

Instrumental Music Services

Summary Tables 2017

Summary Tables

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1. Instrumental Music Tuition Fees, 2012-2017

Tuition fees for instrumental music lessons per pupil, per instrument, per year 2012/13 – 2017/18

	2012/13	2013/14	2014/15	2015/16	2016/17	2017/18
Aberdeen City	£272 Group, £340 individual					
Aberdeenshire	£192 Group, £284 Individual	£196 Group, £292 Individual	£200 Group, £300 Individual	£204 Group, £304 Individual	£208 Group, £308 Individual	£216 Group £316 Individual
Angus	£183	£192	£201 +£30 hire	£210 +£30 hire	£231 +£30hire	
Argyll and Bute	£138	£142.15	£146.40	£150.80	£226.20	232.98
Clackmannanshire	£220	£222	£228	£230	£235	£258.50
Dumfries and Galloway	£130 + £47.15 hire	Removed all tuition charges, hire fees still apply			Reintroduced charges: £200	
Dundee	£132 + £83 hire	Removed all tuition charges, June 2013. Hire fees still apply				
East Ayrshire	£100 Group, £150 individual		Single fee £150	£180		
East Lothian	No Charges					
East Dunbartonshire	£140		£160		£165	£170
East Renfrewshire	£160	£180	£200	£250	£300	
Edinburgh	No Charges					
Eilean Siar	<p>No charges for lessons in Wind, Brass, Gaelic Singing or Piping.</p> <p>In the 2016/17 session pupils were charged for fiddle and guitar lessons in the Nicolson including those sitting SQA exams on those instruments. Charges for these lessons were set at £12.50 per lesson. There are an average of 32 lessons per year, costing £400 per pupil per year. Group lessons were £200 per pupil per year.</p>					
Falkirk	£44.40 Group, £178.20 Individual + £20.40 hire	£140 – one basic rate			£156	
Fife	£125			£140	£180	£220

	2012/13	2013/14	2014/15	2015/16	2016/17	2017/18
Glasgow	No Charges					
Highland	£252		£264		£290.40	£318
Inverclyde	£95.50		£100	£110	£114	£117
Midlothian	£150	£160	£168	£84	Removed charges	
Moray	£201 Group, £300 Individual		£210 Group, £300 Individual		£252 Group, £360 Individual	£264.60 Group £378 Individual
North Ayrshire	£120	£140	£160	£180		
North Lanarkshire	£150					
Orkney	No Charges					
Perth and Kinross	£245.85					
Renfrewshire	£150					Removed Charges
Scottish Borders	£125				£132	£140
Shetland	£140		£160	£129 Group, £172 Individual	£135 Group, £180 Individual	£140 Group £190 Individual
South Ayrshire	No Charges					
South Lanarkshire	£180 (£60 per lesson block)			£210		
Stirling	£189 Group, £309 Individual		£240 Only group lessons	£246	£252	£258
West Dunbartonshire	No Charges					
West Lothian	No Charges					

2. Concession/Exemption Procedures

Local Authority	Concession/Exemption, 2016/17
Aberdeen City	Full exemption from charges for SQA music pupils (Nat 5/H/AH) . Full exemption from charges for pupils registered for free school meals (FSM). 50% reduction for siblings (first instrument only).
Aberdeenshire	Full exemption from charges for SQA music pupils (S4-S6). Pupils are exempt from charges from August that year. Full exemption for pupils registered for FSM. 20% reduction for siblings. This applies when 2 or more siblings are paying for tuition and are registered with the same contributor.
Angus	Full exemption for SQA music pupils. Full exemption for families/carers on incomes below £16,105. Sibling discount rate: 2nd sibling -20% = £168 per annum, 3rd+ siblings -40% = £126 per annum.
Argyll & Bute	Full exemption for SQA music pupils. Full exemption for FSM pupils. £15 discount for siblings or pupils taking a second instrument. 50% subsidy from Argyll Piping Trust.
Clackmannanshire	Full exemption for SQA music pupils (S4-S6). 50% concession rate (2016/17: £117.50) - housing benefit/Income Support.
Dumfries & Galloway	Full exemption for SQA music pupils (S4-S6). Full exemption for pupils registered for FSM.
Dundee City	No charge for tuition. Full exemption from hire fees for pupils who live in households with an income of less than £15,800 per year. Full exemption from hire fees for SQA music pupils.
East Ayrshire	Full exemption for SQA music pupils (S4-S6). Full exemption for parents/carers receiving benefits. 50% concession for 2nd sibling. 100% concession for 3rd sibling.

Local Authority	Concession/Exemption, 2016/17
East Dunbartonshire	Full exemption for SQA music pupils (S4-S6). Full exemption for FSM/CG pupils. 50% sibling discount.
East Renfrewshire	Full exemption for SQA music pupils (S3-S6 on one instrument). Full exemption for pupils registered for FSM. 25% sibling discount.
Eilean Siar	No charges for lessons in wind, brass, singing, piping, drumming, tuned percussion, accordion and keyboard. There are no charges for any lessons on these instruments for SQA music exams from S3 through to S6.
Falkirk	Full exemption for SQA music pupils (S4-S6). £60.45 concession rate for FSM & CG pupils.
Fife	Full exemption for SQA music pupils. Full exemption for pupils registered for FSM.
Highland	Full exemption for SQA music pupils (S4-S6). Full exemption for families/carers entitled to benefits. Special exemptions may also be requested from the Highland Instrumental Unit – requires support from instructor or headteacher.
Inverclyde	Full exemption for SQA music pupils (S4-S6). Full exemption for pupils registered for FSM/CG (clothing grant). Full exemption for all primary school pupils. 1 year free trial.
Moray	Full exemption for SQA music pupils (S3-S6) – pupils qualify automatically provided they are using the instrument taught through the IMS as one of their practical instruments. Full exemption for pupils registered for FSM - pupils qualify by the parents completing the necessary FSM form via the Council Access Points.
North Ayrshire	Full exemption for SQA music pupils (S3-S6). Full exemption for pupils registered for FSM. 50% sibling discount. Full exemption for Looked After Children.

Local Authority	Concession/Exemption, 2016/17
North Lanarkshire	Full exemption for SQA music pupils (S4-S6). Full exemption for pupils registered for FSM/CG. Full exemption for pupils with Additional Support Needs (ASN). 50% sibling discount. 50% discount for a second instrument.
Perth & Kinross	Full exemption for SQA music pupils (S3-S6). Full exemption for pupils with families/carers receiving Income Based JSA or Employment Support Allowance.
Renfrewshire	Full exemption for SQA music pupils (S4-S6). Full exemption for FSM/CG pupils. £50 concession rate for siblings. Full exemption for all new starts (1st year of tuition).
Scottish Borders	Full exemption for SQA music pupils (S4-S6). Full exemption for pupils registered for FSM/CG. Full exemption for third or subsequent sibling. First year discount rate of £80 for new starts.
Shetland	Full exemption for SQA music pupils (S4-S6). Full exemption for pupils registered for FSM/CG. Full exemption for pupils who are looked after by the local authority. New instrumental music pupils receive the first term free.
South Lanarkshire	Full exemption for SQA music pupils (block 3 in S3 onwards). Full exemption for pupils registered for FSM.
Stirling	Full exemption for SQA pupils (S4 upwards). £189 per year - £63 per term for families in receipt of housing benefit, council tax reduction/benefit or education maintenance allowance. £66 per year - £22 per term for families in receipt of FSM/CG.

3. Instrument Hire/Loan Policies

Local Authority	Hiring Policies, 2016/17
Aberdeen City	Instrument hire is included in the price of the instrumental music lesson for the duration of study.
Aberdeenshire	<p>Aberdeenshire's Instrumental Music Service has a limited stock of musical instruments to loan to pupils receiving instrumental tuition in schools.</p> <p>Allocation of instruments is subject to availability and need. Only in exceptional circumstances are pupils able to borrow certain instruments; e.g. piano, guitar, drum kit.</p> <p>There is no charge for the loan of instruments.</p> <p>Pupils may borrow an instrument as long as they attend school; however, senior and/or more advanced pupils will generally be encouraged to purchase their own instrument.</p>
Angus	<p>There is a £30 hire charge per pupil, per year.</p> <p>All instrumental music pupils are eligible to hire until they leave school in S6.</p>
Argyll & Bute	<p>Pupils can borrow an instrument for one year.</p> <p>The service does not have a hiring policy.</p> <p>At times the service may be short of instruments.</p>
Clackmannanshire	<p>The service has a stock of most instruments available for music pupils to loan.</p> <p>The service recommends that the loan period should be around two years and encourages pupils to purchase their own instrument at this stage, but cases are treated individually especially with the more expensive instruments.</p> <p>No pupil will be excluded because they can't provide an instrument.</p> <p>If a pupil opts to play an instrument which is unavailable, then they would have to hire/loan from elsewhere. There is no extra cost to borrow an instrument from the council.</p>
Dumfries & Galloway	<p>Instruments are available for hire for £49.00 per year. These are available for the duration of tuition.</p> <p>Drum kits and guitars are not available to hire.</p>
Dundee	<p>Dundee City Council provides an optional instrument hire policy for a charge of £83 per year.</p> <p>For children who live in households with an income of less than £15,800 this fee is waived.</p> <p>For those paying there is the option to pay by direct debit over the course of the year.</p> <p>Pupils studying SQA pay no fee for instrument hire.</p>

Local Authority	Hiring Policies, 2016/17
East Ayrshire	<p>Instruments are provided on loan free of charge for the first year.</p> <p>East Ayrshire Council has a free instrument loan policy - there is no 'hire' facility.</p> <p>Parents are encouraged to invest in an instrument for their child after the first year of tuition to allow the Instrumental Music Service to continue to offer the same opportunity to the next upcoming year group.</p>
East Dunbartonshire	Instruments are loaned to beginner pupils if available. There are no hire procedures in place within the Instrumental Music Service.
East Lothian	The Instrumental Music Service and some schools in the authority have a number of instruments that are loaned to pupils. There is no hiring scheme. The length of time is flexible.
East Renfrewshire	<p>All Monday-Friday pupils are loaned an instrument for the first two terms free of charge, then they are encouraged to purchase their own instrument. Pupils receiving lessons on larger or more expensive instruments are loaned instruments on a long-term basis for the duration of their tuition – on the understanding that they must play in an authority ensemble when at the required standard.</p> <p>Pupils eligible for free school meals are loaned an instrument, as much as possible, for the duration of their tuition.</p> <p>The service does not have the resources to loan instruments to Saturday Music Centre pupils - they are encouraged to hire instruments from local stockists, before going on to purchase their own.</p>
Edinburgh	No hire charges
Eilean Siar	<p>The Instrumental Music Service buys instruments for pupils to borrow for the whole duration required.</p> <p>There is no charging policy for instruments but some young people choose to buy their own instruments.</p> <p>The pupil can use instruments purchased by the authority throughout their entire schooling.</p> <p>The service might have to purchase more instruments this session.</p>
Falkirk	Free instrument hire for one year, after this pupils are encouraged to purchase their own. However, if pupils are unable to afford this, in particular for those playing more expensive instruments, then they will continue to receive free hire.
Fife	Where appropriate, an instrument will be loaned and available for pupils to take home. For larger instruments such as piano, double bass, orchestral percussion etc. practice facilities are made available in school. The use of an instrument is included in the charge for instrumental instruction. There is no additional instrument hire charge.
Glasgow	Glasgow City Council's Instrumental Music Service provides instruments for loan to children and young people receiving instrumental lessons.
Highland	Council instruments are available for as long as a pupil requires them - no charge.
Inverclyde	Inverclyde provide instruments without charge

Local Authority	Hiring Policies, 2016/17
Midlothian	The majority of instrumental music pupils in Midlothian are offered instruments on loan. These are offered subject to availability. Staff will help arrange discounted lease-hire of instruments for pupils. External lease-hire arrangements vary from company to company. Staff will assist with tax-exempt instrument purchase for pupils.
Moray	There is no hiring policy as pupils are loaned instruments as part of the overall annual lesson charge.
North Ayrshire	Instruments are provided free of charge
North Lanarkshire	North Lanarkshire's Instrumental Music Service (IMS) does not operate an instrument hire service for pupils. However, it does provide instruments for pupils who play larger, more expensive, instruments such as French horns, tuba, baritone saxophones, etc. Schools have also been encouraged to purchase their own stock of instruments to allow first access for pupils. The IMS provides the staffing for schools, it is the responsibility of individual schools and parents/carers to provide the instruments for tuition to take place.
Orkney	All instruments provided free of charge with no maximum length of time for pupils to keep instrument.
Perth & Kinross	An Instrument is available for all pupils learning within the Perth & Kinross Instrumental Music Service and this is included in the cost of £245.85. Pupils are encouraged to purchase their own instrument at a later stage. This can be carried out through the P&K Instrument Purchase Scheme.
Renfrewshire	Free loan of an instrument to pupils for at least first year of tuition. No hire charge in place if young person is using an authority instrument.
Scottish Borders	Cost of hire is included in the annual fee. Any pupil taking music in S4 and above who does not own their own instrument can hire an instrument from Scottish Borders Council for £68 for the year.
Shetland	If a pupil borrows an instrument, there is no extra cost for this. All pupils are entitled to borrow an instrument where suitable. There is no set timescale for this but we advise parents/guardians to provide their own instrument after the first free term.
South Ayrshire	All instruments, repairs and maintenance are provided free of charge. There are no costs incurred by learners in South Ayrshire.
South Lanarkshire	South Lanarkshire Council holds a relatively small supply/inventory of musical instruments. In general, parents/service users enter into independent hiring or purchase arrangements with musical instrument retailers or suppliers. The Instrumental Music Service does not offer any hire or loan facility in relation to musical instrument provision, however, individual schools hold a small supply of instrument resources for pupil use. A selection of larger and more costly musical instruments are centrally provided and distributed to schools by the Instrumental Music Service, these include: oboes, bassoons, baritone saxophones, tubas, trombones, drum kits, timpani and large orchestral percussion instruments etc.

Local Authority	Hiring Policies, 2016/17
Stirling	<p>Pupils can borrow an instrument with no charge. In most case pupils are expected to provide their own instruments after a few years. More expensive instruments will be provided for the duration of the pupils' tuition. String pupils will be provided with a council instrument until they reach full sized instruments then they should provide their own.</p> <p>There are always exceptions and no pupil will be excluded from tuition because they cannot provide an instrument.</p>
West Dunbartonshire	<p>All instrumental music pupils are loaned an instrument free of charge from when they start lessons until they leave school.</p>
West Lothian	<p>It is recommended that each school has enough instruments available for new start pupils to be able to complete a trial period of lessons. These instruments are provided free of charge. Those pupils who then continue with the instrumental music programme are encouraged to rent or buy an instrument wherever possible and where it is not possible they may continue to use the school instrument free of charge.</p>

4. Selection Procedures

Local Authority	Instrumental Music Tuition selection procedure, 2016/17
Aberdeen City	No selection procedures in place. Waiting lists operated.
Aberdeenshire	<p>In principle pupils' individual circumstances, including additional support needs, should not be a barrier to their ability to access and benefit from tuition. However, as resources are limited it is necessary to select pupils for tuition.</p> <p>Six steps for selecting new pupils:</p> <ol style="list-style-type: none"> 1. Demonstrate instruments to the target class(es), including older year groups who may not have had the opportunity in previous years. 2. Issue the appropriate "gauge interest letter" to pupils' families in the target class(es). Check SEEMis for pupils who have already registered interest online. 3. Interested pupils are individually tested using the following procedure: 1) PITCH 2) RHYTHM 3) PHYSICAL APTITUDE Complete and file the form "Record of Results" as supporting evidence of selection/non-selection of pupils 4. Find out the musical background of each child; e.g. do they already play an instrument? In the case of piano or guitar, are they or their parents/guardians willing to buy a suitable instrument? (see: Assisted Purchase Scheme) 5. Discuss with class teachers, music specialists, PT's & Music/Head Teachers, to gauge suitability for learning an instrument; e.g. parental support, ability to take responsibility for practice etc. 6. Issue a standard IMS "Selected letter" or "Not selected letter" to keep families informed.
Angus	<p>There are no selection procedures per se in Angus Council.</p> <p>The Instrumental Music Service seeks to accommodate for every child who wants to learn an instrument.</p>
Argyll and Bute	<p>In Argyll and Bute all pupils have a trial period that self-selects.</p> <p>Instructors run a variety of selection activities from physical aptitudes to music workshops based on rhythm and pitch.</p>
Clackmannanshire	<p>There are no selection or testing procedures in Clackmannanshire.</p> <p>The tutor will evaluate the pupil's suitability for the instrument selected, but not musical ability.</p>
Dumfries & Galloway	<p>In Dumfries and Galloway all pupils from P6-S6 can apply through completing an application form.</p> <p>Places will be offered where spaces are available on the timetable.</p>
Dundee	<p>Dundee City Council's Instrumental Music Service does not 'test' pupils to access and participate in any of its instrumental music tuition programmes. All children are given the opportunity to access instrumental music tuition at various stages throughout their school careers.</p>

