

# Instrumental Music Services

Summary Tables 2019

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## 1. Instrumental Music Tuition Fees, 2012-2019

Tuition fees for instrumental music lessons per pupil, per instrument, per year 2012/13 – 2019/20

	2012/13	2013/14	2014/15	2015/16	2016/17	2017/18	2018/19	Current 2019/20 fees
Aberdeen City	£272 Group, £340 individual							£242 Group, £280 Paired, £400 Individual
Aberdeenshire	£192 Group, £284 Individual	£196 Group, £292 Individual	£200 Group, £300 Individual	£204 Group, £304 Individual	£208 Group, £308 Individual	£212 Group £316 Individual	£220 Group, £328 Individual	
Angus	£183	£192	£201 +£30 hire	£210 +£30 hire	£231 +£30hire			
Argyll and Bute	£138	£142.15	£146.40	£150.80	£226.20	£232.98	£239.97	£247.74
Clackmannanshire	£220	£222	£228	£230	£235	£258.50	£524.00	
Dumfries and Galloway	£130 + £47.15 hire	No Charge, £47.15 hire			£200 + £49 hire	£200 + £49.50 hire	£200	
Dundee City	£132 + £83 hire	No Charge, £83 hire					No Charge, £85 hire	No Charge
East Ayrshire	£100 Group, £150 individual		£150	£180				
East Dunbartonshire	£140		£160		£165	£170	£177	£230
East Lothian	No Charge						£280	
East Renfrewshire	£160	£180	£200	£250	£300			
Edinburgh	No Charge							
Eilean Siar	No charges for lessons in Wind, Brass, Gaelic Singing or Piping. In the 2016/17 session pupils were charged for fiddle and guitar lessons in the Nicolson including those sitting SQA exams on those instruments. Charges for these lessons were set at £12.50 per lesson. There are an average of 32 lessons per year, costing £400 per pupil per year. Group lessons were £200 per pupil per year.						No charges except for non-SQA guitar and strings pupils. For these instruments a fee of £12.50 per lesson applies – for a minimum of 30 weeks of lessons this would cost £375 per year.	

	2012/13	2013/14	2014/15	2015/16	2016/17	2017/18	2018/19	Current 2019/20 fees
Falkirk	£44.40 Group, £178.20 Individual + £20.40 hire	£140			£156			£160
Fife	£125			£140	£180	£220		£220
Glasgow	No Charge							
Highland	£252		£264		£290.40	£318		
Inverclyde	£95.50	£98	£100	£110	£114	£117		£120
Midlothian	£150	£160	£168	£84	No Charge		£205.50	£215.34
Moray	£201 Group, £300 Individual		£210 Group, £300 Individual		£252 Group, £360 Individual	£264.60 Group £378 Individual		£291 Group, £415.80 Individual
North Ayrshire	£120	£140	£160	£180			£198	£198
North Lanarkshire	£150							
Orkney Islands	No Charge							
Perth and Kinross	£245.85						£295.00	
Renfrewshire	£150					No Charge		
Scottish Borders	£125				£132	£140		£150
Shetland Islands	£140		£160	£129 Group, £172 Individual	£135 Group, £180 Individual	£140 Group, £190 Individual	£150 Group, £200 Individual	£160 Group, £210 Individual
South Ayrshire	No Charges						£200	

	2012/13	2013/14	2014/15	2015/16	2016/17	2017/18	2018/19	Current 2019/20 fees
South Lanarkshire	£180 (£60 per lesson block)			£210				£216
Stirling	£189 Group, £309 Individual		£240 Only group lessons	£246	£252	£258	£267	£276
West Dunbartonshire	No Charge						No Charge (£85 instrument hire charge)	No Charge (£100 instrument hire charge)
West Lothian	No Charge						£354	

## 2. Concession/Exemption Procedures<sup>1</sup>

Local Authority	Concession Type 2018/19	Details
Aberdeen City	SQA	Full exemption for pupils in SQA Music (starting in S4 - free lessons for two instruments used in Performance exams)
	Free School Meals	Full exemption for those in receipt of Free School Meals
Aberdeenshire	SQA	SQA pupils exempt from the start of the course (generally S4)
	Free School Meals	Full exemption for pupils in receipt of Free School Meals
	Sibling Discount	20% Sibling Discount
Angus	SQA	Full exemption for SQA music pupils
	Sibling Discount	2nd child 20% discount (£184.80), 3rd and subsequent children 40% discount (£138.60)
	Other	Lessons are free to children whose parents are in receipt of Income support, Job Seekers Allowance (Income Based), Employment & Support Allowance (Income-related), Child Tax Credit and/or Working Tax Credit (with annual income of less than £16,495) or Universal Credit (Take home pay must be less than £610 per month)
Argyll & Bute	SQA	Full exemption for SQA music pupils
	Free School Meals	Full exemption for FSM pupils
	Sibling Discount	£15 discount for Siblings or pupils taking a second instrument
	Other	50% subsidy from Argyll Piping Trust - this scheme has been extended to include piping pupils all across A and B. 50% subsidy from Kintyre Piping Trust - for pipe band drumming pupils in Kintyre only - to give parity with the piping pupils.

<sup>1</sup> Qualifying benefits for FSM:

- Income Support
- Income - based Jobseekers Allowance
- Child Tax Credit only where household income is less than £16,105.00.
- Child Tax Credit and Working Tax Credit where household income is less than £6,420.00.
- Universal Credit where earned income is £610.00 or less per month.
- Any income related element of Employment and Support Allowance
- Support under Part VI of the Immigration and Asylum Act 1999
- State Pension Credit
- Incapacity and Severe Disablement Allowance
- Looked after and accommodated children

Local Authority	Concession Type 2018/19	Details
Clackmannanshire	SQA Free School Meals Other	Full exemption for SQA Music pupils (S4-S6) Concessionary rate of £117.50 (roughly 77% reduction). Fees will not be charged from 2019/20 A concessionary rate of £117.50 (roughly 77% reduction) is available to pupils whose family are in receipt of housing benefit/income support/universal credit.
Dumfries & Galloway	SQA Free School Meals Sibling Discount	Full exemption for SQA Music pupils (S4-S6) Full exemption for pupils receiving Free School Meals or a Clothing Grant Full exemption for third sibling and subsequent siblings
East Ayrshire	SQA Free School Meals Sibling Discount	Full exemption for SQA Music pupils (S4-S6) Full exemption for pupils receiving Free School Meals or a Clothing Grant 50% discount (£90) for second sibling where the first child is paying £180, full exemption for third sibling and above where the second sibling pays £90
East Dunbartonshire	SQA Free School Meals Sibling Discount	Full exemption for SQA music pupils (S4-S6) Full exemption for pupils receiving Free School Meals 50% sibling discount
East Lothian	SQA Free School Meals Sibling Discount Other	Full exemption for SQA Music pupils (S4-S6) Full exemption for pupils receiving Free School Meals or a Clothing Grant £40 discount for siblings where full fee is paid (£240) A concessionary fee of £196 for eldest children and £168 for siblings is available to households with a taxable income of less than £26,884
East Renfrewshire	SQA Free School Meals Sibling Discount	Full exemption for SQA Music pupils (S3-S6) on one instrument Full exemption for pupils receiving Free School Meals 25% sibling discount
Eilean Siar	SQA Free School Meals	Full exemption for SQA Music pupils (S4-S6) Full Exemption for pupils receiving Free School Meals
Falkirk	SQA Free School Meals	Full exemption for SQA music pupils (S4-S6). Reduced rate for pupils receiving Free School Meals. Full exemptions will be offered for 2019/20
Fife	SQA Free School Meals	Full exemption for SQA Music pupils for the academic year in which they sit the practical element Full exemption for pupils receiving Free School Meals
Highland	SQA Free School Meals	Full exemption for SQA Music pupils (S4-S6) Full exemption for pupils receiving Free School Meals or where parents claim equivalent benefits

Local Authority	Concession Type 2018/19	Details
Inverclyde	SQA Free School Meals Other	Full exemption for SQA Music pupils (S4-S6) Full exemption for pupils receiving Free School Meals Full exemption for pupils whose parents are in receipt of state benefits Trial Period (1 Year Free)
Midlothian	SQA Free School Meals Other	Full exemption for SQA Music pupils (S4-S6) Full exemption for pupils receiving Free School Meals Pupils from households who have a joint income of less than £26,884 p.a. are eligible for a 100% bursary (limited to 100 places)
Moray	SQA Free School Meals	Full exemption for SQA Music pupils (S4-S6) Full exemption for pupils receiving Free School Meals
North Ayrshire	SQA Free School Meals Sibling Discount Other	Full exemption for SQA music pupils (S3-S6) Full exemption for pupils receiving Free School Meals 50% sibling discount Full exemption for Looked After Children
North Lanarkshire	SQA Free School Meals Sibling Discount Other	Full exemption for SQA Music pupils (S4-S6) Full exemption for pupils receiving Free School Meals or a Clothing Grant 50% sibling discount Full exemption for children with additional support needs (ASN) 50% discount for second instruments
Perth & Kinross	SQA Benefits	Full exemption for SQA Music pupils (S4-S6) Full exemption to pupils with parents in receipt of Employment Support Allowance; Income Based Job-Seekers Allowance; Universal Credit (Where monthly income is not more than £610)
Scottish Borders	SQA Free School Meals Sibling Discount Other	Full exemption for SQA Music pupils (S4-S6) Full exemption for pupils receiving Free School Meals or a Clothing Grant Full exemption for third sibling and subsequent siblings First year discount rate of £85 for new starts
Shetland Islands	SQA Free School Meals Other	Full exemption for SQA Music pupils (S4-S6) Full exemption for pupils receiving Free School Meals or a Clothing Grant New pupils receive their first term for free Full exemption for pupils who are looked after by the local authority



Local Authority	Concession Type 2018/19	Details
South Ayrshire	SQA Free School Meals Sibling Discount Other	Full exemption for SQA Music pupils (S4-S6) and S3 pupils studying the instrument as an integral part of their music course Full exemption for pupils receiving Free School Meals or qualifying benefits 50% (£100) discount for second child and tuition is free for the third child Full exemption for looked after and accommodated children
South Lanarkshire	SQA Free School Meals Other	Full exemption for SQA Music pupils (S3-S6) Full exemption for pupils receiving Free School Meals Full exemption for P5 instrumental music tuition pupils
Stirling	SQA Free School Meals Other	Full exemption for SQA Music pupils (S4-S6) Fees of £69 (75% reduction) for pupils receiving Free School Meals or a Clothing Grant. Fees will be removed from 2019/20 £198 per year - for families in receipt of housing benefit, council tax reduction/benefit or education maintenance allowance
West Dunbartonshire	SQA FSM	n/a - Free instrument hire n/a - Free instrument hire
West Lothian	SQA Free School Meals Sibling Discount	Full exemption for SQA Music pupils (S4-S6) Full exemption for pupils receiving Free School Meals 50% sibling discount

### 3. Instrument Hire/Loan Policies

Local Authority	Addition Charge 2018/19	Hiring Policies, 2018/19
Aberdeen City	No	In 2018/19 there was no charge for instrument hire
Aberdeenshire	No	No charge for loan of instruments
Angus	Yes, £30	In Angus, there is a flat rate hire fee of £30 per year for your child's instrument hire. The hire fee does not apply if you are exempt from payment or your child is sitting an SQA exam. The hire fee does not apply to children taking piano or percussion instruction. This fee is non-refundable.
Argyll & Bute	No	Pupils can borrow an instrument for one year The service does not have a hiring policy At times the service may be short of instruments
Clackmannanshire	No	There are no additional charges for instrument hire as this is included in the price of instrumental lessons. We are able to provide all pupils with an instrument. We advise that after a pupil has received tuition for 2 years they might want to consider purchasing their own instrument but this is only an option and we do not enforce this as a rule as we have an ample supply of instruments
Dumfries & Galloway	No	Instruments with the exception of guitars and drums are provided for hire free of charge
Dundee City	No	Dundee City council provides an instrument loan service to pupils for the duration of their time at school free of charge
East Ayrshire	No	East Ayrshire Council provides the use of a free loan instrument. There is no hire fee
East Dunbartonshire	No	Instruments are loaned to beginner pupils if available. There are no hire procedures in place
East Lothian	No	We offer a 2 year loan for new starts We offer the loan to all pupils We currently do not hire instruments

Local Authority	Addition Charge 2018/19	Hiring Policies, 2018/19
East Renfrewshire	No	<p>All our Monday-Friday pupils are loaned an instrument for the first two terms free of charge, then they are encouraged to buy their own instrument. Apart from the larger or more expensive instruments when pupils are given an instrument on a long-term loan basis for the duration of their tuition - on the understanding that they must play in an authority ensemble when at a required standard</p> <p>Pupils eligible for free school meals are loaned an instrument, as much as possible for the duration of their tuition</p> <p>We do not have the resources to loan instruments to our Saturday Music Centre pupils - they are encouraged to hire instruments from local stockists, before going on to purchase their own</p>
Edinburgh, City of	No	<p>Wherever possible schools provide an instrument for pupils. On occasion, more specialised instruments may be provided by The City of Edinburgh Council. Those pupils whose families can afford to purchase an instrument, are encouraged to do so, although where possible the IMS or the school will provide an instrument at no cost for the first year of learning. The school and Instrumental Music Instructor will advise on the insurance, maintenance and repair of instruments that are loaned to pupils</p>
Eilean Siar	No	<p>The Instrumental Music Service buys instruments for pupils to borrow for the whole duration that they need them. There is no charging policy for instruments, but some Young People choose to buy their own instruments. The pupil can use instruments purchased by the authority throughout their entire schooling</p>
Falkirk	No	<p>Free instrument hire for one year (where available). After this, pupils are encouraged to purchase their own. If they are unable to afford this, especially for more expensive instruments, they continue to receive free hire</p>
Fife	No	<p>Where appropriate an instrument will be loaned for pupils' practice at home. For larger instruments such as piano, double bass, orchestra percussion etc. practice facilities are made available in school. The use of an instrument is included in the charge for instrumental instruction for the duration of learning. There is no additional instrument hire charge</p>
Glasgow	No	<p>Glasgow IMS provides instruments for loan to instrumental music pupils</p>
Highland	No	<p>Free loan of instruments for as long as required by pupils.</p>
Inverclyde	No	<p>Inverclyde Council provide Instruments to all learners at no cost</p>
Midlothian	No	<p>Pupils receive a free loan of an instrument subject to stock availability</p>

Local Authority	Addition Charge 2018/19	Hiring Policies, 2018/19
Moray	No	Instruments offered on loan free of charge. All instrumental music pupils offered loan on authority instrument except percussion. No cost to pupil for loan of instrument. Pupils can continue loan of instrument for as long as needed. Instrument returned on young person leaving school
North Ayrshire	No	Instruments are provided free of charge
North Lanarkshire	No	The instrumental music service does not operate an instrument hire service for pupils. However, it does provide instruments for pupils who play larger, more expensive, instruments such as French Horns, tuba, Baritone saxophones etc. Schools have also been encouraged to purchase their own stock of instruments to allow first access for pupils. The IMS provide the staffing for schools it is the responsibility of individual schools and parents/carers to provide the instruments for tuition to take place
Orkney Islands	No	Free hire until end of S6
Perth & Kinross	No	P&K Council provides an instrument which is included in the price of instrumental music lessons (all instruments that are being offered). Pupils will be provided with an instrument as long as they require one but are actively encouraged to purchase their own when appropriate P&K offers an Instrument Purchase Scheme where pupils can purchase an instrument excluding VAT
Renfrewshire	No	Free instrument hire for as long as necessary during school life
Scottish Borders	Yes, for SQA pupils £78	Cost of hire of instrument is included in annual fee. Any pupil taking music in S4 and above and does not own their own instrument can hire an instrument from Scottish Borders Council for £78 for the year
Shetland Islands	No	If a pupil borrows an instrument there is no extra cost for this. All pupils are entitled to borrow an instrument where suitable. There is no set timescale for this but we advise parents/guardians to provide their own instrument after the first free term
South Ayrshire	No	All pupils are provided with an instrument free of charge - there is no cost to hire

