

Instrumental Music Services

Summary Tables 2018

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1. Instrumental Music Tuition Fees, 2012-2018	3
2. Concession/Exemption Procedures 2017/18	6
3. Instrument Hire/Loan Policies	9
4. Selection Procedures	13
5. Provision and Interest	18
6. Stage in School Tuition is First Offered	20
7. More Than One Instrument, Per Pupil	24
8. Minutes of Tuition per Week, Number of Weeks per Year and Class Size	27
9. Additional Activities	31
10. Additional Activities, Pupil Numbers	49
11. IMS Pupil Numbers	52
12. Number of IMS Pupils who Received Concessions/Exemptions from Fees in 2017/18	54
13. Number of Instrumental Music Pupils Registered for Free School Meals	58
14. Instrumental Instructors 2017/18	60
15. Revenue from Tuition Fees	63
16. Gross Cost	65
17. % Education Budget	67
18. Private Sponsorship	69
19. Procedures for Reviewing Charging and Concession Policies	71
20. Engaging with Parents/Carers	73
21. Sharing Information With Other Local Authorities	77
22. Additional Notes on Best Practice	80

1. Instrumental Music Tuition Fees, 2012-2018

Tuition fees for instrumental music lessons per pupil, per instrument, per year 2012/13 – 2017/18

	2012/13	2013/14	2014/15	2015/16	2016/17	2017/18	Current 2018/19 fees
Aberdeen City	£272 Group, £340 individual						
Aberdeenshire	£192 Group, £284 Individual	£196 Group, £292 Individual	£200 Group, £300 Individual	£204 Group, £304 Individual	£208 Group, £308 Individual	£212 Group £316 Individual	£220 Group £328 Individual
Angus	£183	£192	£201 +£30 hire	£210 +£30 hire	£231 +£30hire		
Argyll and Bute	£138	£142.15	£146.40	£150.80	£226.20	£232.98	£239.97
Clackmannanshire	£220	£222	£228	£230	£235	£258.50	£524.00
Dumfries and Galloway	£130 + £47.15 hire	No Charge, £47.15 hire			£200 + £49 hire	£200 + £49.50 hire	£200
Dundee	£132 + £83 hire	No Charge, £83 hire					No Charge, £85 hire
East Ayrshire	£100 Group, £150 individual		£150	£180			
East Dunbartonshire	£140		£160		£165	£170	£177
East Lothian	No Charge						£280
East Renfrewshire	£160	£180	£200	£250	£300		
Edinburgh	No Charge						
Eilean Siar	No charges for lessons in Wind, Brass, Gaelic Singing or Piping. In the 2016/17 session pupils were charged for fiddle and guitar lessons in the Nicolson including those sitting SQA exams on those instruments. Charges for these lessons were set at £12.50 per lesson. There are an average of 32 lessons per year, costing £400 per pupil per year. Group lessons were £200 per pupil per year.						No Charge

	2012/13	2013/14	2014/15	2015/16	2016/17	2017/18	Current 2018/19 fees	
Falkirk	£44.40 Group, £178.20 Individual + £20.40 hire	£140			£156			
Fife	£125			£140	£180	£220		
Glasgow	No Charge							
Highland	£252		£264		£290.40	£318		
Inverclyde	£95.50	£98	£100	£110	£114	£117		
Midlothian	£150	£160	£168	£84	No Charge		£205.50	
Moray	£201 Group, £300 Individual		£210 Group, £300 Individual		£252 Group, £360 Individual	£264.60 Group £378 Individual		
North Ayrshire	£120	£140	£160	£180			£198	
North Lanarkshire	£150							
Orkney	No Charge							
Perth and Kinross	£245.85						£295.00	
Renfrewshire	£150					No Charge		
Scottish Borders	£125				£132	£140		
Shetland	£140		£160	£129 Group, £172 Individual	£135 Group, £180 Individual	£140 Group £190 Individual	£150 Group £200 Individual	
South Ayrshire	No Charges						£200	
South Lanarkshire	£180 (£60 per lesson block)			£210				

	2012/13	2013/14	2014/15	2015/16	2016/17	2017/18	Current 2018/19 fees
Stirling	£189 Group, £309 Individual		£240 Only group lessons	£246	£252	£258	£267
West Dunbartonshire	No Charge						No Charge (£85 instrument hire charge)
West Lothian	No Charge						£354

2. Concession/Exemption Procedures, 2017/18

Local Authority	Concession Type 2017/18	Details
Aberdeen City	SQA	Full exemption for SQA music pupils
	Free School Meals	Full exemption for pupils in receipt of free school meals (FSM)
	Sibling Discount	50% discount for younger siblings on their first instrument only. If a younger sibling learns two or more instruments, then the second and subsequent instruments are charged at full price
Aberdeenshire	SQA	Full exemption for SQA music pupils (S4 to S6). Exemption from August in the year in which they start the course
	Free School Meals	Full exemption for pupils in receipt of FSM
	Sibling Discount	20% discount per child when two or more siblings are paying for tuition
Angus	SQA	Full exemption for SQA music pupils
	Sibling Discount	2nd child 20% discount, 3rd and subsequent children 40% discount
	Other	Full exemption for families/carers on incomes below £16,105
Argyll & Bute	SQA	Full exemption for SQA music pupils
	Free School Meals	Full exemption for FSM pupils
	Sibling Discount	£15 discount for siblings
	Other	£15 discount for pupils taking a second instrument 50% subsidy from Argyll Piping Trust
Clackmannanshire	SQA	Full exemption for SQA music pupils (S4-S6)
	Free School Meals	55% concession rate (2017/18 - £117.50) for those in receipt of FSM
	Other	55% Concession rate (2017/18 - £117.50) for those in receipt of Housing Benefit/Income Support
Dumfries & Galloway	SQA	Full exemption for SQA music pupils (S4, S5 & S6)
	Free School Meals	Full exemption for pupils in receipt of FSM
East Ayrshire	SQA	Full exemption for SQA music pupils (S4-S6)
	Sibling Discount	50% concession for 2nd sibling, 100% concession for 3rd sibling
	Other	Full exemption for parents/carers receiving benefits

Local Authority	Concession Type 2017/18	Details
East Dunbartonshire	SQA	Full exemption for SQA music pupils (S4-S6)
	Free School Meals	Full exemption for FSM pupils
	Sibling Discount	50% sibling discount
East Renfrewshire	SQA	Full exemption for SQA music pupils (S3-S6 on one instrument)
	Free School Meals	Full exemption for pupils in receipt of FSM
	Sibling Discount	25% sibling discount
Eilean Siar		No charges for lessons in wind, brass, singing, piping, drumming, tuned percussion, accordion and keyboard. There are no charges for any lessons on these instruments for SQA music exams from S3 through to S6
Falkirk	SQA	Full exemption for SQA music pupils (S4-S6).
	Free School Meals	Concession rate of £60.45 for pupils in receipt of FSM
	Other	Concession rate of £60.45 for pupils in receipt of clothing grant
Fife	SQA	Full exemption for SQA music pupils
	Free School Meals	Full exemption for pupils in receipt of FSM
Highland	SQA	Full exemption for SQA music pupils
	Free School Meals	Full exemption for pupils in receipt of FSM
	Other	Full exemption for families in receipt of; CTC, but not in receipt of WTC and income is less than £16,105, Income Support, Income-based Job Seekers Allowance, Universal Credit, any income related element of ESA, CTC & WTC and an income below £6,420
Inverclyde	SQA	Full exemption for SQA music pupils
	Free School Meals	Full exemption for pupils in receipt of FSM
Moray	SQA	Full exemption for SQA music pupils (S3-S6) and they qualify automatically provided they are using the instrument taught through the IMS as one of their practical instruments
	Free School Meals	Full exemption for FSM pupils and they qualify by the parents completing the necessary FSM form via the Council Access Points
North Ayrshire	SQA	Full exemption for SQA music pupils (S3-S6)
	Free School Meals	Full exemption for pupils in receipt of FSM
	Sibling Discount	50% sibling discount
	Other	Full exemption for Looked After Children

Local Authority	Concession Type 2017/18	Details
North Lanarkshire	SQA	Full exemption for SQA music pupils (S4-S6)
	Free School Meals	Full exemption for pupils in receipt of FSM
	Sibling Discount	50% sibling discount
	Other	Full exemption for pupils in receipt of a clothing grant Full exemption for pupils with Additional Support Needs (ASN) 50% discount for a second instrument
Perth & Kinross	SQA	Full exemption for SQA music pupils (S4 upwards), in the year of presentation for full SQA courses
	Other	Full exemption for pupils with Parents/Carers on Universal Credit A new bursary scheme is planned to allow pupils with financial difficulties better opportunities of access to instrumental tuition
Scottish Borders	SQA	Full exemption for SQA music pupils (S4-S6)
	Free School Meals	Full exemption for pupils in receipt of FSM
	Sibling Discount	Families with more than two young people receiving lessons are offered a discount on the fees
	Other	New starts have a discount rate of £85
Shetland Islands	SQA	Full exemption for SQA music pupils (S4-S6)
	Free School Meals	Full exemption for pupils in receipt of FSM
	Other	Full exemption for pupils who are looked after by the local authority. New instrumental music pupils receive the first term free. Full exemption for pupils in receipt of a clothing grant
South Lanarkshire	SQA	Full exemption for SQA music pupils from final tuition block in S3 (March - June)
	Free School Meals	Full exemption for pupils registered for FSM
Stirling	SQA	Full exemption for SQA music pupils (S4,5 and 6)
	Free School Meals	£69 per year - £23 per term for families in receipt of FSM
	Other	£198 per year - £66 per term for families in receipt of housing benefit, council tax reduction/benefit or education maintenance allowance £69 per year - £23 per term for pupils in receipt of a clothing grant

3. Instrument Hire/Loan Policies

Local Authority	Addition Charge 2017/18	Hiring Policies, 2017/18
Aberdeen City	No	We provide most instruments on loan - except for piano and larger orchestral percussion instruments There is no cost for hiring an instrument Pupils can use an instrument for as long as they are receiving tuition from the service
Aberdeenshire	No	The IMS has a limited stock of musical instruments to loan to pupils receiving instrumental tuition in schools Allocation of instruments is subject to availability and need. Only in exceptional circumstances are pupils able to borrow certain instruments; e.g. Piano, Guitar, Drum Kit There is no charge for the loan of instruments Pupils may borrow an instrument as long as they attend school; however, senior and/or more advanced pupils will generally be encouraged to purchase their own instrument
Angus	Yes, £30	Annual hire fee £30
Argyll & Bute	No	Pupils can borrow an instrument for one year The service does not have a hiring policy At times the service may be short of instruments
Clackmannanshire	No	The service has a stock of most instruments available for music pupils to loan There is no extra cost to borrow an instrument from the council The service recommend that the loan period should be around 2 years and encourage pupils to purchase their own instrument at this stage, but cases are treated individually especially with the more expensive instruments No pupil will be excluded because they can't provide an instrument If a pupil opts to play an instrument which we do not have available, then they would have to hire/loan from elsewhere
Dumfries & Galloway	Yes, £49.50	Instruments are available for hire for £49.50 per year. These are available for the duration of tuition. Drum kits and Guitars are not available to hire
Dundee City	Yes, £83	Instrument hire scheme in all instruments except piano, percussion, guitar. Concessions available for FSM/ Clothing Grants and Attainment Challenge schools

Local Authority	Addition Charge 2017/18	Hiring Policies, 2017/18
East Ayrshire	No	Instruments are provided on loan free of charge EAC has a free instrument loan policy - there is no 'hire' facility Parents are encouraged to invest in an instrument for their child after the first year of tuition to allow IMS to continue to offer the same opportunity to the next upcoming year group
East Dunbartonshire	No	Instruments are loaned to beginner pupils if available. There are no hire procedures in place
East Lothian		N/A
East Renfrewshire	No	All our Monday-Friday pupils are loaned an instrument for the first two terms free of charge, then they are encouraged to buy their own instrument. Apart from the larger or more expensive instruments when pupils are given an instrument on a long-term loan basis for the duration of their tuition - on the understanding that they must play in an authority ensemble when at a required standard Pupils eligible for free school meals are loaned an instrument, as much as possible for the duration of their tuition We do not have the resources to loan instruments to our Saturday Music Centre pupils - they are encouraged to hire instruments from local stockists, before going on to purchase their own
Edinburgh		N/A
Eilean Siar	No	The Instrumental Music Service buys instruments for pupils to borrow for the whole duration that they need them There is no charging policy for instruments but some Young People choose to buy their own instruments The pupil can use instruments purchased by the authority throughout their entire schooling We have ensured there is no charge going forward for strings and guitar SQA lessons from 2017/18
Falkirk	No	We have a limited number of instruments which are offered as a free 1-year loan to pupils. With very expensive instruments such as bagpipes, cellos etc. we will be more flexible for the length of time we offer the instruments to pupils
Fife	No	Where appropriate an instrument will be loaned as available for pupils to take home. For larger instruments such as piano, double bass, orchestra percussion etc. practice facilities are made available in school. The use of an instrument is included in the charge for instrumental instruction for the duration of learning. There is no additional instrument hire charge
Glasgow	No	Glasgow City Council IMS provides instruments for loan to children & young people receiving instrumental lessons

Local Authority	Addition Charge 2017/18	Hiring Policies, 2017/18
Highland	No	Where possible, the Service will provide an instrument on loan for as long as required by the pupil (no charge)
Inverclyde	No	Instruments are loaned free of charge. The service doesn't own any guitars. Pupils use school guitars or buy their own Parents are expected to pay for music and consumables such as reeds and drum-sticks
Midlothian	No	Midlothian has a limited number of instruments made available for loan Staff will help arrange discounted lease-hire of instruments for pupils Staff will assist with tax-exempt instrument purchase for pupils External lease-hire arrangements vary from company to company
Moray	No	There is no hiring policy as pupils are loaned instruments as part of the overall annual lesson charge
North Ayrshire	No	Our service provides loan instruments free of charge for instrumental music pupil.
North Lanarkshire	No	The IMS does not operate an instrument hire service for pupils. However, it does provide instruments for pupils who play larger, more expensive, instruments such as French Horns, tuba, Baritone saxophones etc Schools have also been encouraged to purchase their own stock of instruments to allow first access for pupils The IMS provide the staffing for schools it is the responsibility of individual schools and parents/carers to provide the instruments for tuition to take place
Orkney Islands	No	All Instrumental Music pupils can borrow an instrument free of charge for an unlimited amount of time
Perth & Kinross	No	An Instrument is available for all pupils learning within the Perth & Kinross Instrumental Music Service and this is included in the cost of £295.00 Pupils are encouraged to purchase their own instrument at a later stage. This can be carried out through the P&K Instrument Purchase Scheme
Renfrewshire	No	A free instrument is guaranteed for at least the first year of tuition. Pupils are then encouraged to purchase an instrument where possible However, no pupil will be denied the opportunity to learn if they cannot afford their own instrument
Scottish Borders	Yes, £72	Scottish Borders has a policy of repairing or replacing instruments. Children and young people are encouraged to purchase their own instrument through the assisted purchase scheme, which enables instruments to be obtained ex-VAT. The inventory is maintained by the music service admin team