Local Authority	Instrumental Music Tuition selection procedure, 2016/17
East Ayrshire	<p>Staff work with interested pupils to identify the most appropriate instrument best suited to their physical attributes and natural musical abilities.</p> <p>Parent information evenings have proven to be of enormous value.</p> <p>EAC IMS strives to offer the opportunity to learn to play an instrument to as many pupils as finite resource will allow.</p>
East Dunbartonshire	<p>A recruitment letter is issued to all pupils of the appropriate age group.</p> <p>Interested students are then auditioned using aural & practical tests.</p> <p>Successful candidates are offered a six-week free trial period.</p>
East Lothian	<p>The year group are given a “Bentley” type assessment.</p> <p>Pupils are asked to choose preference for instruments on offer.</p> <p>Pupils then undergo a “Practical” type assessment for that instrument(s).</p> <p>Pupils are selected depending on number of places available.</p>
East Renfrewshire	<p>Information evenings for parents.</p> <p>Application/information forms are issued to eligible pupils at the various year stages.</p> <p>Pupils are then assessed for suitability for their chosen instrument (alternatives are offered if possible).</p> <p>Instructors also consult the Primary Music Team which has comprehensive music profiles of every pupil as part of their YMI programme.</p> <p>Feedback for unsuitable pupils is available if requested by parents.</p> <p>Unsuccessful pupils are encouraged to try another instrument at a later date or join one of the choirs.</p> <p>Any instrument not taught in a particular school can be studied at the Saturday Music Centre.</p>
Eilean Siar	<p>No selection procedures in place.</p> <p>All children and young people have the option of participating. In primary, all children are encouraged to take up an instrument.</p>
Falkirk	<p>Pupils opt/volunteer for lessons.</p> <p>No testing takes place.</p> <p>The service tries to accommodate all pupils. If this is not possible a waiting list will be set up in the applicable school.</p>

Local Authority	Instrumental Music Tuition selection procedure, 2016/17
Fife	<p>Parents/carers are first informed of the service and possible offer of lessons to children via a letter distributed to all at the relevant stage. All of this work is undertaken just after the school summer break and the time allocated is used for instructors visiting schools, demonstrating to pupils and undertaking detailed assessments in order to find interested and suitable pupils.</p> <p>This latter part involves whole classes of pupils in a specially designed initial assessment from which are selected large groups of possible learners. Over a series of carefully arranged and extended further assessments, appropriate learners are identified. Thereafter, offers of instruction are made by letter to parents/carers with a view to commencing teaching soon after the start of the new school session in August. Parents/carers are asked to sign an agreement to involvement in the scheme.</p> <p>Beginners are also taken on at secondary level, usually at the S1 stage. This possibility widens both the availability of instruction and the fairness factor where restrictions were previously in place within primary schools.</p> <p>In primary schools, all children in a year group are assessed at either P5 or 6 stage so children do not apply as such for instruction. At the S1 stage in high schools, the opportunity to be assessed for instrumental instruction is available to all pupils.</p>
Glasgow	<p>All children and young people are encouraged to apply where instrumental lessons are offered.</p> <p>Selection will apply only where demand outstrips supply.</p>
Highland	<p>Instructors control their own recruitment based on available timetable spaces and demand in each of their schools.</p> <p>All pupils are eligible to express an interest in learning and no formal selection tests are used.</p>
Inverclyde	<p>Usually a basic musical aptitude test and in the case of woodwind and brass embouchure tests.</p>
Midlothian	<p>Instrumental teaching is available in all Midlothian schools, although not all instruments are available in all schools.</p> <p>Pupils are given a demonstration of all instruments available in their schools, prior to being given a simple aptitude test.</p>
Moray	<p>Letters are issued to the appropriate year group and parents complete a permission slip to enable the Instructor to test their child.</p> <p>The test consists of ear tests as per ABRSM Grade 1 i.e. singing and clapping.</p>
North Ayrshire	<p>North Ayrshire IMS has no testing policy.</p> <p>Pupils choose which instrument they would like to play and staff work together to make sure that the pupil is playing the most suitable instrument for them.</p> <p>There are waiting lists and staff do start pupils throughout the year.</p> <p>If there is demand we do our best to send an instructor to the area.</p>
North Lanarkshire	<p>There is no academic suitability testing for pupils who wish to take part in the IMS within North Lanarkshire.</p> <p>Pupils are provided with the opportunity to try an instrument for suitability.</p> <p>If demand for places exceeds the number of spaces available Instrumental staff and Head Teachers are expected to use the Authority's "Raising Achievement for All" policy</p>

Local Authority	Instrumental Music Tuition selection procedure, 2016/17
Orkney	Instruments are demonstrated to potential pupils. A letter is sent home to all parents.
Perth & Kinross	<p>The usual access stage for primary pupils to begin instrumental lessons is P4/5 and S1 for secondary pupils. Letters of introduction are issued to P4/5 pupils' parents explaining about the Music Service. Parents who wish their children to be considered for tuition, sign these forms. If necessary a selection procedure is carried out.</p> <p>Selection procedures involve testing in pitch, rhythm, instrument compatibility, co-ordination and are carried out in liaison with primary Head Teachers and Principal Teachers of Music.</p> <p>Pupils who do not get to start immediately are put on a waiting list and access the service when a space arises.</p> <p>Following Instrumental Music Service Review, the Perth & Kinross Music Service has started to engage with more schools and pupils in SIMD levels 1 & 2.</p>
Renfrewshire	A recruitment process takes place involving a listening test followed by a practical demonstration of instrument and an opportunity for young people to try the instrument to determine suitability.
Scottish Borders	Interview and chance to play the instrument to see of its suitability. Short aural test.
Shetland	<p>Our waiting list is based on a first come, first served basis.</p> <p>Parents/guardians apply for their child to be placed onto the waiting list and we go by the date of application. They are only required to apply for instruction once as the waiting list continues on for the next academic year.</p>
South Ayrshire	<p>In primary schools, children who are interested in instrumental lessons participate in musicianship taster sessions which include activities and aptitude tests related to pitch and rhythm. Aptitude displayed during these activities, alongside physical suitability for instruments, determine an initial 6-week trial period of tuition being offered. After this trial session, pupils, parents and instructors decide if lessons should continue. A new procedure is being trialled in two primary schools, targeting pupils who would gain health and wellbeing benefits from receiving tuition. This has been in consultation with the Head Teacher.</p> <p>In secondary schools, places are offered in consultation with young people, the Principal Teacher of Music and Instrumental instructors within the department.</p>
South Lanarkshire	Instrumental Music Instructors assess the suitability of pupils who demonstrate an interest in learning to play a musical instrument. Pupil selection procedures are designed with inclusive practice very much in mind, and address timetable capacity at all times. Instrumental Music Instructors assess new start pupils' musical aptitude, in addition to physical factors (embouchure, stage of physical development etc.), and advise on the most suitable instrument of study for the child.
Stirling	<p>Pupils apply in the summer term.</p> <p>All applicants are assessed in August and pupils are fitted on to the timetable where possible around the current pupils.</p>

Local Authority	Instrumental Music Tuition selection procedure, 2016/17
West Dunbartonshire	<p>In primaries, pupils are sent out a recruitment letter when a space becomes available in the timetable to opt in or out of being selected. The majority of instructors select pupils using a written aural test including pitch and rhythm exercises followed by a short try of the instrument to gage their suitability. At secondary schools the same procedure is used, however for guitar, bass guitar and drums, secondary school music teachers will select pupils for instruction to be added to the timetables.</p>
West Lothian	<p>Demand for instrumental lessons will almost always outstrip practical provision; some degree of selection is therefore inevitable. The number of pupils selected to participate in instrumental lessons may vary according to the following factors:</p> <ul style="list-style-type: none"> • the size of the school or age group to be selected • the quantity of instruments available • the time allocated for instruction <p>The following testing procedure is recommended:</p> <ul style="list-style-type: none"> • Students see, hear, and try the instruments where practical • Some form of aural/rhythmic test is carried out • A letter should be sent to parents to gain consent for their child to be tested on an instrument • The student/parent should be informed by letter if they are successful • The successful students will be on a trial period of 6-8 lessons • Parents of successful students must complete and return a pro forma to accept the offer of instrumental tuition • The instructor must inform the student/parent by pro forma letter of the outcome of the trial period • The instructor must keep a waiting list for the remainder of the academic year • The instructor must keep written records of results for all students for the remainder of the academic year <p>All testing must be carried out between May and September and be completed by October.</p>

5. Provision and Interest

Local Authority	Was the service able to provide for all interested pupils in 2016/17?
Aberdeen City	No. Demand outstrips supply so some pupils are added to waiting lists.
Aberdeenshire	No. The music service does not have sufficient resources to provide the opportunity for all children to receive instrumental tuition, mainly due to the rural nature of the authority with 152 primary schools, some of which have low pupil numbers and are in remote locations.
Angus	Yes. However, there are still two unfilled posts (one in lower strings and one in woodwind) so, arguably, there are a number of pupils whose needs are not being met.
Clackmannanshire	In the majority of cases, but there are waiting lists for some instruments as there is no tutor time available. Some pupils have now been on the waiting list for over two years.
Dumfries & Galloway	The service was able to provide lessons for most pupils who applied and only had a small waiting list. This was due to guitar instructors unable to take on any more pupils and some due to no instructor in the area requested.
Dundee	Yes. Through providing multiple opportunities and choices throughout young people's school careers and through innovative practice delivery aimed at extending access to all children and young people in Dundee City schools.
East Ayrshire	No. Finite staffing and timetable space.
East Dunbartonshire	No. Tuition in every discipline is not offered in all schools, e.g. wind and brass might be available but not strings.
East Lothian	No, not all. In the majority of schools pupils are selected using the procedure mentioned previously. The Instrumental Music Service does not have the resources to accept all interested pupils.
East Renfrewshire	The service was able to provide for every pupil who was thought suitable for the instrument which they were interested in – other opportunities are looked into on an annual basis.
Edinburgh	There is more demand than available resource with some schools experiencing particularly high levels of demand.
Eilean Siar	All pupils who showed an interest in instrumental lessons were provided for. If geographical distances created problems with music lesson delivery, e-lessons were established using the schools video conferencing systems ensuring that lessons were made available. This has enabled a varied selection of instruments to be offered to schools where historically this was not available.
Falkirk	For some instruments the service was able to provide for all interested pupils. However, some instruments are more popular than others and waiting lists are used.
Fife	No, in some schools demand is greater than available instruction time.

Local Authority	Was the service able to provide for all interested pupils in 2016/17?
Glasgow	Glasgow's IMS was not able to provide lessons for all interested pupils in 2016/17 as demand outstripped supply.
Highland	Not always. Waiting lists are kept by Instructors to ensure that all requests are met when possible. The only exceptions are where the service cannot make Instructor provision in schools – either due to restricted staffing/timetable time; or to ensure that Highland geography doesn't mean that Instructors spend excessive amounts of time travelling to more remote schools. We do not make provision for all instrumental genres in all schools.
Inverclyde	No. Not all instruments are available in all primary schools.
Midlothian	The service was unable to provide for all of the pupils seeking instruction in piano, double bass, cello and guitar. The service simply does not have the budget to enable extending provision in these areas.
Moray	No, as there are always more pupils interested than staff and resources available.
North Ayrshire	Some staff have a waiting list.
North Lanarkshire	Yes – There are no schools with waiting lists for pupils wishing to study instrumental music.
Orkney	Yes
Perth & Kinross	Waiting lists for mainstream instrumental music tuition. The opportunity of singing and Samba provision provided to all P5 pupils as per YMI P6 target.
Renfrewshire	Demand for tuition outweighed capacity by around 3:1 where pupils were entitled to an initial free year of tuition.
Scottish Borders	The service still has waiting lists for some pupils interested in learning guitar, percussion and, in one learning community, woodwind.
Shetland	No, there are still some pupils on a waiting list who will get carried forward onto the 2017/18 waiting list.
South Ayrshire	Demand for instruction remains high and outstrips staff availability. To accommodate more pupils, instructors are teaching in groups. The service continues to invest in new resources and equipment to accommodate as many pupils as possible.
South Lanarkshire	Not always. South Lanarkshire Council's IMS endeavours to include all prospective pupils in a course of instrumental music lessons but, at times, waiting lists exist in a number of instrumental disciplines.
Stirling	The service was not able to offer spaces in some instruments. Pupils are offered an alternative instrument if there is a space available and those who cannot be accommodated on the timetable are given information about other options i.e RCS Musicworks. If they still cannot access tuition, their name is held on a waiting list for the remainder of the year and are allocated spaces if they become available

Local Authority	Was the service able to provide for all interested pupils in 2016/17?
West Dunbartonshire	If initially there is not a space for an interested pupil then they are kept on a reserve list and if and when a place becomes available later in the year, they can start lessons with one of the instructors. Also the instructors will discuss with colleagues and if there is no space in one discipline then a place may be offered in another.
West Lothian	Demand for instrumental lessons will almost always outstrip practical provision. Any pupils not provided for are added to waiting lists.

6. Stage in School Tuition is First Offered

Local Authority	Instrument Music Tuition Begins, 2016/17
Aberdeen City	Dependant on instrument. Some from P2.
Aberdeenshire	<p>P4: violin/viola, cello/double bass, bagpipes, pipe band drumming</p> <p>P4-S1: piano/keyboard and guitar</p> <p>P6-S1: woodwind and brass</p> <p>S1: percussion</p> <p>In some very small rural schools some P3 pupils can receive lessons; this helps to create practical group sizes.</p> <p>In session 2016/17, bagpipes and pipe band drumming was introduced in two of the secondary schools. All other disciplines are taught in all 17 secondary schools. However, not all disciplines are available in primary schools due to limited resources. Orchestral string instruments are not normally available to beginners at secondary level. Tuition is subject to availability.</p>
Angus	<p>P4: strings (P3 and below on occasion)</p> <p>P5: woodwind and brass,</p> <p>S1: percussion</p> <p>No lower limit: piano</p>
Argyll and Bute	<p>P4: mainly violin and chanter,</p> <p>P5: everything else</p>
Clackmannanshire	<p>Application for music tuition can be made from P1 up to S6, but pupils must be physically able to manage the instrument.</p> <p>Brass and woodwind pupils are usually able to start around P4/5 once second teeth are in place.</p> <p>Violin and cello pupils may start before this as the instruments come in a series of sizes.</p> <p>Singing is offered from P7 upwards.</p>
Dumfries & Galloway	P6
Dundee	<p>P4: strings</p> <p>P5: brass, piano</p> <p>P6/7: woodwind, chanter</p> <p>S1: percussion, guitar, bagpipes</p>
East Ayrshire	P4

Local Authority	Instrument Music Tuition Begins, 2016/17
East Dunbartonshire	P4: violin/viola, cello (youngest age group)
East Lothian	P4: strings P5/6: other instruments, S1: dependant on available places at secondary
East Renfrewshire	P4: strings P5: traditional instruments and oboe bassoon P6: other woodwind and brass P7: percussion
Edinburgh	For all schools: P4/P5: strings (upper and lower) P5: brass and wind S1 – percussion, keyboard, voice, guitar
Eilean Siar	Instrumental lessons available from P4. Gaelic singing with visiting tutors from P1 upwards
Falkirk	P4 (8 years old)
Fife	P5: upper strings and cello, P6: woodwind, brass, guitar, piano, double bass, clarsach and chanter/bagpipes, S1: orchestral percussion and pipe band drumming.
Glasgow	This varies depending on instruments selected and instrument size available - strings can be as early as P3 with other instruments being taught from P6 upwards. This session one LC in the East End of the City has opted to pledge PEFunding for the next five years on a project where all pupils from P1-4 will receive lessons on violin, viola, or cello.
Highland	P4: strings (but some start younger) P4/5: bagpipes/pipe drumming S1: woodwind, brass, guitar (but some P6/7 where primary school visits are able to take place) S1: percussion

Local Authority	Instrument Music Tuition Begins, 2016/17
Inverclyde	P4: violin P6: woodwind/brass/vocal S1: guitar /percussion
Midlothian	P6 (in all schools) Secondary School: piano, tuned percussion, drum kit Clarsach is available in 2 primaries Not all instruments are available in every school
Moray	P3 - P6: strings P5 - S1: brass and woodwind S1: percussion
North Ayrshire	P2: strings P4: piano, pipe band drumming, orchestral, percussion P5: others
North Lanarkshire	P4: mainly strings P5: most woodwind and brass
Orkney	P4: strings P5: brass and woodwind
Perth & Kinross	P4 in primary S1 in secondary
Renfrewshire	P5: strings P6: all other instruments where offered
Scottish Borders	P4 (strings)
Shetland	P5
South Ayrshire	P4: strings, P5: brass, woodwind, piping, S1: voice and percussion S1 and above – all instruments as spaces arise

Local Authority	Instrument Music Tuition Begins, 2016/17
South Lanarkshire	P5: YMI 1-year free music tuition. P5 is the earliest stage that pupils can apply for instrumental music lessons.
Stirling	P4: strings and piping/pipe band drumming P5: brass P6: woodwind P6: piano/keyboard and guitar S1: timpani and percussion S2: voice
West Dunbartonshire	P4: strings P5: woodwind and brass S1: percussion and guitar
West Lothian	P5: strings, brass and bagpipes P6: woodwind S1: percussion

7. More Than One Instrument, Per Pupil

Local Authority	Are pupils able to apply for lessons on more than one instrument? 2016/17
Aberdeen City	In some circumstances – under the discretion of the Music Co-ordinator.
Aberdeenshire	In some circumstances – for example pupils sitting SQA music or applying to higher music education. Also at the discretion of the Instrumental Music Service manager when requested e.g. when all interested children at a particular school already have the opportunity to play and an instructor has a spare teaching slot but not enough time to visit another school.
Angus	In some circumstances – the policy is one child, one instrument and one lesson per week. However, in some individual circumstances i.e. if a child in an SIMD area requires a second instrument to apply for university, we would accommodate this. If there are no children waiting, for example, for piano, we would accommodate an application and review it on an annual basis. Full fees apply to second instruments. SQA exemptions and concessions still apply.
Argyll and Bute	In some circumstances – if there is availability.
Clackmannanshire	No
Dumfries & Galloway	In some circumstances – if tutor availability permits students can have lessons on more than one instrument.
Dundee	In some circumstances – where space, time and resources permit, a child can access tuition on more than one instrument. A child would never be given access to tuition on two instruments if this meant another child didn't have the experience afforded to them.
East Ayrshire	Yes Concessions only apply to first instrument. Pupils choosing to learn a second instrument must pay full cost.
East Dunbartonshire	In some circumstances. If required, SQA candidates are offered lessons on a second instrument. Classroom instruments are offered in the first instance. Also, in some cases, pupils applying to higher music education.
East Lothian	In some circumstances - only in very exceptional circumstances e.g. if a pupil is going on to study music at university or conservatoire.
East Renfrewshire	East Renfrewshire's Instrumental Music Service changed its policy for 2017/18 to enable pupils to apply for tuition on more than one instrument.
Edinburgh	The general rule is no, however there may be exceptional circumstances, usually for: <ul style="list-style-type: none"> • pupils from areas of socio-economic disadvantage • pupils identified by a school and/or instructor as requiring a second instrument for a particular reason.