Local Authority	Addition Charge 2018/19	Hiring Policies, 2018/19
South Lanarkshire	No	South Lanarkshire Council's Instrumental Music Service does not offer any hire or loan facility in relation to musical instrument provision, however, individual schools hold a small supply of instrument resources for pupil use. A selection of larger and more costly musical instruments are centrally provided and distributed to schools by the Instrumental Music Service, these include: oboes, bassoons baritone saxophones, tubas, trombones, drum kits, timpani and large orchestral percussion instruments etc. In general, parents/service users enter into independent hiring or purchase arrangements with musical instrument retailers or suppliers
Stirling	No	We lend instruments to all pupils where appropriate (not pianos). There is no charge. Normally pupils borrow the instrument for two years, then we ask them to provide their own. String players are asked to provide their own when they reach full size. Any pupil unable to provide an instrument will be able to continue with the council instrument
West Dunbartonshire	Yes in 2018/19 £85	All pupils with the exception of guitar and drum kit pupils are able to hire instruments from the IMS (guitars and drum kit's are provided by the High Schools). Pupils can hire an instrument from the IMS at a cost of £85 per year. Additional instruments can be hired at a 50% discount. Any pupil in receipt of free school meals, studying for an SQA Music exam or who own their own instrument are exempt from the Instrument Hire Charge. Pupils can hire an instrument for as long as they need to
West Lothian	No	An instrument is provided free of charge to the students receiving instrumental lessons



## 4. Selection Procedures

Local Authority	Instrumental Music Tuition selection procedure, 2018/19
Aberdeen City	From a waiting list - there is no testing of pupils, all are free to start lessons
Aberdeenshire	There is a selection procedure available. This is outdated and it will be removed in 2019/20. Most instructors exercise some form of selection using their own methods. Some instructors select on the basis of a waiting list. Some instructors take on all pupils with no selection. A current review of the service will be encouraging a non-selection approach
Argyll and Bute	In Argyll and Bute all pupils have a trial period that self-selects. Instructors run a variety of selection activities from physical aptitudes to music workshops based on rhythm and pitch
Clackmannanshire	Parents/carers send in an application form which is available on-line all year round and they are added to a waiting list. When space becomes available the tutor will make arrangements to visit the pupil to assess suitability for the chosen instrument in terms of physical size and any other practical issues. There are no other selection procedures. If there is a reason why the chosen instrument is not suitable another instrument may be suggested, or they may remain on the waiting list if they are not physically big enough to play yet
Dumfries & Galloway	There are no selection procedures, pupils are supported in tuition of their instrument of preferred choice
Dundee City	We aim to meet the demand of any pupil wishing to learn to play a musical instrument having that opportunity. It may not always be their first choice of instrument
East Ayrshire	Staff work with interested pupils to help identify the most appropriate instrument best suited to their physical attributes and natural musical abilities. Parent information evenings have proven to be of enormous value. EAC IMS strives to offer the opportunity to learn to play an instrument to as many pupils as finite resource will allow
East Dunbartonshire	A recruitment letter is issued to all pupils of the appropriate age group Interested students are then auditioned using aural and practical tests Successful candidates are offered a six week free trial period
East Lothian	There is a selection process

Local Authority	Instrumental Music Tuition selection procedure, 2018/19
East Renfrewshire	<p>Information evenings for parents</p> <p>Application/information forms are issued to eligible pupils at the various year stages.</p> <p>Pupils are then assessed for suitability for their chosen instrument (alternatives are offered if possible).</p> <p>Instructors also consult the Primary Music Team who has comprehensive music profiles of every pupil as part of their YMI programme.</p> <p>Feedback for unsuitable pupils is available if requested by parents.</p> <p>Unsuccessful pupils are encouraged to try another instrument at a later date or join one of the choirs.</p> <p>Any instrument not taught in a particular school can be studied at the Saturday Music Centre</p>
Edinburgh, City of	<p>Pupils are selected for tuition based on general aptitude, instrument specific criteria and pupil's willingness to learn and actively participate.</p> <p>Available teaching space and availability of instruments may have an impact on numbers selected. Should this be the case, Instructors will place pupils on a waiting list. Instructors are expected to liaise with school staff and ensure selection is fair and transparent. Feedback to pupils will be provided by Instructors and shared with school staff and parents if requested</p>
Eilean Siar	<p>No selection procedures in place.</p> <p>All children and young people have the option of participating. Music tuition continues to be made available to every child in P5, across the Western Isles and covering a wide variety of different instruments. Significant numbers of pupils continued their tuition through P6 and 7, building on the musical foundations laid in P5. Tuition is in small groups settings of up to 6 pupils. Once a basic level of proficiency is obtained, pupils then work as part of larger ensembles to perform in their groups and communities. Gaelic song and traditional music are at the heart of our islands and communities and this is reflected in the music our pupils learn. From an early age our pupils are used to performing to audiences. Many of our schools also promote inter-generational learning and invite older members of the community to attend concerts, thus equipping our young people with lifelong interpersonal skills. Our young people are given opportunities to engage with more experienced musicians in the community and this partnership work continues to gain further momentum in 2019. An extraordinary number of young musicians have been learning musical instruments in the Outer Hebrides</p>
Falkirk	<p>Pupils opt/volunteer for lessons after a demonstration from the tutor. There is no testing (other than suitability in brass and woodwind). The service aims to accommodate all pupils, and where this is not possible, a waiting list is created</p>

Local Authority	Instrumental Music Tuition selection procedure, 2018/19
Fife	<p>Parents/carers are first informed of the service and possible offer of lessons to children via a letter distributed to all pupils at the relevant stage. All of this work is undertaken just after the school summer break and the time allocated is used for instructors visiting schools, demonstrating to pupils and undertaking detailed assessments in order to find interested and suitable pupils.</p> <p>This latter part involves whole classes of pupils in a specially designed initial assessment from which are selected large groups of possible learners. Over a series of carefully arranged and extended further assessments, appropriate learners are identified. Thereafter, offers of instruction are made by letter to parents/carers with a view to commencing teaching soon after the start of the new school session in August. Parents/carers are asked to sign an agreement to involvement in the scheme. Beginners are also taken on at secondary level, usually at the S1 stage. This possibility widens both the availability of instruction and the fairness factor where restrictions were previously in place within primary schools.</p> <p>Please note - In primary schools, all children in a year group are assessed at either P5 or 6 stage so children do not apply as such for instruction.</p> <p>At the S1 stage in high schools, the opportunity to be assessed for instrumental instruction is available to all pupils</p>
Glasgow	<p>All young people and children who are interested in learning an instrument are offered a trial period, at the end of the trial period there is usually an element of self-selection and numbers are more manageable</p>
Highland	<p>An online application from parents goes to appropriate Instructor who can then meet the pupils to assess specific instrument suitability (in the case of w/w; brass; strings) and then get the pupils started on their timetable where spaces are available</p>
Inverclyde	<p>Current pupils automatically continue unless they choose to withdraw</p> <p>Lessons are offered to all pupils who then register an interest and are assessed. Successful applicants are then offered tuition or possibly referred onto another discipline</p>
Midlothian	<p>Pupils in high school are often referred by their classroom music teacher. Generally pupils will be offered the opportunity to be tested. Often pupils will apply directly without testing if there is no competition for places</p>
Moray	<p>Easy aural tests similar to ABRSM Grade 1</p>
North Ayrshire	<p>North Ayrshire IMS has no testing policy.</p> <p>Pupils choose which instrument they would like to play, and staff work together to make sure that the pupil is playing the most suitable instrument for them.</p> <p>There are waiting lists and staff do start pupils throughout the year.</p> <p>If there is demand, we do our best to send an instructor to the area</p>

Local Authority	Instrumental Music Tuition selection procedure, 2018/19
North Lanarkshire	<p>There is no academic suitability testing for pupils who wish to take part in the IMS within North Lanarkshire. Pupils are provided with the opportunity to try an instrument for suitability.</p> <p>If demand for places exceeds the number of spaces available Instrumental staff and Head Teachers are expected to use the Authority's "Raising Achievement for All" policy</p>
Orkney Islands	<p>A recruitment letter is issued to all pupils of the appropriate age group in August.</p> <p>Pupils are auditioned using aural and practical tests.</p> <p>Successful candidates are offered a trial period of around 8 weeks and can opt to stop or continue after this</p>
Perth & Kinross	<p>The usual access stage for Primary pupils to begin Instrumental lessons is P4/5 and S1 for secondary pupils.</p> <p>The usual access stage for Primary pupils to begin Instrumental lessons is P4/5 and S1 for secondary pupils.</p> <p>Letters of introduction are issued to P4/5 pupils' parents explaining about the Music Service.</p> <p>Parents who wish their children to be considered for tuition sign these forms.</p> <p>If necessary, a selection procedure is carried out.</p> <p>Selection procedures involve testing in pitch, rhythm, instrument compatibility, co-ordination and are carried out in liaison with Primary Head Teachers and Principal Teachers of Music.</p> <p>Pupils who do not get to start immediately are put on a waiting list and access the service when a space arises.</p> <p>Following Instrumental Music Service Review, the Perth &amp; Kinross Music Service has started to engage with more schools and pupils in SIMD levels 1 &amp; 2</p>
Renfrewshire	<p>Instructors are responsible for pupil recruitment. Many use a listening test in the first instance before assessing the practical suitability of the instrument. However, any testing is only used to create a waiting list should demand outstrip availability</p>
Scottish Borders	<p>Interview and chance to play the instrument to see of its suitability. Short aural test</p>
Shetland Islands	<p>Our Waiting list is based on first come first serve basis and availability of Instrumental Instructors. Not all instruments are available in all schools</p>
South Ayrshire	<p>All pupils will be taken on if space and resource allow however in the early primary stages this is not always possible. If this is the case, then an instrument suitability assessment will be carried out.</p> <p>This may include pitch and rhythm and physical suitability e.g. size of instrument available. To allow as many as possible to take up the opportunity, group teaching is larger in the primary school. Pupils are also given a 4 week trial to decide if the instrument is right for them</p>

Local Authority	Instrumental Music Tuition selection procedure, 2018/19
South Lanarkshire	Instrumental Music Instructors assess the suitability of pupils who demonstrate an interest in learning to play a musical instrument. Pupil selection procedures are designed with inclusive practice very much in mind, and address timetable capacity at all times. Instrumental Music Instructors assess new start pupils' musical aptitude, in addition to other relevant factors (embouchure, stage of physical development etc.), and advise on the most suitable instrument of study for the child
Stirling	Pupils apply during the summer term and are assessed during the first week back in August. Tuition is offered where there is space on the timetable
West Dunbartonshire	<p>In primaries, pupils are sent out a recruitment letter in May following a class demonstration by the Instrumental Instructor. If the parent is happy for their child to be considered for the IMS then the instructor will perform a short informal session with the interested pupils consisting of aural, pitch and rhythm exercises followed by having a go on the required instruments to assess suitability.</p> <p>In secondary schools, the same procedure is followed and pupils can apply for a place if the instructor has space on their timetable. For pupils studying Guitar, Bass Guitar or Drum Kit at SQA level, they will be automatically added to the relevant Instructors timetable</p>
West Lothian	No formal selection procedure



## 5. Provision and Interest

Local Authority	Was the service able to provide for all interested pupils in 2018/19?
Aberdeen City	No. Our waiting lists are all oversubscribed and we will not be able to take on approx. 50% of pupils
Aberdeenshire	No. The IMS cannot currently meet demand. Pilots for large groups teaching are in place to address this
Angus	No. We were very short of woodwind, guitar, percussion, and lower string provision. We also have a number of instructors that are servicing more than one cluster, which limits their teaching time due to excess travel time and logistics
Argyll & Bute	No. Any pupils who weren't offered lessons will be offered the next year
Clackmannanshire	No. We have waiting lists for some instruments as we have insufficient tutor time in some disciplines. We have managed to provide for all interested pupils in other disciplines as we have had a drop in numbers due to the high level of fees being charged
Dumfries & Galloway	Yes.
Dundee City	No. Due to ongoing staff absence in piano
East Ayrshire	No. We strive to accommodate all interested pupils but finite staffing and timetable space mean some staff will have a waiting list
East Dunbartonshire	No. Staffing restraints and no budget to purchase new instruments
East Lothian	Yes.
East Renfrewshire	No. We were able to provide for every pupil who was thought suitable for the instrument which they were interested in – other opportunities are looked into on an annual basis
Edinburgh, City of	No.
Eilean Siar	Yes.
Falkirk	No. For some instruments / disciplines we were able to cater for all, but in the more popular instruments we had waiting lists
Fife	No.
Glasgow	No.
Highland	No. Some rejected as they were too young for current provision & some added to online waiting list (specific to each Instructor)
Inverclyde	No. Places are limited by availability of instruments and instructor teaching time
Midlothian	Yes.

Local Authority	Was the service able to provide for all interested pupils in 2018/19?
Moray	No.
North Ayrshire	No. Some staff have waiting lists and we cannot provide every discipline that is requested in all of the schools
North Lanarkshire	Yes. We do not have any schools with waiting lists for pupils wishing to study instrumental music
Orkney Islands	No. Demand exceeds spaces available
Perth & Kinross	No. Waiting lists for mainstream instrumental music tuition. The opportunity of Singing and Samba provision provided to all P5 pupils as per YMI Primary Target
Renfrewshire	No. We estimate that we take on 1 in 3 pupils who expresses an interest in music tuition
Scottish Borders	No. In session 2018-19, there were only 14 schools out of 69 which do not receive any music instruction in SBC
Shetland Islands	No. We have a waiting list that covers most schools in Shetland, particularly the small mainland or small island schools
South Ayrshire	No. Demand always outstrips availability. More pupils want lessons than we are able to provide
South Lanarkshire	No. Not always. South Lanarkshire Council's IMS endeavours to include all prospective pupils in a course of instrumental music lessons, but at times waiting lists exist in a number of instrumental disciplines
Stirling	No.
West Dunbartonshire	Yes.
West Lothian	Yes.