Local Authority	Addition Charge 2017/18	Hiring Policies, 2017/18
Shetland Islands	No	If a pupil borrows an instrument, there is no extra cost for this. All pupils are entitled to borrow an instrument where suitable. There is no set timescale for this but we advise parents/guardians to provide their own instrument after the first free term
South Ayrshire	No	Instruments are provided free of charge
South Lanarkshire	No	<p>South Lanarkshire Council holds a relatively small supply/inventory of musical instruments. In general, parents/ service users enter into independent hiring or purchase arrangements with musical instrument retailers or suppliers</p> <p>The Instrumental Music Service does not offer any hire or loan facility in relation to musical instrument provision, however, individual schools hold a small supply of instrument resources for pupil use. A selection of larger and costlier musical instruments are centrally provided and distributed to schools by the Instrumental Music Service, these include: oboes, bassoons baritone saxophones, tubas, trombones, drum kits, timpani and large orchestral percussion instruments etc</p>
Stirling	No	<p>Pupils can borrow an instrument with no charge. In most case pupils are expected to provide their own instruments after a few years. More expensive instruments will be provided for the duration of the pupils' tuition. String pupils will be provided with a council instrument until they reach full sized instruments then they should provide their own</p> <p>There are always exceptions and no pupil will be excluded from tuition because they cannot provide an instrument</p>
West Dunbartonshire	No Yes in 2018/19 £85	<p>The IMS does provide instruments for pupils to hire</p> <p>Instrument Hire Charge will be introduced in August 2018</p> <p>Pupils in receipt of free school meals are exempt for the Instrument Hire Charge</p> <p>Pupils studying for an SQA music exam are exempt from the Instrument Hire Charge (S4-S6)</p> <p>Pupils who own their own instrument are exempt from the Instrument Hire Charge</p> <p>The cost of Instrument Hire is £85 per instrument, per year</p> <p>If a pupil requires to hire more than one instrument from us, the full hire charge will apply for one instrument and any subsequent instruments will receive a 50% hire charge discount</p> <p>Pupils are able to hire/loan instruments from starting until the leave school</p>
West Lothian		N/A

4. Selection Procedures

Local Authority	Instrumental Music Tuition selection procedure, 2017/18
Aberdeen City	No selection procedures. Pupils are taken on a first come, first served basis, with instructor time spread across schools equitably. Waiting lists are operated
Aberdeenshire	<p>In principle pupils' individual circumstances, including additional support needs, should not be a barrier to their ability to access and benefit from tuition. However, as resources are limited it is necessary to select pupils for tuition</p> <p>Six steps for selecting new pupils:</p> <ol style="list-style-type: none"> 1. Demonstrate instruments to the target class(es), including older year groups who may not have had the opportunity in previous years 2. Issue the appropriate "gauge interest letter" to pupils' families in the target class(es). Check SEEMis for pupils who have already registered interest online 3. Interested pupils are individually tested using the following procedure: 1) PITCH 2) RHYTHM 3) PHYSICAL APTITUDE Complete and file the form "Record of Results" as supporting evidence of selection/non-selection of pupils 4. Find out the musical background of each child; e.g. do they already play an instrument? In the case of piano or guitar, are they or their parents/guardians willing to buy a suitable instrument? (see: Assisted Purchase Scheme) 5. Discuss with class teachers, music specialists, PT's & Music/Head Teachers, to gauge suitability for learning an instrument; e.g. parental support, ability to take responsibility for practice etc 6. Issue a standard IMS "Selected letter" or "Not selected letter" to keep families informed
Angus	The Instrument Music Service in Angus has no selection process per se. The service aims to offer places to all who apply to learn an instrument
Argyll and Bute	<p>In Argyll and Bute all pupils have a trial period that self-selects</p> <p>Instructors run a variety of selection activities from physical aptitudes to music workshops based on rhythm and pitch</p>
Clackmannanshire	<p>There are no selection or testing procedures in Clackmannanshire</p> <p>The tutor will evaluate the pupil's suitability for the instrument selected and offer advice, but there is no testing on musical ability</p>
Dumfries & Galloway	<p>In Dumfries and Galloway all pupils from P6-S6 can apply through completing an application form</p> <p>Places will be offered where spaces are available on the timetable</p>
Dundee	We aim to provide all children and young people with the opportunity to access tuition across a range of instruments free of charge throughout their school careers. There is no formal testing procedure for this. We have extended our work in small group and ensemble teaching to increase access. Availability of staffing and quality of provision is of course a factor within operating this policy

Local Authority	Instrumental Music Tuition selection procedure, 2017/18
East Ayrshire	<p>Staff work with interested pupils to identify the most appropriate instrument best suited to their physical attributes and natural musical abilities</p> <p>Parents information evenings have proven to be of enormous value</p> <p>EAC IMS strives to offer the opportunity to learn to play an instrument to as many pupils as finite resource will allow</p>
East Dunbartonshire	<p>A recruitment letter is issued to all pupils of the appropriate age group</p> <p>Interested students are then auditioned using aural and practical tests</p> <p>Successful candidates are offered a six week free trial period</p>
East Lothian	<p>The year group are given a “Bentley” type assessment</p> <p>Pupils are asked to choose preference for instruments on offer</p> <p>Pupils then undergo a “Practical” type assessment for that instrument(s)</p> <p>Pupils are selected depending on number of places available</p>
East Renfrewshire	<p>Information evenings for parents</p> <p>Application/information forms are issued to eligible pupils at the various year stages</p> <p>Pupils are then assessed for suitability for their chosen instrument (alternatives are offered if possible)</p> <p>Instructors also consult the Primary Music Team who has comprehensive music profiles of every pupil as part of their YMI programme</p> <p>Feedback for unsuitable pupils is available if requested by parents</p> <p>Unsuccessful pupils are encouraged to try another instrument at a later date or join one of the choirs</p> <p>Any instrument not taught in a particular school can be studied at the Saturday Music Centre</p>
Edinburgh	<p>Mix of pupil interest, musical aptitude assessment and suitability for instrument linked to discussion with school about who is likely to benefit most</p>
Eilean Siar	<p>No selection procedures in place</p> <p>All children and young people have the option of participating</p> <p>Music tuition continues to be made available to every child in P5, across the Western Isles and covering a wide variety of different instruments</p>
Falkirk	<p>Lessons are offered across classes and the school and pupils put their name forward. They are then offered a short 4-week trial and to continue the service needs a signed agreement from parents to confirm they agree to fees. If there isn't enough space for all pupils a waiting list is created</p>

Local Authority	Instrumental Music Tuition selection procedure, 2017/18
Fife	<p>Parents/carers are first informed of the service and possible offer of lessons to children via a letter distributed to all at the relevant stage. All of this work is undertaken just after the school summer break and the time allocated is used for instructors visiting schools, demonstrating to pupils and undertaking detailed assessments in order to find interested and suitable pupils</p> <p>This latter part involves whole classes of pupils in a specially designed initial assessment from which are selected large groups of possible learners. Over a series of carefully arranged and extended further assessments, appropriate learners are identified. Thereafter, offers of instruction are made by letter to parents/carers with a view to commencing teaching soon after the start of the new school session in August. Parents/carers are asked to sign an agreement to involvement in the scheme</p> <p>Beginners are also taken on at secondary level, usually at the S1 stage. This possibility widens both the availability of instruction and the fairness factor where restrictions were previously in place within primary schools</p> <p>In primary schools, all children in a year group are assessed at either P5 or 6 stage so children do not apply as such for instruction. At the S1 stage in high schools, the opportunity to be assessed for instrumental instruction is available to all pupils</p>
Glasgow	<p>All children & young people are encouraged to apply where instrumental lessons are offered</p> <p>Selection will apply only where demand outstrips supply</p>
Highland	<p>Instructors control their own recruitment based on available timetable spaces and demand in each of their schools</p> <p>Applications are made online before being dealt with by Instructors directly</p> <p>All pupils are eligible to express an interest in learning and no formal selection tests are used</p>
Inverclyde	<p>As instruments are limited, pupils who wish to play, sit a basic music aptitude test. The highest scoring pupils are given an instrument and begin lessons. The others go on a waiting list</p>
Midlothian	<p>Pupils are offered a simple aptitude test</p>
Moray	<p>Letters are issued to the appropriate year group and parents complete a permission slip to enable the Instructor to test their child. The test consists of ear tests as per ABRSM Grade 1 i.e. singing and clapping</p>
North Ayrshire	<p>North Ayrshire IMS has no testing policy</p> <p>Pupils choose which instrument they would like to play and staff work together to make sure that the pupil is playing the most suitable instrument for them</p> <p>There are waiting lists and staff do start pupils throughout the year</p> <p>If there is demand the service does its best to send an instructor to the area</p>
North Lanarkshire	<p>There is no academic suitability testing for pupils who wish to take part in the IMS within North Lanarkshire</p> <p>Pupils are provided with the opportunity to try an instrument for suitability</p> <p>If demand for places exceeds the number of spaces available Instrumental staff and Head Teachers are expected to use the Authority's "Raising Achievement for All" policy</p>

Local Authority	Instrumental Music Tuition selection procedure, 2017/18
Orkney Islands	<p>Letters offering strings and brass tuition are issued to Primary 4 pupils who return a tear off slip if they wish to try for an instrument</p> <p>Letters offering woodwind tuition are issued to Primary 6 pupils who return a tear off slip if they wish to try for an instrument</p>
Perth & Kinross	<p>The usual access stage for Primary pupils to begin Instrumental lessons is P4/5 and S1 for secondary pupils.</p> <p>Letters of introduction are issued to P4/5 pupils' parents explaining about the Music Service</p> <p>Parents who wish their children to be considered for tuition, sign these forms</p> <p>If necessary, a selection procedure is carried out</p> <p>Selection procedures involve testing in pitch, rhythm, instrument compatibility, co-ordination and are carried out in liaison with Primary Head Teachers and Principal Teachers of Music</p> <p>Pupils who do not get to start immediately are put on a waiting list and access the service when a space arises</p> <p>Following Instrumental Music Service Review, the Perth & Kinross Music Service has started to engage with more schools and pupils in SIMD levels 1 & 2. The Instrumental Music Service now has a week in the School Year where the IMS staff perform a workshop/concert project to selected school to further improve the engagement vulnerable pupils</p>
Renfrewshire	<p>All interested pupils are given a listening and practical test before being selected</p> <p>The only reason for the selection process is because demand outweighs capacity in most schools</p> <p>Where a student is unsuccessful, they are directed to the Music Centre Come and Try day from P7 where the service normally manages to accommodate all interested pupils on an instrument</p>
Scottish Borders	*Information not provided
Shetland Islands	<p>The service waiting list is based on a first come, first served basis. Parents/guardians apply for their child to be placed onto the waiting list and the service goes by the date of the application. They are only required to apply for instruction once as the waiting list continues on for the next academic year</p>
South Ayrshire	<p>In primary schools, children who are interested in instrumental lessons are given an aptitude test related to pitch and rhythm. Aptitude displayed during these activities, alongside physical suitability for instruments, determine an initial 6-week trial period of tuition. After this trial session, pupils, parents and instructors decide if lessons should continue</p> <p>During session 17-18, in 2 primary schools with high levels of deprivation, selection was determined in consultation with the HT. Pupils were specifically selected to boost self-esteem and promote a positive sense of wellbeing</p> <p>In secondary schools, places are offered in consultation with young people, the Principal Teacher of Music and Instrumental instructors within the department. This very much depends on availability at the time</p>
South Lanarkshire	<p>Instrumental Music Instructors assess the suitability of pupils who demonstrate an interest in learning to play a musical instrument. Pupil selection procedures are designed with inclusive practice very much in mind, and address timetable capacity at all times. Instrumental Music Instructors assess new start pupils' musical aptitude, in addition to physical factors (embouchure, stage of physical development etc.), and advise on the most suitable instrument of study for the child</p>

Local Authority	Instrumental Music Tuition selection procedure, 2017/18
Stirling	<p>Pupils apply in the summer term</p> <p>All applicants are assessed in August and pupils are fitted on to the timetable where possible around the current pupils</p>
West Dunbartonshire	<p>In primaries, pupils are sent out a recruitment letter in May following a class demonstration by the Instrumental Instructor. If the parent is happy for their child to be considered for the IMS then the instructor will perform a short informal session with the interested pupils consisting of aural, pitch and rhythm exercises followed by having a go on the required instruments to assess suitability</p> <p>In secondary schools, the same procedure is followed and pupils can apply for a place if the instructor has space on their timetable. For pupils studying Guitar, Bass Guitar or Drum Kit at SQA level, they will be automatically added to the relevant Instructors timetable</p>
West Lothian	<p>Demand for instrumental lessons will almost always outstrip practical provision; some degree of selection is therefore inevitable. The number of pupils selected to participate in instrumental lessons may vary according to the following factors:</p> <ul style="list-style-type: none"> • the size of the school or age group to be selected • the quantity of instruments available • the time allocated for instruction <p>The following testing procedure is recommended:</p> <ul style="list-style-type: none"> • Students see, hear, and try the instruments where practical • Some form of aural/rhythmic test is carried out • A letter should be sent to parents to gain consent for their child to be tested on an instrument • The student/parent should be informed by letter if they are successful • The successful students will be on a trial period of 6-8 lessons • Parents of successful students must complete and return a pro forma to accept the offer of instrumental tuition • The instructor must inform the student/parent by pro forma letter of the outcome of the trial period • The instructor must keep a waiting list for the remainder of the academic year • The instructor must keep written records of results for all students for the remainder of the academic year <p>All testing must be carried out between May and September and be completed by October.</p>

5. Provision and Interest

Local Authority	Was the service able to provide for all interested pupils in 2017/18?
Aberdeen City	No. The service operates waiting lists
Aberdeenshire	No. The music service does not have sufficient resources to provide the opportunity for all children to receive instrumental tuition, mainly due to the rural nature of the authority with 152 primary schools, some of which have low pupil numbers and are in remote locations
Angus	No. Anecdotal evidence points to some pupils discontinuing registration if costs are too high for parents
Argyll & Bute	No. Any pupils who weren't offered lessons will be offered the next year
Clackmannanshire	No. The service has been able to provide tuition for all interested pupils in the majority of cases, but still has waiting lists for guitar and percussion as there is not enough tutor time available. Some pupils have now been on the waiting list for over 3 years
Dumfries & Galloway	No. The service was able to provide lessons for most pupils who applied and only had a small waiting list. This was due to guitar instructors unable to take on any more pupils and some due to no instructor in the area requested
Dundee City	Yes. All children and young people who wish to access instrumental music tuition are accommodated during the course of their school careers
East Ayrshire	No. Finite staffing and timetable space is the main barrier
East Dunbartonshire	No. Staffing constraints and no budget to purchase new instruments
East Lothian	No, not all. In the majority of schools' pupils are selected using the procedure previously described. The service does not have the resources to accept all interested pupils
East Renfrewshire	No. The service was able to provide for every pupil who was thought suitable for the instrument which they were interested in - other opportunities are looked into on an annual basis
Edinburgh	No. Demand outstrips provision in many schools
Eilean Siar	Yes. All pupils who showed an interest in instrumental lessons were provided for. If geographical distances created problems with music lesson delivery, e-lessons were established using the schools video conferencing systems ensuring that lessons were made available. This has enabled a varied selection of instruments to be offered to schools where historically this was not available
Falkirk	No. Some instructors have a waiting list
Fife	No
Glasgow	No. Glasgow Education IMS tries to provide instrumental music lessons for as many children as possible, but unfortunately demand always outstrips supply

Local Authority	Was the service able to provide for all interested pupils in 2017/18?
Highland	No. Instructors maintain waiting lists where demand exceeds spaces available
Inverclyde	No
Midlothian	No. The service has waiting lists for piano, voice and guitar
Moray	No, as there are always more pupils interested than we have the staff and resources to accommodate
North Ayrshire	No. Some tutors have a waiting list for lessons
North Lanarkshire	Yes. There are no schools with waiting lists for pupils wishing to study instrumental music
Orkney Islands	Yes
Perth & Kinross	No. Waiting lists for mainstream instrumental music tuition. The opportunity of singing and Samba provision provided to all P5 pupils as per YMI P6 target
Renfrewshire	No. It is estimated that we can teach 1 in 3 interested pupils
Scottish Borders	No
Shetland Islands	No
South Ayrshire	Demand for instruction remains high and outstrips staff availability. To accommodate more pupils, instructors are teaching in groups. The service continues to invest in new resources and equipment to accommodate as many pupils as possible
South Lanarkshire	Not always. South Lanarkshire Council's IMS endeavours to include all prospective pupils in a course of instrumental music lessons, but at times waiting lists exist in a number of instrumental disciplines
Stirling	No
West Dunbartonshire	Yes
West Lothian	No. Demand for instrumental lessons will almost always outstrip practical provision. Any pupils not provided for are added to waiting lists