Local Authority	Are pupils able to apply for lessons on more than one instrument? 2016/17
Eilean Siar	In some circumstances: if a child has a particular aptitude for music and at the discretion of the head teacher.
Falkirk	Yes – pupils are able to receive lessons in more than one instrument. As a charging service the decision as to how many instruments pupils can learn is made by parents.
Fife	No
Glasgow	In some circumstances – young people may be able to have lessons on more than one instrument, for example where there is no other option for lessons to be covered by a classroom teacher on a second instrument for SQA exams and there is space on a timetable, or where a young person may be applying to higher education in music.
Highland	Yes – Where service is available, pupils are able to have lessons on more than one instrument (although priority is given to those who have had no tuition opportunities) - obviously this is with parental agreement.
Inverclyde	In some circumstances – SQA pupils may receive lessons on their two instruments if the service can absorb the demand.
Midlothian	Yes. In some circumstances – providing the pupil's application for a second instrument is supported by both their parents and the Guidance Depts.
Moray	No
North Ayrshire	Yes – As we have an open-door policy, pupils can apply for tuition on two instruments. However, we would give preference to a pupil who was not already playing an instrument over a pupil who was already playing another instrument.
North Lanarkshire	Yes - in most cases this tends to be pupils who are studying for national examinations.
Orkney	In some circumstances – on a related instrument within the one lesson e.g. violin/viola; clarinet/bass clarinet.
Perth & Kinross	Yes – Pupils can apply for tuition on a second instrument in the same way as they would for one instrument.
Renfrewshire	Yes, but charges apply on both instruments. This is more common in secondary school as pupils head towards SQA subject choices. In primary school instructors will prioritise those who do not already receive lessons when recruiting.
Scottish Borders	No
Shetland	In some circumstances – when a pupil is in secondary 4 or above and taking music as a National Qualification.
South Ayrshire	Occasionally, this opportunity is available for young people in S5/6 who are preparing to pursue music at higher education level. Places are offered on a case-by-case basis in consultation with the Principal Teacher, Instrumental Service, PT Music in school, Instrumental Instructor, pupil and parent.

Local Authority	Are pupils able to apply for lessons on more than one instrument? 2016/17
South Lanarkshire	Yes – pupils can apply for lessons on more than one instrument through the Instrumental Music Service
Stirling	No
West Dunbartonshire	In some circumstances – We provide second instruments to those sitting SQA examinations or applying to higher music education, if needed.
West Lothian	No

8. Minutes of Tuition per Week, Number of Weeks per Year and Class Size

Local Authority	Minutes per instrument, per week, 2016/17	Number of pupils per class group (Min. to Max.), 2016/17	Minimum weeks per year, 2016/17
Aberdeen City	25-30	1 to 6	32
Aberdeenshire	Minimum 30 (max. 40 depending on school timetable)	Min. 2 (max. depends on resources and teaching space etc.)	28
Angus	Primary 35, Secondary 25	1 to 6	30
Argyll and Bute	25	1 to 6	26 (usually c. 36)
Clackmannanshire	Primary 30, Secondary 30-35	1 to 6 (vary by instrument, room size, level, popularity etc.)	30 min. (usually 35-36)
Dumfries & Galloway	30	1 to 6	30 min. (up to 39)
Dundee	25 ¹ 50-60 for some whole class based tuition programmes	1 to 14 excluding team teaching with whole primary classes (and class teacher present)	30 min.
East Ayrshire	25	1 to 10	30
East Dunbartonshire	30 Primary 20 Secondary on short timetable days 25 Secondary on long timetable days	1 to 8	28
East Lothian	30	1 to 6 (e.g. primary guitar and strings)	39
East Renfrewshire	25 School 30 Saturday Music Centre	1 to 4	30 (up to 38)

1. Dundee City Council offers a flexible service and recognises that for some learners a 10 minute shorter lesson is more suitable

Local Authority	Minutes per instrument, per week, 2016/17	Number of pupils per class group (Min. to Max.), 2016/17	Minimum weeks per year, 2016/17
Edinburgh	1 period ² 25 (min) 40 ³ (max). One school: 30 There are a few occasions where pupils will receive double period lessons (e.g. when preparing for an exam)	1 to 8 (preferred min. 2 but 1 if absolutely necessary) Max. size depends on factors such as instrument, space available, level, stage of pupils etc. Some instructors teach larger groups, particularly in primary schools	School year - 40
Eilean Siar	30	Groups of up to 6. Larger ensembles for school concerts.	40
Falkirk	25 (half a period – 50 for full class tuition/ larger groups)	1 to whole class (30) depending on age, space & demand	30 min.
Fife	25 average	1 to 8	30
Glasgow	Differs from school to school, depending on period length, but on average lessons last between 20-30 minutes	2 to 8	Full school term
Highland	25-30 depending on timetables	Up to 6 (most 2-3)	40 (fees rebates if less than 30)
Inverclyde	25	1 to 3	30
Midlothian	25	1 to 5 (most SQA pupils receive 1 to 1 instruction)	Min. 28 (usually 32-34 lessons)
Moray	25-30	1 to 4	30
North Ayrshire	25-30	1 to 6	30
North Lanarkshire	25 minimum	1 to 5	
Orkney	25 in secondary 20-30 in primary depending on group size	1 to 4	36

-
2. Differs from School to School
 3. Occasional

Local Authority	Minutes per instrument, per week, 2016/17	Number of pupils per class group (Min. to Max.), 2016/17	Minimum weeks per year, 2016/17
Perth & Kinross	15-40	1 to 8	30 minimum
Renfrewshire	25-30	1 to 22	30
Scottish Borders	25-35	1 to 6	28
Shetland	25	2 to 3 (up to instructors to decide)	30
South Ayrshire	25 min	1 to 6	40 (Academic year)
South Lanarkshire	Min. 25	1 to 4	30 (3 blocks of 10 lessons)
Stirling	25-30	1 to 6	30 minimum
West Dunbartonshire	25	2 to 6	Academic Year
West Lothian	20-30 varies according to length of class period	1 to 6	38

9. Additional Activities

Local Authority	Additional Activities, 2016/17
Aberdeen City	<p>The Music Centre offers instruction for 20 ensembles.</p> <p>There are no additional charges for these activities for pupils already paying for instrumental music lessons. For others there is a participation fee.</p> <p>600 pupils participated in these activities over the course of 2016/17.</p> <p>These activities were staffed by core Music Instructors who claimed additional hours, however at the time of writing this was under review.</p>
Aberdeenshire	<p>Aberdeenshire Council provides a comprehensive Music Centre Service, designed to meet the needs of pupils of all ages from very young to advanced players.</p> <p>Junior groups meet on Saturday mornings in Stonehaven, Inverurie and Fraserburgh. Senior groups meet on Tuesdays and Fridays after school in Westhill and Mintlaw.</p> <p>In 2016/17 the annual membership fee for Music Centres was £65 per pupil. Pupils may attend more than one Aberdeenshire Music Centre at no additional cost.</p> <p>The Music Centre activities are funded through both participation charges and local authority funding.</p> <p>Among the Music Centres there are 0.36 FTE co-ordinators, 1.04 FTE instructors, and 0.11 FTE assistants (1.51 FTE in total).</p> <p>503 pupils participated in these activities over the course of 2016/17.</p>
Angus	<p>September-November:</p> <ul style="list-style-type: none"> • Angus Wind Band (upper-intermediate & seniors) • Clova Wind Band (lower intermediate & juniors) • Junior Strings • Intermediate Strings • Senior String Ensemble • Guitar Ensemble (new in session 2016/17) • Senior Band Camp <p>February-March:</p> <ul style="list-style-type: none"> • Angus Senior Percussion Ensemble • Angus Youth Orchestra <p>May:</p> <ul style="list-style-type: none"> • Junior Band Camp

Local Authority	Additional Activities, 2016/17
Angus (cont.)	<p>Other school bands and ensembles: Brechin High String Ensemble; Montrose Activity Baroque Ensemble; Montrose Academy Symphony Orchestra; Carnoustie High Brass Band; Monifieth Wind Band; Arbroath High String Ensemble; Arbroath High Percussion Ensemble; Forfar Academy Percussion Ensemble; Forfar Academy Ceilidh Band; Webster High Ceilidh Band; Webster High String Ensemble, and Arbroath Academy Wind Band</p> <p>There are also bespoke instrumental ensembles in primary schools. All schools provide frequent performing opportunities, including young musician competitions, seasonal concerts, prize-giving, Remembrance Sunday etc. Pupils also have the chance to participate in the Annual Arbroath Festival.</p> <p>Some financial assistance is available for national bands and orchestras on production of a participation certificate.</p> <p>Angus Youth Orchestra costs £30 per pupil but all other activities were free of charge.</p> <p>267 pupils participated in these activities over the course of 2016/17: 218 in regional bands and orchestras and 49 in Angus Youth Orchestra.</p> <p>All staff have 25 hours pro rata included in their Working Time Agreement which is dedicated to regional activities.</p>
Argyll & Bute	<p>There are many activities provided within and after school including ensembles, bands, orchestras, chamber groups and pipe bands.</p> <p>There are no additional charges except when trips take place.</p> <p>These activities mainly take place in school, therefore not incurring an extra cost, and are staffed by local authority instructors and local community volunteers. Some areas may receive locally available funding.</p>
Clackmannanshire	<p>Hillfoots Music For Youth (HMFY) hold weekly rehearsals of a variety of ensembles. In 2015/16 the ensembles included Concert Band, Intermediate Band, Training Band, Senior Strings, Training Strings, Trad Band, Chamber Ensembles, Guitar Ensemble and Chanter Ensemble.</p> <p>HMFY is run by a parent committee who arrange concerts and fundraising events, with Clacks Council providing the tutors and the rehearsal venue.</p> <p>Participation is free of charge.</p> <p>Instrumental tutors work at HMFY to fulfil their extra-curricular hours with additional hours given on a voluntary basis/some time back in lieu. Other music staff and parents also volunteer their time to lead or support ensembles.</p> <p>The rehearsal venue is provided by Clacks Council. The parent committee run fundraising events to provide funds for concert venues and to subsidise residential events.</p> <p>Ticket sales and donation contribute to running costs.</p> <p>190 pupils participated in HMFY over the course of 2016/17.</p>
Dumfries and Galloway	<p>Tutors organise ensembles, orchestras and music courses during the year.</p> <p>Participation in school and area bands is free of charge.</p> <p>Music Days Course in Feb/March 2017 - 73 pupils participated.</p> <p>Any additional costs are met by the local authority and 10.6 FTE support these activities.</p>

Local Authority	Additional Activities, 2016/17
Dundee	<p>Dundee City Council operates a comprehensive central bands and orchestras Music Centre programme. This currently includes:</p> <ul style="list-style-type: none"> • Junior Wind Band • Percussion Ensembles • Junior Guitar Ensemble • Junior String Orchestra • Junior Rock Band • Intermediate String Orchestra • Concert Band Senior Wind Ensemble • Schools Symphony Orchestra • Senior Guitar Ensemble • Senior Rock Band • Ceilidh Band • Pipe Band <p>All secondary schools also have their own schools bands/ensembles Participation is free of charge. Additional activities are centrally funded by the local authority. Instrumental Music Instructors are paid part-time additional hours to deliver these activities September to March. At least 710 pupils participated over the course of 2016/17.</p>
East Ayrshire	<p>There are bands, choirs and ensembles running weekly throughout the academic year in almost all EAC Education Groups staffed by IMS Instructors. The IMS fee covers 30 lessons per academic year – participation in these groups and activities does not form part of the IMS fee i.e. a refund of IMS fees cannot be given if a pupil does not attend these additional activities. Over 600 pupils participated in school based additional activities during session 2016/17. The music service also runs authority groups:</p> <ul style="list-style-type: none"> • East Ayrshire Big Band • East Ayrshire Choir • East Ayrshire String Orchestra • East Ayrshire Symphony Orchestra • East Ayrshire Concert Band • Steel Pan Orchestra <p>Participation is included in the tuition fee for the whole service. These activities are funded through an Arts Link budget and are supported by 12 staff members. 180 pupils participated in these authority groups and activities over the course of 2016/17</p>

Local Authority	Additional Activities, 2016/17
East Dunbartonshire	<ul style="list-style-type: none"> • Primary Training Orchestra (84) • Primary Orchestra (96) • Senior Symphony Orchestra (69) • String Ensemble (57) • String Orchestra (44) • Wind Band (58) • Concert Band (55) • Jazz Band (19) • Percussion Ensemble (16) • Children's Chorus (50) • Youth Choir (32) <p>There is a registration fee of £50, £25 for second activity. Residential weekend course and week course costs £150 and £270 respectively to participate.</p> <p>Additional activities are self-funded through participation charges and are staffed by East Dunbartonshire Council Instrumental tutors and a small number of supply tutors. A parent support group also raises funds to help fund bursary applications but no council funding is provided.</p> <p>580 pupils participated in these additional activities in 2016/17.</p>
East Lothian	<p>East Lothian Ensembles:</p> <ul style="list-style-type: none"> • Orchestra • Wind Ensemble • Jazz Orchestra • Guitar Ensemble • String Orchestra • Pipes & Drums • Piano Festival <p>Approx. 300 pupils participated in these additional activities in 2016/17</p>

Local Authority	Additional Activities, 2016/17
East Renfrewshire	<ul style="list-style-type: none"> • Junior String Orchestra • Junior Concert Band • Guitar Ensemble • Brass Ensemble • Junior Symphony Orchestra • Brass Band • Senior String Orchestra • Traditional Folk Group • Jazz Big Band • Funstring Orchestra • Pipes and Drums • Sound Engineering • Senior Concert Band <p>Participation is free of charge. These activities are funded by the education department through extra hour payments in conjunction with instructors giving a proportion of their collegiate time towards authority ensembles.</p>
Edinburgh	<p>Central Ensembles:</p> <ul style="list-style-type: none"> • Edinburgh Secondary Schools Orchestra (ESSO) • Edinburgh Schools Wind Ensemble (ESWE) • Edinburgh Schools Rock Ensemble (ESRE) • Edinburgh Schools Jazz Orchestra (ESJO) • Edinburgh Schools Classical Guitar Ensemble (ESCGE) • Edinburgh Schools Junior Guitar Ensemble (ESJGE) • Edinburgh Schools Strings Training Orchestra (ESSTO) • Edinburgh Primary Schools String Orchestra (EPSSO) • Edinburgh Schools Training Wind Band (ESTB) / Edinburgh Schools Training Jazz Band (ESTJB) – New in 2015/16 • Edinburgh Schools Bass Ensemble (ESBE) • Edinburgh Schools Senior Clarsach Ensemble (ESSCE) • Edinburgh Schools Junior Clarsach Ensemble (ESJCE) • Edinburgh Schools Choir (ESC) – New in 2016/17 <p>There are also area strings in a number of clusters, and ensembles and groups in almost all schools.</p>