## 6. Stage in School Tuition is First Offered

Local Authority	Instrument Music Tuition Begins, 2018/19
Aberdeen City	Strings start in P3 - that is the earliest
Aberdeenshire	<p>This is a guide only. There is flexibility:</p> <p>Discipline / Normal starting stage</p> <p>Woodwind : P6 – S1</p> <p>Brass : P5 – S1</p> <p>Violin/viola : P4</p> <p>Cello/double bass : P4</p> <p>Percussion : S1</p> <p>Piano/keyboard : P4 – S1</p> <p>Guitar : P4 – S1</p> <p>Bagpipes P4 – S1</p> <p>Pipe Band Drum P4 – S1</p>
Angus	<p>Strings - Primary 4</p> <p>Piano - Primary 4</p> <p>Woodwind - Primary 6</p> <p>Percussion - Secondary 1st year</p> <p>Brass - Primary 5</p> <p>Bagpipes - Primary 6</p> <p>Guitar - Primary 6</p>
Argyll and Bute	P4 Chanter players, P5 or P6 depending on availability
Clackmannanshire	<p>We do not generally have a lower age limit to access instrumental music lessons. Pupils from P1 can apply but we will advise on each application individually.</p> <p>Strings can be offered from P1 as we have a range of small instruments.</p> <p>Woodwind &amp; Brass we normally advise to wait until 2nd teeth have appeared.</p> <p>Voice is P7 upwards.</p> <p>All other instruments will be assessed individually with consideration taken as to the pupil's maturity and developmental stage</p>
Dumfries & Galloway	All pupils from Primary 5 and above are eligible

Local Authority	Instrument Music Tuition Begins, 2018/19
Dundee City	P4 Strings P5 Brass P6/P7 Woodwind/Chanter/Piano S1 Percussion/Bagpipes/Guitar
East Ayrshire	Varies across schools and disciplines but tuition available from P4 in some cases
East Dunbartonshire	Primary 4: Violin/Viola/Cello Youngest age group
East Lothian	P3 for upper strings P4 onwards for all other instruments
East Renfrewshire	P4: Strings, P5: Traditional instruments and Oboe Bassoon, P6: Other Woodwind and Brass, P7: Percussion
Edinburgh, City of	P4 – S6: Upper Strings. P5 – S6: Brass, Cello, Clarsach, Woodwind S1 – S6: Voice, Guitar, Percussion, Piano / Keyboard, Double Bass
Eilean Siar	P5
Falkirk	P4 for all
Fife	P5: Upper Strings and Cello P6: Woodwind, Brass, Guitar, Piano, Double Bass, Clarsach and Chanter/Bagpipes S1: Percussion and Pipe Band Drumming
Glasgow	Strings may start as early as P3 - this depends on instrument size and availability Brass and Woodwind generally start in P6/7 All other disciplines tend to start lessons in secondary school
Highland	As a general rule, P4 for strings (sometimes earlier); P4 piping; P5/6/7 w/w; brass; guitar drumkit or S1 secondary where we're unable to make enough Primary provision available. This is very much a flexible arrangement depending on school sizes; geography & Instructor preferences
Inverclyde	Primary 4 - (7-8yrs) for Violin Primary 5 - (8-9yrs) for all other instruments and voice

Local Authority	Instrument Music Tuition Begins, 2018/19
Midlothian	Primary 6 for most instruments. S1 for percussion, voice, and piano
Moray	Strings - P4 Woodwind and Brass - P6 Percussion - S1 (P7 in some ASGs)
North Ayrshire	P3: Strings P4: Piano, Pipe Band Drumming, Orchestral, Percussion P5: Others
North Lanarkshire	P4: Mainly strings P5: Most Woodwind & Brass
Orkney Islands	P4: Brass and Strings P5/6: Woodwind
Perth & Kinross	P4 in Primary S1 in Secondary
Renfrewshire	Strings P5, Everyone else P6
Scottish Borders	Primary 4
Shetland Islands	P5 for all
South Ayrshire	This is a general guide, but it depends on availability at the time: P4 - Strings/ Brass P5 - Brass, Piping and Woodwind S1 and above - Percussion, Guitar and Voice
South Lanarkshire	P5: YMI 1-year free music tuition. P5 is the earliest stage that pupils can apply for instrumental music lessons
Stirling	P4 Upper strings, cello, chanter, pipe band drumming P5 brass P6 Piano, guitar, woodwind S1 Double bass, Voice, Drum kit and percussion



Local Authority	Instrument Music Tuition Begins, 2018/19
West Dunbartonshire	Strings - P4/P5 Brass and Woodwind - P5/P6 Guitar and Drum kit - From S1 onwards
West Lothian	P5 for brass, bagpipes, strings and woodwind. S1 for percussion

## 7. More Than One Instrument, Per Pupil

Local Authority	Are pupils able to apply for lessons on more than one instrument? 2018/19
Aberdeen City	Yes.
Aberdeenshire	Yes. Where an instructor has a space and a child shows aptitude a 2nd instrument may be taught. This is always discussed with Instructors and parents. This may be particularly applicable for SQA students who require a 2nd instrument.
Angus	In some circumstances – Yes, at the discretion of the Lead instructor. The decision is always made based on ensuring that a student undertaking a second instrument does not cause the exclusion of others
Argyll and Bute	Yes. If there is availability
Clackmannanshire	In some circumstances. We do not advertise this as being an option, but if an application for a lesser subscribed instrument is received and tutor time allows, we may consider this
Dumfries & Galloway	Yes. It is their choice to decide to have tuition in more than one instrument
Dundee City	In some circumstances – where there may not be a high demand in one particular setting. This would only be offered once other pupils had had the opportunity
East Ayrshire	In some circumstances. Concessions only apply to first instrument. Pupils choosing to learn a second instrument must pay full cost
East Dunbartonshire	In some circumstances, if required, SQA candidates are offered lessons on a second instrument, but classroom instruments are offered in first instance
East Lothian	No. This is not encouraged due to capacity and effect on pupils being out of lessons
East Renfrewshire	Yes. Apart from concessionary - as long as they can pay the tuition costs
Edinburgh, City of	In some circumstances. In almost all cases pupils may only learn on one instrument through the IMS. In rare cases, on an individual basis, this may be considered for 2 instruments. Usually poverty would be the main factor in this
Eilean Siar	No.
Falkirk	Yes. Pupils can receive lessons in more than one discipline. As a charging service, the decision as to how many instruments a pupil learns is made by the parents as they will be charged (unless SQA, FSM or Clothing Grant) for each instrument
Fife	No.
Glasgow	In some circumstances - If a Young Person shows great promise and indicates they may wish to study music they may be offered tuition on more than one instrument and also in some cases where 2nd instrument for SQA requires specialist tuition

Local Authority	Are pupils able to apply for lessons on more than one instrument? 2018/19
Highland	Yes. No restrictions - purely subject to availability & parental choice
Inverclyde	In some circumstances. Yes for those studying SQA Music, others are reviewed on an individual basis and are dependent on instructor availability
Midlothian	Yes. No 2nd instruments are allowed in primary. Secondary pupils must have their applications for a 2nd instrument endorsed by their guidance teacher
Moray	No.
North Ayrshire	Yes. As we have an open-door policy, pupils can apply for tuition on two instruments. However, we would give preference to a pupil who was not already playing an instrument over a pupil who was already playing another instrument
North Lanarkshire	Yes - in most cases this tends to be pupils who are studying for national examinations
Orkney Islands	In some circumstances e.g. clarinet/saxophone, violin/viola.
Perth & Kinross	Yes. Pupils can apply for tuition on a second instrument in the same way as they would for one instrument
Renfrewshire	In some circumstances. For SQA purposes. As long as a new pupil is not disadvantaged by someone taking on an additional instrument a second instrument may be accommodated
Scottish Borders	No.
Shetland Islands	In some circumstances. When a pupil is in secondary 4 or above and taking an SQA qualification
South Ayrshire	Yes. Senior pupils who are pursuing a career in music are able to access instruction in two instruments. This is at the discretion of the Music Service and PT Music in school
South Lanarkshire	Yes. Pupils can apply for lessons on more than one instrument through the Instrumental Music Service. Between the learning stages of P5 - S3 such occurrences are extremely rare and require full parent/guardian agreement. For pupils undertaking an SQA Music award (S4-S6) this arrangement is more common
Stirling	No. At SQA when all other applicants have been offered tuition, if there is space, occasionally pupils may be offered a second instrument
West Dunbartonshire	Yes. If a pupil wished to play more than one instrument, discussions will take place between the instructor, parents and school to decide if this would be suitable. Each request is treated on an individual basis
West Lothian	Yes. It is parental choice if they would like their child to take up more than one instrumental discipline. The parents are made aware that they will also need to pay for the additional discipline and their children will be out of class more than once a week to receive the lessons

## 8. Minutes of Tuition per Week, Number of Weeks per Year and Class Size

Local Authority	Minutes per instrument, per week, 2018/19	Number of pupils per class group (Min. to Max.), 2018/19	Minimum weeks per year, 2018/19
Aberdeen City	25-30	3 to 6 for groups New paired lessons are for 2 pupils	32 minimum (Pupils often receive between 35 and 36)
Aberdeenshire	30 - 20 minutes lessons are sometimes offered where a child is moved from group to individual lessons	2 to 6	28
Angus	25 for secondary school pupils 30 for primary school pupils	1 to 5 Typically Primary school pupils tend to start in groups with secondary pupils in individual lessons	30 (A rebate of £7.70 per missed lesson under 30 lessons is applied)
Argyll and Bute	25-40	1 to 6	26
Clackmannanshire	25 for secondary school pupils 30 for primary school pupils	1 to 6 SQA groups tend to be between 3 and 6	30 (normally around 36 is achieved)
Dumfries & Galloway	30	1 to 4	30
Dundee City	25-50		30
East Ayrshire	25 (can be longer for larger groups)	1 to 10	30
East Dunbartonshire	30 minutes Primary pupils group size 1-8 20 minutes Secondary pupils on short timetable day 25 minutes Secondary pupils on long timetable day	1 to 8	28
East Lothian	25-30 (can be longer for SQA pupils)	1 to 4	30
East Renfrewshire	25-30	1 to 4	30
Edinburgh, City of	25-40	1 to 30	38
Eilean Siar	30-60	1 to 6	30
Falkirk	25 for individual and small group lessons 50 minutes for class band or larger groups	1 to 30	30

Local Authority	Minutes per instrument, per week, 2018/19	Number of pupils per class group (Min. to Max.), 2018/19	Minimum weeks per year, 2018/19
Fife	25. Larger groups can last up to 40 minutes	1 to 6	30
Glasgow	No minimum or maximum, but generally last 20 - 30 minutes	2 to 8	No minimum - lessons take place throughout the school year
Highland	25-30	1 to 6	34 (A published guarantee of a minimum of 34 is applied before rebates take place)
Inverclyde	20-25	1 to 3	25 - 30 weeks
Midlothian	25-30	1 to 5	28
Moray	30	2 to 4	30
North Ayrshire	25-35	1 to 6	30
North Lanarkshire	25 for groups of 1-5	1 to 5	30
Orkney Islands	25-30	1 to 5	35, but varies year to year depending on the number of weeks in the school calendar, in-service days, holidays etc.
Perth & Kinross	15-40	1 to 8	30
Renfrewshire	20-45 Typically lessons are 25 minutes in secondary schools and 30 in primary schools	1 to 33	30
Scottish Borders	25-35	1 to 6	28
Shetland Islands	25	2	30



Local Authority	Minutes per instrument, per week, 2018/19	Number of pupils per class group (Min. to Max.), 2018/19	Minimum weeks per year, 2018/19
South Ayrshire	25	1 to 8 Group lessons are more common for Primary school and early secondary school pupils	30 (On average 36 out of 39 teaching weeks was received)
South Lanarkshire	25	1 to 4	30
Stirling	25-30	2 to 5	30 (A reduction in fees applies if not met)
West Dunbartonshire	25	2 to 6	32 (Lessons take place throughout the school year, but in certain weeks no lessons can take place)
West Lothian	20-30	1 to 6	30

## 9. Additional Activities

Local Authority		Additional Activities, 2018/19
Aberdeen City	Additional Activities	ACC MUSIC CENTRE, Wednesday - Northfield Academy, Training Band 4.30-6.30, Youth Band 4.30-6.30 Thursday - Northfield Academy, Training Strings 4.30-5.45, Youth Orchestra 4.30-6.30, Guitar Ensemble 4.30-6.30
	Charges	No charges
	Funding	Paid for by local authority
	Staffing	Instructors who volunteer to work Music Centre get time off in lieu each week (normally Friday afternoon).
	Pupil Numbers	200 approximately
Aberdeenshire	Additional Activities	School groups and ensembles are led by instructors. Instructors are involved in school groups as assistants etc. Aberdeenshire IMS runs 7 Music Centres.  1. Junior String Orchestra, Junior Concert Band, Rock Group 2. Junior String Orchestra, Intermediate String Orchestra, Junior Concert Band 3. Junior String Orchestra, Intermediate String Orchestra, Concert Band, Big Band, Choir, Chanter, Pipes and Drums 4. Youth Concert Band 5. Youth Orchestra 6. Youth Concert Band 7. Youth Orchestra  There is also the Aberdeenshire Schools Pipes and Drums Band. the is delivered outside of school hours.
	Charges	£70 for unlimited Music Centre membership
	Funding	Music Centres are subsidised by the Local Authority. The Pipes and Drums band is free of charge
	Staffing	Music Centre staff: 26 staff, Music Centre Coordinators: 3 staff, Pipe Band: 2 staff
	Pupil Numbers	481

Local Authority	Additional Activities, 2018/19
Angus	<p data-bbox="409 272 2132 400"><b>Additional Activities</b> Junior String Orchestra, Intermediate String Orchestra, Senior String Orchestra, Junior Windband, Senior Windband, Youth, Symphony Orchestra, Regional Guitar Ensemble, Regional Percussion Ensemble, School baroque ensemble, School string orchestras, School wind ensembles, School brass groups, School brass bands, School percussion ensembles, School guitar ensembles, School cluster ensembles and School cluster concerts</p> <hr/> <p data-bbox="409 427 2132 555"><b>Charges</b> In Angus, we charge for Regional activities and residential courses. Our Youth Orchestra is a £35 subscription for a block of rehearsals and a concert. Our residential music camp is a £110 per head, of which we subsidise an additional £20 per head (total cost per head £130). This includes all food, board, transport, and tuition</p> <hr/> <p data-bbox="409 582 2132 614"><b>Funding</b> Part subsidised by local authority</p> <hr/> <p data-bbox="409 641 2132 960"><b>Staffing</b> School-based ensembles are accounted for within the 195 additional working hours as per the Working-Time agreement.  Our Youth Orchestra course is staffed by instructors from within our Instrumental music service team who are paid an honorarium based on the sum of monies accrued by the course subscription (minus other running costs such as transport, music costs, venue hire). Staff working on this course account for 4.8FTE of our contracted instructors.  Our residential music camp is staffed by instructors from within our Instrumental music service team who are recompensed in a pre-negotiated amount of TOIL. An instructor staffing the entire music camp (Thursday evening through to Sunday evening) is entitled to 25 hours, with an additional 9 hours available to conductors/ensemble leaders. Staff working on this course account for 7.2FTE of our contracted instructors.</p> <hr/> <p data-bbox="409 987 2132 1011"><b>Pupil Numbers</b> 300</p>

Local Authority		Additional Activities, 2018/19
Argyll & Bute	Additional Activities	There are many activities provided within and after school including ensembles, bands, orchestras, chamber groups and pipe bands. There are no additional charges except when trips are taking place. These activities mainly take place in school, therefore not incurring an extra cost, and are staffed by local authority instructors and local community volunteers. Some areas may receive locally available funding
	Charges	No charges
	Funding	Pipe bands all have committees / associations that are constituted and pay for transport, uniform and kit. They could not operate without this support. Some other groups also operate using this mode
	Staffing	Activities staffed by instructors and volunteers
	Pupil Numbers	Not known