6. Stage in School Tuition is First Offered

Local Authority	Instrument Music Tuition Begins, 2017/18
Aberdeen City	From P1, depending on suitability for instrument (e.g. woodwind pupils are likely to be in P4+, but strings are often taken on in P3)
Aberdeenshire	<p>P4: Violin/Viola, Cello/Double Bass, Bagpipes, Pipe Band drumming</p> <p>P4-S1: Piano/Keyboard and Guitar</p> <p>P6-S1 Woodwind and Brass</p> <p>S1: Percussion</p> <p>In some very small rural schools some P3 pupils can receive lessons; this helps to create practical group sizes. Pipes and drum tuition is available in 3 school clusters only. All other disciplines are taught in all 17 school clusters. Not all disciplines are available in primary schools' due to limited resources. Orchestral string instruments are not normally available to beginners at secondary level. Tuition is subject to availability</p>
Angus	<p>P4: Strings (P3 and below on occasion)</p> <p>P5: Woodwind & Brass</p> <p>S1: Percussion</p> <p>No lower limit: Piano</p>
Argyll and Bute	<p>P4: Mainly Violin and Chanter,</p> <p>P5: Everything else</p>
Clackmannanshire	<p>Application for music tuition can be made from P1 up to S6, but pupils must be physically able to manage the instrument</p> <p>Brass and woodwind pupils are usually able to start around P4/5 once second teeth are in place</p> <p>Violin and Cello pupils may start before this as the instruments come in a series of sizes, similarly with guitar</p> <p>Chanter pupils must have large enough hands to cover the holes on the small sized chanter</p> <p>Singing is offered from P7 upwards</p>
Dumfries & Galloway	<p>P5</p> <p>Some pupils in P4 were offered lessons on the violin.</p>
Dundee City	<p>P4: Strings</p> <p>P5: Brass, Piano</p> <p>P6/7: Woodwind, Chanter, Secondary Percussion, Guitar</p>
East Ayrshire	Varies between Education Group (clusters) - youngest pupils currently engaged are P4

Local Authority	Instrument Music Tuition Begins, 2017/18
East Dunbartonshire	Primary 4: Violin/Viola/Cello (youngest age group)
East Lothian	P4: Strings P5/6: Other instruments S1: Percussion and others dependant on available places at secondary
East Renfrewshire	P4: Strings P5: Traditional instruments and Oboe Bassoon P6: Other Woodwind and Brass P7 percussion
Edinburgh	P5: Strings P6: Brass and woodwind, although if timetabling allows some pupils may start in P5
Eilean Siar	Instrumental lessons available from P5. Gaelic singing with visiting tutors from P1 upwards
Falkirk	Lessons in general start from P4
Fife	P5: Upper Strings and Cello P6: Woodwind, Brass, Guitar, Piano, Double Bass, Clarsach and Chanter/Bagpipes S1: Percussion and Pipe Band Drumming
Glasgow	This varies depending on instruments selected and instrument size available - strings can be as early as P3 with other instruments being taught from P6 upwards
Highland	No specific lower stage where tuition starts. Due to the nature of staffing allocations, strings and chanter tend to be P4/5 (although some strings Instructors recruit in lower Primary) with most other instruments being upper Primary (where provision is available) or S1
Inverclyde	P4 for violin P6 for woodwind and brass S1 guitar and percussion
Midlothian	Primary 6

Local Authority	Instrument Music Tuition Begins, 2017/18
Moray	P3 - P6: Strings P5 - S1: Brass and Woodwind S1: Percussion
North Ayrshire	P2: Strings P4: Piano, Pipe Band Drumming, Orchestral Percussion (brass/woodwind if the pupil is ready) P5: Others
North Lanarkshire	P4: Mainly strings P5: Most Woodwind & Brass
Orkney Islands	Primary 4 for strings and brass, Primary 6 for woodwind
Perth & Kinross	P4 in Primary S1 in Secondary
Renfrewshire	String instructors often recruit from P5, everyone else is P6 and above
Scottish Borders	*Information not provided
Shetland Islands	P5
South Ayrshire	Generally, the first point of access is: P4: Strings P5: Brass, Woodwind, Piping S1: Voice and Percussion S1 and above - all disciplines as spaces arise
South Lanarkshire	P5: YMI 1-year free music tuition P5 is the earliest stage that pupils can apply for instrumental music lessons
Stirling	P4: Strings & Piping/Pipe Band Drumming P5: Brass P6: Woodwind P6: Piano/Keyboard & Guitar S1: Timpani & Percussion S1: Voice

Local Authority	Instrument Music Tuition Begins, 2017/18
West Dunbartonshire	Strings - P4 Woodwind - P5 Brass - P5 Guitar - S1 Percussion - S1
West Lothian	P5: strings, brass and bagpipes P6: woodwind S1: percussion

7. More Than One Instrument, Per Pupil

Local Authority	Are pupils able to apply for lessons on more than one instrument? 2017/18
Aberdeen City	Yes. With approval from Music Co-ordinator. Same concessions as first instrument apply
Aberdeenshire	In some circumstances – for example pupils sitting SQA music or applying to higher music education Also at the discretion of the Instrumental Music Service manager when requested; e.g. when all interested children at a particular school already have the opportunity to play and an Instructor has a spare teaching slot but not enough time to visit another school Concessions/exemptions do not apply to the 2nd instrument
Angus	In some circumstances – The policy is one child, one instrument and one lesson per week However, in some individual circumstances i.e. if a child in an SIMD area requires a second instrument to apply for university, we would accommodate this If there are no children waiting for say, piano, we would accommodate an application and review it on an annual basis. Full fees apply to second instruments SQA exemptions and concessions still apply
Argyll and Bute	Yes. If there is availability Concessions/exemptions still apply to 2nd instrument
Clackmannanshire	In some circumstances. As we have tutor time available for bagpipes, pupils can choose this option as a second instrument if they already play another instrument Concessions/exemptions do not apply to 2nd instrument
Dumfries & Galloway	Yes, in some circumstances – if tutor availability permits students can have lessons on more than one instrument Concessions/exemptions do not apply to 2nd instrument
Dundee City	In some circumstances – Where space, time and resources permit, a child can access tuition on more than one instrument. A child would never be given access to tuition on two instruments if this meant another child didn't have the experience afforded to them
East Ayrshire	In some circumstances. The IMS strives to offer as many different individuals the opportunity to learn to play an instrument and play in one of our bands/ensembles. If we do have capacity to offer a pupil the opportunity to learn a second instrument, then concessions only apply to the first instrument. Pupils choosing to learn a second instrument must pay full cost, concessions/exemptions do not apply
East Dunbartonshire	In some circumstances, if required, SQA candidates are offered lessons on a second instrument, but classroom instruments are offered in first instance Also, in some cases, pupils applying to higher music education

Local Authority	Are pupils able to apply for lessons on more than one instrument? 2017/18
East Lothian	In some circumstances - only in very exceptional circumstances e.g. if a pupil is going on to study music at university or conservatoire
East Renfrewshire	Yes. If pupils are willing to pay for another instrument and there is room on the timetable with a particular instructor, then they can receive tuition on more than one instrument Concessions/exemptions do not apply
Edinburgh	In some circumstances. If there is space on the timetable and a particular need for a pupil, consideration will be given to a second instrument. This would be rare and agreed with IMS management on a case by case basis
Eilean Siar	In some circumstances - if a child has a particular aptitude for music and always at the discretion of the head teacher
Falkirk	Yes. Pupils can apply to receive lessons in as many instruments as parents are willing to pay for Concessions/exemptions still apply to 2nd instrument
Fife	No
Glasgow	In some circumstances - young people may be able to have lessons on more than one instrument, for example where there is no other option for lessons to be covered by a classroom teacher on a second instrument for SQA exams and there is space on a timetable, or where a young person may be applying to higher education in music
Highland	Yes
Inverclyde	No
Midlothian	In some circumstances. Only in high school, with the support of their guidance teacher, are pupils allowed a 2nd instrument
Moray	No
North Ayrshire	Yes. As we have an open-door policy, pupils can apply for tuition on two instruments. However, we would give preference to a pupil who was not already playing an instrument over a pupil who was already playing another instrument Concessions/exemptions do not apply
North Lanarkshire	Yes. In most cases this tends to be pupils who are studying for national examinations Concessions/exemptions still apply to 2nd instrument
Orkney Islands	In some circumstances. Pupils can learn clarinet/saxophone, flute/saxophone and violin/viola
Perth & Kinross	Yes. Pupils can apply for tuition on a second instrument in the same way as they would for one instrument. Concessions/exemptions still apply to 2nd instrument

Local Authority	Are pupils able to apply for lessons on more than one instrument? 2017/18
Renfrewshire	Yes. As long as school staff and both music instructors are in agreement we will allow tuition on more than one instrument We don't recommend this for beginners, it is usually more experienced pupils who are in this situation
Scottish Borders	No
Shetland Islands	In some circumstances. If a pupil is in S4 or above and taking music as an exam Concessions/exemptions still apply to 2nd instrument
South Ayrshire	In some circumstances. Occasionally, this opportunity is available for young people in S5/6 who are preparing to pursue music at higher education level. Places are offered on a case by case basis in consultation with the Principal Teacher, Instrumental Service, PT Music in school, Instrumental Instructor, pupil and parent
South Lanarkshire	Yes. Pupils can apply for lessons on more than one instrument through the Instrumental Music Service. Between the learning stages of P5 - S3 such occurrences are extremely rare, and require full parent/guardian agreement. For pupils undertaking an SQA Music award (S4-S6) this arrangement is more common Concessions/exemptions still apply to 2nd instrument
Stirling	In some circumstances. Occasionally a pupil sitting SQA music may be offered lessons on a second instrument. SQA fee exemption still applies to 2nd instrument
West Dunbartonshire	Yes. Pupils are able to apply to have lessons on more than one instrument. This usually takes place when a pupil is studying for an SQA Music exam however there are other instances of non SQA pupils learning multiple instruments with multiple instructors
West Lothian	No

8. Minutes of Tuition per Week, Number of Weeks per Year and Class Size

Local Authority	Minutes per instrument, per week, 2017/18	Number of pupils per class group (Min. to Max.), 2017/18	Minimum weeks per year, 2017/18
Aberdeen City	25-30 (Dependent on school timetable)	Minimum 1, no maximum	32
Aberdeenshire	30-40 (Maximum dependent on school timetable)	Minimum group lesson is 2, maximum depends on resources and teaching space	28
Angus	Primary up to 35, Secondary up to 25	1 to 6	30, Rebates apply pro rata per lesson not taken, no extra charge
Argyll and Bute	25-40 (Some senior pupils may get longer lessons if undertaking exams)	1 to 6	26
Clackmannanshire	Primary 30, Secondary 30-35	1 to 4, group sizes will vary depending on instrument, room size, level, popularity etc.	30, The service guarantees a minimum of 30 lessons in a full year's tuition, but normally pupils receive 32-35 lessons
Dumfries & Galloway	30	1 to 6	30
Dundee City	25-50. This can vary depending on context. Individual/small group 25-30 mins. Larger group 45-50 minutes	1 to 30	30
East Ayrshire	25	1 to 10, 1:1 tuition is not economically viable for the Service and if it does occur it is very much an exception rather than a rule	30, Although the academic year is 39 weeks the service guarantees a minimum of 30 lessons across the year
East Dunbartonshire	20-30, 30 minutes Primary pupils group size 1-8 20 minutes Secondary schools on short timetable days, 25 minute Secondary on long timetable days	1 to 8	28
East Lothian	30	1 to 5, group tuition variable dependent on instruments etc.	39

Local Authority	Minutes per instrument, per week, 2017/18	Number of pupils per class group (Min. to Max.), 2017/18	Minimum weeks per year, 2017/18
East Renfrewshire	25 School 30 Saturday Music Centre	1 to 4	30, The service guarantees 30 lessons but pupils will receive up to 38 lessons if they receive lessons in school. The service offers 32 lessons per year if pupils receive lessons at the Saturday Music Centre
Edinburgh	20-45, IMS lessons are a period long. The length of a period can differ from school to school Some exam candidates may get a double period lesson if required from time to time	1 to 15, Some instructors teach groups in primary schools that are larger than 15 but in general groups are smaller	40, Lessons every week of the school term is the expectation although there can be reasons for fewer for some pupils, i.e. new to IMS, exam leave etc.
Eilean Siar	30	1 to 6	40
Falkirk	25 (half a period – 50 for full class tuition/ larger groups)	1 to whole class (30) depending on age, space & demand	30 min.
Fife	25 (In larger groups, usually with younger pupils, lessons can be up to 40 minutes)	1 to 6, larger groups of 5 or 6 pupils are rare but should they be required, are correspondingly longer in length of up to 40 minutes	30
Glasgow	This differs from school to school, depending on period length, but on average lessons last between 20-30 minutes.	2 to 8	Lessons cover the full school year
Highland	25-30	1 to 6	34 (before fees refunds will be considered)
Inverclyde	25-40. Pupils at school get more lessons but they are shorter - 25 mins, Pupils at the Inverclyde Music Service on Saturday mornings get longer lessons but fewer - 40 mins	1 to 4	30

Local Authority	Minutes per instrument, per week, 2017/18	Number of pupils per class group (Min. to Max.), 2017/18	Minimum weeks per year, 2017/18
Midlothian	25-30	1 to 5	28, On average pupils receive around 36 lessons per year, the service guarantee is 28
Moray	30-40	1 to 4	30
North Ayrshire	25-30	1 to 6	30, The tuition fee guarantees 30 lessons over the academic year
North Lanarkshire	25	1 to 5	30
Orkney Islands	25	1 to 4	36, The service runs a senior course one week of the year, an intermediate course one week of the year and junior instrumental days which account for other 3 weeks
Perth & Kinross	15-40	1 to 8	30
Renfrewshire	20-50, Group size, accommodation in school and available time of each instructor in schools all play a part in this variation. Instructors have responsibility for effective timetabling of pupils	1 to 25, Most tuition is delivered on a small group basis. However, there are some individual lessons as well as a number of whole class initiatives with the Local Authority.	30
Scottish Borders	25-35 ¹	1 to 6 ²	28, 21 for new starts
Shetland Islands	25	2 to 3	30
South Ayrshire	25	1 to 6, In primary schools' pupils are taught in small groups. As pupils progress, lessons tend to be in smaller groups and mostly one to one for senior pupils.	35, This varies from year to year depending on the number of weeks in the school calendar

1 Based on 2016/17 responses

2 Based on 2016/17 responses

Local Authority	Minutes per instrument, per week, 2017/18	Number of pupils per class group (Min. to Max.), 2017/18	Minimum weeks per year, 2017/18
South Lanarkshire	25	1 to 4	30
Stirling	25-30	2 to 6	30, The service guarantees a minimum of 30 and offers a rebate if this figure is not met
West Dunbartonshire	25	2 to 6	32, Lessons are provided from the beginning until the end of the school year, however due to holidays and staff absence etc. there may be some weeks where no lesson is possible
West Lothian	20-30	1 to 6	38

9. Additional Activities

Local Authority		Additional Activities, 2017/18
Aberdeen City	Additional Activities	Information withheld
	Charges	
	Funding	
	Staffing	
	Pupil Numbers	
Aberdeenshire	Additional Activities	Aberdeenshire Council provides a comprehensive Music Centre Service, designed to meet the needs of pupils of all ages, from very young to advanced players Junior groups meet on Saturday mornings in Stonehaven, Inverurie and Fraserburgh. Senior groups meet on Tuesdays and Fridays after school in Westhill and Mintlaw
	Charges	In 2017/18 the annual membership fee for Music Centres was £67 per pupil. Pupils may attend more than one Aberdeenshire Music Centre at no additional cost
	Funding	The Music Centre activities are funded through both participation charges and Local Authority funding
	Staffing	Among the Music Centres there are 0.36 FTE Co-ordinators, 1.04 FTE Instructors, and 0.11 FTE Assistants (1.51 FTE in total)
	Pupil Numbers	481 pupils participated in these activities over the course of 2017/18