Local Authority	Additional Activities, 2016/17
Edinburgh (cont.)	<p>Participation is free of charge. These activities are fully funded and instructed by the local authority through a combination of contractual working time agreement hours and additional overtime claims (0.14FTE claims). It is considered as part of the service and not an extra. Ensembles and smaller school groups performed in public at concerts and events throughout the year. Approximately 1,259 pupils participated in these activities over the course of 2016/17.</p>
Eilean Siar	<ul style="list-style-type: none"> • Junior and senior concert bands • Pipe Bands • Drum Corps • String Orchestra • NYCOS • Traditional music groups • Choirs • Support to Feisean nan Gaidheal - CNES gives financial support to Feisean nan Gaidheal each year to increase Gaelic arts and traditional music activity throughout the Outer Hebrides <p>Participation is free of charge.</p> <p>These activities are staffed through voluntary work by tutors, supported by the authority. Awards for All funding also supports specific projects and events. There is no additional funding or finance available to employ or contract for these events.</p> <p>Groups fundraise locally and apply to Trusts for financial assistance to participate in national competitions and events.</p>
Falkirk	<p>Ensembles:</p> <ul style="list-style-type: none"> • Senior Orchestra • Junior Wind Band • Junior Strings Orchestra <p>Instructors also lead and support ensembles and groups within schools.</p> <p>There are also residential trips, concerts, day trips and events.</p> <p>Participation in ensembles and concerts is free of charge. Residential and trips are charged but only to cover the main costs such as transport, overnight costs etc.</p> <p>Approximately 200 pupils participated in regional ensembles, c. 600 in school ensembles, 90 in residential trips, and c.400 in concerts, over the course of 2016/17.</p> <p>All activities are staffed by IMS instructors as part of their work hours. No overtime is paid and hours are negotiated as part of their working time agreement. For the residential courses, overnight staff are given time off later in the year.</p>

Local Authority	Additional Activities, 2016/17
Fife	<p>Fife Music Activities provides a range of ensemble opportunities for players</p> <p>Approx. Grades 1-2:</p> <ul style="list-style-type: none"> • East Area String Orchestra • East Area Wind Band • Central Area String Orchestra • Central Area Wind Band • West Area String Orchestra • West Area Wind Band <p>Approx. Grades 3-4:</p> <ul style="list-style-type: none"> • Fife Schools String Orchestra • Fife Schools Wind Band <p>Approx. Grade 4/5 and above:</p> <ul style="list-style-type: none"> • Fife Youth Sinfonia • Fife Youth Concert Band <p>Approx. Grade 5 and above:</p> <ul style="list-style-type: none"> • Fife Youth Orchestra <p>String Orchestra and Wind Band prices: Area String Orchestra and Wind Bands: £5 per 2-hour weekly rehearsal. Fife Schools String Orchestra and Wind Band (including transport to weekly rehearsals): £6 per 2-hour weekly rehearsal. Fife Youth Concert Band and Fife Youth Sinfonia: £175 for series of residential and non-residential rehearsals. Fife Youth Orchestra: £195 for series of residential and non-residential rehearsals.</p> <p>All Fife Music Activities costs are passed on to parents via participation charges. There is no subsidy provided by Fife Council for pupils' participation but financial assistance is available, in necessitous cases, from the Fife Youth Music Activities Trust.</p> <p>482 pupils participated in Fife Music Activities over the course of 2016/17</p> <p>Fife Music Activities are staffed by instrumental instructors and teachers who are already contracted to Fife Council or on the supply music instructor/teacher list</p>

Local Authority	Additional Activities, 2016/17
Glasgow	<ul style="list-style-type: none"> • Glasgow Schools' Symphony Orchestra • Glasgow Schools' String Ensemble • Glasgow Schools' Wind Ensemble • Glasgow Schools' Percussion Ensemble • Glasgow Schools' Trad Ensemble " Damhsa" • Glasgow Schools' String Orchestra • Glasgow Schools' String Training Orchestra • Glasgow Schools' Concert Band • Glasgow Schools' Big Band • Glasgow Schools' Voice Factory P4 • Glasgow Schools' Voice Factory P5 • Glasgow Schools' Voice Factory P6/7 • Glasgow Schools' Voice Factory Senior <p>There is a £50 annual membership fee and pupils can participate in one or more group for the same fee.</p> <p>GCC subsidise all activities run on a weekly basis as well as residential courses where costs are not covered through income alone.</p> <p>620 pupils participated in these additional activities over the course of 2016/17.</p> <p>25 instructors are employed for eight of the groups which meet on a weekly basis for two hours, 23 weeks per year plus four concerts, festivals and any other performances as required.</p> <p>A further 10 instructors are employed for 10 three-hour rehearsals throughout the year, plus six day residential course, seven concerts and any other performances as required.</p> <p>The three new ensembles plus the String Ensemble employ five instructors and rehearse on a weekly basis for 90 minutes between October –March for a total of 16 rehearsals.</p> <p>Glasgow Schools' Guitar Ensemble and Glasgow Schools' Pipe Band are currently being run on a local basis where all instructors are involved in preparing young people in each school and then come together for a day of rehearsals in centre once a term.</p>

Local Authority	Additional Activities, 2016/17
Highland	<p>A wide range of additional activities are supported by Highland's Instrumental Tuition Service. These activities include ensembles of all sizes within some schools as well as area groups (e.g. pipe bands, wind bands, string orchestra).</p> <p>At a regional level, Highland Young Musicians offers pupils from all over the local authority, experiences in:</p> <ul style="list-style-type: none">• Highland Regional Youth Orchestra• Highland Youth Wind Band• Coisir G• Highland Youth Choir• Highland Youth String Orchestra• Highland Youth Big Band• 'snas (ceilidh band) <p>www.highland-young-musicians.com</p> <p>School and area group activities are free of charge.</p> <p>For Highland Young Musicians there are two levels of membership as follows:</p> <p>SILVER: £240 – 1 x £240 or 3 x £80</p> <p>This includes three Saturday rehearsals + Concert Festival (with Aviemore Resort B&B accommodation).</p> <p>BRONZE: £180 – 1 x £180 or 3 x £60</p> <p>This includes three Saturday rehearsals + Concert Festival (no accommodation).</p> <p>These activities are financed by membership fees and no longer attract any subsidy from Highland Council. Fees can be paid in three instalments if preferred.</p> <p>Close to 300 pupils participated in 2016/17.</p> <p>These activities are staffed by Highland Council Music Instructors and additional freelance staff when required (e.g. HRYO conductor; Còisir G Leader; some specialist support staff).</p>

Local Authority	Additional Activities, 2016/17
Inverclyde	<p>Inverclyde Schools:</p> <ul style="list-style-type: none"> • Wind Orchestra • Concert Band • Training Band • Senior String Orchestra • Junior String Orchestra • Junior Choir • Senior Choir <p>There is a £10 membership fee per child per academic year for each group. These activities are funded by the local authority education services. Instructors from the local authority Instrumental Music Service support these activities and are paid by the hour for their time.</p>
Midlothian	<p>Midlothian provides the following country-wide ensembles:</p> <ul style="list-style-type: none"> • Choir • Training Percussion Ensemble • Senior Percussion Ensemble • Training Orchestra • Symphony Orchestra • Training Concert Band • Senior Concert Band, • Big Band • Rock Ensemble • Guitar Ensemble • Clarsach Ensemble. <p>All six high schools also have a concert band and choirs, four have jazz bands, two have ceilidh bands, three have orchestras, one has a rhythm and blues orchestra, one has a big band, two have ukulele orchestras, three have additional ‘pop’ choirs and four have rock bands. Participation is free of charge. Regional ensembles are paid for by the IMS. High school ensembles are subsidised by the IMS but generally paid for by the schools. These activities are staffed by a combination of overtime and “non-contact time” by both IMS instructors and some classroom music teachers. 936 pupils participated in these activities over the course of 2016/17 (around a third have participated in more than one ensemble).</p>

Local Authority	Additional Activities, 2016/17
Moray	<p>Moray Music Centre:</p> <ul style="list-style-type: none"> • Junior Strings • Senior Strings • Junior Wind Band • Senior Wind Band • Moray Concert Brass <p>Moray Music Centre costs £6.30 per week per pupil in 2016/17. The centre is provided for an average of 22 weeks.</p> <p>Over the course of 2016/17, 315 pupils participated in these additional activities: 225 in Moray Music Centre and 90 in Moray Schools Youth Orchestra and Training Orchestra.</p> <p>The Moray Music Centre is paid for by participation fees.</p> <p>Moray Music Centre is staffed from within the music service, instructors receive additional payment for the Music Centre (eight staff paid for two hours each per week).</p>
North Ayrshire	<ul style="list-style-type: none"> • Training String Orchestra • Junior String Orchestra • Senior String Orchestra • Primary Concert Band • Junior Concert Band • Intermediate Concert Band • Senior Concert Band • Pipe Band • Traditional Music Group • Fiddle Group • Cluster Choirs x 2 <p>All secondary schools have a concert band which are provided by the Music Service.</p> <p>Participation is free of charge. The Music Service has an events budget that covers the cost of running these groups.</p> <p>604 pupils participated in these additional activities over the course of 2016/17.</p> <p>Instructors support these bands as part of their Working Time Agreement.</p>

Local Authority	Additional Activities, 2016/17
North Lanarkshire	<p>The Authority operates an extensive extra-curricular music groups programme which includes;</p> <ul style="list-style-type: none"> • 3 wind bands • Chorus • Symphony Orchestra • Junior String Orchestra • 2 Pipe Bands • Jazz Orchestra • Rock Ensemble • Traditional Music Group <p>Participation costs £50 per annum (payable in two instalments of £25).</p> <p>The local authority provides the vast majority of the funding for these activities. Parents support through membership subscriptions amount to approximately 8% of the total running cost of the programme. A small amount of money is also made available through sponsorship from local businesses (approximately 3%).</p> <p>539 pupils participated in these activities in 2016/17.</p> <p>The music groups activities are staffed by existing instrumental teachers, classroom music teachers and sessional music instruction staff which includes students from RCS – 1.4 FTE for this programme.</p>
Orkney	<p>4-day Intermediate Instrumental Course (two String Groups & one Wind Band)</p> <p>Intermediate Instrumental Courses fees = £20 per pupil</p> <p>11 FTE instrumental staff paid for by the local authority</p> <p>Junior Strings Day</p> <p>Free of charge</p> <p>Six FTE instrumental staff paid for by local authority</p> <p>Orkney Schools Big Band AND Orkney Schools Little Big Band</p> <p>There is no charge for big bands as they are partly funded through YMI (as well as being subsidised by the local authority).</p> <p>Three FTE instrumental staff and two YMI tutors run the above groups.</p>

Local Authority	Additional Activities, 2016/17
Perth & Kinross	<ul style="list-style-type: none"> • Perth Youth Orchestra – Monday 6.00–8.15pm • Elementary and Junior String Orchestra and Junior Brass Band – Wednesday 6.00–7.00pm • Senior Strings, Percussion Ensemble, Choir and Guitar Ensemble – Thursday 6.00–7.30pm • Wind Ensemble, Concert Band, Wind Orchestra and Brass Band – Friday 6.00–7.30pm <p>There are also three residential music camps (Elementary, Intermediate and Senior). Participation costs £81.05 for Central Groups and £260 for Music Camps – pupils can play in multiple groups. Staffing costs are covered by parent fees for central groups. The local authority provides premises. Support for pupils from low income households is available from a local trust (Perth & Kinross Music Foundation). The local authority also provides for pupils on Employment Support Allowance or Income-based Jobseekers Allowance. 1088 pupils participated in these activities over the course of 2016/17. Additional activities are mainly staffed by existing P&K staff receiving additional hour payments for the evening rehearsals. There are also some non P&K employees who are paid at a supply cover rate by invoice.</p>
Renfrewshire	<ul style="list-style-type: none"> • 2 Concert Bands • Brass Ensemble • Percussion Ensemble • 3 String Ensembles • Symphony Orchestra • Gaelic Choir • 2 Traditional Music Groups (YMI) • Jazz Orchestra (YMI) <p>There is a £15 administration fee per year. Young people may attend more than one group at no additional cost (all YMI activities are provided free of charge). Activities are subsidised by the local authority.</p>
Scottish Borders	<p>Saturday morning: orchestra, junior wind band, junior string orchestra. Residential weekend courses x 2: guitar ensemble, wind orchestra, chamber orchestra. Participants are asked to contribute £30 towards Saturday mornings and £80 for each residential weekend course (£122 where two members of the same family are participating). These activities are also subsidised by the local authority and staffed by six instructors for three-hour Saturday morning sessions and seven instructors for residential weekends (Friday night to Sunday afternoon). 188 pupils participated in 2016/17.</p>

Local Authority	Additional Activities, 2016/17
Shetland	<p>Instructors offer a range of school activities including choirs, fiddle groups, string ensembles, Drum Jamm and interschool groups including Shetland Big Band (Shetland Youth Wind Band and Shetland Youth Jazz. Orchestra group Saturday Morning Music Club.)</p> <p>There are no participation fees for these activities.</p>
South Ayrshire	<p>A number of school ensembles take place at lunchtimes or after the school day. Music instructors provide these as part of their working time agreement.</p> <p>These include:</p> <ul style="list-style-type: none"> • String ensemble/orchestra in 12 schools; • Woodwind ensemble/wind band in 9 schools; • Brass ensemble/brass band in 14 schools; • Percussion ensemble in 1 school; and • Vocal group/choir in 3 schools. <p>At an authority level, the music service provides the following opportunities and pathways for learners to continue to develop their skills. In session 2016/17, c.1,000 pupils participated in these activities which included:</p> <ul style="list-style-type: none"> • Orchestral Pathway: String Orchestra, Symphony Orchestra, Cello Army, Chamber Orchestra • Choral Pathway: Junior Concert Choir, Senior Concert Choir, Chamber Choir • Brass and Wind Pathway: Training band, Junior Brass Band, Wind Band Jazz Band • Percussion Pathway: Junior Percussion Ensemble, Senior Percussion Ensemble • Traditional Music Programme: Pipe Band, including Drum Corp • Contemporary Programme: New Music Collective (guitar, vocal, bass, drum kit, song writing and performance) <p>These activities are all free to participants apart from participation in the large authority Orchestral or Choral Programmes which are £25 and £20 respectively for a school session. These subscriptions contribute to transport costs, music hire, performance venue hire and sound and light production where applicable.</p> <p>All activities are funded by the authority. This includes rehearsal and performance venue hire and hourly rate payment for instructors to lead these ensembles.</p>

Local Authority	Additional Activities, 2016/17
<p>South Lanarkshire</p>	<p>South Lanarkshire Council aims to offer children and young people a diverse and modern range of musical opportunities provided by the Instrumental Music Service. Activities include the following.</p> <p>School-Based:</p> <ul style="list-style-type: none"> • orchestras • jazz bands • choirs • specialised instrumental music discipline ensembles (brass, woodwind, percussion, - string ensembles etc) • Young Musician of the Year competitions • school musical evenings and showcase concerts • school musical trips • peer learning projects (primary school transition groups etc). <p>Authority and Partnership:</p> <ul style="list-style-type: none"> • South Lanarkshire Schools' Big Band • South Lanarkshire Schools' Percussion Ensemble • South Lanarkshire Orchestral Society (3 x Concert Bands, 3 x String Orchestras) • South Lanarkshire Schools' Junior and Senior Chorus • various 'sessional' musical projects (Joint Learning Community collaborations and transitional music-making projects) • Two annual showcase events (IMS Showcase/IMS Primary Music Showcase) <p>All Authority music activities are delivered free of charge.</p> <p>There is a £70 annual membership fee to join South Lanarkshire Orchestral Society. The council also provides an annual contribution of £10,000 to the Society in order that assured growth can continue.</p> <p>The majority of South Lanarkshire Council's musical activities are centrally funded. Creative Scotland funding enhances the development of a number of music ensembles (on condition that these meet with the required guidelines; first stage access, age defined parameters etc). Throughout the year a number of partnership projects are also progressed, where elements of joint funding may occur.</p>

Local Authority	Additional Activities, 2016/17
Stirling	<p>September-November:</p> <ul style="list-style-type: none"> • Youth Orchestra • Wind Band • String Orchestra • Choir • Guitar Ensemble <p>High School pupils only</p> <p>Spring term:</p> <ul style="list-style-type: none"> • Intermediate Wind Band • Intermediate String Orchestra <p>P7-S2 pupils</p> <p>Summer term:</p> <ul style="list-style-type: none"> • Primary Orchestra (3 rehearsals) • There is also a stand-alone day for primary pupils to play in a wind ensemble, brass group, string group and guitar group. <p>All year:</p> <ul style="list-style-type: none"> • Pipe Band <p>There is a £10 participation fee (£5 concession) per pupil for the orchestras and bands. This can include multiple groups. The participation fees and ticket sales from the concerts cover some of the costs, but these activities are also subsidised by the local authority and staffed by music tutors. The pipe band also takes part in fundraising to pay for trips, uniforms, etc.</p> <p>Approximately 400 pupils participated in these activities in 2016/17</p>