Local Authority	Additional Activities, 2018/19
Clackmannanshire	<p><b>Additional Activities</b></p> <p>Hillfoots Music For Youth (HMFY) hold weekly rehearsals of a variety of ensembles. In 2018/19 the ensembles included Concert Band, Intermediate Band, Training Band, Senior Strings, Training Strings, Concert Orchestra, Trad Band, Chanter Ensemble and Piping Ensemble. There are also vocal ensembles in each of the 3 secondaries which rehearse weekly free of charge. HMFY is run by parent/carer committee who assist in the organisation of concerts and fundraising events, with Clackmannanshire Council providing the tutors and the rehearsal venue.</p>
	<p><b>Charges</b></p> <p>The only charge is for the residential excursion, pupils who take part are asked to make a contribution of £120 for the weekend, with the balance paid for from HMFY funds. Each pupil taking part is subsidised by HMFY by £50 approximately. Participation at weekly rehearsals is free of charge</p>
	<p><b>Funding</b></p> <p>Participation is free of charge.</p> <p>The majority of our ensemble activities in Clackmannanshire operate under the 'umbrella' of Hillfoots Music for Youth in partnership with Clackmannanshire Council. Hillfoots Music for Youth (HMFY) is a self funded organisation which supports music making in the community for young people. It is managed by the parents committee under the direction of the Musical Director who also co-ordinates the Instrumental Music Service in Clackmannanshire Council. All funding is through monies received from ticket sales at concerts, raffles, grants, donations and fundraising. Clackmannanshire Council supports HMFY by providing tutors to staff rehearsals, concerts etc. and provision of the rehearsal venue. The tutors use their time at HMFY to fulfil their contractual additional hours, but many of the tutors also volunteer much of their time for no extra remuneration. Tutors are also given time off in lieu for work undertaken at weekends. HMFY also has volunteer conductors who are not employed by Clacks Council and give their time freely. Many class music teachers also support HMFY</p>
	<p><b>Staffing</b></p> <p>Instrumental Tutors work at HMFY to fulfil their additional hours, but also offer extra time on a voluntary basis or are given time back in lieu. Other music staff and parents also volunteer their time to lead or support the ensembles.</p> <p>Clackmannanshire have 5.4FTE (9 tutors) who use varying amounts of their non-contact time for these additional activities. Time given outwith contractual time will be given back as time in lieu where appropriate. We have 4 secondary music teachers who also assist on a regular basis, and 6 adults who volunteer their time weekly to lead ensembles and assist.</p>
	<p><b>Pupil Numbers</b></p> <p>202</p>

Local Authority		Additional Activities, 2018/19
Dumfries and Galloway	Additional Activities	The Instructors in our Instrumental Music Service do lead and engage locally with orchestras and bands
	Charges	No charges
	Funding	These are organised outwith the local authority and paid for by participation
	Staffing	These are local and community groups which the Instructors support or participate with
	Pupil Numbers	Not known
Dundee City	Additional Activities	Junior Wind Band, Senior Wind Ensemble, Concert Band, Junior Rock Band, Senior Rock Band, Percussion Ensemble, DD4 Pipes and Drums, Junior String Orchestra, Junior Guitar Ensemble, Senior Guitar Ensemble, School's Symphony Orchestra, Dundee School's Music Theatre, Intermediate String Orchestra, Dundee Soul Jazz Collective, Also - school based bands, groups and ensembles
	Charges	No charges
	Funding	Core local authority funding
	Staffing	Part time additional hours are paid approx. 1.4FTE
	Pupil Numbers	750
East Ayrshire	Additional Activities	There are bands, choirs and ensembles running weekly throughout the academic year in almost all EAC Education Groups staffed by IMS Instructors. The IMS fee covers 30 lessons per academic year – participation in these groups and activities does not form part of the IMS fee i.e. a refund of IMS fees cannot be given if a pupil does not attend these additional activities.
		The music service also runs Authority groups during term 2: East Ayrshire Big Band, East Ayrshire Choir, East Ayrshire String Orchestra, East Ayrshire Symphony Orchestra, East Ayrshire Concert Band and Pipe Band
	Charges	No charges
	Funding	These activities are funded through the IMS budget
	Staffing	Typically, our authority groups are staffed by 10-12 IMS staff
	Pupil Numbers	800

Local Authority	Additional Activities, 2018/19
East Dunbartonshire	Additional Activities Children's Chorus and Youth Choir, Primary Training Symphony Orchestra, Primary Symphony Orchestra, Senior Symphony Orchestra, String Orchestra, String Ensemble, Wind Band, Concert Band, Jazz Band, Percussion, Residential weekend and week courses are also offered
	Charges There is an annual registration fee of £50 for Ensembles and Bands but not Orchestra. Weekend residential fee £150 Week residential fee £270
	Funding No council funding provided. Additional activities are self-funded through participation charges. A parent support group also raises money to help fund bursary applications
	Staffing Additional activities are staffed by EDC Instrumental Instructors and a small number of supply tutors. Staffing adheres to EDC policy re pupil-staff ratio
	Pupil Numbers 645
East Lothian	Additional Activities Piano festival, Showcase concert, Jazz Band, Various ensembles
	Charges No charges
	Funding Local authority and ticket sales
	Staffing Through working time agreement arrangements - within contact time limits
	Pupil Numbers 100 approximately
East Renfrewshire	Additional Activities Junior String Orchestra, Junior Concert Band, Guitar Ensemble, Brass Ensemble, Junior Symphony Orchestra, Brass Band, Senior String Orchestra, Traditional Folk Group, Jazz Big Band, Funstring Orchestra, Pipes and Drums, Sound Engineering, Senior Concert Band. These activities are funded by the education department through extra hour payments in conjunction with instructors giving a proportion of their collegiate time towards authority ensembles
	Charges No charges
	Funding Subsidised by the local authority
	Staffing Instructors being paid extra hours or using some time as part of their working time agreement
	Pupil Numbers 726

Local Authority		Additional Activities, 2018/19
Edinburgh, City of	Additional Activities	Edinburgh Secondary Schools Orchestra (ESSO), Edinburgh Schools Senior Choir, Edinburgh Schools Rock Ensemble (ESRE), Edinburgh Schools Jazz Orchestra (ESJO), Edinburgh Schools Classical Guitar Ensemble (ESCGE), Edinburgh Schools String Training orchestra (ESSTO), Edinburgh Primary Seven String Orchestra (EPSSO), Edinburgh Schools Wind Ensemble (ESWE) and Combined Guitar Ensemble
	Charges	None
	Funding	Centrally funded
	Staffing	Through the working time agreement (WTA). Anything required above WTA hours is agreed in advanced and will be paid for
	Pupil Numbers	434



Local Authority	Additional Activities, 2018/19
<p>Eilean Siar</p> <p>Additional Activities</p>	<p>Schools regularly host a wide variety of concerts where our young people have the opportunity to play together in larger ensembles designed to give them experience and enjoyment in a mixed music setting. Instructors complete weekly registers to ensure all young people are receiving the tuition they are entitled to and to ensure that continued progress is being made.</p> <p>Quote from Neil Johnstone, fiddle/cello tutor, Isle of Lewis:</p> <p>“The one event that stood out this year was the Dìleab concert. Not all of my pupils have good social skills, and find it difficult to mix with their peers. The Dìleab concert proved that in music, everyone is equal. Pupils who would not normally mix socially, were brought together to give quite a remarkable and memorable concert. In addition, each school had their own lolaire tribute, in which many of my pupils were involved in. As an instrumental teacher, I get great satisfaction seeing my pupils playing together, enjoying themselves on stage and making music with pupils they normally wouldn’t socialise with.”</p> <p>Esther MacDonald, Piping instructor (Uist), has provided a folio of evidence of her work during the 2018/19 academic session. This contains a wealth of information on the work she has done with pupils, schools and the wider community: <a href="http://www.e-storas.com/fordownload/YMI 2019.pdf">http://www.e-storas.com/fordownload/YMI 2019.pdf</a></p> <p>Discussions take place with young people about the learning programme they will follow with their IMT throughout the academic year. Choices are given regarding the material they will learn. Young people have expressed more enjoyment in learning when they have had an input into the chosen material. Out with the classroom setting there have been many opportunities for young people to perform at community events throughout the Outer Hebrides, showcasing our unique language, culture and music. There is a close partnership between our IMT’s and the Fèisean movement with the Fèisean complimenting extra tuition in the instruments they learn at school. Young performers and singers regularly compete at local and national Mod’s and enjoy competing at a very high standard. Young performers and singers regularly feature as prize winners.</p> <p>Young people competed at local Mòds and at the national Mòd winning a number of prizes. Pipe bands have travelled throughout Scotland to compete at various events including the Scottish and World Championships. The Brass Band gained a gold award at the SCBF finals which were held in Perth. The Dìleab events culminated in the production of an EP which is now on sale at a number of outlets. Young people also have the opportunity to compete in a Battle of the Bands competition which is held in Lewis.</p> <p>In addition children and young people have the opportunity to participate in Western Isles Young Musicians of the Year. There are also a number of piping competitions locally – Highland Games, Flora Macdonald competition etc.</p> <hr/> <p>Charges</p> <p>None</p> <hr/> <p>Funding</p> <p>Paid for by the local authority with support from external agencies</p> <hr/> <p>Staffing</p> <p>Rehearsals took place during the school day and staff were paid during these hours. Staff also worked in a voluntary capacity to ensure that concerts/performances took place. Teaching staff, instructors and centrally deployed staff went the extra mile on many occasions to support children and young people in being able to access additional activities</p> <hr/> <p>Pupil Numbers</p> <p>Approximately 100</p>

Local Authority	Additional Activities, 2018/19
Falkirk	<div data-bbox="409 264 651 296">Additional Activities</div> <div data-bbox="696 264 2116 432"> <p>We run regional ensembles including: Senior Orchestra, Vocal Ensemble, Guitar Ensemble, Piping &amp; Drumming Ensemble</p> <p>Junior Wind Band and Junior String Orchestra</p> <p>Instructors lead and support ensembles and groups within schools.</p> <p>We run a residential trip, annual concerts, day trips and host other events.</p> </div> <hr/> <div data-bbox="409 448 517 480">Charges</div> <div data-bbox="696 448 2116 552"> <p>Regional and school-based ensembles, concerts etc are free of charge.</p> <p>The only activities we charge for are (occasionally) day trips where travel is required and our annual residential where participants pay for transport and overnight accommodation (approx. £125.00)</p> </div> <hr/> <div data-bbox="409 568 512 600">Funding</div> <div data-bbox="696 568 2116 703"> <p>Regional activities and concerts do not require funding as they are staffed by IMS as part of their hours and we use Education Service buildings and equipment.</p> <p>The residential is paid by the pupils who participate. There is a set fee which covers transport and overnight accommodation</p> </div> <hr/> <div data-bbox="409 719 506 751">Staffing</div> <div data-bbox="696 719 2116 791"> <p>All activities are staffed by IMS instructors as part of their working time agreement. No over time is paid and for those who stay overnight at residential, a day off is given back later in the year</p> </div> <hr/> <div data-bbox="409 807 591 839">Pupil Numbers</div> <div data-bbox="696 807 757 839">1220</div>

Local Authority	Additional Activities, 2018/19
Fife	<p>Additional Activities</p> <p>Fife Music Activities provides a range of ensemble opportunities for players</p> <p>Approx. Grades 1-2: East Area String Orchestra, East Area Wind Band, Central Area String Orchestra, Central Area Wind Band, West Area String Orchestra, West Area Wind Band</p> <p>Approx. Grades 3-4: Fife Schools String Orchestra, Fife Schools Wind Band</p> <p>Approx. Grade 4/5 and above: Fife Youth Sinfonia, Fife Youth Concert Band</p> <p>Approx. Grade 5 and above: Fife Youth Orchestra</p>
	<p>Charges</p> <p>Area String Orchestra and Wind Bands - £5 per 2 hour weekly rehearsal, with between 17 and 19 rehearsals for each group</p> <p>Fife Schools String Orchestra and Wind Band - £6 per 2 hour weekly rehearsal, coach transport included, with 15 rehearsals for each group</p> <p>Fife Youth Concert Band and Fife Youth Sinfonia - £195 for a series of residential and non-residential rehearsals</p> <p>Fife Youth Orchestra - £195 for a series of residential and non-residential rehearsals</p>
	<p>Funding</p> <p>All costs are passed on to parents via participation charges. There is no subsidy provided by Fife Council for participation but financial assistance is available, in necessitous cases, from the Fife Youth Music Activities Trust</p>
	<p>Staffing</p> <p>Fife Music Activities are staffed, on an overtime basis, by Instrumental Instructors and teachers, already contracted to Fife Council or who are on the supply Music Instructor/Teaching list</p>
	<p>Pupil Numbers</p> <p>467</p>

Local Authority	Additional Activities, 2018/19
Glasgow	<p><b>Additional Activities</b> String Training Orchestra, String Orchestra, String Ensemble, Viol Consort, Training Band, Concert Band, Big Band Damhsa, Percussion Ensemble, Glasgow Schools' Symphony Orchestra, Pipe Band, Voice Factory P4, Voice Factory P5 Voice Factory P6/7, Voice Factory Senior</p> <p>Delivered throughout the year during school day: Play Days, Side by Side events, Masterclasses and Workshops for Voice, Piano, Strings, Viol, Woodwind, Brass, Percussion, Guitar, Pipes and Drums</p>
	<p><b>Charges</b> There are no charges for Play Days, Side by Side events, Masterclasses and Workshops</p>
	<p><b>Funding</b> A nominal membership fee of £60 is charged which allows participation in as many CREATE groups as wished. All activities are heavily subsidised by the council. Play Days, Side by Side events, Masterclasses and Workshops are delivered free of charge</p>
	<p><b>Staffing</b> String Training Orchestra - 5 staff, 2hrs x 23 weeks plus 3 concerts, String Orchestra - 3 staff, 2hrs x 23 weeks plus 3 concerts, String Ensemble - 2 staff, 1.5 hrs x 18 weeks plus 1 concert, Training Band - 2 staff, 1.5hrs x 18 weeks plus 1 concerts, Concert Band - 5 staff, 2hrs x 23 weeks plus 3 concerts, Big Band - 4 staff, 2hrs x 23 weeks plus 3 concerts, Damhsa - 2 staff ,1.5hrs x 18 weeks plus 1 concerts, Percussion Ensemble -1 staff, 1.5hrs x 6 weeks plus 1 concert Glasgow Schools' Symphony Orchestra - 13 staff, 7x 3 hr rehearsals, 1x 6 day residential course, 3 concerts Pipe Band- 2 staff as required, Voice Factory P4 - 3 staff, 1hr x 23 weeks plus 3 concerts, Voice Factory P5 - 3 staff, 1hr x 23 weeks plus 3 concerts, Voice Factory P6/7 - 3 staff, 1hr x 23 weeks plus 3 concerts, Voice Factory Senior - 3 staff 1hr x 23 weeks plus 3 concerts Play Days, Side by Side events, Masterclasses and Workshops for Voice, Piano, Strings, Viol, Woodwind, Brass, Percussion, Guitar, Pipes and Drums are delivered during the school day free of charge.</p>
	<p><b>Pupil Numbers</b> 1200</p>