Local Authority	Additional Activities, 2017/18	
Angus	Additional Activities	<p>September-November: Angus Wind Band (upper-intermediate & seniors), Clova Wind Band (lower intermediate & juniors), Junior Strings, Intermediate Strings, Senior String Ensemble, Guitar Ensemble, Angus Schools Folk Group</p> <p>Other School bands & ensembles: Brechin High String Ensemble; Montrose Activity Baroque Ensemble; Montrose Academy Symphony Orchestra; Carnoustie High Brass Band; Monifieth Wind Band; Arbroath High String Ensemble; Arbroath High Percussion Ensemble; Forfar Academy Percussion Ensemble; Forfar Academy Ceilidh Band; Webster High Ceilidh Band; Webster High String Ensemble, and Arbroath Academy Wind Band</p> <p>There are also bespoke instrumental ensembles in primary schools. All schools provide frequent performing opportunities, including Young Musician competitions</p>
	Charges	No charges for additional activities
	Funding	All council funded
	Staffing	All staff have up to 25 hours of Time off in Lieu (TOIL) pro rata + 9 hours' preparation time for group conductors included in their Working Time Agreement which is dedicated to regional activities. There are also 14 hours of TOIL available for a band weekends
	Pupil Numbers	185, This figure does not represent the additional brass groups, brass bands, string orchestras, percussion ensembles and wind bands in primaries and secondaries that take place at lunch time or after school
Argyll & Bute	Additional Activities	There are many activities provided within and after school including ensembles, bands, orchestras, chamber groups and pipe bands
	Charges	There are no additional charges except when trips are taking place
	Funding	These activities mainly take place in school, therefore not incurring an extra cost. Some areas may receive locally available funding. Pipe bands all have committees / associations that are constituted and pay for transport, uniform and kit. They could not operate without this support. Some other groups also operate using this model
	Staffing	Staffed by local authority instructors and local community volunteers
	Pupil Numbers	We do not hold this information

Local Authority	Additional Activities, 2017/18	
Clackmannanshire	Additional Activities	Hillfoots Music for Youth (HMFY) hold weekly rehearsals of a variety of ensembles. In 2017/18 the ensembles included Concert Band, Intermediate Band, Training Band, Senior Strings, Training Strings, Concert Orchestra, Trad Band, Guitar Ensemble, Chanter Ensemble and Piping Ensemble There are also vocal ensembles in each of the 3 secondaries which rehearse weekly free of charge
	Charges	Participation is free of charge. The only charge is for the residential excursion, Pupils who take part are asked to make a contribution of £110 for the weekend, with the balance paid for from HMFY funds. Each pupil taking part is subsidised by HMFY by £50 approximately
	Funding	HMFY is run by parent/carer committee who assist in the organisation of concerts and fundraising events, with Clacks Council providing the tutors and the rehearsal venue. The rehearsal venue is provided by Clacks Council. The parent/carer committee run fundraising events to provide funds for concert venues and to subsidise residential excursions. Ticket sales and donations support the running costs
	Staffing	Instrumental Tutors work at HMFY to fulfil their additional hours, but also offer extra time on a voluntary basis or are given time back in lieu. Other music staff and parents also volunteer their time to lead or support the ensembles. Clacks have 5.4FTE (10 tutors) who use varying amounts of their non-contact time for these additional activities. Time given outwith contractual time will be given back as time in lieu where appropriate We have 3 secondary music teachers who also assist on a regular basis, and 5 adults who volunteer their time weekly to lead ensembles and assist
	Pupil Numbers	190 pupils participated in HMFY over the course of 2017/18.
Dumfries and Galloway	Additional Activities	Tutors organise ensembles, orchestras and music courses during the year. Participation in school and area bands is free of charge. Music Days Course in Feb/March 2018. Music Concert in June 2018 at Easterbrook Hall
	Charges	Participation in school and area bands is free of charge
	Funding	Any additional costs are met by the Local Authority
	Staffing	9.4 FTE support these activities
	Pupil Numbers	140 Music Days Course in Feb/March 2018 - 73 pupils participated. Music Concert in June 2018 at Easterbrook Hall approx. 70 pupils participated

Local Authority	Additional Activities, 2017/18	
Dundee City	Additional Activities	<p>School based activities in all primary and secondary establishments, Central Music Centre programme runs annually from September-March</p> <p>Activities include:</p> <p>Junior Wind Band, Concert Band, Senior Wind Ensemble, Junior Guitar Ensemble, Senior Guitar Ensemble, Junior String Orchestra, Junior Rock Band, Senior Rock Band, Schools Symphony Orchestra, Dundee Soul Jazz Collective, DD4 Pipes and Drums</p>
	Charges	Free of charge to pupils of Dundee City Schools
	Funding	Additional activities are centrally funded by the Local Authority
	Staffing	Instrumental Music Instructors are paid part-time additional hours to deliver these activities September to March
	Pupil Numbers	820
East Ayrshire	Additional Activities	<p>There are bands, choirs and ensembles running weekly throughout the academic year in almost all EAC Education Groups</p> <p>We also run Authority groups:</p> <p>East Ayrshire Big Band, East Ayrshire Choir, East Ayrshire String Orchestra, East Ayrshire Symphony Orchestra, East Ayrshire Concert Band, Steel Pan Orchestra</p>
	Charges	<p>The IMS fee of £180 allows pupils to take part in band/ensemble rehearsals. We do not charge a separate or additional fee to access these activities. The IMS fee covers 30 lessons per academic year - participation in these groups and activities does not form part of the IMS fee i.e. a refund of IMS fees cannot be given if a pupil does not attend these additional activities</p>
	Funding	These activities are funded through an Arts Link budget
	Staffing	<p>Instructors are engaged in additional activities throughout the academic year reflecting the SNCT11 Instructors Conditions of Service. School based additional activities staffed by IMS Instructors. Authority groups supported by 12 staff members</p>
	Pupil Numbers	<p>700: Over 500 pupils participated in school based additional activities during session 2017/18. 200 pupils participated in Authority groups and activities over the course of 2017/18</p>

Local Authority	Additional Activities, 2017/18	
East Dunbartonshire	Additional Activities	Children's Chorus and Youth Choir, Primary Training Symphony Orchestra, Primary Symphony Orchestra, Senior Symphony Orchestra, String Orchestra, String Ensemble, Wind Band, Concert Band, Jazz Band, Percussion, Residential weekend and week courses are also offered
	Charges	Yes, There is a registration fee of £50 for Ensembles and Bands but not Orchestras, Weekend residential fee £150 Week residential fee £270
	Funding	No council funding provided. Additional activities are self-funded through participation charges. A parent support group also raises money to help fund bursary applications
	Staffing	Additional activities are staffed by EDC Instrumental Instructors and a small number of supply tutors. Staffing adheres to EDC policy re pupil-staff ratio
	Pupil Numbers	584
East Lothian	Additional Activities	East Lothian Ensembles: Orchestra, Wind Ensemble, Jazz Orchestra, Guitar Ensemble, String Orchestra, Piano Festival
	Charges	No charges for additional activities
	Funding	Paid for by Local Authority
	Staffing	All staff take part in these activities
	Pupil Numbers	Approximately 300 pupils taking part in East Lothian Ensembles and Piano Festival
East Renfrewshire	Additional Activities	Junior String Orchestra, Junior Concert Band, Guitar Ensemble, Brass Ensemble, Junior Symphony Orchestra, Brass Band, Senior String Orchestra, Traditional Folk Group, Jazz Big Band, Funstring Orchestra, Pipes and Drums, Sound Engineering, Senior Concert Band Participation is free of charge. These activities are funded by the education department through extra hour payments in conjunction with instructors giving a proportion of their collegiate time towards authority ensembles
	Charges	Participation is free of charge
	Funding	These activities are funded by the education department through extra hour payments in conjunction with instructors giving a proportion of their collegiate time towards authority ensembles
	Staffing	These are staffed on an hourly -paid basis at £23.44 through extra hour payments in conjunction with instructors giving a proportion of their collegiate time towards authority ensembles
	Pupil Numbers	657

Local Authority	Additional Activities, 2017/18	
Edinburgh	Additional Activities	Edinburgh Secondary Schools Orchestra (ESSO), Edinburgh Schools Training Orchestra (ESTO), Edinburgh Schools Rock Ensemble (ESRE) , Edinburgh Schools Jazz Orchestra (ESJO), Edinburgh Schools Training Jazz Orchestra ESTJO), Edinburgh Schools Classical Guitar Ensemble (ESCGE), Edinburgh Secondary Schools Orchestra (ESSO), Edinburgh Schools Wind Ensemble (ESWE)
	Charges	
	Funding	
	Staffing	Most staffed from WTA (Working Time Agreement) with additional hours paid to IMS staff once the WTA was worked. This tends to mean no additional salary costs in term 1 for bands and orchestras and some additional hourly costs in term 2
	Pupil Numbers	270

Local Authority	Additional Activities, 2017/18	
Eilean Siar	Additional Activities	<p>Junior and senior concert bands, Pipe Bands, Drum Corps, String Orchestra, NYCOS, Traditional music groups, Choirs, support to Feisean nan Gaidheal. In April 2018 Sgoil Lionacleit Pipe Band performed at Tartan Week in New York. The Dileab Project has already allowed primary pupils from Harris, Uist and Barra to be part of the song writing process. The young people will feature on the final recordings where an EP will be produced. The four concerts, which take place in November and December 2018, will further give opportunities to young people to lead and influence the content of the concerts</p> <p>Wind and Brass report for 2017/18 by Gavin Woods</p> <p>It has been an astoundingly busy year for Wind and Brass with both primary and secondary timetables full at around (100 pupils) and retention through to secondary at almost 100%. Although this is good news it does mean that if future years continue in the same vein it will become a challenge to balance numbers with desired standards</p> <p>Further developments with outside partners</p> <p>Four wind and brass players are participating in National Youth Orchestra of Scotland summer courses and I expect this to grow dramatically over the next year. The army are talking to about the possibility of setting up a cadet force band in Stornoway</p> <p>Junior Band: At primary level we have had a training band in operation for most of the year. Senior Band: The senior school's band, based at the Nicolson Institute, took part in the heats of the Scottish Concert Band Festival alongside 55 other bands from the length and breadth of Scotland, travelling down to Glasgow to do so.</p> <p>Performances</p> <p>As always wind and brass players have been featured in school concerts throughout the year including concerts at: The Nicolson Institute, Back, Lochs and Tolsta. The bands have also performed at the Town Hall as part of the Dileab preparations, at An Lanntair Arts Centre and at the Scottish Concert Band Festival heats (Glasgow) and Finals (Perth Concert Hall) raising £8000 in order to do so</p>
	Charges	Participation is free of charge
	Funding	These activities are staffed through voluntary work by tutors, supported by the authority. Music for Life funding also supports specific projects and events. There is no additional funding or finance available to employ or contract for these events. CNES gives financial support to Feisean nan Gaidheal each year to increase Gaelic Arts and traditional music activity throughout the Outer Hebrides
	Staffing	These activities are staffed through voluntary work by tutors
	Pupil Numbers	868

Local Authority	Additional Activities, 2017/18	
Falkirk	Additional Activities	Ensembles: Senior Orchestra, Junior Wind Band, Junior Strings Orchestra, Guitar Ensemble, Instructors also lead and support ensembles and groups within schools. There are also residential trips, concerts, day trips and events
	Charges	Participation in ensembles and concerts is free of charge. Residential and trips are charged but only to cover the main costs such as transport, overnight costs etc
	Funding	All activities are staffed by IMS instructors as part of their work hours
	Staffing	All activities are staffed by IMS instructors as part of their work hours. No over time is paid and hours are negotiated as part of their working time agreement. For the residential courses overnight staff are given time off later in the year
	Pupil Numbers	1390: Approximately 230 pupils participated in regional ensembles, c. 600 in school ensembles, 100 in residential trips, and c.460 in concerts, over the course of 2017/18
Fife	Additional Activities	Fife Music Activities provides a range of ensemble opportunities for players Approx. Grades 1-2: East Area String Orchestra, East Area Wind Band, Central Area String Orchestra, Central Area Wind Band, West Area String Orchestra, West Area Wind Band Approx. Grades 3-4: Fife Schools String Orchestra, Fife Schools Wind Band Approx. Grade 4/5 and above: Fife Youth Sinfonia, Fife Youth Concert Band Approx. Grade 5 and above: Fife Youth Orchestra
	Charges	Area String Orchestra and Wind Bands - £5 per 2-hour weekly rehearsal, with between 17 and 19 rehearsals for each group, Fife Schools String Orchestra and Wind Band - £6 per 2-hour weekly rehearsal, coach transport included, with 15 rehearsals for each group, Fife Youth Concert Band and Fife Youth Sinfonia - £195 for a series of residential and non-residential rehearsals
	Funding	All costs are passed on to parents via participation charges. There is no subsidy provided by Fife Council for participation but financial assistance is available, in necessitous cases, from the Fife Youth Music Activities Trust
	Staffing	Fife Music Activities are staffed by Instrumental Instructors and teachers, already contracted to Fife Council or who are on the supply Music Instructor/Teaching list
	Pupil Numbers	461

Local Authority	Additional Activities, 2017/18	
Glasgow	Additional Activities	<p>Glasgow Schools' Symphony Orchestra, Glasgow Schools' String Ensemble, Glasgow Schools Wind Ensemble, Glasgow Schools Percussion Ensemble, Glasgow Schools Trad Ensemble, Glasgow Schools String Orchestra, Glasgow Schools' String Training Orchestra, Glasgow Schools' Concert Band, Glasgow Schools' Big Band, Glasgow Schools' Guitar Ensemble, Glasgow Schools' Pipe Band, Glasgow Schools Voice Factory P4, Glasgow Schools Voice Factory P5, Glasgow Schools Voice Factory P6/7 & Glasgow Schools Voice Factory Senior</p> <p>The following activities are provided free of charge and take place within the school day:</p> <p>Glasgow Schools Guitar Ensemble & Glasgow Schools' Pipe Band are currently being run on a local basis where all instructors are involved in preparing Young People in each school and then come together for a day of rehearsals in centre once a term prior to performances at main concerts</p> <p>Glasgow IMS provide a series of Play Days and Masterclasses for Strings, Percussion, Brass, Woodwind, Guitar, Voice and Piano throughout the year to allow young people who do not attend central groups outwith school hours the opportunity to experience ensemble playing and to work with children and young people from different areas and backgrounds</p>
	Charges	There is a £60 annual membership fee for a range of groups, pupils can participate in one or more group for the same fee
	Funding	GCC subsidise all activities run on a weekly basis as well as residential courses. The full running costs are not covered through income alone
	Staffing	<p>22 instructors are employed for 8 of the groups which meet on a weekly basis for 2 hours 23 weeks per year plus 4 concerts, festivals and any other performances as required. A further 10 instructors are employed for 10, 3 hour rehearsals throughout the year, plus a 6-day residential course, 7 concerts and any other performances as required for GSSO.</p> <p>The Percussion, Woodwind, Damhsa and String Ensembles employ 5 instructors and rehearse on a weekly basis for 90 minutes between October March for a total of 16 rehearsals</p>
	Pupil Numbers	652 young people participated in the Saturday and evening run groups over the course of 2017/18 - £60 charge. 750+ young people attended Play Days and Master Classes - free of charge