Local Authority	Additional Activities, 2016/17
<p>West Dunbartonshire</p>	<p>In addition to school ensembles, the Instrumental Music Service provides:</p> <ul style="list-style-type: none"> • Senior Wind Band • Training Wind Band • Senior String Orchestra • Training String Orchestra Senior Wind Band • Training Wind Band • Senior String Orchestra • Training String Orchestra • Funk sKool • Saxophone Quartet • String Quartet • Brass Quintet <p>Participation is free of charge. These activities are paid for by the local authority through core budget allocation. 157 pupils took part in additional activities in 2016/17. The activities are staffed by Instructors using collegiate time.</p>
<p>West Lothian</p>	<p>West Lothian Schools:</p> <ul style="list-style-type: none"> • Brass Band • Junior Brass Band • Pipe Band • Folk Group • Sinfonia • Junior String Bathgate • Junior String Linlithgow • Junior Concert Band • Concert Band • Wind Ensemble • Little Big Band • Big Band <p>Participation is free of charge. These activities are fully subsidised by the local authority. 515 pupils participated in these activities over the course of 2016/17. Staff are employed on an overtime basis – this includes both internal and external staff.</p>

10. Additional Activities, Pupil Numbers

Local Authority	2016/17	2015/16	2014/15	2013/14	2012/13
Aberdeen City	600	600	680	722	693
Aberdeenshire	503	453	453	450	500
Angus	267	225	242	c. 300	c. 300
Clackmannanshire	190	191	c. 150	150	150
Dumfries & Galloway	73	237	166	Residential courses: 177 Local Schools Bands: unknown	Residential courses: 177 Local Schools Bands: unknown
Dundee	710	c. 600	c. 600	450	420
East Ayrshire	800	160	200	272	293
East Dunbartonshire	580	531	505	String Ensemble: 56 Senior Strings: 49 Wind Band: 57 Concert Band: 65 Jazz Band: 19 Percussion: 15	
East Lothian	300	270	337	327	306
East Renfrewshire	708	676	653	627	569
Edinburgh	1,381	c. 1,240	1,308	532	308
Eilean Siar	450	unknown		500	400
Falkirk	Regional: 200 School: 600 Residential: 90 Concerts: 400	Regional Ensembles: c. 200 School ensembles: c. 400 Residential: 35 Concerts: c. 300	Regional Ensembles: 160	Regional ensembles: 150 Projects: c. 200 School bands/ensembles: > 800 ⁴	Regional ensembles: 85

Local Authority	2016/17	2015/16	2014/15	2013/14	2012/13
Fife	482	510	526	574	524
Glasgow	654	610	526	535	510
Highland	Highland Young Musicians: c.300 Area Groups: c. 350-400	c. 320	c. 300	Highland Young Musicians: 320 Area Groups: unknown	Highland Young Musicians: 325 Area Groups: unknown
Inverclyde	258	c. 400	400	c. 350	c. 350
Midlothian	936 ⁵	908	c. 400	300	300
Moray	315	280	276	250	250
North Ayrshire	604	760	757	213	240
North Lanarkshire	539	564	543	510	528
Orkney	290	326	270	223	203
Perth & Kinross	1088	1066	1333	719	695
Renfrewshire	625	615	c. 260	350	350
Scottish Borders	188	190	170	170	205
Shetland	unknown				
South Ayrshire	c. 1000	c. 1000	c. 1000	c. 1000 (Choirs are a new addition)	c. 800
South Lanarkshire		c. 3000	c. 3000	c. 3000	c. 3000
Stirling	c.400	c. 400	c. 400 ⁶	Main annual concert: 248 Spring Concert: 55 Primary music day: 96 Senior strings: 15	Main annual concert: 275 Primary music day: 125 Senior strings: 43

5. Some of these pupils may be in more than one ensemble – only counted once

6. Will be some cross over between different groups

Local Authority	2016/17	2015/16	2014/15	2013/14	2012/13
West Dunbartonshire	157	151	238	223	
West Lothian	515	526	447	546	704

11. IMS Pupil Numbers

Pupil numbers include all those who received instrumental music lessons at some point over the course of the year. This includes pupils who received instrumental music lessons in music centres if these lessons were part of the core service but does not include additional activities.

Local Authority	Number of IMS Pupils				
	2012/13	2013/14	2014/15	2015/16	2016/17
Aberdeen City	2760	2642	2255	2500	3371
Aberdeenshire	3389	3025	2955	2576	3060
Angus	1500	1200	1434	1146	932
Argyll & Bute	1258	1435	1334	1226	1141
Clackmannanshire	432	448	345	444	392
Dumfries & Galloway	1210	1317	1552	1294	1166
Dundee	2200	2669	2938	3538	3677
East Ayrshire	1147	783	823	1002	1242
East Dunbartonshire	1301	1600	1410	1586	1382
East Lothian	1284	1318	1327	1331	1341
East Renfrewshire	1942	1938	1904	2010	1732
Edinburgh	4758	4912	5215	5100	5089
Eilean Siar	360	500	500	766	2323 (inc. Gaelic Singing) ⁷
Falkirk	1142	965	1376	1950	2057
Fife	3494	3161	3332	4415	4434
Glasgow	4538	4551	4573	4597	4919

7. 540 exc. Gaelic singing

Local Authority	Number of IMS Pupils				
	2012/13	2013/14	2014/15	2015/16	2016/17
Highland	3100	3200	3400	3450	3100
Inverclyde	1015	1300-1400	1677	1,388	958
Midlothian	1100	1100	1221	1312	1302
Moray	850	850	893	910	815
North Ayrshire	1570	1627	1554	1,487	1,555
North Lanarkshire	3853	3670	3685	3599	3409
Orkney	498	500	531	581	646
Perth & Kinross	1590	1605	1690	1711	1762
Renfrewshire	1050	1280	1534	1546	1532
Scottish Borders	716	862	895	995	906
Shetland Islands	662	561	570	724	721
South Ayrshire	1222	1319	1240	1,126	1,266
South Lanarkshire	2957	3029	3035	3050	2990
Stirling	810	844	844	898	950
West Dunbartonshire	964	891	941	926	1034
West Lothian	2448	2395	2468	2397	2194

12. Number of IMS Pupils who Received Concessions/Exemptions from Fees in 2016/17

Local Authority	Number IMS pupils who received concessions/exemptions in 2015/16	Number IMS pupils who received concessions/exemptions in 2016/17
Aberdeen City		1369
Aberdeenshire	353 SQA music pupils	402 SQA music pupils
	112 FSM	159 FSM
	476 sibling discount	530 sibling discount
Angus	67 SQA music pupils	
	103 sibling Discount	
	285 benefit exempt	
Argyll and Bute	87 SQA music pupils	104 SQA music pupils
	54 benefit exempt	63 benefit exempt
Clackmannanshire	139 SQA music pupils	137 SQA music pupils
	14 concession rate	11 concession rate
Dumfries & Galloway		202 SQA pupils
		118 FSM
East Ayrshire	154 SQA music pupils	143 SQA music pupils
	198 benefit exempt	196 benefit exempt
	64 sibling discount	85 sibling discount
East Dunbartonshire	330 SQA music pupils	176 SQA pupils
	46 FSM	56 FSM
	137 sibling discount	112 sibling discount

Local Authority	Number IMS pupils who received concessions/exemptions in 2015/16	Number IMS pupils who received concessions/exemptions in 2016/17
East Renfrewshire	404 SQA music pupils	378 SQA music pupils
	75 FSM	66 FSM
	197 sibling discount	193 sibling discount
Eilean Siar		2323. This figure includes piping, brass, woodwind and Gaelic singing. 540 purely instrumental. All these lessons were free of charge and provided from the authorities' core funding, on a weekly basis.
Falkirk	353 SQA music pupils	320 SQA
	132 FSM and/or Clothing Grant	121 FSM and/or Clothing Grant
Fife	287 SQA music pupils	428 SQA music pupils
	429 FSM	722 FSM
Highland	217 SQA music pupils	145 SQA music pupils
	45 special exemption	42 special exemption
	347 benefits	352 benefits
Inverclyde	147 SQA music pupils	162 SQA music pupils
	553 trialist	211 trialist
	285 primary	341 primary
	50 FSM and/or Clothing Grant	49 FSM and/or Clothing Grant
Moray	74 SQA music pupils	82 SQA music pupils
	73 FSM	65 FSM

Local Authority	Number IMS pupils who received concessions/exemptions in 2015/16	Number IMS pupils who received concessions/exemptions in 2016/17
North Ayrshire	307 SQA music pupils	343 SQA Music pupils
	326 FSM	308 Free School Meals
	2 Looked After Children	1 Looked After Child
	80 sibling discount	11 sibling discount
North Lanarkshire	907 SQA music pupils	926 SQA music pupils
	621 FSM/CG	603 FSM/CG
	72 sibling discount	79 sibling discount
	59 ASN	52 ASN
	421 1-year YMI	407 1-year YMI
	39 second instrument	46 second instrument
Perth & Kinross	355 SQA music pupils	
	66 FSM	
Renfrewshire	390 SQA music pupils	400 est. SQA music pupils
	146 FSM	162 FSM
	29 sibling discounts	29 sibling discounts
	448 new recruits exemption	402 new recruits exemption
Scottish Borders	172 SQA music pupils	134 SQA music pupils
	90 FSM	80 FSM
	41 Clothing Grant	40 Clothing Grant
	3 siblings	8 siblings

Local Authority	Number IMS pupils who received concessions/exemptions in 2015/16	Number IMS pupils who received concessions/exemptions in 2016/17
Shetland	86 SQA music pupils	103 SQA
	34 FSM/CG	39 FSM/CG
South Lanarkshire	1480 SQA music pupils	1500 SQA music pupils
	70 FSM	70 FSM
	520 P5 exemptions	550 P5 exemptions
Stirling	227 SQA music pupils	
	34 (£66 concession rate) – FSM/CG	
	22 (£186 concession rate)	

13. Number of Instrumental Music Pupils Registered for Free School Meals

Please take caution when comparing these data: many local authorities are unable to provide robust figures for free school meal entitlement. Although many authorities record this information for concession purposes, it is not necessarily documented if other exemptions already apply (for example, for pupils sitting SQA music exams); real figures are therefore likely to be significantly higher.

Local Authority	IMS pupils registered for FSM, 2015/16	IMS pupils registered for FSM, 2016/17
Aberdeen City		
Aberdeenshire	112	159
Angus	177	
Argyll & Bute	55	63
Clackmannanshire		
Dumfries & Galloway	144	118
East Ayrshire		196
East Dunbartonshire	46	56
East Lothian		
East Renfrewshire	75	66
Edinburgh	423	454
Eilean Siar		86
Falkirk	132	121
Fife	429	722
Glasgow		
Highland		
Inverclyde	50	49
Midlothian	95	

Local Authority	IMS pupils registered for FSM, 2015/16	IMS pupils registered for FSM, 2016/17
Moray		65
North Ayrshire	326	308
North Lanarkshire	621	603
Orkney	24	33
Perth & Kinross	66	
Renfrewshire	146	162
Scottish Borders	90	80
Shetland	34	39
South Ayrshire	115	91
South Lanarkshire	70	
Stirling	34	44
West Dunbartonshire		
West Lothian		212

14. Instrumental Instructors 2016/17

Local Authority	Strings	W.wind	Brass	Perc./ Drum Kit	Guitar	Trad. Inst.s (exc. P&D)	Bagpipe Chanter	H. Drum.	Voice	Piano/ K.bd.	Other:	FTE	FT	PT
Ab. City	6.6	6.8	6.8	4.4	3.6		0.6		3	5.4		37.2	32	9
Ab.shire	15.2	5.4	5.4	2.8	2.8		1	0.6		4.6		37.8	26	26
Angus	6.2	0.8	3.2	1	1		1			1		14.2	9	10
Argyll & Bute	1	3.4	3.2			0.6 Trad. Fiddle YMI Project	4.3	0.8				12.3	8	11
Clacks.	1	1	0.6	0.6	0.6		1		0.6			5.4	2	8
D & G	1.7	2.8	1.6	2	3.8							11.9	10	6
Dundee	7	3.2	5.4	2.8	2.6	1				3.6		25.6	20	7
East Ayr.	1	2.8	4.4	0.8			1	0.6	1.7	0.5		12.8	6	12
East Dun.	6.1	5.3	3.1	1.6	0.98		0.1					15	5	30
East Lothian	4.2	2.6	3.2	1	1.8		0.6			2.4	0.5 ⁸	15.8	6	9.8
East Ren.	6.8	3.6	2.9	1.7	2.3	0.4	⁹		6 ¹⁰		45 Saturday Music Staff	13.9	7	6.9
Edinburgh	17.08	10.3	10.18	5.78	5.76	0.54			2.48	2.78		54.82	34	20.82
Eilean Siar		0.5	0.5				3		3			7	7	
Falkirk	3.4	2	2.2	1.6	1.6		0.6		2	2.9		16.3	8	14 ¹¹

8. management

9. Pipe and drumming taught at Saturday Music Centre

10. Choral staff

Local Authority	Strings	W.wind	Brass	Perc./ Drum Kit	Guitar	Trad. Inst.s (exc. P&D)	Bagpipe Chanter	H. Drum.	Voice	Piano/ K.bd.	Other:	FTE	FT	PT
Fife	15.6	6.5	4.7	2.6	2.5	0.4	3	0.8		4.2		40.3	32	23
Glasgow	10.3	9.8	7.4	9	8.7	0.6	1		2.3	5.9	1 Tabla 1 mngmt	5 ¹²	38	35
Highland	15.2	5.5	4.2	1	1		11.8	1				39.3	32	11
Inverclyde	2.7	2.6	3.4	1.8	1.2		0.6		2.8			15.1	10	11
Midlothian	3.35	3.31	2.8	1.4	2	0.2 Clarsach			0.8	0.37	0.50 vacancy	14.73	8	13
Moray	5 ¹³	2	2	1								10	8	4
N. Ayr.	3.6	3.4	3	0.8	0.2		0.9	0.6	0.2	1.2		13.9	6	15
N. Lan.	3.3	6.8	7.8	6.5	4.8	0.2	0.9	0.5		1	2	33.8	22	11.8
Orkney	4.4	1.2	1									6.6	3	7
P & K	6.73	3	3.6	1.3	YMI		0.4		YMI	1.4	1.0 Co- ordinator	17.43	6	21
Renfr.	3.1	3	2.2	1.5	1.6		YMI					11.5	6	12
Scot. Bord.	2.4	1.8	3	1	1.8							10	7	6
Shetland	0.67	1.71	0.2	1		1.00 Accordion 3.17 Fiddle				2.27		10		
S. Ayr.	3.6	2	3.8	0.9	0.8		0.6		0.3		1	12	7	11
S. Lan.	4	8.3	6	5	5				1.2			29.5	22	21

11. 8.3 FTE

12. Inc. 1 FTE management

13. (note 0.4 FTE of this is used for management)

Local Authority	Strings	W.wind	Brass	Perc./ Drum Kit	Guitar	Trad. Inst.s (exc. P&D)	Bagpipe Chanter	H. Drum.	Voice	Piano/ K.bd.	Other:	FTE	FT	PT
Stirling	2.1	1.6	2	0.8	1		1.4	0.2	1	1.8		12.5	7	9
W. Dun.	2.2	2.3	2.4	1	1.5							9.4	4	5.4
W. Lothian	2.66	4.3	7.57	2			1					17.53	15	5

15. Revenue from Tuition Fees

Local Authority	Revenue from tuition fees 2015/16	Revenue from tuition fees 2016/17
Aberdeen City	£332,905	£369,976
Aberdeenshire	£418,000	£436,000
Angus	£133,385	£149,862
Argyll & Bute	£78,730	£84,266
Clackmannanshire	£47,980	£51,228
Dumfries & Galloway		£65,573
East Ayrshire	£70,000	£87,000
East Dunbartonshire	£140,590	
East Renfrewshire	£311,270	£343,222
Falkirk	£126,960.00	£132,894.45
Fife	£367,921	£401,990
Highland	£739,769	£586,545
Inverclyde	£42,000	£32,298
Moray	149,485.50	137,610.88
North Ayrshire	£151,990	£159,580
North Lanarkshire	£244,459	£235,648
Perth & Kinross	£286,770	£275,748
Renfrewshire	£78,155	£53,297
Scottish Borders	£55,314	
Shetland	£63,814.46	£63,898.61

Local Authority	Revenue from tuition fees 2015/16	Revenue from tuition fees 2016/17
South Lanarkshire	£167,280	£157,587
Stirling		£167,818

16. Gross Cost

Gross cost of the service over the course of the previous financial year.

Local Authority:	Gross cost of IMS, 2015/16	Gross cost of IMS, 2016/17
Aberdeen City	£1,299,267.60 ¹⁴	£1,548,435 ¹⁵
Aberdeenshire	£1,600,000	£1,650,000
Angus	£634,322	£593,773
Argyll & Bute	£516,023	£489,130
Clackmannanshire	£241,580	£246,919
Dumfries & Galloway	£707,806	£582,263
Dundee	£971,335	
East Ayrshire	£368,000	£368,000
East Dunbartonshire	£664,930	£560,815
East Lothian	£708,000	£707,836
East Renfrewshire	£1,014,720	£1,024,867
Edinburgh	£2,247,833	£2,353,525
Eilean Siar	£350,000	
Falkirk	£673,781.00	£673,781.00
Fife	£1,880,723	£1,938,430
Glasgow	£2,016,478	£2,190,006
Highland	£1,276,648	£1,795,849
Inverclyde	£684,494.26	£674,930

14. The gross cost of the IMS in Aberdeen City does not include property or central support charges.

15. The gross cost of the IMS in Aberdeen City does not include property or central support charges.

Local Authority:	Gross cost of IMS, 2015/16	Gross cost of IMS, 2016/17
Midlothian	£614,125.86	
Moray	487,692.96	500,736.53
North Ayrshire	£678,930	£701,883
North Lanarkshire	£1,231,358	£1,300,030
Orkney		£330 500 (estimate)
Perth & Kinross	£894,775	£886,458
Renfrewshire	£500,853	£505,862
Scottish Borders	£425,069	£576,145
Shetland	£462,484.29	£480,002.84
South Ayrshire	£615,550	£662,063
South Lanarkshire	£955,960	£931,356
Stirling		
West Dunbartonshire	£458,582	£458,582
West Lothian	£1,316,542	£1,144,680

17. % Education Budget

Percentage of the education budget allocated for the Instrumental Music Service over previous financial year (best estimate).

