS meetings during the year and via the national survey.
Dundee City	Via HITS National Conferences Visiting other local authority Music Services
East Ayrshire	Policy approaches and information can be shared via HITS network. Any music service manager can ask about our service and we will provide them with any information they need. This can be: pupil numbers, income generation, parent letters used, staffing detail, contracts, out of hours pay, contractual procedures.
East Dunbartonshire	Compare charging policies with other councils, especially East Renfrewshire, which is a comparable council to East Dunbartonshire
East Lothian	Via HITS.
East Renfrewshire	Via HITS Joint In-service sessions with neighbouring authorities National Conferences
Edinburgh	Via HITS, emails or other networks. Usually if/when asked by colleagues.
Falkirk	Via HITS network

Local Authority	Sharing with other Local Authorities
Fife	Via HITS membership Instrumental Music Survey
Glasgow	Policy approaches and information are shared with other IMS through HITS.
Highland	Information sharing via specific HITS requests and the National survey.
Inverclyde	Via HITS
Midlothian	Networking/ Via HITS
North Ayrshire	Via HITS Via SAME We also work closely with the local authorities close to us. We share regular In Service Training with South and East Ayrshire. Music Education Partnership Group
North Lanarkshire	Information is shared by IMS managers at HITS meetings
Orkney Islands	Via HITS members EIS network
Perth and Kinross	Via HITS.
Renfrewshire	Generally through HITS and occasionally through communication with specific local authorities.
South Ayrshire	Via HITS Scottish Association for Music Education (SAME) committee National Working Group for Music (Education Scotland – NWG) National Conferences Joint In Service with colleagues in neighbouring authorities We continue to build capacity for professional learning through joint In Service Events with colleagues in North and East Ayrshire Council Music Services.
South Lanarkshire	HITS provides a beneficial network for colleagues to share areas relating to best practice and policy development. EIS members benefit from the collegiate approach invested through the Instructors' Network. Frequently, instructors and managers alike will look to colleagues from other local authorities for guidance and assurance. Such practice removes 'barriers', and enhances opportunities for collegiate working across the country. One example of this approach working extremely well in practice was the 2015 'A Shared Vision for the Future' Conference in Glasgow.

Local Authority	Sharing with other Local Authorities
West Dunbartonshire	We rely on formal and informal communication with other local authorities, through informal networks and HITS.
West Lothian	Via HITS Meetings with individual local authority personnel Instrumental Music Survey

Table 18 - Additional Notes on Best Practice

Additional notes on best practice, 2014/15

Aberdeen City

The focus for 2016/17 is inclusion and ensuring equity of access across the city.

Aberdeenshire

Aberdeenshire has developed an online instrumental progress reporting portal. Instructors create reports which are automatically emailed to parents. This is aligned to the council's "smartprint" policy to use on-screen alternatives to paper.

An annual inflationary increase based on the retail price index excluding mortgages (RPIX) is applied to fees. This helps to maintain balanced charging and avoid arbitrary big increases.

Angus

The IMS aims to provide the best service possible within set budgets.

Argyll and Bute

Piping tuition in Argyll and Bute exemplifies best practice. Youngsters learn both piping and pipe band drumming and very quickly get the opportunity to play in an ensemble situation. In several areas the young musicians progress through up to three levels of band - eventually playing to the highest standard and competing nationally. Young people's leadership skills are developed to the highest standard. Senior pupils take responsibility for leading performance. Responsibility is given and taken for technical aspects of ensuring high standard performance. Pupils have learnt in school then gone away to study - played at the highest level - often Grade 1 and on several occasions come back to work with the bands these people grew up in.

Enabling this is a partnership between Argyll and Bute Council, Argyll Piping Trust, Nether Lorn Piping (PB Drumming in Oban) and YMI. Fees for lessons following initial YMI free year are subsidised due to afore mentioned partnerships.

Clackmannanshire

All applicants are accepted onto the scheme with no testing, when a space becomes available.

There is no charge for extra-curricular activities.

Comhairle nan Eilean Siar

Free to all participants.

We offer support in secondary on application.

Dumfries and Galloway

Some rurally isolated students receive lessons via video-link.

East Ayrshire

EAC IMS strives to offer the opportunity to learn to play an instrument to as many pupils as finite resource will allow.