Local Authority	Additional Activities, 2017/18	
Highland	Additional Activities	A wide range of additional activities are supported by Highland's Instrumental Tuition Service. These activities include ensembles of all sizes within some schools as well as Area groups (e.g. pipe bands; wind bands; string orchestra). At a regional level, Highland Young Musicians offers pupils from all over the local authority, experiences in: Highland Regional Youth Orchestra, Highland Youth Wind Band, Coisir G, Highland Youth Choir, Highland Youth String Orchestra, Highland Youth Big Band, 'snas (ceilidh band)
	Charges	For Highland Young Musicians there are two levels of membership as follows: SILVER: £240 – 4 x £60. This includes 4 x Saturday rehearsals + Concert Festival (with Aviemore Resort b&b accommodation). BRONZE: £200 – 4 x £50. This includes 3 x Saturday rehearsals + Concert Festival (no accommodation)
	Funding	These activities are financed by membership fees. Fees can be paid in 4 instalments if preferred
	Staffing	These activities are staffed by Highland Council Music Instructors and additional free-lance staff when required (e.g.: HRYO conductor; Còisir G Leader; some specialist support staff). We also have a number of former members returning as mentors, and a link with University of Aberdeen music students
	Pupil Numbers	250
Inverclyde	Additional Activities	Training Band, Concert Band, Wind Orchestra, Junior Strings, Senior Strings, Junior Choir, Senior Choir
	Charges	£10 per pupil per group
	Funding	Paid for by local authority
	Staffing	98 per week term-time hours in total. Just under 3 FTE.
	Pupil Numbers	264: Including pupils in two ensembles, this figure is 306
Midlothian	Additional Activities	Midlothian provides the following country-wide ensembles: Choir, Training Percussion Ensemble, Senior Percussion Ensemble, Training Orchestra, Symphony Orchestra, Training Concert Band, Senior Concert Band, Big Band, Rock Ensemble, Guitar Ensemble, Clarsach Ensemble. All 6 high schools also have a concert band and choirs, 4 have jazz bands, 2 have ceilidh bands, 3 have orchestras, 1 has a rhythm & blues orchestra, 1 has a big band, 2 have ukulele orchestras, 3 have additional pop choirs and 4 have rock bands
	Charges	Participation is free of charge
	Funding	Regional ensembles are paid for by the IMS. High school ensembles are subsidised by the IMS but generally paid for by the schools
	Staffing	Instrumental instructors use some of their regional collegiate time for the 1st 6 weeks of rehearsals, then overtime is paid for the remaining sessions/concerts. 14.73 fte (8 full-time & 13 part-time post-holders)
	Pupil Numbers	912. Some of these pupils may be in more than one ensemble - only counted once

Local Authority	Additional Activities, 2017/18	
Moray	Additional Activities	Junior Strings; Senior Strings; Junior Wind Band; Senior Wind Band; Moray Concert Brass
	Charges	£6.30 per week
	Funding	The Moray Music Centre is paid for by parental charges and ticket sales
	Staffing	Moray Music Centre is staffed by exiting staff from within the service who receive additional payment for Music Centre (8 staff paid for 2 hours each per week)
	Pupil Numbers	335
North Ayrshire	Additional Activities	Training String Orchestra, Junior String Orchestra, Senior String Orchestra, Authority String Ensemble, Primary School Orchestras, Secondary School String Ensembles, Junior Concert Band, Intermediate Concert Band, Senior Concert Band, Pipe Band, Traditional Music Group, Fiddle Group, Junior Choirs. All Secondary Schools have a Concert Band which are provided by the Music Service.
	Charges	Participation is free of charge
	Funding	The Music Service has an Events Budget that covers the cost of running these groups
	Staffing	Instructors support these bands as part of their Working Time Agreement
	Pupil Numbers	351. Pupils are encouraged to join an authority ensemble once they have reached the required level of playing
North Lanarkshire	Additional Activities	The Authority operates an extensive extra-curricular music groups programme which includes; 3 wind bands, Chorus, Symphony Orchestra, Junior String Orchestra, 2 Pipe Bands, Jazz Orchestra, Rock Ensemble, Traditional Music Group
	Charges	Participation costs £50 per annum (payable in two instalments of £25).
	Funding	The Local Authority provides the vast majority of the funding for these activities. Parents support through membership subscriptions amounts to approximately 8% of the total running cost of the programme. A small amount of money made available through sponsorship from local businesses (approximately 3%)
	Staffing	The music groups activities are staffed by existing instrumental teachers, classroom music teachers and sessional music instruction staff which includes students from RC - 1.4 FTE for this programme
	Pupil Numbers	546

Local Authority	Additional Activities, 2017/18	
Orkney Islands	Additional Activities	Orkney Schools Big Band, Orkney Schools Little Big Band, Intermediate Instrumental Course, Junior Strings Day, Burray Primary School Fiddle Club, Glaitness School Orchestra, Hope Primary School Fiddle Club, Kirkwall Grammar School Big Band, Kirkwall Grammar School Hadhirgaan, Kirkwall Grammar School Strings, Kirkwall Grammar School Wind Band, Papdale Primary School Band, Sanday Junior High String Ensemble, St Andrews Primary School Fiddle Club, Stromness Academy Orchestra, Stromness Academy Wind Band, Stromness Academy String Group, Stromness Primary String Group, Stronsay Junior High Orchestra, Stronsay Junior High String Group, Westray Junior High Wind Band
	Charges	The only activity which had a charge was the Intermediate Instrumental Course which cost £20 per pupil
	Funding	Orkney Schools Big Band and Orkney Schools Little Big Band - staffing and rehearsal venue paid for by the Local Authority (YMI pay for pupils' transport to/from rehearsals). All other activities - staffing paid for by the Local Authority
	Staffing	All activities are staffed by at least one member of the Instrumental Music Service totalling 0.577 FTE. Orkney Schools Big Band - also staffed by Principal Teacher Expressive Arts plus 3 x YMI tutors. Orkney Schools Little Big Band - also staffed by Principal Teacher Expressive Arts plus 3 x YMI tutors. Intermediate Instrumental Course - also staffed by Principal Teacher Expressive Arts plus 3 x YMI tutors. Junior Strings Day - also staffed by Principal Teacher Expressive Arts. Glaitness School Orchestra - also staffed by school Music Teacher. Kirkwall Grammar School Big Band - also staffed by PT Music. Kirkwall Grammar School Wind Band - also staffed by PT Music and two music teachers. Stromness Academy Orchestra - also staffed by PT Music. Stromness Academy String Group - also staffed by PT Music. Stronsay Junior High Orchestra - also staffed by school Music Teacher. Stronsay Junior High String Group - also staffed by school Music Teacher
	Pupil Numbers	811. Some pupils play in more than one group e.g. Wind Band and Big Band
Perth & Kinross	Additional Activities	Perth Youth Orchestra - Monday 6.00-8.15pm, Elementary & Junior String Orchestra & Junior Brass Band-Wednesday 6.00-7.00pm, Senior Strings, Percussion Ensemble, Choir & Guitar Ensemble -Thursday 6.00-7.30pm, Wind Ensemble, Concert Band, Wind Orchestra & Brass Band -Friday 6.00-7.30pm. There are also three residential music camps (Elementary, Intermediate and Senior)
	Charges	Participation costs £97.25 for Central Groups and £270 for Music Camps.Pupils can play in multiple groups
	Funding	Staffing costs are covered by parent fees for central groups. The Local Authority provides premises. Support for pupils from low income households is available from a local trust (Perth & Kinross Music Foundation). The Local Authority also provides for pupils on Employment Support Allowance or Income-based Jobseekers Allowance
	Staffing	Additional activities are mainly staffed by existing P&K staff receiving additional hour payments for the evening rehearsals. There are also some non P&K employees who are paid at a supply cover rate by invoice. Staffing costs are covered by parent fees for central groups. The Local Authority provides premises. Support for pupils from low income households is available from a local trust (Perth & Kinross Music Foundation). The Local Authority also provides for pupils on Universal Credit
	Pupil Numbers	1008

Local Authority	Additional Activities, 2017/18	
Renfrewshire	Additional Activities	2 Concert Bands, Brass Ensemble, Percussion Ensemble, 3 String Ensembles, Symphony Orchestra, Gaelic Choir, 2 Traditional Music Groups (YMI), Jazz Orchestra (YMI), Renfrewshire Schools Big Band and Renfrewshire Schools Streetband
	Charges	No
	Funding	Paid for by local authority
	Staffing	Staff are engaged on a sessional basis as required and are paid an hourly rate for this work
	Pupil Numbers	635

Local Authority	Additional Activities, 2017/18	
Scottish Borders	Additional Activities	<p>There were opportunities in 2017-18 for all young musicians to perform in regional ensembles by attending Saturday morning orchestra and two music residential weekends. These opportunities were followed up by public concerts in Galashiels Academy and Melrose Parish Church These ensemble includes:</p> <p>Borders Youth Orchestra (Saturday morning), Junior Wind Band (Saturday morning), Wind Ensemble, Chamber Orchestra, Guitar Ensemble</p> <p>In session 2018-19, the regional ensemble opportunities will include the two residential camps where the level of playing has been moved from Grade 4 to Grade 3 and players from the junior wind band will now be included as will junior string players. The music service is currently looking at developing more local ensemble opportunities through play days and workshops</p> <p>Young musicians continue to participate in regional groups such as the Scottish Borders Youth Band and the Edinburgh Youth Orchestra. A few perform with national groups such as the National Youth Brass Band and the National Youth Orchestra</p> <p>Borders Young Musicians, the parent body continues to be a great supporter of young people in the Scottish Borders through grant funding and donations</p> <p>All children and young people who receive lessons have an opportunity to perform in their schools, either as a soloist or as part of a group. These can include:</p> <p>School assemblies, School concerts, Regional concerts, Workshops or/and competitions organised by SBC, Youth Music National competitions organised by Instruction staff such as Brass bands etc.</p> <p>Young people are also encouraged to participate in local community bands/group outside of school</p> <p>Associated board examination entries</p>
	Charges	In 2016/17 participants are asked to contribute £30 towards Saturday mornings and £80 for each residential weekend course (£122 where 2 members of the same family are participating)
	Funding	Borders Young Musicians, the parent body continues to be a great supporter of young people in the Scottish Borders through grant funding and donations
	Staffing	Not provided
	Pupil Numbers	155

Local Authority	Additional Activities, 2017/18	
Shetland Islands	Additional Activities	Instructors offer a range of school activities including choirs, fiddle groups, string ensembles, Drum Jam and interschool groups including Shetland Big Band (Shetland Youth Wind Band and Shetland Youth Jazz. Orchestra group Saturday Morning Music Club.)
	Charges	There are no participation fees for these activities
	Funding	
	Staffing	
	Pupil Numbers	
South Ayrshire	Additional Activities	<p>A number of school ensembles take place at lunchtimes or after the school day. Music instructors provide these as part of their working time agreement.</p> <p>These include: String ensemble / orchestra in 12 schools; Woodwind ensemble / wind band in 9 schools; Brass ensemble / brass band in 14 schools; Percussion ensemble in 1 school; and Vocal group / choir in 3 schools.</p> <p>At an authority level, the music service provides the following opportunities and pathways for learners to continue to develop their skills</p> <p>These include: Orchestral Pathway: String Orchestra, Symphony Orchestra, Cello Army, Chamber Orchestra Choral Pathway: Junior Concert Choir, Senior Concert Choir, Chamber Choir Brass and Wind Pathway: Training band, Junior Brass Band, Wind Band, Jazz Band Percussion Pathway: Junior Percussion Ensemble, Senior Percussion Ensemble Traditional: Pipe Band, including Drum Corp Contemporary Programme: New Music Collective (guitar, vocal, bass, drum kit, song writing and performance)</p>
	Charges	These activities are all free to participants apart from participation in the large authority Orchestral where a subscription of £25 is gathered by the Parents Committee. These subscriptions contribute to transport costs, music hire, performance venue hire and sound and light production. The Parents Committee support families who are unable to pay the subscription
	Funding	All activities are funded by the authority. This includes rehearsal and performance venue hire and hourly rate payment for instructors to lead these ensembles
	Staffing	These activities are staffed by music teachers, instrumental staff or staff employed specifically for these activities
	Pupil Numbers	Approximately 1,000 young people took part in these activities

Local Authority	Additional Activities, 2017/18	
South Lanarkshire	Additional Activities	<p>South Lanarkshire Council aims to offer children and young people a diverse and modern range of musical - opportunities provided by the Instrumental Music Service. School-based activities include the following: Orchestras, Jazz bands, Choirs and vocal ensembles, Specialised instrumental music discipline ensembles (brass, woodwind, percussion, - string ensembles etc.), Young Musician of the Year competitions, School musical evenings and showcase concerts; School musical trips, Peer learning projects (Primary school transition groups etc.)</p> <p>Authority and Partnership activities include: South Lanarkshire Schools' Big Band, South Lanarkshire Schools' Percussion Ensemble, South Lanarkshire Schools' Junior Chorus, South Lanarkshire Schools' Senior Chorus, South Lanarkshire Orchestral Society (3 x Concert Bands, 3 x String Orchestras), Sessional music projects (joint learning community collaborations and transitional music-making projects), Three annual showcase events (IMS Showcase/IMS Primary Music Showcase/Battle of the Bands)</p>
	Charges	<p>All Authority music activities are delivered free of charge. There is a £70 annual membership fee to join South Lanarkshire Orchestral Society. The Council also provides an annual contribution of £10,000 to the Society in order that assured growth can continue</p>
	Funding	<p>The majority of South Lanarkshire Council's musical activities are centrally funded. Creative Scotland funding enhances the development of a number of music ensembles (on condition that these meet with the required guidelines; first stage access, age defined parameters etc.). Throughout the year a number of partnership projects are also progressed, where elements of joint funding may occur</p>
	Staffing	<p>All IMS staff members are involved in the delivery and development of additional activities on an annual basis. In addition, a relatively small cohort of sessional tutors are utilised to assist in the running of the South Lanarkshire Orchestral Society</p>
	Pupil Numbers	<p>Approximately 3000 pupils participated in additional instrumental music activities within a school, community or authority setting during 2017-18</p>

Local Authority	Additional Activities, 2017/18	
Stirling	Additional Activities	<p>Our main rehearsal period is from September until November. We run a Youth Orchestra, a Wind Band, a String Orchestra, a Choir and a guitar Ensemble. This is for High School pupils only</p> <p>In the Spring term we run an Intermediate wind band and string orchestra. Groups of singers rehearse in their individual schools and come together to perform at the concert. This is for p7. S1 and S2</p> <p>In the summer term we hold a stand-alone day for primary pupils of a wind ensemble, brass group, string group and guitar group. - We also hold three rehearsals of a primary orchestra in the Summer term</p> <p>We have a pipe band which rehearses all year round</p>
	Charges	There is a £10 participation fee (£5 concession) per pupil for the orchestras and bands, for the events where we provide transport i.e. the autumn rehearsal period and also for our Primary Music day in the summer
	Funding	The participation fees and ticket sales from the concerts cover some of the costs, but these activities are also subsidised by the Local Authority and staffed by music tutors. The Pipe band also takes part in fundraising to pay for trips, uniforms, etc
	Staffing	The additional activities are staffed by the music tuition team. Woodwind 1.8, brass 2, Violin/viola 2.1, cello/bass 0.8, piano/keyboard 1.6, piping 1.4, percussion 0.8, guitar 1, singing 1, pipe band drumming 0.2
	Pupil Numbers	500
West Dunbartonshire	Additional Activities	<p>In addition to school ensembles, the IMS provides:</p> <p>Senior Wind Band, Training Wind Band, Senior String Ensemble, Training String Orchestra, Funk sKool, Woodwind Quartet String Quartet, Brass Quintet/Ensemble</p>
	Charges	No
	Funding	Paid for by the Local Authority through core budget allocation
	Staffing	Activities are staffed but instructors using collegiate time and through their Working Time Agreement
	Pupil Numbers	159

Local Authority	Additional Activities, 2017/18	
West Lothian	Additional Activities	West Lothian Schools: Brass Band Junior Brass Band Pipe Band Folk Group Sinfonia Junior String Bathgate Junior String Linlithgow Junior Concert Band Concert Band Wind Ensemble Little Big Band Big Band
	Charges	Participation is free of charge
	Funding	These activities are fully subsidised by the Local Authority
	Staffing	Staff are employed on an overtime basis - this includes both internal and external staff
	Pupil Numbers	423