Local Authority	Estimated % of education budget, 2015/16	Estimated % of education budget, 2016/17
Aberdeen City		
Aberdeenshire	0.70%	0.70%
Angus	0.74%	0.68% (Schools and Learning Budget)
Argyll & Bute	0.42%	0.46%
Clackmannanshire	0.53%	0.53%
Dumfries & Galloway	0.51%	0.43%
Dundee	1%	
East Ayrshire	0.45%	0.45%
East Dunbartonshire	0.55%	
East Lothian		
East Renfrewshire	0.61%	0.62%
Edinburgh	0.01%	0.00686%
Eilean Siar	0.7%	
Falkirk	0.40%	0.4%
Fife	0.44%	0.5%
Glasgow	0.44%	0.436%
Highland	0.90%	1.34%
Inverclyde	0.78%	0.94%
Midlothian	0.60%	0.60%

Local Authority	Estimated % of education budget, 2015/16	Estimated % of education budget, 2016/17
Moray	0.38%	0.39%
North Ayrshire	0.39%	0.39%
North Lanarkshire	0.34%	0.35%
Orkney	0.70%	0.70%
Perth & Kinross	0.47%	0.49% (Gross) or 0.35% (net)
Renfrewshire	0.27%	0.28%
Scottish Borders	0.55%	
Shetland		
South Ayrshire	0.42%	0.54%
South Lanarkshire	0.29%	0.27%
Stirling		£408k net/£74,747k actual outturn = 0.55%
West Dunbartonshire	0.50%	0.51%
West Lothian	0.82%	0.52%

18. Private Sponsorship

Local Authority	Private Sponsorship, 2016/17
Aberdeenshire	The Scottish Schools Pipes and Drums Trust (SSPDT) match funded the positions of two music instructors for a pipe band project based in Banff. The funding agreement is for a period of two years, after which the positions will be integrated with the core instrumental provision.
Argyll & Bute	Argyll Piping Trust fund 0.7 FTE for a piping tutor in Old Argyll as well as 0.1 to cover travel to provide tuition in Mull.
Clackmannanshire	Hillfoots Music For Youth is run as a not-for-profit organisation by an Executive Parents Committee, all income is generated from concerts and fundraising.
Dundee	Dundee City Council's Instrumental Music Service has recently entered into a partnership arrangement with Travel Dundee to provide a number of free transport passes annually to be issued to pupils who otherwise would be unable to attend central Music Centre activities.
East Ayrshire	Virgin Money, SSPDT.
East Dunbartonshire	No sponsorship but a parent group raise money to help fund some groups – FIMEDS. Grants have been cut this year.
East Lothian	The Scottish Schools Pipes and Drums Trust (formerly East Lothian Pipes and Drums Trust) provides tuition in one of the clusters.
East Renfrewshire	The Friends of East Renfrewshire Schools Music are dedicated to promoting instrumental and choral music in schools across the areas, focussed through the Saturday morning music school at Williamwood High School. The Friends raise funds for additional activities and facilities to enrich the learning experience, and to enable as many children as possible, from all backgrounds, to have the opportunity to learn instruments, join choirs, and showcase their talents. They provide additional instruments and sheet music, subsidise residential trips and tours and provide hardship funding for children from disadvantaged backgrounds to participate in trips. Contributions have included providing instruments to help establish East Renfrewshire Schools Pipe and Drums band, the first East Renfrewshire county pipe band, and to stage a choral/orchestral West End Gala Concert.
Eilean Siar	The Scottish Schools Pipes and Drums Trust: 15K over three years for drumming lessons. Macaulay Trust 2K Grant to enable Pipe Band to perform at national event and to attend workshop run by the National Youth Pipe Band of Scotland. Groups fundraise locally to support their attendance at National competitions and events.

Local Authority	Private Sponsorship, 2016/17
Fife	<p>For Additional Activities:</p> <p>Fife Youth Music Activities Charitable Trust offers support and encouragement to Fife Music Activities, the programme of group and ensemble music making organised by the Instrumental Music Service in Fife.</p> <p>FYMA aims to support learning through the availability of music opportunities for youth groups in Fife, to supplement education service provision and to minimise any barriers to participation. While financial support is provided to Fife Music Activities, other groups encompassing youth music making in Fife also benefit viz. Fife Festival of Music and Kirkcaldy Orchestral Society's Youth work.</p> <p>FYMA funds have been disbursed in a variety of ways including providing assistance where the cost of participating would otherwise prevent a pupil's involvement.</p>
Midlothian	<p>We do not have any private sponsorship as such, however, we are in receipt of circa £112k from YMI which allows us to do additional work in primaries, and with children with additional needs.</p>
Moray	<p>£500 business donation from Grigor & Young Estate Agents and Solicitors toward the self-funding Moray Schools Youth Orchestra the first week of the summer holidays.</p> <p>£750 private sponsorship donation from a benefactor toward the self-funding Moray Schools Youth Orchestra the first week of the summer holidays.</p>
North Ayrshire	<p>North Ayrshire IMS receive £2,500 from the Rhona Reid Trust to sponsor Young Musician Events.</p> <p>This session the service also received funding (£1,400) from the local community to purchase new drums for the pipe band.</p> <p>The Scottish Schools Pipes and Drums Trust (SSPDT) have worked with North Ayrshire IMS over the past three years to provide drumming tuition. This has come to an end and the service is now working in partnership with the SSPDT (matched funding) to provide a pipe band in the Garnock Valley.</p>
North Lanarkshire	<p>For Additional Activities:</p> <p>A small number of companies provide approximately £3000 worth of sponsorship towards the running costs of North Lanarkshire's music groups activities.</p>
Orkney	<p>Youth Music Initiative (YMI)</p> <p>Stagecoach Orkney provide free bus passes to help pupils travel to and from rehearsals.</p>
Perth & Kinross	<p>Perth & Kinross Music Foundation - Young Musicians' Parents' Association support lessons, central groups and music camp.</p> <p>Perth Youth Orchestra is supported by the Gannochy Trust.</p>
Renfrewshire	<p>Renfrewshire's YMI piping programme receives matched funding from SSPDT.</p>
Scottish Borders	<p>Borders Young Musicians support extra-curricular activities.</p>
South Ayrshire	<p>Our partnership continues with the Scottish Schools Piping and Drumming Trust (SSPDT) and William Grant Foundation. This funds a piping and drumming project in the Girvan Area until 2019.</p>

19. Procedures for Reviewing Charging and Concession Policies

Local Authority	Procedures for reviewing charging and concession policies, 2016/17
Aberdeen City	Yearly review
Aberdeenshire	There were no proposed changes in the council's exemptions and discount policies. The current free school meals (FSM) exemption is managed through the council's FSM database, which facilitates the fair and consistent management of the scheme. Any additional concession would require similarly robust management.
Angus	A review of fees and charging is carried out by Angus Council's Children and Learning Committee.
Argyll and Bute	Councillors agree annual increase.
Clackmannanshire	Fees are automatically increased in line with the rate the council applies to all charges unless the council agrees a specific proposal to the contrary.
Dumfries & Galloway	Charging and concession policies for instrumental music services are part of the annual budget setting process within the council.
Dundee	Dundee City Council's Instrumental Music Service continuously reviews its own processes to ensure that it offers the widest possible access to all children and young people to participate in instrumental music tuition. The service is committed to being fully inclusive in all activities.
East Ayrshire	Procedures are based on how much funding the service receives from the authority and how much is then needed to run the service. The amount of extra income required to maintain the service and how this affects the charging policy is calculated.
East Dunbartonshire	Feedback questionnaire and meetings with councillors through Director of Education.
East Renfrewshire	A Charging for Services Review takes place each session and a council budget review every two sessions.
Edinburgh	Edinburgh is currently a non-charging authority - any proposed changes would be part of the council budget process.
Eilean Siar	In Eilean Siar the service is looking to enhance instrumental music and has recruited a part time music development officer to work with colleagues to review current service provision, recruitment policy, charging and funding opportunities.
Falkirk	Equity and poverty impact assessments and comparisons with fees across Scotland.
Fife	Annual review following confirmation of the budget for the following year.
Highland	Annual inflationary fees increase in line with council policies. Robust inclusion policy in place. General reviews take place on an occasional basis. Exemptions policy reviewed in line with appropriate tax/benefit changes.
Inverclyde	Any reviews are carried out by the finance department.

Local Authority	Procedures for reviewing charging and concession policies, 2016/17
Moray	Free lessons are based on the FSM criterion that is amended annually. Lesson and Music Centre charges are reviewed annually by the Policy and Resources Committee.
North Ayrshire	All are in line with council procedures and efficiencies.
Perth & Kinross	Consultation with all customers and user groups, public and colleagues through: <ul style="list-style-type: none"> • annual parent, pupil, staff evaluations • Instrumental Music Service Review • Guidance for Instrumental Teaching in Scotland • Review of Charges Group (P&K)
Renfrewshire	Consultation with colleagues, elected members and families prior to any proposals to changing the status quo.
Shetland	This is agreed by the council.
South Lanarkshire	Education Resources annually reviews the instrumental music charging and concession policies through a selection of management team compilations and meetings.
Stirling	A review of Stirling's Instrumental Music Service was undertaken by an external agency in May/June 2016. The 18 recommendations were put to the council Education Committee. A working group was established to look at the recommendations. This is an ongoing process.

20. Engaging with Parents/Carers

Local Authority	Engaging with Parents/Carers, 2016/17
Aberdeen City	Currently under review.
Aberdeenshire	There is currently a survey on the Aberdeenshire Council website with over 400 responses. This is analysed and used to inform improvement planning procedures.
Angus	Instrumental Contract School Handbook Parent Music Forum (occasional)
Argyll & Bute	Engagement with parents as necessary and through schools.
Clackmannanshire	Parents/carers of all pupils receiving lessons are issued with a guidelines document when entering the scheme and again at the beginning of each academic year. All pupils have a record of work book which they bring to each lesson. There is space for tutor/parent communication on each lesson page. Parents are issued with an annual Tuition Progress report. This includes a Parental Response Form. Parents are invited to attend an individual appointment at a Parents Evening once a year.
Dumfries & Galloway	Information leaflets are issued annually to all schools inviting applications on a wide range of instruments, P6-S6. There is regular communication with parents via letter, telephone and e-mail.
Dundee	Cluster Quality and Support Visits Regular liaison with Parental Involvement Officer Parent meetings Public Facebook Letters Twitter Arts Update publication
East Ayrshire	The IMS strives to engage and involve parents through written communication and parent meetings. Several Learning Communities wind band programmes have dedicated Band Support Groups – constituted parent committees who provide logistical and financial support through fundraising activities. Yearly reports to parents are written. Consultation with parents if pupils are not making enough progress or whose attendance is poor.

Local Authority	Engaging with Parents/Carers, 2016/17
East Dunbartonshire	Parent Group FIMEDS who have regular meetings with Head of IMS and staff.
East Lothian	Parent consultation evenings/reports
East Renfrewshire	Information evenings IMS website Friends of East Renfrewshire Schools Music
Edinburgh	Through the Working Time Agreement, instructors are required to report to and liaise with parents. Parents/carers are contacted via schools although the service is aware this is not always fully effective. Information for parents is available on the council website. The Service engages with parents particularly around central ensembles, concerts etc. Increasing parental engagement is a priority for 2017/18.
Eilean Siar	The service employs a variety of methods to keep parent/carers informed, including the following: social media, websites, school newsletters and parents evenings.
Falkirk	Instrumental Music Service PTA Social Media Events Meetings Emails/ Phone calls
Fife	Terms and conditions of instrumental instruction are shared with parents/carers of all pupils involved in instruction on an annual basis. Parents/Carers receive an annual progress report from their child's Instrumental Instructor. In addition, any causes for concern are brought to parents' attention through the use of an interim report, issued by the Instrumental Instructor after consultation with the Music Co-ordinator, as required throughout the school session. Instrumental pupils are issued with an instrumental notebook, for use by the instructor and pupil in recording weekly and longer term aims and detailing the work required to achieve them. Parents/carers are encouraged to make comments and communicate with the Instructor through this notebook. Secondary schools are encouraged to facilitate Instrumental Parents' Evenings, using hours from Instructors' Working Time Agreements.
Highland	Annual pupil progress report. Highland young Musicians have a Facebook presence and website. IMS information is on the council website.

Local Authority	Engaging with Parents/Carers, 2016/17
Inverclyde	<p>Parents/carers are informed at the outset by an information booklet.</p> <p>Parents of students attending the Saturday Music Centre receive a report and reporting will be extended to include music Instruction in schools this year.</p> <p>The Wind Orchestra and Strings Orchestra have a Facebook page.</p> <p>The Music Service now has a presence on the Inverclyde Council website.</p>
Midlothian	<p>Each instrumental instructor has 15 contractual hours annually (pro rata for <FTE) available for engaging with parents/carers. Parents unable to make parents' evenings are encouraged to make a separate one-to-one appointment OR book a time for a phone call with an instructor.</p> <p>All parents are given contact details for the Head of Instrumental Music (Education Support Officer - Expressive Arts), and calls are welcomed.</p>
Moray	<p>IMS policies are issued via letter when pupils start lessons and any amendments are issued via letter annually.</p>
North Ayrshire	<p>Parents/carers are consulted on a regular basis on all areas of the Music Service.</p> <p>Weekly correspondence with parents through instrumental diaries.</p> <p>Annual reports and meetings with parents at concerts, etc</p>
North Lanarkshire	<p>NLC website</p> <p>IMS publicity leaflets</p> <p>Charging policy documents</p> <p>IMS Handbook is available via the council website</p>
Orkney	<p>Letters sent out to parents; Invite to try out for an instrument; Instrument Trial letter; End of trial letter recommending continue/discontinue.</p> <p>All parents surveyed about extra-curricular bands/groups.</p>
Perth & Kinross	<p>Consultation with all customers and user groups, public and colleagues through:</p> <ul style="list-style-type: none"> • Annual parent, pupil and staff evaluations, • Perth & Kinross IMS website • Perth & Kinross IMS Facebook/Twitter • Survey Gizmo
Renfrewshire	<p>Regular mailshots are issued by the Music Service to families.</p> <p>Where appropriate, information is also circulated via official social media accounts.</p>
Scottish Borders	<p>Letters, website, surveys, provision of concerts etc</p>

Local Authority	Engaging with Parents/Carers, 2016/17
South Ayrshire	<p>Diaries – Each learner has an individual diary. This is a working document, completed weekly by instructor, learner and parent. It includes opportunities to support personal reflection and target setting.</p> <p>Parents Evening – The service hosts an annual formal Instrumental Music Service Parents Evening where parents have an opportunity to meet with staff individually as well as contributing to the more formal annual evaluation processes. In addition, staff liaise informally with parents providing bespoke advice and support where required.</p> <p>Induction – We have an induction evening for parents whose young people are involved in the Orchestral programme. Our Orchestral programme is largely managed by a Parents Committee.</p> <p>Parents Committees – Our Orchestral programme is largely managed by a Parents Committee. This committee help to organise transport, the annual concert and fun activities for children and young people.</p> <p>The South Ayrshire Percussion Ensemble benefits from widespread community support and an active Parents Committee. A number of parents volunteer to participate in transport supervision for young people attending the orchestral programme.</p> <p>Parental Feedback – Parents are frequently asked for feedback and attend concerts, performances and events in the community.</p>
South Lanarkshire	<p>An annual Parental Guidance booklet is distributed to the parents/carers of children receiving instrumental music tuition. The Instrumental Music Service encourages an ‘open door’ approach to parental engagement and involvement. Stakeholder feedback is always taken on-board and reflected upon accordingly thereafter. The Council has a dedicated online area reserved for citizens to provide feedback on its services. In addition, the Service remains mindful of the views of children and young people, and encourages pupils to become involved in the shaping of a modern and sustainable service.</p>
Stirling	<p>In February 2017 the service undertook a survey of parents/carers of pupils involved in the IMS. Results were shared with music tutors and appropriate action taken.</p>
West Dunbartonshire	<p>Instrumental Music Service website Facebook Twitter Information at concerts etc.</p>
West Lothian	<p>IMS website IMS guidelines document IMS publicity leaflets Annual questionnaire</p>

21. Sharing Information With Other Local Authorities

Local Authority	Sharing With Other Local Authorities, 2016/17
Aberdeen City	Regular dialogue with other local authorities.
Aberdeenshire	Information shared via HITS when requested. All information is also available online: www.aberdeenshire.gov.uk/ims
Angus	Via HITS and individual benchmarking meetings
Argyll and Bute	Via HITS
Clackmannanshire	Clackmannanshire's Instrumental Service is now completely separate from Stirling Council and managed solely by Clackmannanshire Council. Information is shared with any authorities who request it.
Dumfries & Galloway	Sharing information at HITS meetings during the year and via the national survey.
Dundee	Via HITS Music Education Partnership Group YMI Learning Days National Conferences Visiting other Local Authority Music Services
East Ayrshire	Policy approaches and information can be shared via HITS network. Any music service manager can ask about our service and we will provide them with any information they need. This can be: pupil numbers, income generation, parent letters used, staffing detail, contracts, out of hours pay, contractual procedures.
East Dunbartonshire	Compare charging policies with other councils. Joint In Service sessions with neighbouring authorities. HITS National conferences
East Lothian	Via HITS.