Uptake varies slightly across the Authority and staff are drawn to where demand is in order to offer as many pupils as possible the opportunity to participate.

Additional notes on best practice, 2014/15

East Dunbartonshire

Awaiting confirmation on the new structure from Education and Children's Services

East Renfrewshire

If we are notified a pupil has special needs we have an individual recruitment exercise in which we try to match an instrument to the child, with the parent present.

If a pupil has transport difficulties for lessons or for rehearsals we provide taxis to transport them.

We also run a bus for pupils to gain access to rehearsals going round the secondary schools to pick them up and drop them off.

We offer a wide range of ensembles/music genres for pupils to develop their musical talents and interests.

Pupils receiving tuition at the RCS Junior department receive 25% of their fees paid for by East Renfrewshire Council.

Edinburgh

No charges for IMS: lessons, bands and orchestras, or use of instruments

IMS offered in every school in the city on an allocation based on school roll

Every instrument is offered in all secondary schools

Wind, Brass, Upper and Lower Strings offered to all primary schools across every cluster

Pupils in Special Schools assessed for and offered IMS on request

The SIMD profile of pupils on IMS timetables broadly matches the SIMD profile of pupils in Edinburgh schools

Training provided to all IMS instructors on GIRFEC, ASN, Learning and Teaching, creativity and employability etc.

Eilean Siar

Free to all participants. Support in secondary on application

Falkirk

No testing

Low fees

Free ensembles

Class band project - working in areas of deprivation offering free lessons to whole class plus free instrument hire

Special projects - one of these is New Found Sound mentoring pupils to learn and develop composing and conducting skills then arranging their music for the orchestra and performing at the regional concert.

Additional notes on best practice, 2014/15

Fife

Fife's Instrumental Music Services has, for the last seventeen years, given annual performances aimed at children from Nursery, Primary and Special Schools. The hour long performances offer Instrumental Instructors the opportunity to rehearse and perform together, showcasing the variety of musical styles and genres taught in schools. Featuring full orchestra, wind band, string orchestra, folk group, guitar ensemble, percussion ensemble, piano duet and a rock band, young audiences are introduced to all the instruments offered by Fife IMS via a mix of familiar and not so familiar music. The emphasis is on encouraging good listening skills and musical appreciation, as well as future participation in playing an instrument.

In addition to the above, Fife Instrumental Instructors meet regularly together as a group on inset days throughout the session, building a positive team ethos and sharing good practice. All IMS colleagues have been involved with the Tapestry Partnership's 2-year Assessment for Learning programme. Each instrumental discipline also has a representative on the Instrumental Instructors Representative Group, which meets with the Music Co-ordinator regularly throughout the year.

Glasgow City

Glasgow City Council provides all instrumental music lessons free of charge and in doing so maximises the potential to reach all children and young people regardless of ability or socio-economic factors throughout the city.

Highland

There are several instances where resources are targeted to specific schools in identified areas of deprivation. Highland geography makes it very difficult sometimes to create fair access in more remote areas, so there are a few instances where we organise transport to lessons which maximises Instructor teaching time rather than travelling time. Regular discussion and reflection on provision takes place with Instructors and they have a reasonable amount of freedom to arrange their own timetables within their geographical area, allowing for more flexibility based on supply and demand.

Midlothian

Midlothian Council is convinced that the abolition of tuition fees, from August 2016, will result in greater equity of access.

North Ayrshire

Equity of access is assisted through our YMI Programme. We have full class string and soundstart programmes in our top 13 socially and economically challenged Primary Schools. Following this we have found that a large number of pupils in these areas continue with tuition in the Core Service. As staff retire we are currently trying to improve the capacity of the Service. Group tuition is encouraged and we are working on equity of provision across the Authority.

Additional notes on best practice, 2014/15

North Lanarkshire

Our IMS tries to be as inclusive as possible within existing funding constraints. Despite charges being introduced the number of pupils taking part in tuition with IMS has remained high. In North Lanarkshire we pride ourselves in having highly motivated, professional staff. Through our existing procedures for Professional Review and Development we are able to provide considerable opportunities to develop their skills and continue to develop learning and teaching. We provide countless opportunities throughout the year for our young people to perform in prestigious venues such as Motherwell Concert hall and Glasgow royal Concert Hall. Pupils from mainstream and additional needs are encouraged to perform together in our musical activities. Our IMS has diversified to meet the needs and choices of the young people in the Authority and over the years we have developed an extensive rock and pop programme of activities and also one of the finest rock ensembles in Scotland. We have also been pro-active in the promotion of our Scottish heritage and we are one of a very small number of local authorities in the central belt that have two competing pipe bands and a traditional music group.