10. Additional Activities, Pupil Numbers

Local Authority	2012/13	2013/14	2014/15	2015/16	2016/17	2017/18
Aberdeen City	693	722	680	600	600	Information withheld
Aberdeenshire	500	450	453	453	503	481
Angus	c.300	c.300	242	225	537	185 ³
Argyll & Bute						Information not held
Clackmannanshire	150	150	c. 150	191	190	190
Dumfries & Galloway	Residential courses: 177 Local Schools Bands: unknown	Residential courses: 177 Local Schools Bands: unknown	166	237	73	140
Dundee City	420	450	c. 600	c. 600	710	820
East Ayrshire	293	272	200	160	800	700
East Dunbartonshire		String Ensemble: 56 Senior Strings: 49 Wind Band: 57 Concert Band: 65 Jazz Band: 19 Percussion: 15	505	531	580	Data not received
East Lothian	306	327	337	270	300	300
East Renfrewshire	569	627	653	676	708	657
Edinburgh	308	532	1308	c. 1240	1381	270
Eilean Siar	400	500		unknown	450	868

³ This figure does not represent the additional brass groups, brass bands, string orchestras, percussion ensembles and wind bands in primaries and secondaries that take place at lunch time or after school

Local Authority	2012/13	2013/14	2014/15	2015/16	2016/17	2017/18
Falkirk	Regional ensembles: 85	Regional ensembles: 150 Projects: c.200 School bands/ensembles: >800 ⁴	Regional Ensembles: 160	Regional Ensembles: c. 200	Regional: 200 School: 600 Residential: 90 Concerts: 400	Regional: 230 School: c. 600 Residential trips: 100 Concerts: c. 460
Fife	524	574	526	510	482	461
Glasgow	510	535	526	526	654	652 young people participated in the Saturday and evening run groups 750+ young people attended Play Days and Master Classes
Highland	Highland Young Musicians: 325 Area Groups: unknown	Highland Young Musicians: 320 Area Groups: unknown	c. 300	c. 320	Highland Young Musicians: c.300 Area Groups: c.350-400	220
Inverclyde	c. 350	c.350	400	c. 400	258	264 ⁵
Midlothian	300	300	c. 400	908	936 ⁶	912
Moray	250	250	276	280	315	335
North Ayrshire	240	213	757	760	604	351
North Lanarkshire	528	510	543	564	539	546
Orkney Islands	203	223	270	236	290	811 ⁷
Perth & Kinross	695	719	1333	1066	1088	1008
Renfrewshire	350	350	c. 260	615	625	635
Scottish Borders	205	170	170	190	188	155

4 estimate

5 Including pupils in two ensembles, this figure is 306

6 Some of these pupils may be in more than one ensemble – only counted once

7 Some pupils play in more than one group e.g. Wind Band and Big Band.

Local Authority	2012/13	2013/14	2014/15	2015/16	2016/17	2017/18
Shetland Islands					Unknown	
South Ayrshire	c.800	c. 1000 (Choirs are a new addition)	c. 1000	c. 1000	c.1000	c.1000
South Lanarkshire	c.3000	c. 3000	c. 3000	c. 3000		c. 3000
Stirling	Main annual concert: 275 Primary Music day: 125 Senior Strings: 43	Main annual concert: 248 Spring Concert: 55 Primary Music day: 96 Senior Strings: 15	c. 400 ⁸	c. 400	c.400	500
West Dunbartonshire		223	238	150	157	159
West Lothian	704	546	447	526	515	423

⁸ Will be some cross over between different groups

11. IMS Pupil Numbers

Pupil numbers include all those who received instrumental music lessons at some point over the course of the year. This includes pupils who received instrumental music lessons in music centres if these lessons were part of the core service but does not include additional activities.

Local Authority	Number of IMS Pupils					
	2012/13	2013/14	2014/15	2015/16	2016/17	2017/18
Aberdeen City	2760	2642	2255	2500	3371	3300
Aberdeenshire	3389	3025	2955	2576	3060	3171
Angus	1500	1200	1434	1146	932	954
Argyll & Bute	1258	1435	1334	1226	1141	1056
Clackmannanshire	432	448	345	444	392	432
Dumfries & Galloway	1210	1317	1552	1294	1166	809
Dundee City	2200	2669	2938	3538	3677	3793
East Ayrshire	1147	783	823	1002	1242	1194
East Dunbartonshire	1301	1600	1410	1586	1382	1191
East Lothian	1284	1318	1327	1331	1341	1245
East Renfrewshire	1942	1938	1904	2010	1732	1596
Edinburgh	4758	4912	5215	5100	5089	5084
Eilean Siar	360	500	500	766	2323 (inc. Gaelic Singing) 540 (excl. Gaelic Singing)	1898 (inc. Gaelic singing), 868 (excl. Gaelic singing)
Falkirk	1142	965	1376	1950	2057	1854
Fife	3494	3161	3332	4415	4434	3365

Local Authority	Number of IMS Pupils					
	2012/13	2013/14	2014/15	2015/16	2016/17	2017/18
Glasgow	4538	4551	4573	4597	4919	5448
Highland	3100	3200	3400	3450	3100	2900
Inverclyde	1015	1300-1400	1677	1388	958	1298 (inc. 161 withdrawn)
Midlothian	1100	1100	1221	1312	1302	1321 (426 received instruction in 2 instruments)
Moray	850	850	893	910	815	800
North Ayrshire	1570	1627	1554	1487	1555	1432
North Lanarkshire	3853	3670	3685	3599	3409	2941
Orkney Islands	498	500	531	581	646	663
Perth & Kinross	1590	1605	1690	1711	1762	1716
Renfrewshire	1050	1280	1534	1546	1532	1949
Scottish Borders	716	862	895	995	906	907
Shetland Islands	662	561	570	724	721	722
South Ayrshire	1222	1319	1240	1126	1266	1197
South Lanarkshire	2957	3029	3035	3050	2990	2900
Stirling	810	844	844	898	950	940
West Dunbartonshire	964	891	941	926	1034	1102
West Lothian	2448	2395	2468	2397	2194	2178
Scotland	57120	57547	59451	61581	61615	60326

12. Number of IMS Pupils who Received Concessions/Exemptions from Fees in 2017/18

Local Authority	Number IMS pupils who received concessions/exemptions in 2016/17	Number IMS pupils who received concessions/exemptions in 2017/18
Aberdeen City	1369	Withheld
Aberdeenshire	402 SQA Music Pupils	477 SQA Music Pupils
	159 FSM	177 FSM
	530 Sibling Discount	548 Sibling Discount
Angus		Unable to access info
Argyll and Bute	104 SQA Music Pupils	57 SQA Music Pupils
	63 Benefits	55 Benefits
		49 Sibling Discount
		456 Probationers
Clackmannanshire	137 SQA Music Pupils	151 SQA Music Pupils
	11 Concession Rate	16 (Housing benefit/Income Support/FSM)
Dumfries & Galloway	202 SQA Music Pupils	138 SQA Music Pupils
	118 FSM	107 FSM
East Ayrshire	143 SQA Music Pupils	129 SQA Music Pupils
	196 Benefit Exempt	199 Benefits & CG
	85 Sibling Discount	92 Sibling Discount
East Dunbartonshire	176 SQA Music Pupils	151 SQA Music Pupils
	56 FSM	51 FSM
	112 Sibling Discount	128 Sibling Discount

Local Authority	Number IMS pupils who received concessions/exemptions in 2016/17	Number IMS pupils who received concessions/exemptions in 2017/18
East Renfrewshire	378 SQA Music Pupils	340 SQA Music Pupils
	66 FSM	66 FSM
	193 Sibling Discount	195 Sibling Discount
Eilean Siar	2323. This figure includes piping, brass, woodwind and Gaelic singing. 540 purely instrumental. All these lessons were free of charge and provided from the authorities' core funding, on a weekly basis.	NA – no charges
Falkirk	320 SQA Music Pupils	255 SQA Music Pupils
	121 FSM/CG	82 FSM/CG
Fife	428 SQA Music Pupils	370 SQA Music Pupils
	722 FSM	587 FSM
Highland	145 SQA Music Pupils	Information not available
	42 Special Exemption	
	352 Benefits	
Inverclyde	162 SQA Music Pupils	Breakdown not available
	211 Trialist	
	341 Primary	
	49 FSM and/or Clothing Grant	
Moray	82 SQA Music Pupils	140 Total
	65 FSM	65 FSM

Local Authority	Number IMS pupils who received concessions/exemptions in 2016/17	Number IMS pupils who received concessions/exemptions in 2017/18
North Ayrshire	343 SQA Music Pupils	335 SQA Music Pupils
	308 FSM	256 FSM
	11 Sibling Discount	75 Sibling Discount
	1 Looked After Child	4 Looked After Children
North Lanarkshire	926 SQA Music Pupils	754 SQA Music Pupils
	603 FSM/CG	511 FSM/CG
	79 Sibling Discount	53 Sibling Discount
	52 ASN	58 ASN
	46 2nd Instrument	36 2nd Instrument
	407 1-year YMI	384 1-year YMI
Perth & Kinross		238 SQA Music Pupils
		68 FSM
Scottish Borders	134 SQA Music Pupils	142 SQA Music Pupils
	80 FSM	69 FSM
	40 Clothing Grant	48 Clothing Grant
	8 Sibling Discount	4 Sibling Discount
Shetland Islands	103 SQA Music Pupils	90 SQA Music Pupils
	39 FSM/CG	40 FSM/CG
South Lanarkshire	1500 SQA Music Pupils	1400 SQA Music Pupils
	70 FSM	60 FSM
	550 P5 Exemptions (YMI)	530 P5 Exemptions (YMI)

Local Authority	Number IMS pupils who received concessions/exemptions in 2016/17	Number IMS pupils who received concessions/exemptions in 2017/18
Stirling		172 SQA Music Pupils 66 Benefits

13. Number of Instrumental Music Pupils Registered for Free School Meals

Please take caution when comparing these data: many local authorities are unable to provide robust figures for free school meal entitlement. Although many authorities record this information for concession purposes, it is not necessarily documented if other exemptions already apply (for example, for pupils sitting SQA music exams); real figures are therefore likely to be significantly higher.

Local Authority	IMS pupils registered for FSM, 2015/16	IMS pupils registered for FSM, 2016/17	IMS pupils registered for FSM, 2017/18
Aberdeen City			Data unavailable
Aberdeenshire	112	159	177
Angus	177		Data unavailable
Argyll & Bute	55	63	55
Clackmannanshire			5
Dumfries & Galloway	144	118	107
Dundee City			Data unavailable
East Ayrshire	46	196	Data unavailable
East Dunbartonshire		56	51
East Lothian			Data unavailable
East Renfrewshire	75	66	66
Edinburgh	423	454	331
Eilean Siar		86	180
Falkirk	132	121	82
Fife	429	722	587
Glasgow			Information not held
Highland			Data unavailable
Inverclyde	50	49	153

Local Authority	IMS pupils registered for FSM, 2015/16	IMS pupils registered for FSM, 2016/17	IMS pupils registered for FSM, 2017/18
Midlothian	95		Data unavailable
Moray		65	65
North Ayrshire	326	308	260
North Lanarkshire	621	603	511
Orkney Islands	24	33	36
Perth & Kinross	66		66
Renfrewshire	146	162	0
Scottish Borders	90	80	69
Shetland Islands	34	39	40
South Ayrshire	115	91	95
South Lanarkshire	70		60
Stirling	34	44	30
West Dunbartonshire			Data unavailable
West Lothian		212	Data unavailable
Scotland	3264	3727	3026

14. Instrumental Instructors 2017/18

Local Authority	Strings	W.wind	Brass	Perc./ Drum Kit	Guitar	Trad. Inst.s (exc. P&D)	Bagpipe Chanter	H. Drum.	Voice	Piano/ K.bd.	Other:	FTE	FT	PT
Ab. City	6.6	6.8	6.8	4.4	3.6		0.4		3	5.4		37.2	32	9
Ab.shire	15.2	5.4	5.4	2.8	3		1	0.6		5.2		38.6	26	21
Angus	6	4	3.2	1	1		1			1		13.6	7	11
Argyll & Bute	0.9	3.8	3				4.5	0.8				13	6	10
Clacks.	1	1	0.6	0.6	0.6		1		0.6			5.4	2	8
D & G	1.4	2.8	0.6	2	3.8							9.4	6	11
Dundee	7	3.2	5.8	3.2	2.4		1			3.6		26.2	19	8
East Ayr.	0.9	2.8	4.4	1.1	-	-	1	0.6	1.1	0.9		12.8	6	12
East Dun.	5	5.3	3.1	1.6	0.98									
East Lothian	4.2	2.6	3.2	1	1.8		0.6			2.4	Management 0.5	16.22	8	14
East Ren.	6.8	3.6	2.9	1.7	2.3	0.4	0.2	0.2				13.9	5	18
Edinburgh	17.08	10.3	10.18	5.78	5.76	0.54			2.48	2.78		55.14	35	45
Eilean Siar		0.5	0.5		0.5		3.8		3	0.5		11	7	6
Falkirk	3.4	2	2.2	1.8	2		0.6		1.4	2.9		16.3	8	15
Fife	15.4	6.4	4.8	2.6	2.5	0.4	3	0.8		4.1		40.1	26	30
Glasgow	10.2	9.6	7.2	9.3	8.7	0.6	1.4		2.5	5.9	Tabla - 0.6	⁵⁶	37	41
Highland	15.2	5.5	4.2	1.0	1.0	0	11.8	0.8				39.5	34.5	5

Local Authority	Strings	W.wind	Brass	Perc./ Drum Kit	Guitar	Trad. Inst.s (exc. P&D)	Bagpipe Chanter	H. Drum.	Voice	Piano/ K.bd.	Other:	FTE	FT	PT
Inverclyde	2.7	2.6	3.4	1.8	1.2		0.6		3			15.3	9	13
Midlothian	3.35	3.31	2.8	1.4	2	0.2 clarsach			0.8	0.37	0.5 vacancy	14.73	8	13
Moray	4.8	2	2	1								9.8	8	3
N. Ayr.	3.6	3.3	2.8	0.8	0.2		0.9	0.2		1.6	0.6 Music Service Manager	14	6	16
N. Lan.	3.1	5.8	7.2	5.4	3.7	0.2	0.9	0.5		1	2.0 FTE Management Posts Management Posts	29.8	19	10.8
Orkney	4.52	1.2	1									6.72	3	6
P & K	6.73	3	3.6	1.3	YMI		0.4		YMI	1.4	1.0 Co- ordinator	31	10	21
Renfr.	3.1	3	2.2	1.5	1.6		YMI					11.5	6	12
Scot. Bord.	2	2	3	1	1.8						0.4 – lower strings	10.2	-	14
Shetland	1	1.71	0.2	1		1 - Accordion, 3.17 Fiddle				1.94		*Information not provided	5	7
S. Ayr.	3.6	2	3.8	0.9	0.8		0.6		0.3		1.0 - PT Instrumental Instruction	12	7	11
S. Lan.	4	8.3	6	5	5				1.2			29.5	22	21
Stirling	2.1	1.8	2	0.8	1		1.4	0.2	1	1.6		13.1	7	11

Local Authority	Strings	W.wind	Brass	Perc./ Drum Kit	Guitar	Trad. Inst.s (exc. P&D)	Bagpipe Chanter	H. Drum.	Voice	Piano/ K.bd.	Other:	FTE	FT	PT
W. Dun.	2.2	2.3	2.4	1	1.7							9.6	4	5.6
W. Lothian	2.66	4.3	7.57	2			1					17.53	15	5

15. Revenue from Tuition Fees

Local Authority	Revenue from tuition fees 2015/16	Revenue from tuition fees 2016/17	Revenue from tuition fees 2017/18
Aberdeen City	£332,905	£369,976	£382,451
Aberdeenshire	£418,000	£436,000	£433,000
Angus	£133,385	£149,862	£155,469
Argyll & Bute	£78,730	£84,266	£80,864
Clackmannanshire	£47,980	£51,228	£48,267.28 ⁹
Dumfries & Galloway		£65,573	£95,915
Dundee City			n/a
East Ayrshire	£70,000	£87,000	£93,690
East Dunbartonshire	£140,590		£159,644
East Lothian			n/a
East Renfrewshire	£311,270	£343,222	£335,827.69
Edinburgh			n/a
Eilean Siar			n/a
Falkirk	£126,960	£132,894.45	£98,886
Fife	£367,921	£401,990	£466,000
Glasgow			n/a
Highland	£739,769	£586,545	£706,500
Inverclyde	£42,000	£32,298	£31,747
Midlothian			n/a
Moray	£149,485.50	£137,610.88	£142,000
North Ayrshire	£151,990	£159,580	£106,948

⁹ This figure does not include some outstanding payments

Local Authority	Revenue from tuition fees 2015/16	Revenue from tuition fees 2016/17	Revenue from tuition fees 2017/18
North Lanarkshire	£244,459	£235,648	£222,814
Orkney Islands			n/a
Perth & Kinross	£286,770	£275,748	£284,624 ¹⁰
Renfrewshire	£78,155	£53,297	n/a
Scottish Borders	£55,314		*Information not provided
Shetland Islands	£63,814.46	£63,898.61	£71,857.65
South Ayrshire			n/a
South Lanarkshire	£167,280	£157,587	£136,787
Stirling		£167,818	£136,000
West Dunbartonshire			n/a
West Lothian			n/a

¹⁰ This includes, Music Tuition £241,529 & Central Groups £43,095

16. Gross Cost

Gross cost of the service over the course of the previous financial year.