Local Authority	Sharing With Other Local Authorities, 2016/17
East Renfrewshire	Via HITS Joint In-service sessions with neighbouring authorities National conferences
Edinburgh	Via HITS, emails or other networks. Usually if/when asked by colleagues.
Eilean Siar	Via HITS network EIS Network Regular meetings with local authority senior management in Children and Education Services Regular professional Music Network meetings
Falkirk	Via HITS network
Fife	Via HITS membership Instrumental Music Survey
Glasgow	Policy approaches and information are shared with other IMS through HITS.
Highland	Information sharing via specific HITS requests and the national survey.
Inverclyde	Via HITS
Midlothian	Networking/Vvia HITS and various conferences/seminars e.g. SAME
Moray	Information is shared when requested by other LA's e.g. this year I was contacted by other LA in relation to our charging policies.
North Ayrshire	Via HITS Via SAME Via RCS We also work closely with the local authorities close to us. We share regular In Service Training with South and East Ayrshire. Music Education Partnership Group
North Lanarkshire	Information is shared by IMS managers at HITS meetings

Local Authority	Sharing With Other Local Authorities, 2016/17
Orkney	Via HITS members EIS network
Perth & Kinross	Via HITS.
Renfrewshire	Generally through HITS and occasionally through communication with specific local authorities.
Scottish Borders	HITS and e-mail
South Ayrshire	Membership of HITS Scottish Association for Music Education (SAME) committee National Working Group for Music (Education Scotland – NWG) National Conferences Collaborative working with colleagues in neighbouring authorities – East and North Ayrshire
South Lanarkshire	HITS provides a beneficial network for colleagues to share areas relating to best practice and policy development. EIS members benefit from the collegiate approach invested through the Instructors' Network. Frequently, instructors and managers alike will look to colleagues from other local authorities for guidance and assurance. Such practice removes 'barriers', and enhances opportunities for collegiate working across the country. One example of this approach working extremely well in practice was the 2017 Annual Conference in Stirling. The annual Improvement Service Instrumental Music Survey is an invaluable way for local authorities to share and analyse pertinent and beneficial data on an annual basis.
Stirling	Stirling Council has now become a member of HITS
West Dunbartonshire	We rely on formal and informal communication with other local authorities, through informal networks and HITS
West Lothian	Via HITS Meetings with individual local authority personnel Instrumental Music Survey

22. Monitoring Standards/Quality of Tuition

Details of any measures currently used to monitor standards within Instrumental Music Services, including those to capture quality of tuition and/or progress in pupils' performance.

Local Authority	Monitoring Standards and Quality of Tuition, 2016/17
Aberdeen City	Quality assurance is carried out through measuring a range of Key Performance Indicators and the Monitoring of Teaching and Learning Procedure. Measures to identify pupil progress across the service are being developed for August 2017 onwards
Aberdeenshire	<p>Professional Development and review scheme for teachers</p> <p>Instructors have an annual review meeting to identify development priorities and agree contractual continuing professional development activities.</p> <p>Lesson observation</p> <p>Instructors have a biennial lesson observation visit to facilitate reflection on teaching practice and to discuss development priorities.</p> <p>The service collects the following data:</p> <p>Pupil numbers Full-time instructors are expected to achieve a minimum of 60 pupils per week (pro rata for part-time instructors)</p> <p>Pupil stage profile (balance of pupils from beginners to senior phase) A healthy proportion of senior phase pupils indicates strong pupil retention.</p> <p>Contribution to the life and soul of the schools Instructors submit a list of the number of occasions that they are involved in their collegiate time with school ensembles, concerts, shows, assemblies, and festivals etc.</p> <p>SQA and external exam entries</p>
Angus	<p>Instrumental Music Service Pupil Reports (issued once a year/twice for SQA pupils)</p> <p>Instrumental Instructors attending School Parents' Evenings</p> <p>Lesson Observations by Music Support Officer</p> <p>PRD Interviews</p> <p>Instrumental Team Business Meetings (6 times a year)</p>
Argyll & Bute	Within school review progress, if appropriate, through PRD, and discussion with HTs

Local Authority	Monitoring Standards and Quality of Tuition, 2016/17
Clackmannanshire	<p>Annual pupil progress reports are issued for each child and parents are invited to attend an individual parents meeting to discuss their child's progress and any areas of concern.</p> <p>Senior Music Tutor will have monitoring/evaluation procedures to include collation of reports/observed lessons and regular one to one meetings.</p> <p>Pupils performance in SQA exams.</p> <p>Pupils performance in instrumental exams with external exam bodies e.g. ABRSM</p>
Dumfries & Galloway	Completion of pupil and parental satisfaction surveys. Actions being taken forward as part of the review of the service.
Dundee	<p>As a local authority, Dundee uses INSIGHTS re. SQA</p> <p>Cluster Quality and Progression Plans</p> <p>Peer observations</p> <p>Professional support visits</p> <p>Universal learning diaries</p> <p>Currently reviewing all recording and reporting</p> <p>Parent contact evenings</p>
East Ayrshire	Measures to quantify standards and impact of instrumental tuition are currently under review.
East Dunbartonshire	<p>Annual reports are sent to parents</p> <p>PRDs</p> <p>Pupil performance in SQA and external exams, ABRSM and Trinity</p> <p>Number of pupils in national organisations, such as WSSO Trust and NYOS, NYJOS</p> <p>Completion of pupil surveys</p>
East Lothian	<p>PRDs</p> <p>Lesson observations</p> <p>Exam results</p> <p>Liasing with HTs/Faculty Heads</p>
East Renfrewshire	<p>Lesson observation</p> <p>Peer lesson observation</p> <p>Festival/exam results</p> <p>Numbers in national organisations e.g. West of Scotland Trust, RCS Juniors, NYOS, NYOGB</p>

Local Authority	Monitoring Standards and Quality of Tuition, 2016/17
Edinburgh	<p>An annual IMS census looks at total pupil numbers, SIMD, SQA, FSM, ABRSM/Trinity Guidhall, ASN and drop off rates as well as participation in school and central bands and orchestras.</p> <p>Annually there is an exercise taken to look specifically at SQA attainment</p> <p>Peer Reviews and PRDs take place annually</p> <p>In-service is planned around whole service improvements and staff development (e.g. inclusion, child poverty, teenage brain development, equity and excellence, pedagogy etc.)</p> <p>Teaching practice is not currently observed due to capacity</p> <p>IMS reports on progress to the Education, Children and Families Committee, in the Children and Families Integrated Plan, Service Development Plan, Education Authority Improvement Plan and the (currently in development) Lifelong Learning Service Plan</p>
Eilean Siar	<p>Throughout the year instructors encourage pupils to sit graded exams, some of which are run by the authority and others use external examiners. Pupils participate in competitions at local and national levels. The service stages regular showcase concerts throughout the authority. The authority occasionally observes instrumental tutors' lessons to ensure high quality of tuition. Tutors are encouraged to attend relevant courses to enhance their skills and professional development. The EIS are looking to ensure all music tutors are GTC registered. This is something the service supports and is working with tutors to ensure they receive the relevant accreditations.</p>
Falkirk	<p>Data: participation, surveys across instructors, teachers, schools and pupils, feedback from parents.</p> <p>Observations and Employee Review and Development meetings</p> <p>CPD needs</p> <p>SQA results</p> <p>Grade exam results</p> <p>Quality of performances</p>
Fife	<p>In schools, responsibility for monitoring effective learning and teaching rests with the Headteacher, which is usually devolved to the Principle Teacher of Music/Curriculum with assistance from the Music Co-ordinator if required.</p> <p>Instrumental Instructors have target pupil numbers to aim for, depending on their FTE/hours and the instruments taught. Statistical returns are also required from Instrumental Instructors, detailing number of pupils taught and in what size of group, for each of the year groups taught.</p>
Glasgow	<p>Glasgow's IMS now use Insight to monitor, evaluate and reflect SQA results/ performance/ uptake, etc.</p> <p>Instructors are aware of benchmarks and how they apply to national standards, etc.</p> <p>All instructors now have access to online PRD and this will be used to further monitor and develop standards across the service.</p>
Highland	<p>Instructors keep record of work and weekly progress/work is noted in Pupil Progress diaries. We aim to produce an annual progress report for each pupil. Standards of teaching are monitored through regular visits by Music Development Officer to lessons.</p>

Local Authority	Monitoring Standards and Quality of Tuition, 2016/17
Inverclyde	There is currently no method for evaluating the standard and quality of music tuition. PTs Music inform the Creative Learning Manager if they feel there is a problem with the conduct of a member of the Music Team or with pupil progress.
Midlothian	Instrumental instructors contribute to the music department in each school's standards and quality report, which in turn informs the whole school S&Q Report and so on up the line to the Education Service S&Q Report.
Moray	<p>ABRSM & SQA exam results are collated and analysed annually and form part of the Audit & Performance report presented to the members each year.</p> <p>Standards of tuition are monitored by the Head of Instrumental Instruction where/when appropriate.</p> <p>Programme of study for each discipline clearly set out in the Music Instructors Handbook accessible through the Council's Intranet.</p> <p>Pupil Progress Diaries are issued to each pupil to monitor weekly progress in the pupil's performance.</p>
North Ayrshire	<p>North Ayrshire's IMS monitors pupils' progress from Primary School through to SQA results.</p> <p>In the early stages the service sets appropriate benchmarks that it would expect children to reach at certain times in their learning. This then moves onto ABRSM equivalent grades; instructors would expect all young people to be playing at least at Grade 1 level when they enter Secondary School.</p> <p>The service check progress annually and this is sent to parents in their annual report.</p> <p>SQA results are analysed once available in order to consider how to improve the service and also to monitor and demonstrate differences in overall attainment between young people who are learning an instrument and those who are not.</p>
North Lanarkshire	Lesson Observations
Orkney	Data gathered on ABRSM exam passes and the number of instrumental pupils sitting National 4/5, Higher and Advanced Higher.
Renfrewshire	<p>Instrumental Music Service Pupil Reports issued annually</p> <p>Instrumental Instructors attending School Parents' Evenings</p> <p>Lesson Observations /PRD Interviews</p> <p>Instrumental Team Meetings.</p> <p>Music Co-ordinator regularly meet with Head Teachers and Subject Leaders.</p> <p>Schools recognise wider achievement through ensemble participation and external examination awards.</p>

Local Authority	Monitoring Standards and Quality of Tuition, 2016/17
<p>Scottish Borders</p>	<p>In-service training is given on National standards expected (Including BGE, NQ) Time is afforded to Annual Peer Observation between instruction staff. Formal Lesson Observations are implemented by Instrumental Manager. Electronic Report writing e.g. Tracking and monitoring at all levels (QA by Instrumental Manager.) Student practice diaries implemented and used well in Primary – S3. (Traffic lights etc. used to help with assessment procedures) Instruction staff liaising with classroom music teachers and accompanying their own cohort in practical examinations when required. Monitoring takes place in every secondary school of SQA results. ICT/recording of pupil performances to aid progress and for internal verification purposes Presentations in graded exams (ABRSM, Trinity examinations) NYBBS, NYOS etc. The service is aware of instrumental students starting in Primary school and carrying on to S6 on many occasions The service also sees progression of ability when students perform at: School/Assemblies, Regional Concerts/Events/Concerts within the local community/Students joining groups/bands other than those offered by SBC. External competitions organised by Instruction staff In addition, SBC operate a QA calendar that contains all IMS instruction staff's individual school concerts attended Regional Concerts involved in / Organised LNCT meetings /In-service day dates /Casual holidays /Report deadlines/Concerts ins school etc. Annual PRD meetings are held with all instructors. Instructors are given a small allocation of CPD money to help with personal development. Review of instruments and repairs take place 3 times a year to ensure students have a suitable, working instrument to play. Communication with every Instructor on Glow with line Manager/Senior instructor is regular. Communication with parents on any issues is dealt with all involved in the service.</p>
<p>South Ayrshire</p>	<p>Monitoring and Observation – Instrumental Instructors are monitored on a regular basis by the PT Instrumental Services. The purpose of observation is to ensure continuous improvement in the quality of teaching and learning. As part of our overall evaluation the following quality indicators from HGIOS 4 provide the evidence: 2.3 Teaching and Assessment. Lessons are observed, comments and feedback are discussed and areas of strength and areas for development noted. Audits and Data – Instrumental Instructors submit monthly data which includes information on new starts, drop offs and reason why, year group, stage, level, instruments used and group participation by pupils. This data allows us to gather and analyse statistics and reports specific to instructors and the overall service. PRD – All instrumental instructors participate in annual Personal Review and Development meetings with the Principal Teacher of Instrumental Services as part of their working time agreement. This provides an opportunity for focussed professional dialogue. Staff have time to reflect, discuss, consider and identify their professional development for the forthcoming year.</p>

Local Authority	Monitoring Standards and Quality of Tuition, 2016/17
South Lanarkshire	<p>All members of Permanent Contracted staff receive an annual Professional Review and Development (PRD) meeting with their assigned line manager. Aspects relating to individual performance and the progress of pupils' performance are discussed as an intrinsic part of this professional dialogue session (profile raising, public performances, SQA results, pupil numbers etc).</p> <p>South Lanarkshire Council's IMS meets, as an entire service (Permanent and Temporary Staff), five times during the course of each academic session. During each of these Inset settings aspects relating to service, practitioner and pupil development are comprehensively addresses through team discussion and developmental task activities. Regular presentations from external professional bodies (Education Scotland, Creative Scotland, Glasgow University, Tapestry etc) assist in benchmarking local standards in tandem with enthusing and informing staff. Regular dialogue (verbal and written) with Headteachers and Teachers Responsible for Music also plays a crucial role in assuring standards and securing effective involvement and engagement from a Service perspective in each establishment.</p> <p>Regular line management visits to establishments occur on a termly basis – such visits act as a vital conduit in supporting staff; assuring the quality of teaching practice and creating an environment of open two-way trust. In addition, line management support, input and attendance occurs at all public and/or school events involving IMS representation. As a Service, our high level of involvement within national competitions and national music ensembles acts as a vital benchmarking tool. The same principle applies to the tracking of the many young musicians who sit external music examinations, attend specialist music establishments (such as the RCS Junior Conservatoire), and progress to Higher and Further Education establishments upon leaving school.</p> <p>As a Local Authority South Lanarkshire profiles the high quality and inclusive nature of its IMS through investing in three large-scale instrumental music showcase events. The IMS Annual Showcase, Primary Showcase and Battle of the Bands form part of the Education Resource Annual Calendar, and command sell-out audience attendances. Such events provide a practical demonstration of the high standard of music-making and tuition that exists within the county; they also provide an unforgettable and positive experience for the hundreds of young musicians taking part and the community at large.</p>
Stirling	<p>Part of the review which was undertaken has highlighted this as an area for improvement. The service is looking at a variety of ways to monitor Quality Improvement. Nothing is in place yet.</p>
West Dunbartonshire	<p>Annual lesson monitoring Comprehensive IMS Database</p>

Local Authority	Monitoring Standards and Quality of Tuition, 2016/17
West Lothian	<p>West Lothian Council Instrumental Music Service is committed to monitoring and evaluating learning and teaching in instrumental music lessons in partnership with the quality assurance team, principal teachers curriculum and head teachers. Schools are expected to monitor effective learning and teaching in instrumental music lessons and to include instrumental music teaching in their quality assurance processes.</p> <p>A range of performance indicators are measured throughout the year and all staff receive an annual review and an interim review which identify development priorities.</p> <p>Staff registers are reviewed monthly and new starts, drop out and reasons behind this are analysed.</p> <p>Staff attend 5 In Service days and 2 additional afternoons which are planned to support and enable agreed service priorities and staff development.</p> <p>The central team support all public and school events where our young musicians and staff consistently participate at a high level.</p>