Local Authority	Additional Activities, 2018/19
Highland	<p><b>Additional Activities</b> School performances; assemblies; occasions; concerts  Area groups (covering several schools) – usually weekly practices – sometimes after school, sometimes evening.  Regular community performances + additional activities. Run on a voluntary basis by HLH Music Instructors &amp; additional volunteers.  Highland Young Musicians (regional groups) – Highland Regional Youth Orchestra; Highland Schools Wind Band; Highland Youth Choir; Coisir G (Gaelic choir); Highland Pulse (pipe band drummers); 'snas ('crossover' Celtic band); Highland Youth String Orchestra; Highland Youth Big Band</p>
	<p><b>Charges</b> Charges only apply for Highland Young Musicians (regional groups) – by audition &amp; additional membership cost (aims to be cost neutral to HLH) £220 or £260pa</p>
	<p><b>Funding</b> Highland Young Musicians (regional groups) – membership cost £220 or £260pa (aims to be cost neutral to High Life Highland) - also income from annual Concerts Festival &amp; business sponsorship</p>
	<p><b>Staffing</b> Highland Young Musicians groups staffed by a combination of High Life Highland Instructors; volunteers; mentors (paid) &amp; external professional groups leaders (e.g. orchestra Conductor; Gaelic choir leader) (paid)</p>
	<p><b>Pupil Numbers</b> 800 (230 Highland Young Musicians)</p>
Inverclyde	<p><b>Additional Activities</b> Junior Choir, Senior Choir, Junior Strings, Senior Strings, Concert Band, Training Band, Wind Orchestra, Piping, Ensembles  Support school based events - concerts/shows/events etc</p>
	<p><b>Charges</b> There is an annual charge of £10.00 for all except piping, ensembles, and school-based events</p>
	<p><b>Funding</b> Small contribution from £10.00 annual fee  The rest funded by local authority</p>
	<p><b>Staffing</b> There are approx. 15 staff employed on a sessional basis to support these activities. Some of the staff are our instructors and some sessional, they are all paid an hourly rate, so it is all additionally funded on top of Music Instructors budget</p>
	<p><b>Pupil Numbers</b> 323</p>

Local Authority		Additional Activities, 2018/19
Midlothian	Additional Activities	Midlothian operates the following County Ensembles: Percussion, Junior Wind Band, Senior Wind Band, Junior Strings Orchestra, Symphony Orchestra, Choir, Rock Ensemble, Clarsach Ensemble, Guitar Ensemble and Big Band  Additionally, IMS support Percussion Ensembles and Wind Bands in all 6 high schools; guitar ensembles in 2 high schools; Clarsach ensembles in 1 high school and 1 primary; choirs in 3 high schools; orchestras in 2 high schools; Big Band, jazz band and rhythm n blues orchestra in 1 high school each; and rock groups in 5 high schools
	Charges	Free of charge
	Funding	Paid for by the local authority
	Staffing	All were accounted for as part of the Working Time Agreement
	Pupil Numbers	550
Moray	Additional Activities	Moray Music Centre includes: Junior String Orchestra, Senior String Orchestra, Junior Wind Band, Senior Wind Band, Moray Concert Brass Terms 1, 2 and 3
	Charges	£6.30 (additional groups, where applicable, at no extra cost)
	Funding	Paid for from Instrumental Instruction Service budget, subsidised by pupil contribution and concert proceeds
	Staffing	Junior String Orchestra - 1 conductor (salaried), 1 helper (salaried), Senior String Orchestra - 1 conductor salaried), 1 helper (claimed hours), Junior Wind Band - 1 conductor (salaried), Senior Wind Band - 1 conductor (salaried), 1 helper (claimed hours), Moray Concert Brass - 1 conductor (salaried) All conductors salaried Instrumental Instructors
	Pupil Numbers	200

Local Authority		Additional Activities, 2018/19
North Ayrshire	Additional Activities	Training String Orchestra, Junior String Orchestra, Senior String Orchestra, Primary Concert Band, Junior Concert Band Intermediate Concert Band, Senior Concert Band, Swing Band, Pipe Band, Traditional Music Group, Fiddle Group Cluster Choirs, Musical Theatre All Secondary Schools have a Concert Band which are provided by the Music Service
	Charges	No charges
	Funding	The Music Service has an Events Budget that covers the cost of running these groups
	Staffing	Instructors support these bands as part of their Working Time Agreement
	Pupil Numbers	668
North Lanarkshire	Additional Activities	The Authority operates an extensive extra-curricular music groups programme which includes; 3 wind bands, Chorus, Symphony Orchestra, Junior String Orchestra, 2 Pipe Bands, Jazz Orchestra, Rock Ensemble Traditional Music Group
	Charges	£50 per annum (payable in two instalments of £25)
	Funding	The Local Authority provides the vast majority of the funding for these activities. Parents support through membership subscriptions amounts to approximately 8% of the total running cost of the programme. A small amount of money made available through sponsorship from local businesses (approximately 3%)
	Staffing	The music groups activities are staffed by existing instrumental teachers, classroom music teachers and sessional music instruction staff which includes students from RCS – 1.4 FTE for this programme
	Pupil Numbers	508

Local Authority	Additional Activities, 2018/19
Orkney Islands	Additional Activities Orkney Schools Concert Band, Orkney Schools Instrumental Course Wind Band and Orkney Schools Instrumental Course String Ensemble
	Charges The Instrumental Course (Wind Band + String Ensemble) had a charge of £20
	Funding Orkney Schools Concert Band: rehearsals, staffing and travel costs for isles pupils were funded through YMI. Instrumental Course Wind Band: £20 fee per participant which covers venue hire. Staffing funded by local authority. Instrumental Course String Ensemble: £20 fee per participant which covers venue hire. Staffing funded by local authority
	Staffing Orkney Schools Concert Band: Brass Instructor, Woodwind Instructor, YMI Percussion Tutor + PT Expressive Arts. Instrumental Course Wind Band: Brass Instructor, Woodwind Instructor, YMI Percussion Tutor + volunteer from local Brass Band. Instrumental Course String Ensemble: String Instructors x 6
	Pupil Numbers 257
Perth & Kinross	Additional Activities Perth Youth Orchestra – Monday 6.00–8.15pm Elementary & Junior String Orchestra & Junior Brass Band, Guitar Ensemble – Wednesday 6.00–7.00pm Senior Strings, Percussion Ensemble, Choir & Piping Ensemble – Thursday 6.00–7.30pm Wind Ensemble, Concert Band, Wind Orchestra & Brass Band – Friday 6.00–7.30pm
	Charges Participation costs £97.25 for Central Groups. There are also three residential music camps (Elementary, Intermediate and Senior) £275 Senior, £270 Intermediate and £235 for Elementary Music Camps – pupils can play in multiple groups
	Funding Staffing costs are covered by parent fees for central groups. The Local Authority provides premises. Support for pupils from low income households is available from a local trust (Perth & Kinross Music Foundation). The Local Authority also provides free provision for pupils with parents receiving Employment Support Allowance, Income-based Jobseekers Allowance, Universal Credit (Where monthly income is not more than £610), or a Supported tuition Place
	Staffing Additional activities are mainly staffed by existing P&K staff receiving additional hour payments for the evening rehearsals. There are also some non-P&K employees who are paid at a supply cover
	Pupil Numbers 1040



Local Authority		Additional Activities, 2018/19
Renfrewshire	Additional Activities	2 Concert Bands, Brass Ensemble, Percussion Ensemble, 3 String Ensembles, Symphony Orchestra, Gaelic Choir, 2 Traditional Music Groups (YMI), Jazz Orchestra (YMI), Renfrewshire Schools Big Band and Renfrewshire Schools Streetband, and Guitar Ensemble
	Charges	No charges
	Funding	Funded entirely by LA
	Staffing	Sessional employees are used on an hourly basis
	Pupil Numbers	271
Scottish Borders	Additional Activities	Residential weekend courses x2: guitar ensemble, Wind orchestra, Chamber orchestra. Full authority Play Day in November Cluster Play Days Representation at the Royal Highland Show
	Charges	Participants are asked to contribute £95 for each residential weekend course; Play Days and Highland Show representation are free of charge
	Funding	Full Play Day was funded by Year of Young People Residential weekends partly funded by Local authority
	Staffing	10 FTE
	Pupil Numbers	503
Shetland Islands	Additional Activities	Training Orchestra Saturday mornings, Shetland Youth Wind Band and Various Trad Fiddle Groups
	Charges	No charges
	Funding	Local authority pays to hire the Anderson High School on Saturday morning
	Staffing	Instrumental Instructors and members of community who are musicians
	Pupil Numbers	100

Local Authority	Additional Activities, 2018/19
South Ayrshire	<p data-bbox="412 264 651 296">Additional Activities</p> <p data-bbox="696 264 2119 392">Instructors aim to provide performance opportunities for pupils in every school. These can happen before school, during interval, at lunchtime or after school. Activities include string groups, woodwind groups, brass ensembles, wind bands, string orchestras, percussion ensembles and choirs. In addition instructors lead performances at school assemblies, church services and school concerts.</p> <p data-bbox="696 424 2119 520">At an authority level, we offer progressive pathways for further learning within: Junior Concert Band, Senior Concert Band, Big Band, Junior String Orchestra, Symphony Orchestra, Sinfonia Training Ensemble, Percussion Ensemble, Competition Ensemble, Pipe Band and Chamber Choir</p> <p data-bbox="696 552 1384 592">These activities are led by instructors and music teachers</p>
Charges	The Parents Committee generously cover costs for transport, music and social events for the Junior String Orchestra, Symphony Orchestra and Sinfonia. Parents are asked to pay a £20 subscription for these orchestral activities directly to the Parents Committee however no one will be disadvantaged if they are unable to meet the cost
Funding	All of the additional authority music groups have costs covered by the local authority. This includes payment for staff, lets, music, transport to events etc
Staffing	These were staffed by instructors, supply instructors and music teachers within the authority. Staff do not have to take part in these activities - it is a choice since it is their own time outwith the school day
Pupil Numbers	1000

Local Authority	Additional Activities, 2018/19
South Lanarkshire	<p><b>Additional Activities</b></p> <p>South Lanarkshire Council aims to offer children and young people a diverse and modern range of musical - opportunities provided by the Instrumental Music Service. School-based activities include the following: Orchestras, Jazz bands, Choirs and vocal ensembles, Specialised instrumental music discipline ensembles (brass, woodwind, percussion, - string ensembles etc.), Young Musician of the Year competitions, School musical evenings and showcase concerts; School musical trips, Peer learning projects (Primary school transition groups etc.)</p> <p>Authority and Partnership activities include:          South Lanarkshire Schools' Big Band, South Lanarkshire Schools' Percussion Ensemble, South Lanarkshire Schools' Junior Chorus, South Lanarkshire Schools' Senior Chorus, South Lanarkshire Orchestral Society (3 x Concert Bands, 3 x String Orchestras), Sessional music projects (joint learning community collaborations and transitional music-making projects), Three annual showcase events (IMS Showcase/IMS Primary Music Showcase/Battle of the Bands)</p>
	<p><b>Charges</b></p> <p>All Authority music activities are delivered free of charge. There is, however, an £85 annual membership fee (with sibling discount and reduced first year fee) to join South Lanarkshire Orchestral Society. The Council also provides an annual contribution of £10,000 to the Society in order that assured growth can continue</p>
	<p><b>Funding</b></p> <p>The majority of South Lanarkshire Council's musical activities are centrally funded. Creative Scotland funding enhances the development of a number of music ensembles (on condition that these meet with the required guidelines; first stage access, age defined parameters etc). Throughout the year a number of partnership projects are also progressed, where elements of joint funding may occur</p>
	<p><b>Staffing</b></p> <p>All IMS staff members are involved in the delivery and development of additional activities on an annual basis. In addition, a relatively small cohort of sessional tutors are utilised to assist in the running of the South Lanarkshire Orchestral Society</p>
	<p><b>Pupil Numbers</b></p> <p>2800</p>

Local Authority		Additional Activities, 2018/19
Stirling	Additional Activities	Term 1 Youth Orchestra, Guitar Ensemble and Choir. Ten weekly rehearsals for senior pupils followed by two concerts. Two rehearsal days of Wind Band and String orchestra for performance in above concerts. Term 2 Wind Band, String Orchestra and Guitar Ensemble (Upper primary and s1-3) Five weekly rehearsals followed by concert. Stand-alone day of rehearsals followed by concert for primary pupils. String orchestra, wind band, guitar ensemble, Piano ensemble. Term 3 Junior (Primary Orchestra) Three weekly rehearsals and concert. Pipe Band rehearses and competes throughout the year
	Charges	In Term 1 there is a £10 participation fee for the concert. For the stand-alone primary day in Term 2 there is a £10 participation fee. There are no charges for the other events
	Funding	The participation fee goes a little way towards the cost. The ticket sales also contribute. The Local Authority subsidises these activities
	Staffing	The pipe band is staffed by a piping and drumming instructor with parental help. The other events are covered by the other tutors, with occasional parental help
	Pupil Numbers	450
West Dunbartonshire	Additional Activities	Senior Concert Band, Training Concert Band, Senior String Ensemble, Training String Orchestra, Funk sKool, Brass Ensemble, Brass Quintet, String Quartet and Woodwind Quartet
	Charges	No charges
	Funding	Subsidised by the local authority
	Staffing	Activities are staffed by instructors using collegiate time and through their Working Time Agreement
	Pupil Numbers	147

Local Authority		Additional Activities, 2018/19
West Lothian	Additional Activities	Most schools have bands and ensembles and a number have cluster ensembles that include the associate primary school instrumental students. There are a number of Area Ensembles that are open to all young people who play an instrument in West Lothian. West Lothian Schools Wind Ensemble, Concert Band, Brass Band, Big Band, String Ensemble and 2 x Pipe Bands
	Charges	No charges
	Funding	School ensembles are part of the instructors' Working Time Agreement and Area Ensembles are funded through the council's IMS budget
	Staffing	Area Ensembles – 13 staff were involved on a weekly basis for approximately 20 rehearsals of 1.5 – 2 hours for each group
	Pupil Numbers	285

## 10. Additional Activities, Pupil Numbers

Local Authority	2012/13	2013/14	2014/15	2015/16	2016/17	2017/18	2018/19
Aberdeen City	693	722	680	600	600	Information withheld	200 approximately
Aberdeenshire	500	450	453	453	503	481	481
Angus	c.300	c.300	242	225	537	185 <sup>1</sup>	300
Argyll & Bute						Information not held	Information not held
Clackmannanshire	150	150	c. 150	191	190	190	202
Dumfries & Galloway	Residential courses: 177 Local Schools Bands: unknown	Residential courses: 177 Local Schools Bands: unknown	166	237	73	140	Not known
Dundee City	420	450	c. 600	c. 600	710	820	750
East Ayrshire	293	272	200	160	800	700	800
East Dunbartonshire		String Ensemble: 56 Senior Strings: 49 Wind Band: 57 Concert Band: 65 Jazz Band: 19 Percussion: 15	505	531	580	Data not received	645
East Lothian	306	327	337	270	300	300	100 approximately
East Renfrewshire	569	627	653	676	708	657	726
Edinburgh, City of	308	532	1308	c. 1240	1381	270	434
Eilean Siar	400	500		unknown	450	868	100 approximately

<sup>1</sup> This figure does not represent the additional brass groups, brass bands, string orchestras, percussion ensembles and wind bands in primaries and secondaries that take place at lunch time or after school

Local Authority	2012/13	2013/14	2014/15	2015/16	2016/17	2017/18	2018/19
Falkirk	Regional ensembles: 85	Regional ensembles: 150 Projects: c.200 School bands/ensembles: >800 <sup>2</sup>	Regional Ensembles: 160	Regional Ensembles: c. 200	Regional: 200 School: 600 Residential: 90 Concerts: 400	Regional: 230 School: c. 600 Residential trips: 100 Concerts: c. 460	1220
Fife	524	574	526	510	482	461	467
Glasgow	510	535	526	526	654	652 young people participated in the Saturday and evening run groups 750+ young people attended Play Days and Master Classes	1200
Highland	Highland Young Musicians: 325 Area Groups: unknown	Highland Young Musicians: 320 Area Groups: unknown	c. 300	c. 320	Highland Young Musicians: c.300 Area Groups: c.350-400	220	800 (230 Highland Young Musicians)
Inverclyde	c. 350	c.350	400	c. 400	258	264 <sup>3</sup>	323
Midlothian	300	300	c. 400	908	936 <sup>4</sup>	912	550
Moray	250	250	276	280	315	335	200
North Ayrshire	240	213	757	760	604	351	668
North Lanarkshire	528	510	543	564	539	546	508
Orkney Islands	203	223	270	236	290	811 <sup>5</sup>	257
Perth & Kinross	695	719	1333	1066	1088	1008	1040

2 estimate

3 Including pupils in two ensembles, this figure is 306

4 Some of these pupils may be in more than one ensemble – only counted once

5 Some pupils play in more than one group e.g. Wind Band and Big Band.

Local Authority	2012/13	2013/14	2014/15	2015/16	2016/17	2017/18	2018/19
Renfrewshire	350	350	c. 260	615	625	635	271
Scottish Borders	205	170	170	190	188	155	503
Shetland Islands					Unknown		100
South Ayrshire	c.800	c. 1000 (Choirs are a new addition)	c. 1000	c. 1000	c.1000	c.1000	1000
South Lanarkshire	c.3000	c. 3000	c. 3000	c. 3000		c. 3000	2800
Stirling	Main annual concert: 275 Primary Music day: 125 Senior Strings: 43	Main annual concert: 248 Spring Concert: 55 Primary Music day: 96 Senior Strings: 15	c. 400 <sup>6</sup>	c. 400	c.400	500	450
West Dunbartonshire		223	238	150	157	159	147
West Lothian	704	546	447	526	515	423	285

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6 Will be some cross over between different groups



## 11. IMS Pupil Numbers

Pupil numbers include all those who received instrumental music lessons at some point over the course of the year. This includes pupils who received instrumental music lessons in music centres if these lessons were part of the core service but does not include additional activities.