Local Authority:	Gross cost of IMS, 2015/16	Gross cost of IMS, 2016/17	Gross cost of IMS, 2017/18
Aberdeen City	£1,299,267.60	£1,548,435	£1,467,141
Aberdeenshire	£1,600,000	£1,650,000	£1,650,000
Angus	£634,322	£593,773	£631,744
Argyll & Bute	£516,023	£489,130	£490,564
Clackmannanshire	£241,580	£246,919	£240,164.11 ¹¹
Dumfries & Galloway	£707,806	£582,263	£506,132
Dundee City	£971,335		£971,355
East Ayrshire	£468,000	£468,000	£486,180
East Dunbartonshire	£664,930	£560,815	£705,833
East Lothian	£708,000	£707,836	£722,000 ¹²
East Renfrewshire	£1,014,720	£1,024,867	£1,035,014
Edinburgh	£2,247,833	£2,353,525	£2,421,960
Eilean Siar	£350,000		£350,000
Falkirk	£673,781	£673,781	£673,781
Fife	£1,880,723	£1,938,430	£1,955,000
Glasgow	£2,016,478	£2,190,006	£2,549,866
Highland	£1,276,648	£1,795,849	£1,893,000

11 There may still be some additional costs to add to this.

12 £714000 salary, £8000 budget for "Showcase Concert"

Local Authority:	Gross cost of IMS, 2015/16	Gross cost of IMS, 2016/17	Gross cost of IMS, 2017/18
Inverclyde	£684,494.26	£674,930	£681,957
Midlothian	£614,125.86		£614,125.86
Moray	£487,692.96	£500,736.53	£480,000
North Ayrshire	£678,930	£701,883	£691,815
North Lanarkshire	£1,231,358.00	£1,300,030	£1,064,345
Orkney Islands		£330,500 (estimate)	£324,073
Perth & Kinross	£894,775	£886,458	£878,608 ¹³
Renfrewshire	£500,853	£505,862	£617,001
Scottish Borders	£425,069	£576,145	*Information not provided
Shetland Islands	£462,484.29	£480,002.84	£473,030.88
South Ayrshire	£615,550	£662,063	£567,400
South Lanarkshire	£955,960	£931,356	£1,021,575
Stirling			£590,000
West Dunbartonshire	£458,582	£458,582	£458,582
West Lothian	£1,316,542	£1,144,680	£1,110,479

13 Music Tuition - £816,249, Central Groups - £62,359

17. % Education Budget

Percentage of the education budget allocated for the Instrumental Music Service over previous financial year (best estimate).

Local Authority	Estimated % of education budget, 2016/17	Estimated % of education budget, 2017/18
Aberdeen City		*Information not provided
Aberdeenshire	0.70%	0.70%
Angus	0.68% (Schools and Learning Budget)	0.50%
Argyll & Bute	0.46%	0.44%
Clackmannanshire	0.53%	0.53%
Dumfries & Galloway	0.43%	0.004%
Dundee City		1%
East Ayrshire	0.45%	0.53%
East Dunbartonshire		*Information not provided
East Lothian		0.80%
East Renfrewshire	0.62%	0.68%
Edinburgh	0.01%	*Information not provided
Eilean Siar		0.70%
Falkirk	0.40%	0.40%
Fife	0.50%	0.37%
Glasgow	0.44%	0.43%
Highland	1.34%	*Information not provided
Inverclyde	0.94%	1%
Midlothian	0.60%	0.60%

Local Authority	Estimated % of education budget, 2016/17	Estimated % of education budget, 2017/18
Moray	0.39%	0.38%
North Ayrshire	0.39%	0.65%
North Lanarkshire	0.35%	0.29%
Orkney Islands	0.70%	0.39%
Perth & Kinross	0.49% (Gross) or 0.35% (net)	0.51%
Renfrewshire	0.28%	0.33%
Scottish Borders		*Information not provided
Shetland Islands		*Information not provided
South Ayrshire	0.54%	0.57%
South Lanarkshire	0.27%	0.22%
Stirling	£408k net/£74,747k actual outturn = 0.55%	0.80%
West Dunbartonshire	0.51%	0.52%
West Lothian	0.52%	0.48%

18. Private Sponsorship

Local Authority	Private Sponsorship, 2017/18
Aberdeenshire	The Scottish Schools Pipes and Drums Trust (SSPDT) match funded the positions of two music instructors for a Pipe Band project based in Banff. The funding agreement was for a period of 2 years. The positions have been integrated with the core instrumental provision
Argyll & Bute	Partnership with the Argyll Piping Trust, who contribute to the salary of Mull, Islay, Mid Argyll and Oban Piping Instructors. They also contribute to the travel costs of the Kintyre Piping Instructor. Total of £30,293.67
Clackmannanshire	Hillfoots Music for Youth is run as a not for profit organisation by an Executive Parents/Carers Committee, all income is generated from concerts, donations and fundraising. The income generated pays for equipment etc. and subsidises excursions. It does not pay for any staffing
East Ayrshire	Virgin Money Scottish Schools Pipes and Drums Trust (SSPDT)
East Lothian	East Lothian Pipes and Drums Trust provide tuition in one of the clusters
East Renfrewshire	<p>The Friends of East Renfrewshire Schools Music are dedicated to promoting instrumental and choral music in schools across the areas, focussed through the Saturday morning Music School at Williamwood High School</p> <p>The Friends raise funds for additional activities and facilities to enrich the learning experience, and to enable as many children as possible, from all backgrounds, to have the opportunity to learn instruments, join choirs, and showcase their talents. They provide additional instruments and sheet music, subsidise residential trips and tours and provide hardship funding for children from disadvantaged backgrounds to participate in trips</p> <p>Contributions have included providing instruments to help establish East Renfrewshire Schools Pipe and Drums band, the first East Renfrewshire county pipe band, and to stage a choral/orchestral West End Gala Concert</p>
Eilean Siar	<p>Scottish Schools Pipe Band Trust: 15K over 3 years for Drumming lessons</p> <p>Macaulay Trust 2K Grant to enable Pipe Band to perform at National event and to attend workshop run by the National Youth Pipe Band of Scotland</p> <p>Various Crowdfunding endeavours to enable Sgoil Lionacleit to attend Tartan day in NYC</p>

Local Authority	Private Sponsorship, 2017/18
Fife	<p>For Additional Activities:</p> <p>Fife Youth Music Activities Charitable Trust offers support and encouragement to Fife Music Activities, the programme of group and ensemble music making organised by the Instrumental Music Service in Fife</p> <p>FYMA aims to support learning through the availability of music opportunities for youth groups in Fife, to supplement Education Service provision and to minimise any barriers to participation. While financial support is provided to Fife Music Activities, other groups encompassing youth music making in Fife also benefit viz. Fife Festival of Music and Kirkcaldy Orchestral Society's Youth work</p> <p>FYMA funds have been disbursed in a variety of ways including providing assistance where the cost of participating would otherwise prevent a pupil's involvement</p>
Glasgow	<p>Glasgow IMS is participating in a match funded project in partnership with SSPDT, Glasgow IMS provides two days of piping tuition through core IMS budget and SSPDT match funds with one day of piping and one day of drumming tuition. The funding will last from January 2018 - 2021 with the proviso of grant conditions being met</p> <p>Glasgow IMS have funded all of the initial instrument provision and SSPDT has provided funding for a kick-start weekend and the loan of 10 sets of pipes for the duration of the project</p>
Midlothian	<p>We do not have any private sponsorship as such, however, we are in receipt of circa £112k from YMI which allows us to do additional work in primaries, and with children with additional needs</p>
Moray	<p>£750 private sponsorship donation from a benefactor toward the self-funding Moray Schools Youth Orchestra the first week of the summer holidays</p>
North Ayrshire	<p>North Ayrshire IMS receive £2,500 from the Rhona Reid Trust to sponsor Young Musician Events</p>
North Lanarkshire	<p>For Additional Activities:</p> <p>A small number of companies provide approximately £3000 worth of sponsorship towards the running costs of North Lanarkshire's music groups activities</p>
Perth & Kinross	<p>Perth Youth Orchestra receives funding from Gannochy Trust</p> <p>Funding for music lessons is provided by the Perth & Kinross Music Foundation</p> <p>Funding for music camps is provided by the Young Musicians' parents' Association</p>
South Ayrshire	<p>Our partnership continues with the Scottish Schools Piping and Drumming Trust (SSPDT) and William Grant Foundation. This funds a piping and drumming project in the Girvan Area until 2019</p>

19. Procedures for Reviewing Charging and Concession Policies

Local Authority	Procedures for reviewing charging and concession policies, 2017/18
Aberdeen City	Regular reviews are carried out
Aberdeenshire	There were no proposed changes in the council's exemptions and discount policies. The current free school meals (FSM) exemption is managed through the council's FSM database, which facilitates the fair and consistent management of the scheme. Any additional concession would require similarly robust management
Angus	A review of fees and charging is carried out by Angus Council's Children and Learning Committee each year
Argyll and Bute	N/A
Clackmannanshire	Fees are automatically increased in line with the rate the Council applies to all charges unless the Council agrees a specific proposal to the contrary As budget savings this year a full cost recovery increase was agreed
Dumfries & Galloway	Charging and concession policies for instrumental music services are part of the annual budget setting process within the Council
Dundee City	Instrument hire fee reviewed annually
East Ayrshire	Any charging and concession policy review would be undertaken at senior level
East Dunbartonshire	Feedback questionnaire and meetings with Councillors through Chief Education Officer
East Lothian	n/a
East Renfrewshire	A Charging for Services Review takes place each session and a Council Budget review every two sessions
Edinburgh	N/A re: concessions any other decisions would be part of the budget process
Eilean Siar	We are looking to enhance our service and to this end now have a part time music development officer who is reviewing, with colleagues, our current service provision, recruitment policy, charging and funding opportunities
Falkirk	Equity and poverty impact assessments and comparisons with fees across Scotland
Fife	Annual review following confirmation of the budget for the following year
Glasgow	*Information not provided

Local Authority	Procedures for reviewing charging and concession policies, 2017/18
Highland	Robust inclusion policy in place. General reviews take place on an occasional basis. Exemptions policy reviewed in line with appropriate tax/benefit changes
Inverclyde	Concessions are given to pupils on free school meals A system is now in place to ensure schools can use their PEF money to pay for pupils whose families are unable to meet the fees
Midlothian	Most recent review was conducted at a political level, and has resulted in tuition fees being re-instated for 2018-19
Moray	Free lessons are based on the FSM criterion that is amended annually. Lesson and Music Centre charges are reviewed annually at the Policy & Resources Committee
North Ayrshire	All are in line with Council Procedures and efficiencies Additional support is offered to the schools in areas of high SIMD
North Lanarkshire	n/a
Orkney Islands	n/a
Perth & Kinross	Instrumental Music Service Review. Budget Review Procedures
Renfrewshire	Annual review of service provision by Senior Leadership Team and budget working group
Scottish Borders	*Information not provided
Shetland Islands	This is agreed by Council
South Ayrshire	N/A
South Lanarkshire	Education Resources annually reviews the instrumental music charging and concession policies through a selection of management team compilations and meetings
Stirling	The charging and concession policies are discussed annually and brought before the council for approval
West Dunbartonshire	-
West Lothian	n/a

20. Engaging with Parents/Carers

Local Authority	Engaging with Parents/Carers, 2017/18
Aberdeen City	n/a
Aberdeenshire	There is an online survey, inviting parents to have their say on instrumental music.
Angus	Instrumental Contract School Handbook Parent Music Forum (occasional) On-line registration from June 2018 Texts confirming event data
Argyll & Bute	Engagement takes place through school HTs via instructors
Clackmannanshire	Parents/carers of all pupils receiving lessons are issued with a guidelines document when entering the scheme and again at the beginning of each academic year. All pupils have a record of work book which they bring to each lesson and should be signed by the parent/carer weekly. There is space for tutor/parent communication on each lesson page Parents are issued with an annual Tuition Progress report with a Parental Response Form Parents are invited to attend an individual appointment at a Parents Evening once a year
Dumfries & Galloway	Information leaflets are issued annually to all schools inviting applications on a wide range of instruments, P5-S6 There is regular communication with parents via letter, telephone and e-mail
Dundee City	Regular city wide and parental cluster meetings. Instructors involved in parent contact meetings throughout the year. Active Facebook and Twitter accounts for communication with parents/carers. Regular newsletters
East Ayrshire	IMS strives to engage and involve parents through written communication and parent meetings Several Education Groups have dedicated Band Support Groups - constituted parent committees who provide logistical and financial support through fundraising activities Yearly reports to parents are written Consultation with parents if pupils are not making enough progress or whose attendance is poor
East Dunbartonshire	Parent group FIMEDS who have regular meetings with Head of IMS and staff
East Lothian	Parent consultation evenings/Reports

Local Authority	Engaging with Parents/Carers, 2017/18
East Renfrewshire	Information Evenings IMS Website Friends of East Renfrewshire Schools Music
Edinburgh	Via pupil progress diaries, via parent evenings and reporting at concerts and events
Eilean Siar	We employ a variety of methods to keep parent/carers informed including the following: social media, websites, school newsletters and parent's evenings
Falkirk	Instrumental Music Service PTA Social Media Events Meetings Emails/ Phone calls
Fife	Terms and conditions of instrumental instruction are shared with parents/carers of all pupils involved in instruction on an annual basis Pupil Practice Diaries are used to keep parents involved with and informed of their child's practice and progress on a week to week basis along with annual secondary Instrumental Music Parent Evenings Parents of every pupil involved in instruction receive an annual progress report from the child's Music Instructor
Glasgow	Parents are kept up to date with IMS activities via HT's, Music FH's, PT's and Instructors via newsletters, school instrumental reports and also through Glasgow CREATE music page and CREATE twitter site
Highland	Annual pupil progress report. Highland young Musicians have a Facebook presence and website. IMS information is on Council website
Inverclyde	Annual reports
Midlothian	Each instrumental instructor has 15 contractual hours annually (pro rata for <fte) available for engaging with parents / carers. Parents unable to make parents' evenings are encouraged to make a separate one-to-one appointment OR book a time for a phone call with an instructor All parents are given contact details for the Head of Instrumental Music (Education Support Officer - Expressive Arts), and calls are welcomed
Moray	IMS policies are issued via letter when pupils start lessons and any amendments are issued via letter annually