23. Additional Notes on Best Practice

Local Authority	Additional Notes on best practice, 2016/17
Aberdeen City	The focus for 2016/17 was inclusion and ensuring equity of access across the city.
Aberdeenshire	<p>In May 2017 the service conducted 3 team meetings using computer video conferencing technology, saving considerable travel costs and time. The service plans to pilot carrying out review meetings remotely, which will reduce the loss of teaching.</p> <p>An annual inflationary increase based on the retail price index excluding mortgages (RPIX) is applied to fees. This helps to maintain balanced charging and avoid arbitrary big increases.</p>
Angus	The IMS aims to provide the best service possible within set budgets.
Argyll & Bute	<p>Piping tuition in Argyll and Bute exemplifies best practice. Youngsters learn both piping and pipe band drumming and very quickly get the opportunity to play in an ensemble situation. In several areas the young musicians progress through three levels of band - eventually playing to the highest standard and competing nationally. Young people's leadership skills are developed to the highest standard. Senior pupils take responsibility for leading performances. Responsibility is given and taken for technical aspects of ensuring high standard performance. Pupils have learnt in school then gone away to study - played at the highest level - often Grade 1 and on several occasions come back to work with the bands these people grew up in.</p> <p>Enabling this is a partnership between Argyll and Bute Council, Argyll Piping Trust, Nether Lorn Piping (PB Drumming in Oban) and YMI. Fees for lessons following initial YMI free year are subsidised due to afore mentioned partnerships.</p>
Clackmannanshire	<p>All applicants are accepted onto the scheme with no testing, when a space becomes available. Concession rate available.</p> <p>There is no charge for extra-curricular activities.</p>
Dumfries & Galloway	Some rurally isolated students receive lessons via video-link.
East Ayrshire	<p>EAC IMS strives to offer the opportunity to learn to play an instrument to as many pupils as finite resource will allow.</p> <p>Uptake varies slightly across the Authority and staff are drawn to where demand is in order to offer as many pupils as possible the opportunity to participate</p>
East Dunbartonshire	<p>ASN pupils are integrating with local authority groups, culminating in public performances at the Royal Concert Hall, Glasgow and various local venues.</p> <p>Music is seen as an important link in closing the gap and raising the attainment across the curriculum.</p> <p>The IMS offers a wide range of ensembles and opportunities for pupils to develop their music interests and talents.</p>

Local Authority	Additional Notes on best practice, 2016/17
East Renfrewshire	<p>If the IMS is notified a pupil has special needs, instructors will conduct an individual recruitment exercise in which they try to match an instrument to the child, with the parent present.</p> <p>If a pupil has transport difficulties for lessons or for rehearsals the service will provide taxis to transport them.</p> <p>The service also runs a bus for pupils to gain access to rehearsals. This bus goes round the secondary schools picking pupils up and dropping them off.</p> <p>The service offers a wide range of ensembles/music genres for pupils to develop their musical talents and interests.</p> <p>Pupils receiving tuition at the RCS Junior department receive 25% of their fees paid for by East Renfrewshire Council.</p>
Edinburgh	<p>No charges for IMS: lessons, bands and orchestras, or use of instruments</p> <p>IMS offered in every school in the city on an allocation based on school roll</p> <p>Every instrument is offered in all secondary schools</p> <p>Wind, Brass, Upper and Lower Strings offered to all primary schools across every cluster</p> <p>Pupils in Special Schools assessed for and offered IMS on request</p> <p>The SIMD profile of pupils on IMS timetables broadly matches the SIMD profile of pupils in Edinburgh schools</p> <p>Training provided to all IMS instructors on GIRFEC, ASN, Learning and Teaching, creativity and employability etc.</p>
Eilean Siar	<p>Eilean Siar's IMS is extending provision through the use of technology and the schools GLOW system. E-lessons are being provided to schools where pupils previously had less choice due to their geographical location.</p> <p>The service prides itself on ensuring lessons are free to participants for as long as this is viable.</p> <p>We consider the music service as essential in delivering our cultural strategy.</p>
Falkirk	<p>No testing</p> <p>Low fees</p> <p>Free ensembles</p> <p>Class band project - working in areas of deprivation offering free lessons to whole class plus free instrument hire</p> <p>Special projects - one of these is New Found Sound mentoring pupils to learn and develop composing and conducting skills then arranging their music for the orchestra and performing at the regional concert.</p>

Local Authority	Additional Notes on best practice, 2016/17
Fife	<p>Fife's Instrumental Music Services gives annual performances aimed at children from Nursery, Primary and Special Schools. The hour long performances offer Instrumental Instructors the opportunity to rehearse and perform together, showcasing the variety of musical styles and genres taught in schools. Featuring full orchestra, wind band, string orchestra, folk group, guitar ensemble, jazz band, piano duet and a rock band, young audiences are introduced to all the instruments offered by Fife IMS via a mix of familiar and not so familiar music. The emphasis is on encouraging good listening skills and musical appreciation, as well as future participation in playing an instrument.</p> <p>In addition to the above, Fife Instrumental Instructors meet regularly together as a group on inset days throughout the session, building a positive team ethos and sharing good practice. All IMS colleagues have been involved with the Tapestry Partnership's 2-year Assessment for Learning programme.</p> <p>Each instrumental discipline also has a representative on the Instrumental Instructors Representative Group, which meets with the Music Co-ordinator regularly throughout the year.</p> <p>All Instrumental Instructors meet individually with the Music Co-ordinator annually to discuss their work in schools.</p>
Glasgow City	<p>Glasgow City Council IMS provide all instrumental music lessons free of charge and in doing so maximises the potential to reach all children and young people regardless of ability or socio-economic factors throughout the city.</p> <p>Music is seen as an important link in closing the gap and raising attainment across the curriculum.</p> <p>We endeavour to run a service that promotes equity and equality for all.</p>
Highland	<p>There are several instances where resources are targeted to specific schools in identified areas of deprivation. Highland's geography makes it very difficult sometimes to create fair access in more remote areas, so there are a few instances where the service organises transport to lessons which maximises Instructor teaching time rather than travelling time. Regular discussion and reflection on provision takes place with Instructors and they have a reasonable amount of freedom to arrange their own timetables within their geographical area, allowing for more flexibility based on supply and demand.</p>
Midlothian	<p>Whilst there have been very slightly fewer instrumental pupils this year – due mainly to staffing shortages in one high school, and various long term illnesses to the instrumental music staff team – Midlothian Council is convinced that the abolition of fees will eventually lead to greater equity of access, the service has also instigated a review of the distribution of instrumental music instructor hours around the county with a view to establishing a greater equity of distribution.</p>
North Ayrshire	<p>Equity of access is assisted through North Ayrshire's YMI Programme. The service has full class string and soundstart programmes in 20 Primary schools: 13 of these being in the most socially and economically challenged Primary Schools. Following this it has been found that a large number of pupils in these areas continue with tuition in the Core Service. As staff retire the service is currently trying to improve capacity. Group tuition is encouraged and the IMS is working on equity of provision across the Authority. This session the service piloted a Primary 2 Brass class. This has been extremely successful with some of the young people already playing in the Cluster Primary Band.</p>

Local Authority	Additional Notes on best practice, 2016/17
North Lanarkshire	<p>North Lanarkshire's IMS tries to be as inclusive as possible within existing funding constraints. Despite charges being introduced the number of pupils taking part in tuition with the IMS has remained high. In North Lanarkshire the service prides itself in having highly motivated, professional staff. Through existing procedures for Professional Review and Development the service is able to provide considerable opportunities to develop skills and continue to develop learning and teaching. The IMS provides countless opportunities throughout the year for young people to perform in prestigious venues such as Motherwell Concert hall and Glasgow royal Concert Hall. Pupils from mainstream and additional needs are encouraged to perform together in musical activities. The IMS has diversified to meet the needs and choices of young people in the Authority and over the years has developed an extensive rock and pop programme of activities and also one of the finest rock ensembles in Scotland. The IMS has also been pro-active in the promotion of Scottish heritage and is one of a very small number of local authorities in the central belt that have two competing pipe bands and a traditional music group.</p>
Orkney	<p>Weekly instructor meeting/collaborative time allows for discussion of local and national priorities and sharing good practice. The IMS has been working on self-evaluation for self-improvement (HGIOS4), and has written an improvement plan and standards and quality report, which feeds into the Education Service's standards and quality report.</p>
Perth & Kinross	<p>The Music Service continues to develop its Instrumental Music provision to ASN pupils and at Fairview ASN school. ASN pupils are integrating with school ensembles, local authority groups and residential music camps. There has been a strategic move to further develop and increase brass teaching to ASN pupils and this innovative work has been recognised by the Scottish Brass Band Association which commissioned a report to be made on the unique work being carried out in P&K to allow other authorities to consider this. In 2016 P&K IMS won the Provosts Award as part of the securing the Future Awards in recognition of this approach of engaging with pupils with additional a Support needs. and the impact this has had locally and nationally.</p>
Renfrewshire	<p>The music service will undergo an internal inspection in November 2017. Music tuition will be completely free to participants in 2017/18 allowing the service to become more equitable.</p>


Local Authority	Additional Notes on best practice, 2016/17
South Ayrshire	<p>Strategic Planning – South Ayrshire’s IMS continues to strive to offer as many opportunities as possible to all young people in the area. Its strategic approach ensures opportunities for learners which complement each other and provide best value. Instrumental provision is planned alongside Youth Music Initiative projects and Primary Music provision.</p> <p>Cluster-based provision – Music Instruction continues to be planned on a cluster basis providing clear progression pathways for learners and ensuring continuity of provision across transitions. Where possible, instrumental instructors lead ensemble groups within school and many arrange ensembles at a cluster level. These progressive experiences provide children and young people with the necessary skills and abilities to participate in the authority programmes for ensembles, choirs, bands and orchestras which prepare them to take the next step to West of Scotland Ensembles and National opportunities.</p> <p>Inspiring Other Young People – 2017 saw a new opportunity develop whereby the Instrumental Music Service organised a free day of concerts for schools showcasing authority music groups in addition to providing opportunity for school pupils to be part of an audience and experience live musical performances. In conjunction with the Principal Teachers of Music in secondary schools and Primary Head Teachers, schools were invited to attend the concerts free of charge during the school day. Around 150 instrumental pupils participated in the performance and 900 school pupils from across the authority attended the live performances.</p> <p>Staff Development – The service continues to invest in staff development offering, where possible, training and opportunities for staff to extend their learning. From time to time, the service organises development days with colleagues in North and East Ayrshire offering training to staff.</p> <p>Partnership working – The service continues to work with partners in the community to offer extended musical opportunity for learners. This session, the IMS worked with the Cumnock Tryst, Ayr Music Club, Enterprise Music Scotland and the Ayrshire Music Festival to offer further opportunity to instrumental pupils e.g. choral day, woodwind workshops.</p>
South Lanarkshire	<p>The introduction of a concessionary scheme in 2014 demonstrated a considerable and ethical investment by South Lanarkshire Council into the development of the Instrumental Music Service. As a service we continue (during what are increasingly challenging times) to promote and secure an inclusive culture in relation to pupil suitability procedures and uptake across South Lanarkshire.</p>
Stirling	<p>Stirling’s IMS has been working in areas where there has previously been lower uptake in the service, by increasing awareness of the service in schools where HTs are willing to assist with fees using PEF.</p> <p>One of this year’s “Soundstart” projects will be taking place in a remote part of the council, where the service has not had any uptake in tuition for a few years.</p>
West Lothian	<p>No fees. Free ensembles.</p>

24. Additional Information

Local Authority	Additional Information, 2016/17
Aberdeenshire	www.aberdeenshire.gov.uk/ims
Angus	<p>Angus Council has a skilled and motivated team of instructors who produce high octane instruction and performing opportunities for their pupils, many of whom go onto tertiary music education at UK conservatoires and universities. A substantial number of our pupils carry their musical skills into adult life playing with local symphony orchestras, rock/jazz bands, box and fiddle orchestras and traditional music sessions.</p> <p>Some school groups have travelled abroad to perform and to establish links with European schools.</p>
Clackmannanshire	<p>In 2016/17 Clackmannanshire IMS had 2 posts vacant for a substantial part of the year and this had a small impact on numbers. From August 2017 the service has been back to its full compliment of tutors. It is looking to continue to promote and develop the Instrumental Tuition Service in Clackmannanshire.</p> <p>The IMS is endeavouring to be able to offer all of its musicians ensemble experience when they are at a suitable standard, either in a school ensemble or one of the many opportunities offered by Hillfoots Music for Youth.</p> <p>Pupils will have the opportunity to perform within their own school or at various venues within the local area.</p> <p>Hillfoots Music for Youth provides at least 3 concert opportunities each year, as well as a residential trip for the senior ensembles. Many other local performing opportunities will also be available.</p>
Dumfries & Galloway	<p>The music service is currently being reviewed to align all parts of the service. Music is currently provided by class teachers, primary specialists, secondary music teachers, YMI, IMS and Community Groups.</p>
East Ayrshire	<p>East Ayrshire IMS is very fortunate to have an amazing staff with a huge range of diverse skills. That diversity brings a huge variety of opportunities for East Ayrshire's young musicians. In individual schools there are music making opportunities ranging from small groups to full symphonic wind bands, primary wind bands, brass bands, choral groups, whole class string projects and a steel pan orchestra.</p> <p>On an annual basis many of East Ayrshire's young musicians secure notable success in Regional and National events such as the Scottish Concert Band Festival, National Concert Band Festival, Ayrshire Music Festival and Glasgow Music Festival.</p> <p>In partnership with Virgin Money and the SSPDT the IMS launched its Kilmarnock Schools Pipe Band project in August 2016 and in March 2017 they were delighted to compete at The Scottish Schools Pipe Band Championships.</p> <p>At Authority level the service provides two large showcase events per year for young musicians via the Gala Concert and Spring Spectacular. The Spring Spectacular is a 6-week project rehearsing on Friday evenings which gives young people from across the Authority an opportunity to play in a particular type of ensemble which may not be available within their own school and importantly to meet and make new friends.</p>

Local Authority	Additional Information, 2016/17
East Dunbartonshire	<p>In individual schools there are viable music making groups from small groups of like instruments to full band or orchestral groups of 80 or more.</p> <p>Across the authority, there is a very comprehensive programme of Band and Orchestral activities ranging from Sunday afternoon rehearsal to residential courses of a weekend or 5-nights duration. There are 10 separate groups involved in this and each has the opportunity for concert performances in prestigious venues such as Glasgow Royal Concert Hall, City Halls and Cottiers Theatre.</p> <p>The service also benefits from a very effective Parents group which is a registered charity engaged in fund raising. These funds help offer financial assistance to pupils attending residential courses and who would not otherwise qualify for help of this kind.</p> <p>This group are also able to access funding sources which would otherwise be closed.</p>
East Renfrewshire	<p>A large proportion of East Renfrewshire's instrumental pupils have places in the RCS, West of Scotland Schools' Symphony Orchestra/ Concert Band, NYOS Orchestras and the National Youth Orchestra of Great Britain.</p>
Edinburgh	<p>Increasingly the IMS is expected to deliver a service that meets expectations around equity and excellence.</p>
Eilean Siar	<p>The aspiration of the Outer Hebrides Music Service is to grow music throughout the islands. Using technology, the service is able for the first time to have schools across the islands performing together at the same event and sharing these performances live, on-line. The service is pioneering the use of technology to connect musicians and performers despite their geographical distances.</p>
North Ayrshire	<p>This session the Music Service has gone from strength to strength. It had great success at the Ayrshire Music Festival again this year with numerous group and solo awards. The string orchestras are growing and are performing at a number of events throughout the year including the large scale Disneyfest where they performed a variety of Disney music. The Senior Concert Band was the only Local Authority Band to gain a Platinum award at the Scottish Heat of the National Concert Band Festival. This gave them an invite to the National Festival in Warwick where they again gained a Platinum Award. The Intermediate Concert Band were successful in the Regional Heats of the Scottish Wind Band Festival gaining a Gold Award and went on to gain a Silver plus at the National Festival. The newly formed Junior Band were also successful in the Regional Heats of the Scottish Wind Band Festival gaining a Silver Plus Award and went on to gain a Silver plus at the National Festival.</p> <p>This session the Music Service has piloted the Music Leaders Scotland Award in conjunction with the RCS. This has been extremely successful and will be rolled out across other schools and Local Authorities next session.</p>
Scottish Borders	<p>The service is too small to cover every school in the Region.</p>
South Ayrshire	<p>As a team, the Music Service embraces opportunity and strives to offer the best experiences for young people in South Ayrshire. Those involved work together to ensure continuous improvement of the service and the development of new opportunities.</p>

Local Authority	Additional Information, 2016/17
South Lanarkshire	<p>South Lanarkshire Council remains extremely proud of its sector-leading Instrumental Music Service. The Service is a key driver in the development of Expressive Arts within Education Resources, securing considerable impact in the areas of: musical development; raised attainment and achievement; performance opportunities and experiences; additional support needs interaction and promoting community building across the local authority.</p> <p>On an annual basis, South Lanarkshire's young musicians secure notable success in national and local music competitions and festivals. In addition, the staging of three large scale showcase events within the authority demonstrates the value that instrumental music can play in the lives of children and young people. The experience of instrumental music tuition naturally and comprehensively embeds the principles of Curriculum for Excellence and the National Improvement Framework, whilst underpinning fundamental lifelong learning skills for participating pupils.</p>
Stirling	<p>Stirling's Music Service continues to try to increase the number of pupils who are able to access the service, without impacting on the standards.</p>
West Dunbartonshire	<p>As of 2016/17 Instrumental Music has moved from Education budgets into a new department – Communities, Culture and Customer Service.</p>



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