Perth and Kinross

The Music Service continues to develop its Instrumental Music provision to ASN pupils and at Fairview ASN school.

ASN pupils are integrating with school ensembles, local authority groups and residential music camps.

There has been a strategic move to develop brass teaching to ASN pupils and this innovative work has been recognised by the Scottish Brass

Band Association who commissioned a report to be made on the unique work being carried out in P&K to allow other authorities to consider this. The P&K IMS has just won the Provosts Award as part of the securing the Future Awards in recognition of this work and the impact this has had locally and nationally.

Stirling

We continue to offer a concession rate for families in receipt of housing benefit, council tax reduction/benefit or education - maintenance allowance.

We offer "Sooundstart" to pupils in Primary five for one year, in areas where we don't traditionally have much uptake in music tuition or in rural schools which are difficult for the music tutors to reach

South Ayrshire

We continue to strive to offer as many opportunities as possible to all our young people. Our strategic approach ensures opportunities for learners which complement each other and provide best value. Music Instruction continues to be planned on a cluster basis providing clear progression pathways for learners and ensuring continuity of provision across transitions. Where possible, instrumental instructors lead ensemble groups within schools. Many arrange ensembles at cluster level. These progressive experiences provide children and young people with the necessary skills and abilities to participate in authority ensembles, choirs, bands and orchestras which prepare them to take the next step to West of Scotland Ensembles and National opportunities.

The development of a new choral structure ensures progression for all pupils - Junior Concert Choir, Senior Concert Choir and Chamber Choir.

We continue to invest in staff development offering, where possible, opportunities and time for staff to extend and progress their own learning.

South Lanarkshire

The introduction of a concessionary scheme in 2014 demonstrates a considerable and ethical investment by South Lanarkshire Council into the development of the Instrumental Music Service. As a service we continue to promote and secure an inclusive culture in relation to pupil suitability procedures and uptake.

Table 19 - Additional Information

Local Authority	Additional Information, 2015/16
Aberdeenshire	www.aberdeenshire.gov.uk/ims
Angus	Angus Council have a skilled and motivated team of instructors who produce high octane instruction and performing opportunities for their pupils, many of whom go onto to tertiary music education at UK conservatoires and universities. A substantial number of our pupils carry their musical skills into adult life playing with local symphony orchestras, rock/jazz bands, box and fiddle orchestras and traditional music sessions.
Argyll and Bute	The Service has gone through a budgetary process and is undergoing a 20% cut. The service is concerned that this could result in an increased imbalance and inequity of service across the authority. Fees have also been increased by 50%, impact to be seen.
Clackmannanshire	<p>Having now had a year with a full compliment of tutors, we have seen pupil numbers rise considerably and we are now back at the level we were at in 2013/14. However, our enthusiastic and motivational team of tutors are endeavouring to continually promote and develop the Instrumental Tuition Service in Clacks, and I would expect our numbers to increase over the next session.</p> <p>We are endeavouring to be able to offer all of our musicians ensemble experience when they are at a suitable standard, either in a school ensemble or one of the many opportunities offered by Hillfoots Music for Youth.</p> <p>Pupils will have the opportunity to perform within their own school or at various venues within the local area.</p> <p>Hillfoots Music for Youth provides at least 3 concert opportunities each year, as well as a residential trip for the senior ensembles. Many other local performing opportunities will also be available.</p>
East Ayrshire	<p>We are very fortunate to have an amazing staff with a huge range of diverse skills. That diversity brings a huge variety of opportunities for our young musicians. In individual schools there are music making opportunities ranging from small groups to full symphonic wind bands, primary wind bands, brass bands, choral groups, whole class string projects and a steel pan orchestra.</p> <p>On an annual basis many of our young musicians secure notable success in Regional and National events such as the Scottish Concert Band Festival and National Concert Band Festival.</p> <p>At Authority level we provide two large showcase events per year for our young musicians via our Gala Concert and Spring Spectacular. Our Spring Spectacular is a 6 week project rehearsing on Friday evenings which gives young people from across the Authority an opportunity to play in a particular type of ensemble which may not be available within their own school and importantly to meet and make new friends.</p>