Local Authority	Engaging with Parents/Carers, 2017/18
North Ayrshire	<p>Parents/Carers are consulted on a regular basis on all areas of the Music Service</p> <p>Weekly correspondence with parents through instrumental diaries</p> <p>Annual pupil progress reports are issued</p> <p>Meetings with parents at concerts, etc</p>
North Lanarkshire	<p>NLC Website</p> <p>IMS Publicity Leaflets</p> <p>Charging Policy Documents</p> <p>IMS Handbook is available via the council website</p>
Orkney Islands	n/a
Perth & Kinross	<p>Website, liaising with parent organisations, Young Musicians' Parents' Association, Perth Youth Orchestra and Perth & Kinross Music Foundation</p>
Renfrewshire	<p>Each pupil receives a progress report each year</p> <p>Parent/Carers are encouraged to make contact with the instrumental teacher to address any issues</p>
Scottish Borders	*Information not provided
Shetland Islands	<p>All parents will receive a registration form to complete when their child is offered instrumental instruction. This includes the terms and conditions they are required to follow</p>
South Ayrshire	<p>Diaries - each learner has an individual diary. This is a working document, completed weekly by instructor, learner and parent. It includes opportunities to support personal reflection and target setting</p> <p>Reports – an annual pupil progress report is issued</p> <p>Parents Evening - Annual formal Instrumental Music Service Parents Evening where parents have an opportunity to meet with staff individually. In addition, staff liaise informally with parents providing bespoke advice and support where required</p> <p>Induction - session for parents whose young people are involved in the Orchestral programme</p> <p>Parents Committees – Orchestral Programme and Percussion Ensembles each have an active Parents Committee</p> <p>Parent Feedback – after concerts and authority music programmes</p> <p>Social Media - Facebook - South Ayrshire Instrumental Music Service Twitter - @SAMusicService</p>

Local Authority	Engaging with Parents/Carers, 2017/18
South Lanarkshire	An annual Parental Guidance booklet is distributed to the parents/carers of children receiving instrumental music tuition. The Instrumental Music Service encourages an 'open door' approach to parental engagement and involvement. Stakeholder feedback is always taken on-board and reflected upon accordingly thereafter. The Council has a dedicated online area reserved for citizens to provide feedback on its services. In addition, the Service remains mindful of the views of children and young people, and encourages pupils to become involved in the shaping of a modern and sustainable service
Stirling	We offer an online survey to parents every two or three years We are also about to survey pupils also
West Dunbartonshire	IMS Website Facebook Twitter Information at concerts etc.
West Lothian	IMS website IMS guidelines document IMS publicity leaflets Annual questionnaire

21. Sharing Information With Other Local Authorities

Local Authority	Sharing With Other Local Authorities, 2017/18
Aberdeen City	We have a regular dialogue with other local authorities - particularly those who are geographically close to us. We have had shared INSET days during 17-18
Aberdeenshire	Information is shared as part of the Heads of Instrumental Teaching Scotland (HITS) agenda and on an ad hoc basis through contact with members when requested
Angus	Via HITS and individual benchmarking meetings
Argyll and Bute	Through HITS
Clackmannanshire	Information is shared with any authorities who request it
Dumfries & Galloway	Sharing information at HITS meetings during the year and via the national survey
Dundee City	Via HITS and MEPG. Informal and formal basis
East Ayrshire	Policy approaches and information can be shared via HITS network Any music service manager can ask about our service and we will provide them with any information they need
East Dunbartonshire	Discussions through HITS, FOI, and regular contact with neighbouring authorities Joint in Service days with Glasgow, East Renfrewshire, Renfrew and West Dunbartonshire
East Lothian	Via HITS
East Renfrewshire	Via HITS Joint In-service sessions with neighbouring authorities National Conferences
Edinburgh	Via HITS and informally with colleagues
Eilean Siar	Through attending Creative Scotland YMI and Expressive Arts the Officer who is responsible for YMI and the Creative Arts has been able to share information about our LA with other Officers across the country. Through e-Sgoil we hope to develop further partnership working and become sector leading in the delivery of online lessons

Local Authority	Sharing With Other Local Authorities, 2017/18
Falkirk	Social Media Events Meetings Emails/ Phone calls
Fife	Via HITS membership and the annual Instrumental Music Service Survey
Glasgow	Policy approaches and general information are shared with other IMS through HITS and West Partnership
Highland	Via HITS membership and the annual Instrumental Music Service Survey
Inverclyde	HITS meetings and conference
Midlothian	Networking/ Via HITS and various conferences/seminars e.g. SAME; YMI Learning Days
Moray	Information is shared when requested by other LA's
North Ayrshire	Via HITS Via SAME Via RCS We also work closely with the Local Authorities close to us. We share regular In-Service Training with South and East Ayrshire. Music Education Partnership Group
North Lanarkshire	
Orkney Islands	Member of HITS EIS Instructor network
Perth & Kinross	Work closely with Education Finance with regard to financial procedures.
Renfrewshire	Through the Hits of Instrumental Teaching Scotland network.
Scottish Borders	
Shetland Islands	

Local Authority	Sharing With Other Local Authorities, 2017/18
South Ayrshire	<p>Via HITS, Scottish Association for Music Education (SAME) committee, National Working Group for Music (Education Scotland - NWG), National Conferences</p> <p>We continue to build capacity for professional learning through joint In Service Events with colleagues in North and East Ayrshire Council Music Services</p>
South Lanarkshire	<p>HITS provides a beneficial network for colleagues to share areas relating to best practice and policy development. EIS members benefit from the collegiate approach invested through the Instructors' Network. Frequently, instructors and managers alike will look to colleagues from other local authorities for guidance and assurance. Such practice removes 'barriers', and enhances opportunities for collegiate working across the country. One example of this approach working extremely well in practice was the 2018 Annual Conference in Cumbernauld</p> <p>MEPG is another valuable national forum for sharing information and best practice in a collaborative setting</p> <p>The annual Improvement Service Instrumental Music Survey is an invaluable way for local authorities to share and analyse pertinent and beneficial data on an annual basis</p>
Stirling	We are members of HITS
West Dunbartonshire	We rely on formal and informal communication with other Local Authorities through informal networks and HITS
West Lothian	via HITS Meetings with individual local authority personnel Instrumental Music Survey

22. Additional Notes on Best Practice

Local Authority	Additional notes on best practice, 2017/18
Aberdeen City	
Aberdeenshire	n/a
Angus	The IMS aims to provide the best service possible within set budgets
Argyll & Bute	
Clackmannanshire	<p>All applicants are accepted onto the scheme with no testing (only instrument suitability) when a space becomes available. Concession rate is available. There is no charge for extra-curricular activities</p> <p>We have a good system of reporting/communication with parents.</p> <p>Senior Music Tutor has monitoring/evaluation procedures to include collation of reports/observed lessons and regular one to one meetings</p> <p>Good standard of results in both SQA exams and instrumental exams with external bodies e.g. ABRSM</p>
Dumfries & Galloway	The service is currently being re-designed with schools and communities working together to meet the needs all children
Dundee City	
East Ayrshire	<p>EAC IMS strives to offer the opportunity to learn to play an instrument to as many pupils as finite resource will allow</p> <p>Uptake varies slightly across the Authority and staff are drawn to where demand is in order to offer as many pupils as possible the opportunity to participate</p>
East Dunbartonshire	
East Lothian	
East Renfrewshire	<p>If we are notified a pupil has special needs we have an individual recruitment exercise in which we try to match an instrument to the child, with the parent present</p> <p>If a pupil has transport difficulties for lessons or for rehearsals we provide taxis to transport them</p> <p>We also run a bus for pupils to gain access to rehearsals going round the secondary schools to pick them up and drop them off</p> <p>We offer a wide range of ensembles/music genres for pupils to develop their musical talents and interests</p> <p>Pupils receiving tuition at the RCS Junior department receive 25% of their fees paid for by East Renfrewshire Council</p>

Local Authority	Additional notes on best practice, 2017/18
Edinburgh	<p>SIMD data linked to pupil candidate number is gathered to determine SIMD profile and FME etc</p> <p>An annual census of IMS is carried out</p> <p>In-service for IMS is linked to priorities and plans such as Lifelong Learning Service Plan, Children's Services Plan and Education Authority Improvement Plan</p>
Eilean Siar	<p>Throughout the year we encourage pupils to sit graded exams, some of which are run by the authority and others use external examiners. Pupils participate in competitions at local and national levels. We stage regular showcase concerts throughout the authority. The authority occasionally observes instrumental tutors' lessons to ensure high quality of tuition. Tutors are encouraged to attend relevant courses to enhance their skills and professional development. The EIS are looking to ensure all music tutors are GTC registered. This is something we support and are working with our tutors to ensure they receive the relevant accreditations</p> <p>We are extending our service through the use of technology and the schools GLOW system. E-lessons are being provided to schools who had less choice due to their geographical location</p> <p>The service prides itself on ensuring lessons are free to participants for as long as this is viable</p> <p>We consider the music service as essential in delivering our cultural strategy</p>
Falkirk	<p>No testing</p> <p>Low fees</p> <p>Free ensembles</p> <p>Class band project - working in areas of deprivation offering free lessons to whole class plus free instrument hire</p> <p>Special projects - one of these is New Found Sound mentoring pupils to learn and develop composing and conducting skills then arranging their music for the orchestra and performing at the regional concert</p>
Fife	<p>Fife's Instrumental Music Services gives annual performances aimed at children from Nursery, Primary and Special Schools. The hour long performances offer Instrumental Instructors the opportunity to rehearse and perform together, showcasing the variety of musical styles and genres taught in schools. Featuring full orchestra, wind band, string orchestra, folk group, guitar ensemble, jazz band, piano duet and a rock band, young audiences are introduced to all the instruments offered by Fife IMS via a mix of familiar and not so familiar music. The emphasis is on encouraging good listening skills and musical appreciation, as well as future participation in playing an instrument</p> <p>In addition to the above, Fife Instrumental Instructors meet regularly together as a group on inset days throughout the session, building a positive team ethos and sharing good practice. All IMS colleagues have been involved with the Tapestry Partnership's 2-year Assessment for Learning programme. In session 2017/18 members of the Instrumental Instructors' Representative Group worked together to produce a revised version of the pupil practice diary, for use with all instrumental learners</p> <p>Each instrumental discipline also has a representative on the Instrumental Instructors Representative Group, which meets with the Music Co-ordinator regularly throughout the year</p> <p>All Instrumental Instructors meet individually with the Music Co-ordinator annually to discuss their work in schools</p>

Local Authority	Additional notes on best practice, 2017/18
Glasgow	<p>Glasgow IMS has non charging policy and provides instruments for loan to all Young People who are interested in learning to play a musical instrument</p> <p>There is an ongoing commitment to further develop central band, group music making and performance opportunities for all and to widen and maintain partnerships with professional bodies across Glasgow</p> <p>We now use Insight to monitor, evaluate and reflect SQA results/ performance/ uptake etc</p> <p>IMI are aware of benchmarks and how they apply to national standards etc</p> <p>All IMI now have access to online PRD and this is used to further monitor and develop standards across the service</p> <p>IMI have now been included in the city wide CPD programme</p> <p>IMI are involved in an ongoing peer observation programme to further enhance teaching practice, methods, pedagogy and standardisation across the city</p> <p>Development groups for Strings, Woodwind, Brass, Piano, Voice, Guitar and Percussion have been set up to further support, enhance and harness best practice</p>
Highland	<p>There are several instances where resources are targeted to specific schools in identified areas of deprivation. Highland geography makes it very difficult sometimes to create fair access in more remote areas, so there are a few instances where we organise transport to lessons which maximises Instructor teaching time rather than travelling time. Regular discussion and reflection on provision takes place with Instructors and they have a reasonable amount of freedom to arrange their own timetables within their geographical area, allowing for more flexibility based on supply and demand</p>
Inverclyde	
Midlothian	<p>The year on year increase in the number of pupils accessing instruction (and 2nd instruments) has been as a direct result of the abolition of fees</p>
Moray	
North Ayrshire	<p>We have an ongoing monitoring of pupils' progress from Primary School through to SQA results. In the early stages, we have appropriate bench marks that we would expect children to reach at certain times in their learning. This then moves onto ABRSM equivalent Grades and we would expect all young people to be playing at least at Grade 1 level when they enter Secondary School. We check young people's progress annually and this is then sent onto parents in the annual report. After we receive SQA results we then analysis these to see how we can improve and also to show how young people who play a musical instrument achieve higher overall than those who don't</p>

Local Authority	Additional notes on best practice, 2017/18
North Lanarkshire	<p>Our IMS tries to be as inclusive as possible within existing funding constraints. Despite charges being introduced the number of pupils taking part in tuition with IMS has remained high. In North Lanarkshire, we pride ourselves in having highly motivated, professional staff. Through our existing procedures for Professional Review and Development we are able to provide considerable opportunities to develop their skills and continue to develop learning and teaching. We provide countless opportunities throughout the year for our young people to perform in prestigious venues such as Motherwell Concert hall and Glasgow royal Concert Hall. Pupils from mainstream and additional needs are encouraged to perform together in our musical activities. Our IMS has diversified to meet the needs and choices of the young people in the Authority and over the years we have developed an extensive rock and pop programme of activities and also one of the finest rock ensembles in Scotland. We have also been pro-active in the promotion of our Scottish heritage and we are one of a very small number of local authorities in the central belt that have two competing pipe bands and a traditional music group</p>
Orkney Islands	
Perth & Kinross	In the process of developing a bursary scheme to allow pupils with financial difficulties more equal access
Renfrewshire	Provision is free to all participants. If a student is unable to purchase an instrument or materials, we will make sure that their experience is not affected by ability to pay
Scottish Borders	
Shetland Islands	
South Ayrshire	<p>Strategic Planning - we continue to strive to offer as many opportunities as possible to all our young people. Our strategic approach ensures opportunities for learners which complement each other and provide best value. Instrumental provision is planned alongside Youth Music Initiative (YMI) projects and Primary Music provision</p> <p>Cluster based provision - Music Instruction continues to be planned on a cluster basis providing clear progression pathways for learners and ensuring continuity of provision across transitions. Where possible, instrumental instructors lead ensemble groups within school and many arrange ensembles at a cluster level. These progressive experiences provide children and young people with the necessary skills and abilities to participate in the authority programmes for ensembles, choirs, bands and orchestras which prepare them to take the next step to West of Scotland Ensembles and National opportunities</p> <p>Staff Development - we continue to invest in staff development offering, where possible, training and opportunities for staff to extend their learning</p> <p>Partnership working - we continue to work with partners in the community to offer extended musical opportunity for our learners. This session, we worked with the Cumnock Tryst, Ayr Music Club, Enterprise Music Scotland and the Ayrshire Music Festival to offer further opportunity to instrumental pupils e.g. choral day, woodwind workshops</p>

Local Authority	Additional notes on best practice, 2017/18
South Lanarkshire	<p>The introduction of a concessionary scheme in 2014 demonstrated a considerable and ethical investment by South Lanarkshire Council into the development of the Instrumental Music Service. As a service, we continue (during what are increasingly challenging times) to promote and secure an inclusive culture in relation to pupil suitability procedures and uptake across South Lanarkshire</p> <p>As a Local Authority South Lanarkshire profiles the high quality and inclusive nature of its IMS through investing in three large-scale instrumental music showcase events. The IMS Annual Showcase, Primary Showcase and Battle of the Bands form part of the Education Resource Annual Calendar, and command sell-out audience attendances. Such events provide a practical demonstration of the high standard of music-making and tuition that exists within the county; they also provide an unforgettable and positive experience for the hundreds of young musicians taking part and the community at large</p> <p>Regular line management visits to establishments occur on a termly basis -such visits act as a vital conduit in supporting staff; assuring the quality of teaching practice and creating an environment of open two-way trust. In addition, line management support, input and attendance occurs at all public and/or school events involving IMS representation. As a Service, our high level of involvement within national competitions and national music ensembles acts as a vital benchmarking tool. The same principle applies to the tracking of the many young musicians who sit external music examinations, attend specialist music establishments (such as the RCS Junior Conservatoire), and progress to Higher and Further Education establishments upon leaving school</p>
Stirling	
West Dunbartonshire	
West Lothian	



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