Local Authority	Number of IMS Pupils						
	2012/13	2013/14	2014/15	2015/16	2016/17	2017/18	2018/19
Aberdeen City	2760	2642	2255	2500	3371	3300	1700
Aberdeenshire	3389	3025	2955	2576	3060	3171	2965
Angus	1500	1200	1434	1146	932	954	950 <sup>7</sup>
Argyll & Bute	1258	1435	1334	1226	1141	1056	1185
Clackmannanshire	432	448	345	444	392	432	309
Dumfries & Galloway	1210	1317	1552	1294	1166	809	750
Dundee City	2200	2669	2938	3538	3677	3793	3987
East Ayrshire	1147	783	823	1002	1242	1194	1214
East Dunbartonshire	1301	1600	1410	1586	1382	1191	1226
East Lothian	1284	1318	1327	1331	1341	1245	1119
East Renfrewshire	1942	1938	1904	2010	1732	1596	1705
Edinburgh, City of	4758	4912	5215	5100	5089	5084	5089
Eilean Siar	360	500	500	766	2323 (inc. Gaelic Singing) 540 (excl. Gaelic Singing)	1898 (inc. Gaelic singing), 868 (excl. Gaelic singing)	496
Falkirk	1142	965	1376	1950	2057	1854	1925
Fife	3494	3161	3332	4415	4434	3365	3645

<sup>7</sup> Approximately

Local Authority	Number of IMS Pupils						
	2012/13	2013/14	2014/15	2015/16	2016/17	2017/18	2018/19
Glasgow	4538	4551	4573	4597	4919	5448	5876
Highland	3100	3200	3400	3450	3100	2900	3600
Inverclyde	1015	1300-1400	1677	1388	958	1298 (inc. 161 withdrawn)	1297
Midlothian	1100	1100	1221	1312	1302	1321 (426 received instruction in 2 instruments)	994
Moray	850	850	893	910	815	800	594
North Ayrshire	1570	1627	1554	1487	1555	1432	1304
North Lanarkshire	3853	3670	3685	3599	3409	2941	2646
Orkney Islands	498	500	531	581	646	663	695
Perth & Kinross	1590	1605	1690	1711	1762	1716	1564
Renfrewshire	1050	1280	1534	1546	1532	1949	1981
Scottish Borders	716	862	895	995	906	907	878
Shetland Islands	662	561	570	724	721	722	779
South Ayrshire	1222	1319	1240	1126	1266	1197	1133
South Lanarkshire	2957	3029	3035	3050	2990	2900	2850
Stirling	810	844	844	898	950	940	1030
West Dunbartonshire	964	891	941	926	1034	1102	813
West Lothian	2448	2395	2468	2397	2194	2178	1197
Scotland	57120	57547	59451	61581	61615	60326	57496

## 12. Number of IMS Pupils who Received Concessions/Exemptions from Fees in 2018/19

Local Authority	Number IMS pupils who received concessions/exemptions in 2016/17	Number IMS pupils who received concessions/exemptions in 2017/18	Number IMS pupils who received concessions/exemptions in 2018/19
Aberdeen City	1369	Withheld	Unknown
Aberdeenshire	402 SQA Music Pupils 159 FSM 530 Sibling Discount	477 SQA Music Pupils 177 FSM 548 Sibling Discount	1106
Angus		Unable to access info	193 Benefits 104 SQA Music Pupils 6 Pupil Equity Fund 84 Sibling Discount
Argyll and Bute	104 SQA Music Pupils 63 Benefits	57 SQA Music Pupils 55 Benefits 49 Sibling Discount 456 Probationers	60 SQA Music Pupils 54 FSM 87 Sibling 513 Probationers & 179 Piping
Clackmannanshire	137 SQA Music Pupils 11 Concession Rate	151 SQA Music Pupils 16 (Housing benefit/Income Support/FSM)	138 SQA Music Pupils 10 FSM and Income Support/Housing Benefit
Dumfries & Galloway	202 SQA Music Pupils 118 FSM	138 SQA Music Pupils 107 FSM	196 SQA Music Pupils 86 FSM/Clothing Grant
East Ayrshire	143 SQA Music Pupils 196 Benefit Exempt 85 Sibling Discount	129 SQA Music Pupils 199 Benefits & CG 92 Sibling Discount	135 SQA Music Pupils 194 Benefits 94 Sibling Discount

Local Authority	Number IMS pupils who received concessions/exemptions in 2016/17	Number IMS pupils who received concessions/exemptions in 2017/18	Number IMS pupils who received concessions/exemptions in 2018/19
East Dunbartonshire	176 SQA Music Pupils 56 FSM 112 Sibling Discount	151 SQA Music Pupils 51 FSM 128 Sibling Discount	178 SQA Music Pupils 65 FSM 133 Sibling Discount
East Lothian			174
East Renfrewshire	378 SQA Music Pupils 66 FSM 193 Sibling Discount	340 SQA Music Pupils 66 FSM 195 Sibling Discount	365 SQA Music Pupils 62 FSM 189 Sibling Discount
Eilean Siar	2323. This figure includes piping, brass, woodwind and Gaelic singing. 540 purely instrumental. All these lessons were free of charge and provided from the authorities' core funding, on a weekly basis.	NA – no charges	Only those playing guitar and strings pay any fees
Falkirk	320 SQA Music Pupils 121 FSM/CG	255 SQA Music Pupils 82 FSM/CG	309
Fife	428 SQA Music Pupils 722 FSM	370 SQA Music Pupils 587 FSM	362 SQA Music Pupils 568 FSM (41 both FSM & SQA)
Highland	145 SQA Music Pupils 42 Special Exemption 352 Benefits	Information not available	201 SQA Music Pupils 348 Benefits 47 Special Exemption/Looked After Children/Special Payment Arrangement

Local Authority	Number IMS pupils who received concessions/exemptions in 2016/17	Number IMS pupils who received concessions/exemptions in 2017/18	Number IMS pupils who received concessions/exemptions in 2018/19
Inverclyde	162 SQA Music Pupils 211 Trialist 341 Primary 49 FSM and/or Clothing Grant	Breakdown not available	167 SQA Music Pupils 263 Trialists 439 Primary 57 FSM/Other Exemption
Midlothian			304 Total 82 FSM
Moray	82 SQA Music Pupils 65 FSM	140 Total 65 FSM	40 SQA Music Pupils 57 FSM
North Ayrshire	343 SQA Music Pupils 308 FSM 11 Sibling Discount 1 Looked After Child	335 SQA Music Pupils 256 FSM 75 Sibling Discount 4 Looked After Children	181 SQA Music Pupils 271 FSM 98 Sibling Discount
North Lanarkshire	926 SQA Music Pupils 603 FSM/CG 79 Sibling Discount 52 ASN 46 2nd Instrument 407 1-year YMI	754 SQA Music Pupils 511 FSM/CG 53 Sibling Discount 58 ASN 36 2nd Instrument 384 1-year YMI	720 SQA Music Pupils 452 FSM/CG 66 Sibling Discount 51 ASN 26 Second Instrument 403 1-year YMI
Perth & Kinross		238 SQA Music Pupils 68 FSM	22 FSM/Income Support 6 Assisted Places

Local Authority	Number IMS pupils who received concessions/exemptions in 2016/17	Number IMS pupils who received concessions/exemptions in 2017/18	Number IMS pupils who received concessions/exemptions in 2018/19
Scottish Borders	134 SQA Music Pupils 80 FSM 40 Clothing Grant 8 Sibling Discount	142 SQA Music Pupils 69 FSM 48 Clothing Grant 4 Sibling Discount	108 SQA Music Pupils 59 FSM 37 School Clothing Grant 2 Sibling Discount
Shetland Islands	103 SQA Music Pupils 39 FSM/CG	90 SQA Music Pupils 40 FSM/CG	84 SQA Music Pupils 52 FSM/CG
South Ayrshire			209 SQA Music Pupils 104 FSM 115 Sibling Discount 14 Fully or Half Paid by School
South Lanarkshire	1500 SQA Music Pupils 70 FSM 550 P5 Exemptions (YMI)	1400 SQA Music Pupils 60 FSM 530 P5 Exemptions (YMI)	1400 SQA Music Pupils 60 FSM 500 P5 Exemptions (YMI)
Stirling		172 SQA Music Pupils 66 Benefits	199 SQA Music Pupils 76 Benefits (44 FSM)
West Dunbartonshire (Instrument Hire)			269 SQA Music Pupils 78 FSM
West Lothian			162 SQA Music Pupils 123 FSM 114 Sibling Discount

### 13. Number of Instrumental Music Pupils Registered for Free School Meals

Please take caution when comparing these data: many local authorities are unable to provide robust figures for free school meal entitlement. Although many authorities record this information for concession purposes, it is not necessarily documented if other exemptions already apply (for example, for pupils sitting SQA music exams); real figures are therefore likely to be significantly higher.

Local Authority	IMS pupils registered for FSM, 2015/16	IMS pupils registered for FSM, 2016/17	IMS pupils registered for FSM, 2017/18	IMS pupils registered for FSM, 2018/19
Aberdeen City			Data unavailable	Unknown
Aberdeenshire	112	159	177	140
Angus	177		Data unavailable	193
Argyll & Bute	55	63	55	54
Clackmannanshire			5	10
Dumfries & Galloway	144	118	107	86
Dundee City			Data unavailable	-
East Ayrshire	46	196	Data unavailable	-
East Dunbartonshire		56	51	65
East Lothian			Data unavailable	60
East Renfrewshire	75	66	66	62
Edinburgh, City of	423	454	331	-
Eilean Siar		86	180	Data not held
Falkirk	132	121	82	78
Fife	429	722	587	568
Glasgow			Information not held	-

Local Authority	IMS pupils registered for FSM, 2015/16	IMS pupils registered for FSM, 2016/17	IMS pupils registered for FSM, 2017/18	IMS pupils registered for FSM, 2018/19
Highland			Data unavailable	-
Inverclyde	50	49	153	57
Midlothian	95		Data unavailable	82
Moray		65	65	57
North Ayrshire	326	308	260	271
North Lanarkshire	621	603	511	452
Orkney Islands	24	33	36	45
Perth & Kinross	66		66	55
Renfrewshire	146	162	0	-
Scottish Borders	90	80	69	59
Shetland Islands	34	39	40	52
South Ayrshire	115	91	95	104
South Lanarkshire	70		60	60
Stirling	34	44	30	44
West Dunbartonshire			Data unavailable	78
West Lothian		212	Data unavailable	123
Scotland	3264	3727	3026	2855



## 14. Instrumental Instructors 2018/19

Local Authority	Strings	W.wind	Brass	Perc./ Drum Kit	Guitar	Trad. Inst.s (exc. P&D)	Bagpipe Chanter	H. Drum.	Voice	Piano/ K.bd.	Other:	FTE	FT	PT
Ab. City	5	5	4	4	4	-	1	-	2	3	-	-	28	4
Ab.shire	14.34	5.4	5	2.8	3	-	1	0.6	-	4.6	-	36.74	27	9.74
Angus	6	0.4	3.2	1	1	-	1	-	-	1	-	13.6	7	11
Argyll & Bute	0.9	3.8	3	-	-	-	4.7	0.8	-	-	-	13.2	6	10
Clacks.	1	1	0.6	0.6	0.6	-	1	-	0.6	-	-	5.4	2	7
D & G	2	2.2	1.4	2	3.2	-	-	-	-	-	-	10.2	7	7
Dundee	6.2	3.2	4.8	2.4	2.4	-	1	0.2	-	2.6	-	22.8	17	9
East Ayr.	0.9	2.8	4.4	1.1	-	-	1	0.6	1.1	0.9	-	12.8	6	12
East Dun.	5	5.3	3.1	1.6	0.98	-	-	-	-	-	-	15	7	24
East Lothian	3.62	2.5	2.6	1	1.6	-	0.6	-	-	1.8	-	14.12	5	15
East Ren.	6.8	3.6	2.9	1.7	2.3	0.4	0.4	0.3	-	-	-	13.9	7	6.9
Edinburgh	17.8	9.86	9.98	5.78	5.76	0.56			2.58	2.78		55.1	29	53
Eilean Siar	-	0.5	0.5	Visiting tutors	0.5	-	3.8	-	3	0.5	-	11	7	6
Falkirk	3.4	2	2.2	1.6	2	-	0.6	0.2	1.2	2.9	-	16.1	8	8.1
Fife	15.4	6.4	4.8	2.6	2.5	0.4	2.9	0.8	-	4.1	-	40	20	39
Glasgow	10.2	9.6	7.2	9.3	8.7	0.6	1.4	1.2	2.9	5.5	Tabla 0.6	57	36	44
Highland	15.8	5.6	4.4	2.2	2	-	11.8	2.8	1	-		45.6	37	10

Local Authority	Strings	W.wind	Brass	Perc./ Drum Kit	Guitar	Trad. Inst.s (exc. P&D)	Bagpipe Chanter	H. Drum.	Voice	Piano/ K.bd.	Other:	FTE	FT	PT
Inverclyde	2.7	2.6	3.4	1.8	1.2	-	0.6	-	3	-	-	15.3	8	7.3
Midlothian	3.35	3.31	2.8	1.4	2	0.2	-	-	0.8	0.37		14.23	6	12
Moray	3.8	2	2	1	-	-	-	-	-	-	-	8.8	7	3
N. Ayr.	3.4	3.3	2.8	0.8	0.2	-	0.9	-	-	1	-	11.8	6	11
N. Lan.	2.9	5.8	7.2	5.4	3.7	0.2	0.9	0.5	-	1	Management Posts 2.0	29.8	20	9.8
Orkney	4.52	1.2	1	-	-	-	-	-	-	-	-	6.72	3	6
P & K	6.53	2.88	3.7	1.5	-	-	0.4	-	-	1.2	0.12 vacant post 1.0 Music Co- ordinator 1.94 Guitar provided by YMI 1FTE Vocal provided by YMI	17.4	4	25