Local Authority	Additional Information, 2015/16
East Dunbartonshire	<p>We introduced a charge for the 2nd instrument for SQA, if the pupil already has lessons through our service on the 1st instrument.</p> <p>In individual schools there are viable music making groups from smalls groups of like instruments to full band or orchestra groups of 80 or more.</p> <p>Across the authority, there is a very comprehensive programme of Band and Orchestral activities ranging from Sunday afternoon rehearsals to residential courses of a weekend or 5 nights duration. There are 9 separate groups involved in this and each has the opportunity for concert performances in prestigious venues such as Glasgow Royal Concert Hall, City Halls and Cottiers Theatre.</p> <p>We also have a very effective Parents group which is a registered charity engaged in fund raising in order to help offer financial assistance to pupils attending residential courses and who would not otherwise qualify for help of this kind.</p> <p>This group are also able to access funding sources which would be closed to us in normal circumstances.</p>
East Renfrewshire	<p>A large proportion of our instrumental pupils have places in the RCS, West of Scotland Schools' Symphony Orchestra/Concert Band, NYOS Orchestras and the National Youth Orchestra of Great Britain.</p>
Falkirk	<p>Budget cuts - we were under threat again for a further reduction to our budget. We used data from the IS report to demonstrate what we have achieved, comparisons across Scotland and the strength of instrumental music locally and nationally.</p> <p>We have made significant changes to our service over the past three years. This has included reducing our fee categories from 13 to 3 to create greater equality, introducing min qualification of a degree for new applicants, offering residential, increased communication with parents, clearer guidelines for parents, pupils and staff, changing our payment option system to make it easier for parents to pay and spread costs more effectively, reducing our admin costs, creating class band programmes, better quality CPD programmes for staff, greater opportunities for pupils to achieve and attain, new registration system, new database.</p>
Highland	<p>All information about Highland Council Instrumental tuition service can be found at: www.highland.gov.uk/info/878/schools/13/music_tuition/2</p> <p>Information about additional regional activities (Highland Young Musicians) can be found at: www.highland-young-musicians.com/</p>
North Ayrshire	<p>This session the Music Service has gone from strength to strength. Again our Junior Orchestra won the Primary Shield at - the Ayrshire Music Festival. This shield is awarded to the best Primary Ensemble of the Festival. The Primary Orchestra had the opportunity to work with Nicola Benedetti along with Primary Orchestras from South and East Ayrshire. The Senior Concert - Band was the only local authority Band to gain a Platinum award at the Scottish Heat of the National Concert - Band Festival. This gave them an invite to the National Festival in Manchester where they gained a Gold Award. The Intermediate Orchestra were successful in the Regional Heats of the Scottish Wind Band Festival and went on to gain a Gold Award at the National Festival.</p>

Local Authority	Additional Information, 2015/16
Perth and Kinross	The Perth and Kinross Instrumental Music Service is still undergoing a full service review. Any changes will be implemented in 2017/18
Scottish Borders	The service is too small to cover the region.
Stirling	We are a small authority within a large geographical area, and we strive to provide tuition in as many of the remote schools as we can. We have managed by careful timetabling to increase the number of pupils we can teach.
South Ayrshire	During session 2015/16 we have built new and exciting partnerships within the local community and beyond ensuring progression and extended opportunity for our young people.
South Lanarkshire	<p>South Lanarkshire Council is extremely proud of its sector-leading Instrumental Music Service. The Service remains a key driver in the development of Expressive Arts within Education Resources, securing considerable impact in the areas of: musical development; raised attainment and achievement; performance opportunities and experiences; and promoting community building across the local authority.</p> <p>On an annual basis, our young musicians secure notable success in national and local music competitions and festivals. In addition, the staging of two large scale showcase events within the authority demonstrates the value that instrumental music can play in the lives of children and young people. The experience of instrumental music tuition naturally and comprehensively embeds the principles of Curriculum for Excellence, and underpins fundamental lifelong learning skills for participating pupils.</p>



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