Local Authority	Strings	W.wind	Brass	Perc./ Drum Kit	Guitar	Trad. Inst.s (exc. P&D)	Bagpipe Chanter	H. Drum.	Voice	Piano/ K.bd.	Other:	FTE	FT	PT
Renfr.	3.4	3.1	2.4	1.7	2	-	-	-	-	-	We have 1.8FTE Bagpipe tuition and 0.4FTE Highland drumming tuition which is currently provided for us by tutors from Johnstone Pipe Band. We are currently in the process of moving this tuition in to Local Authority budgets.	12.6	6	6.6
Scot. Bord.	2.4	1.8	3	1	1.8	-	-	-	-	-	-	10	8	4
Shetland	1	1.71	0.2	1	-	4.71	-	-	0.46	1	-	6	-	4.08
S. Ayr.	3.1	2	3.4	0.9	0.43	-	0.6	-	0.5	-	Management - 1.0FTE	11.33	5	14
S. Lan.	4	8.3	6	5	5	-	-	-	1.2	-	-	29.5	22	21
Stirling	2.7	1.6	2	0.6	1	-	1.4	0.6	1	1.6	-	12.9	7	12
W. Dun.	2.2	2.3	2.4	1	1.7	-	-	-	-	-	-	9.6	4	5.6

Local Authority	Strings	W.wind	Brass	Perc./ Drum Kit	Guitar	Trad. Inst.s (exc. P&D)	Bagpipe Chanter	H. Drum.	Voice	Piano/ K.bd.	Other:	FTE	FT	PT
W. Lothian	1.67	3.55	5.44	1.78	-	-	1	-	-	-	-	13.44	11	5

## 15. Revenue from Tuition Fees

Local Authority	Revenue from tuition fees 2015/16	Revenue from tuition fees 2016/17	Revenue from tuition fees 2017/18	Revenue from tuition fees 2018/19
Aberdeen City	£332,905	£369,976	£382,451	Not provided
Aberdeenshire	£418,000	£436,000	£433,000	£432,000
Angus	£133,385	£149,862	£155,469	£155,000
Argyll & Bute	£78,730	£84,266	£80,864	£88,725
Clackmannanshire	£47,980	£51,228	£48,267.28 <sup>8</sup>	£72,600
Dumfries & Galloway		£65,573	£95,915	£96,009
Dundee City			n/a	n/a
East Ayrshire	£70,000	£87,000	£93,690	£89,940
East Dunbartonshire	£140,590		£159,644	£160,866
East Lothian			n/a	Not provided
East Renfrewshire	£311,270	£343,222	£335,827.69	£335,827
Edinburgh, City of			n/a	n/a
Eilean Siar			n/a	-
Falkirk	£126,960	£132,894.45	£98,886	£122,881
Fife	£367,921	£401,990	£466,000	£487,848
Glasgow			n/a	n/a
Highland	£739,769	£586,545	£706,500	£777,211
Inverclyde	£42,000	£32,298	£31,747	£31,000
Midlothian			n/a	Not provided

<sup>8</sup> This figure does not include some outstanding payments

Local Authority	Revenue from tuition fees 2015/16	Revenue from tuition fees 2016/17	Revenue from tuition fees 2017/18	Revenue from tuition fees 2018/19
Moray	£149,485.50	£137,610.88	£142,000	£136,119
North Ayrshire	£151,990	£159,580	£106,948	£106,949
North Lanarkshire	£244,459	£235,648	£222,814	£212,814
Orkney Islands			n/a	n/a
Perth & Kinross	£286,770	£275,748	£284,624 <sup>9</sup>	£321,772
Renfrewshire	£78,155	£53,297	n/a	n/a
Scottish Borders	£55,314		*Information not provided	£77,169.46
Shetland Islands	£63,814.46	£63,898.61	£71,857.65	£60,307.61
South Ayrshire			n/a	£55,265.50
South Lanarkshire	£167,280	£157,587	£136,787	£136,175
Stirling		£167,818	£136,000	Not provided
West Dunbartonshire			n/a	n/a
West Lothian			n/a	£208,673.46

<sup>9</sup> This includes, Music Tuition £241,529 & Central Groups £43,095

## 16. Gross Cost

Gross cost of the service over the course of the previous financial year.

Local Authority:	Gross cost of IMS, 2015/16	Gross cost of IMS, 2016/17	Gross cost of IMS, 2017/18	Gross cost of IMS, 2018/19
Aberdeen City	£1,299,267.60	£1,548,435	£1,467,141	*Information not provided
Aberdeenshire	£1,600,000	£1,650,000	£1,650,000	£1,700,000
Angus	£634,322	£593,773	£631,744	£622,000
Argyll & Bute	£516,023	£489,130	£490,564	£560,902
Clackmannanshire	£241,580	£246,919	£240,164.11 <sup>10</sup>	£261,352
Dumfries & Galloway	£707,806	£582,263	£506,132	£405,695
Dundee City	£971,335		£971,355	£850,000
East Ayrshire	£468,000	£468,000	£486,180	£487,069
East Dunbartonshire	£664,930	£560,815	£705,833	*Information not provided
East Lothian	£708,000	£707,836	£722,000 <sup>11</sup>	£577,436
East Renfrewshire	£1,014,720	£1,024,867	£1,035,014	£1,018,853
Edinburgh	£2,247,833	£2,353,525	£2,421,960	£2,400,000
Eilean Siar	£350,000		£350,000	£350,000
Falkirk	£673,781	£673,781	£673,781	£757,950
Fife	£1,880,723	£1,938,430	£1,955,000	£2,035,573
Glasgow	£2,016,478	£2,190,006	£2,549,866	£2,853,608
Highland	£1,276,648	£1,795,849	£1,893,000	£2,139,121
Inverclyde	£684,494.26	£674,930	£681,957	£719,320

<sup>10</sup> There may still be some additional costs to add to this.

<sup>11</sup> £714000 salary, £8000 budget for “Showcase Concert”

Local Authority:	Gross cost of IMS, 2015/16	Gross cost of IMS, 2016/17	Gross cost of IMS, 2017/18	Gross cost of IMS, 2018/19
Midlothian	£614,125.86		£614,125.86	*Information not provided
Moray	£487,692.96	£500,736.53	£480,000	£542,768
North Ayrshire	£678,930	£701,883	£691,815	£691,815
North Lanarkshire	£1,231,358.00	£1,300,030	£1,064,345	£1,067,538
Orkney Islands		£330,500 (estimate)	£324,073	-
Perth & Kinross	£894,775	£886,458	£878,608 <sup>12</sup>	£916,426
Renfrewshire	£500,853	£505,862	£617,001	£732,832
Scottish Borders	£425,069	£576,145	*Information not provided	£493,897.54
Shetland Islands	£462,484.29	£480,002.84	£473,030.88	£483,118.82
South Ayrshire	£615,550	£662,063	£567,400	£637,518.52
South Lanarkshire	£955,960	£931,356	£1,021,575	£1,008,851
Stirling			£590,000	*Information not provided
West Dunbartonshire	£458,582	£458,582	£458,582	£455,760
West Lothian	£1,316,542	£1,144,680	£1,110,479	£1,230,316.29

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## 7. % Education Budget

Percentage of the education budget allocated for the Instrumental Music Service over previous financial year (best estimate).

Local Authority	Estimated % of education budget, 2016/17	Estimated % of education budget, 2017/18	Estimated % of education budget, 2018/19
Aberdeen City		*Information not provided	*Information not provided
Aberdeenshire	0.70%	0.70%	0.7%
Angus	0.68% (Schools and Learning Budget)	0.50%	0.5%
Argyll & Bute	0.46%	0.44%	0.44%
Clackmannanshire	0.53%	0.53%	0.26%
Dumfries & Galloway	0.43%	0.004%	-
Dundee City		1%	0.1%
East Ayrshire	0.45%	0.53%	0.501%
East Dunbartonshire		*Information not provided	0.54%
East Lothian		0.80%	*Information not provided
East Renfrewshire	0.62%	0.68%	0.61%
Edinburgh	0.01%	*Information not provided	*Information not provided
Eilean Siar		0.70%	0.7%
Falkirk	0.40%	0.40%	0.4%
Fife	0.50%	0.37%	0.5%
Glasgow	0.44%	0.43%	0.5%
Highland	1.34%	*Information not provided	*Information not provided
Inverclyde	0.94%	1%	0.76%
Midlothian	0.60%	0.60%	*Information not provided

Local Authority	Estimated % of education budget, 2016/17	Estimated % of education budget, 2017/18	Estimated % of education budget, 2018/19
Moray	0.39%	0.38%	0.37%
North Ayrshire	0.39%	0.65%	0.51%
North Lanarkshire	0.35%	0.29%	0.31%
Orkney Islands	0.70%	0.39%	*Information not provided
Perth & Kinross	0.49% (Gross) or 0.35% (net)	0.51%	0.32%
Renfrewshire	0.28%	0.33%	0.4%
Scottish Borders		*Information not provided	0.00376%
Shetland Islands		*Information not provided	1%
South Ayrshire	0.54%	0.57%	0.69%
South Lanarkshire	0.27%	0.22%	0.25%
Stirling	£408k net/£74,747k actual outturn = 0.55%	0.80%	*Information not provided
West Dunbartonshire	0.51%	0.52%	0.52%
West Lothian	0.52%	0.48%	0.43%

## 18. Private Sponsorship

Local Authority	Private Sponsorship, 2018/19
Angus	Over the last year, we have done a number of fundraising activities to help with the funding of our bands & orchestra and extracurricular activities
Argyll & Bute	£50,000 from Argyll Piping Trust - this is a substantial increase enabling an extra 0.2 fte piping instruction. Kintyre Piping Association are paying 50% of the fees for S Kintyre pupils to learn pipe band drumming
Clackmannanshire	Hillfoots Music for Youth is run as a not for profit organisation by an Executive Parents/Carers Committee, all income is generated from concerts, donations and fundraising. The income generated pays for equipment etc. and subsidises excursions. It does not pay for any staffing
East Ayrshire	Virgin Money, Scottish Schools Pipes and Drums Trust
East Dunbartonshire	No sponsorship for extra curricular activities, but parent group raise funds for bursaries to help fund residential courses
East Lothian	We were successful in securing funding from education trusts for new instruments
East Renfrewshire	<p>The Friends of East Renfrewshire Schools Music are dedicated to promoting instrumental and choral music in schools across the areas, focussed through the Saturday morning Music School at Williamwood High School.</p> <p>The Friends raise funds for additional activities and facilities to enrich the learning experience, and to enable as many children as possible, from all backgrounds, to have the opportunity to learn instruments, join choirs, and showcase their talents. They provide additional instruments and sheet music, subsidise residential trips and tours and provide hardship funding for children from disadvantaged backgrounds to participate in trips.</p> <p>Contributions have included providing instruments to help establish East Renfrewshire Schools Pipe and Drums band, the first East Renfrewshire county pipe band, and to stage a choral/orchestral West End Gala Concert</p>
Eilean Siar	Scottish Schools Pipe Band Trust: 15K over 3 years for Drumming lessons, loan of bagpipes
Fife	<p>For Additional Activities:</p> <p>Fife Youth Music Activities Charitable Trust offers support and encouragement to Fife Music Activities, the programme of group and ensemble music making organised by the Instrumental Music Service in Fife.</p> <p>FYMA aims to support learning through the availability of music opportunities for youth groups in Fife, to supplement Education Service provision and to minimise any barriers to participation. While financial support is provided to Fife Music Activities, other groups encompassing youth music making in Fife also benefit viz. Fife Festival of Music and Kirkcaldy Orchestral Society's Youth work.</p> <p>FYMA funds have been disbursed in a variety of ways including providing assistance where the cost of participating would otherwise prevent a pupil's involvement</p>

Local Authority	Private Sponsorship, 2018/19
Glasgow	We have a partnership with SSPDT which provides some financial support for a day of a piping and a drumming instructor
Highland	We have some financial support from Scottish Schools Pipes & Drums Trust which underwrites 2 of our Pipe Band Drumming posts for 3 years (moving into Yr 2 for 1 post and into Yr 1 for the other) Macdonald Aviemore Highland Resort sponsor our annual Highland Young Musicians Concerts Festival (c. £20k in kind). There are usually a number of smaller and more specific business supporters through programme advertising (c. £3k)
North Ayrshire	The Music Service works with the Scottish Schools Pipes and Drums Trust and has 2 projects in place. One in the Garnock Valley and one on Arran. North Ayrshire IMS receive £2,500 from the Rhona Reid Trust to sponsor Young Musician Events
North Lanarkshire	For Additional Activities A small number of companies provide approximately £2000 worth of sponsorship towards the running costs of North Lanarkshire's music groups activities
Perth & Kinross	Perth Youth Orchestra receives funding from Gannochy Trust. Funding for music lessons is provided by the Perth & Kinross Music Foundation. Funding for music camps is provided by the Young Musicians' Parents' Association
Scottish Borders	Borders Young Musicians support extra-curricular activities
South Ayrshire	We received generous donations to run a free piping and drumming project in the Girvan Area to June 2019. This was subsidised by the Scottish Schools Piping and Drumming Trust (SSPDT) and amounted to £27,064.37. This funding ended in June 2019 but we have secured further funding for the year ahead

## 19. Procedures for Reviewing Charging and Concession Policies

Local Authority	Procedures for reviewing charging and concession policies, 2018/19
Aberdeen City	*Information not provided
Aberdeenshire	The IMS manager submits a report and financial projection for the Council to consider. In past years fee increases have been based on the Retail Price Index. For 2019/20 there were no increases for lesson fees or music centre fees. All concessions remained in place. This was recommended by the IMS Manager
Angus	*Information not provided
Argyll and Bute	We were aware that piping charges were inequitable across Argyll and Bute. This has been resolved by working closely with the Argyll Piping Trust to increase sponsorship - therefore all pipers now pay the same charge. Whilst the pipers are equitable, the musicians are not - with all other instrumentalists paying full cost
Clackmannanshire	Fees are usually increased in line with the rate the Council applies to all charges unless the Council agrees a specific proposal to the contrary. As there was a substantial increase in the level of fees charged in 2018/19 it has been decided to have no further increase for 2019/20
Dumfries & Galloway	The relevant Committee Review this on a yearly basis
Dundee City	Annually reviewed but decision taken by Dundee City Council in 2014 to remove all tuition costs and in 2018 to remove instrument hire charge
East Ayrshire	Any alteration to charging policy would be reviewed at senior level
East Dunbartonshire	Meetings with Councillors through Chief of Education. Feedback questionnaire, benchmarking with similar IMS
East Lothian	We have an IMS working group that considers the service and reviews
East Renfrewshire	Procedures for reviewing charging and concession policies, 2016/17. A Charging for Services Review takes place each session and a Council Budget review every two sessions
Edinburgh, City of	n/a
Eilean Siar	No review is planned
Falkirk	Equity & Poverty Impact Assessment and comparisons with fees across Scotland
Fife	Annual review following confirmation of the budget for the following year
Glasgow	n/a

Local Authority	Procedures for reviewing charging and concession policies, 2018/19
Highland	We already have a comprehensive fees exemption policy and this is reviewed annually
Inverclyde	Any changes or policy reviews are identified by senior management and passed to Committee for approval/dismissal by elected members
Midlothian	Politically taken and considered
Moray	*Information not provided
North Ayrshire	All are in line with Council Procedures and efficiencies. CoSLA guidance will also be used in future
North Lanarkshire	n/a
Orkney Islands	n/a
Perth & Kinross	Instrumental Music Service Review. Budget Review Procedures ECS Improvement Plan
Renfrewshire	n/a
Scottish Borders	n/a
Shetland Islands	The Instrumental Service is open to any P5 or above pupil in Shetland, with policies and procedures reviewed by Council
South Ayrshire	Data/information is gathered on numbers receiving instrumental instruction across schools within the authority. This gives a clear picture of uptake and opportunity and informs us of any trends or patterns that may develop. We use it to monitor uptake particularly across SIMD areas allowing us to plan ahead to support equity and opportunity
South Lanarkshire	Education Resources annually reviews the instrumental music charging and concession policies through a selection of management team compilations and meetings
Stirling	We provide the local councillors with information about procedures and policies elsewhere in Scotland with recommendations
West Dunbartonshire	n/a
West Lothian	Charging and associated concessions were introduced from academic year 2018/19 as approved by the Education Executive committee, prior to then the IMS was free to all. No changes will be made in 2019/20

## 20. Engaging with Parents/Carers

Local Authority	Engaging with Parents/Carers, 2018/19
Aberdeen City	*Information not provided
Aberdeenshire	An IMS Report and Improvement Plan is produced annually and made available to parents/carers and to the wider public online. Conditions for lessons, music fees and YMI programmes are all available online. Hard copies are also available upon request
Angus	*Information not provided
Argyll & Bute	Engagement takes place through school HTs via instructors. Also posters displayed in schools regarding Argyll Piping Trust and YMI (19/20)
Clackmannanshire	Parents/carers of all pupils receiving lessons are issued with a guidelines document when entering the scheme and again at the beginning of each academic year. All pupils have a record of workbook which they bring to each lesson and should be signed by the parent/carer weekly. There is space for tutor/parent communication on each lesson page. Parents are issued with an annual Tuition Progress report with a Parental Response Form. Parents are invited to attend an individual appointment at a Parents Evening once a year
Dumfries & Galloway	There are procedures in place for engaging with parents and careers across the service led by a parental engagement officer - we use forums such as Parent Inclusion Network, Parent Councils and Local Parent forum groups
Dundee City	Via City Wide and local Parent Council, IMS Information Evenings, Surveys, Social Media Polling and Consultations
East Ayrshire	The IMS strives to engage and involve parents through written communication and parent evenings and parent meetings. Several Education Groups have dedicated Band Support Groups – constituted parent committees who provide logistical and financial support through fundraising activities. Yearly reports to parents are written. IMS holds parents' nights. Consultation with parents if pupils are not making enough progress or whose attendance is poor
East Dunbartonshire	Parent group FIMEDS who have regular meetings and discussions with Head of IMS and staff
East Lothian	Schools and the local authority promote the service and we have a Pupil/Parent guide to explain what is available
East Renfrewshire	Information Evenings, IMS Website and Friends of East Renfrewshire Schools Music
Edinburgh, City of	Guidelines are currently being updated
Eilean Siar	We employ a variety of methods to keep parent/carers informed including the following: social media, websites, school newsletters and parents evenings
Falkirk	Instrumental Music Service PTA, Social Media, Events, Meetings and Emails and phone calls
Fife	Terms and conditions of instrumental instruction are shared with parents/carers of all pupils involved in instruction on an annual basis

Local Authority	Engaging with Parents/Carers, 2018/19
Glasgow	All policies are set out in the Instrumental Music Handbook and all School Music departments, IMI and Primary schools liaise with parents where and when appropriate to ensure a free flow of information
Highland	Instructors are able to communicate directly with parents if required. Full parental information about the Tuition Service is available on the music pages of the High Life Highland website
Inverclyde	None, Parents informed in writing of any changes and Website updates
Midlothian	
Moray	Plans to establish a Friends of Moray Music Centre/Instrumental Instruction Service Parent Focus Group for the coming session. Moray Music Centre Facebook page
North Ayrshire	Parents/Carers are consulted on a regular basis on all areas of the Music Service. Weekly correspondence with parents through instrumental diaries. Annual reports and meetings with parents at concerts, etc
North Lanarkshire	NLC Website, IMS Publicity Leaflets, Charging Policy Documents and IMS Handbook is available via the council website
Orkney Islands	OIC Instrumental Music Service Facebook page, Orkney Islands Council website, Annual reports and Homework diaries
Perth & Kinross	Website, liaising with parent organisations, Young Musicians' Parents' Association, Perth Youth Orchestra and Perth & Kinross Music Foundation
Renfrewshire	All pupils receive progress reports and families are invited to consultation sessions during the year
Scottish Borders	Letters, website, social media, surveys, provision of concerts etc
Shetland Islands	We have produced a leaflet for parents with FAQs
South Ayrshire	We letter parents, share information via Facebook and Twitter and have a dedicated e-mail address for any enquiries or questions. Pupils are provided with a diary to share information and an Instrumental Parents evening is held annually. Parents/Carers receive an annual written instruction report and parents are encouraged to liaise with instructors at any time. Parents/Carers are encouraged to feedback at any time
South Lanarkshire	An annual Parental Guidance booklet is distributed to the parents/carers of children receiving instrumental music tuition. The Instrumental Music Service encourages an 'open door' approach to parental engagement and involvement. Stakeholder feedback is always taken on-board and reflected upon accordingly thereafter. The Council has a dedicated online area reserved for citizens to provide feedback on its services. In addition, the Service remains mindful of the views of children and young people, and encourages pupils to become involved in the shaping of a modern and sustainable service



Local Authority	Engaging with Parents/Carers, 2018/19
Stirling	We have been actively promoting the service in areas where traditionally there has been limited or no uptake in music tuition, offering a free six-week trial period for any pupil. We have presented to parents at open evenings in schools. We ask parents to complete a survey every few years.
West Dunbartonshire	IMS Website, Facebook, Twitter and Information at concerts etc.
West Lothian	Annual customer survey carried out

## 21. Sharing Information With Other Local Authorities

Local Authority	Sharing With Other Local Authorities, 2018/19
Aberdeen City	*Information not provided
Aberdeenshire	Contact and correspondence via HITS. Dialogue and joint working with Aberdeen City IMS
Angus	*Information not provided
Argyll and Bute	Through HITS Network
Clackmannanshire	Information is shared with any authorities who request it
Dumfries & Galloway	There is representation in national forums such as the HITS group
Dundee City	Mostly via HITS
East Ayrshire	Policy approaches and information can be shared via HITS network. Any music service manager can ask about our service and we will provide them with any information or support they would like
East Dunbartonshire	Discussions through HITS, FOI requests and regular contact with neighbouring authorities. Joint in service days with Glasgow, East Renfrewshire, Renfrew and West Dunbartonshire. Training opportunities for instructors via joint projects and workshops. e.g. Double Bass day with Bass Trust involving Glasgow, West Dunbartonshire and East Renfrewshire
East Lothian	Mostly through HITS contacts
East Renfrewshire	Via HITS. Joint In-service sessions with neighbouring authorities. National Conferences
Edinburgh, City of	Via HITS
Eilean Siar	Through attending Creative Scotland YMI and Expressive Arts, the Officer who is responsible for YMI and the Creative Arts has been able to share information about our LA with other Officers across the country. Through e-Sgoil we hope to develop further partnership working and become sector leading in the delivery of online lessons. We have seen further development of this in session 2018-19
Falkirk	Via the HITS network
Fife	Via HITS membership and the annual Instrumental Music Service Survey
Glasgow	We share through HITS and also West Collaborative
Highland	Through membership of HITS

Local Authority	Sharing With Other Local Authorities, 2018/19
Inverclyde	Via Heads of Instrumental Teaching Scotland (HITS)
Midlothian	
Moray	HITS/Meetings with neighbouring local authority music service managers periodically. Email/telephone communication
North Ayrshire	The Music Service is a member of a number of national groups and works in partnership with a number of groups which allows us to share approaches and information with others. Groups include - HITS, SAME, MEPG and Education Scotland
North Lanarkshire	Information is shared by IMS managers at HITS meetings
Orkney Islands	Via HITS and the annual Instrumental Music Survey
Perth & Kinross	HITS
Renfrewshire	Through the improvement service report, and via the Heads of Instrumental Teaching network. Regular meetings also take place throughout the year with smaller groups of managers.
Scottish Borders	HITS, social Media and e-mail
Shetland Islands	Through this survey and HITS Meetings
South Ayrshire	Work closely with neighbouring authorities and developing links across the collaborative. Share information with colleagues at HITS meetings. E-mail correspondence with HITS managers across the country. Annual IS reports
South Lanarkshire	HITS provides a beneficial network for colleagues to share areas relating to best practice and policy development. EIS members benefit from the collegiate approach invested through the Instructors' Network. Frequently, instructors and managers alike will look to colleagues from other local authorities for guidance and assurance. Such practice removes 'barriers' and enhances opportunities for collegiate working across the country. One example of this approach working well in practice was the 2019 Annual Conference in Cumbernauld. MEPG is another valuable national forum for sharing information and best practice in a collaborative setting. The annual Improvement Service Instrumental Music Survey is an invaluable way for local authorities to share and analyse pertinent and beneficial data on an annual basis.
Stirling	Through HITS
West Dunbartonshire	We rely on formal and informal communication with other Local Authorities through informal networks and HITS
West Lothian	Attendance at HITS meetings, replies to information requests

## 22. Additional Notes on Best Practice

Local Authority	Additional notes on best practice, 2018/19
Aberdeen City	
Aberdeenshire	Aim to keep fees as low as possible. Pilot projects focussing on inclusivity. Extensive YMI Programme overseen by IMS Manager Concessions for disadvantaged groups
Angus	
Argyll & Bute	The negotiation of sponsorship by APT enables equity across authority in terms of amount paid for Piping tuition. All pupils now pay the same. This has encouraged sponsorship be Kintyre Pipe Bands - to level the playing field for Pipe Band Drummers and Pipers. The results of these discussions will apply to fees in year 19/20
Clackmannanshire	All applicants are accepted onto the scheme with no testing (only instrument suitability) when a space becomes available. Concessionary rates are available. There is no charge for extra-curricular activities. We have a good system of reporting/communication with parents. Senior Music Tutor has monitoring/evaluation procedures to include collation of reports/observed lessons and regular one to one meetings. Good standard of results in both SQA exams and instrumental exams with external bodies e.g. ABRSM
Dumfries & Galloway	Our Committee has the agreed a development of a Music Strategy for the region which will included and coordinate IMS, YMI, Youth Music, Music in Primary and Secondary Schools, Community groups and key partners including local Arts forum and Scottish Ensemble
Dundee City	
East Ayrshire	EAC IMS strives to offer the opportunity to learn to play an instrument to as many pupils as finite resource will allow. Uptake varies slightly across the Authority and staff are drawn to where demand is in order to offer as many pupils as possible the opportunity to participate. We promote group teaching methods to extend the reach of the service in order to give as many young people as finite resource will allow the opportunity to learn to play. We have introduced a new Parents Guidance Booklet with information about all aspects of the IMS to help parents/carers to make an informed choice with their child
East Dunbartonshire	In terms of equity of access, we are unique in that we offer our primary pupils an orchestral symphonic experience. All primary pupils who reach Grade 2 are eligible to attend the residential Primary Training Orchestra weekend. When they reach grade 3 standard, pupils then have the opportunity to audition for the Primary Orchestra week long course. The introduction to orchestral playing at this young age, whets the appetite for progression to one of our many senior ensembles, and often national orchestras

Local Authority	Additional notes on best practice, 2018/19
East Lothian	All are considered by the IMS working group
East Renfrewshire	<p>If we are notified a pupil has special needs we have an individual recruitment exercise in which we try to match an instrument to the child, with the parent present.</p> <p>If a pupil has transport difficulties for lessons or for rehearsals we provide taxis to transport them.</p> <p>We also run a bus for pupils to gain access to rehearsals going round the secondary schools to pick them up and drop them off.</p> <p>We offer a wide range of ensembles/music genres for pupils to develop their musical talents and interests.</p> <p>Pupils receiving tuition at the RCS Junior department receive 10% of their fees paid for by East Renfrewshire Council</p>
Edinburgh, City of	
Eilean Siar	<p>As referred to in the 17-18 report we are extending our service through the use of technology and the schools GLOW system. E-lessons are being provided to schools who have less choice due to their geographical location. The service prides itself on ensuring lessons are free to participants for as long as this is viable. We consider the music service as essential in delivering our cultural strategy.</p> <p>We believe that the work that we did in 2017-18 was an outstanding piece of partnership work culminating in the Dileab concerts held in our 4 secondary schools but involving primary and secondary schools.</p> <p>One of the concerts can be viewed here: <a href="https://www.youtube.com/watch?v=VNlqJmuFXG0">https://www.youtube.com/watch?v=VNlqJmuFXG0</a></p>
Falkirk	<p>No testing. Low fees and now no concessionary rate at all. Free ensembles. Class band project - working in areas of deprivation, offering free lessons plus an instrument to a whole class. Special Projects - One such example is New Found Sound, offering mentoring in composing and conducting to a group of volunteer pupils in the genre of silent film composition.</p>

Local Authority	Additional notes on best practice, 2018/19
Fife	<p>Fife's Instrumental Music Services gives annual performances aimed at children from Nursery, Primary and Special Schools. The hour long performances offer Instrumental Instructors the opportunity to rehearse and perform together, showcasing the variety of musical styles and genres taught in schools. Featuring full orchestra, wind band, string orchestra, folk group, guitar ensemble, jazz band, piano duet and a rock band, young audiences are introduced to all the instruments offered by Fife IMS via a mix of familiar and not so familiar music. The emphasis is on encouraging good listening skills and musical appreciation, as well as future participation in playing an instrument.</p> <p>In addition to the above, Fife Instrumental Instructors meet regularly together as a group on inset days throughout the session, building a positive team ethos and sharing good practice. IMS colleagues underwent the Tapestry Partnership's 2-year Assessment for Learning programme.</p> <p>Each instrumental discipline has a representative on the Instrumental Instructors Representative Group, which meets with the Music Co-ordinator regularly throughout the year.</p> <p>Members of the Instrumental Instructors' Representative Group meet and work together on a variety of topics annually which have, in recent years included -</p> <ul style="list-style-type: none"> <li>• production of a revised version of the pupil practice diary, for use with all instrumental learners</li> <li>• planning and implementation of PRD process for Music Instructors</li> </ul> <p>All Instrumental Instructors meet individually with the Music Co-ordinator annually to discuss their work in schools</p>
Glasgow	<p>Insight is used to monitor, evaluate and reflect SQA results/ performance/ uptake etc. IMI are aware of benchmarks and how they apply to national standards etc. IMI have access to online PRD and are encouraged to seek out and attend appropriate CPD. Peer observation has been introduced across the service. Development groups across each discipline have been set up to forge links with outside agencies and find ways of further improving delivery, raising standards and access for all. IMI are given the same opportunities as class staff e.g. CPD, Child Protection and Security Training etc</p>
Highland	
Inverclyde	
Midlothian	
Moray	
North Ayrshire	<p>The service is constantly striving to give equity of access across. This starts from our YMI programmes and continues through the core service. We have full class string and soundstart programmes in our most socially and economically challenged Primary Schools. Following this we have found that a large number of pupils in these areas continue with tuition in the Core Service. As staff retire we are currently trying to improve the capacity of the Service. Group tuition is encouraged, and we are working on equity of provision across the Authority</p>

Local Authority	Additional notes on best practice, 2018/19
North Lanarkshire	<p>Our IMS tries to be as inclusive as possible within existing funding constraints. Despite charges being introduced the number of pupils taking part in tuition with IMS has remained high. In North Lanarkshire we pride ourselves in having highly motivated, professional staff. Through our existing procedures for Professional Review and Development we are able to provide considerable opportunities to develop their skills and continue to develop learning and teaching. We provide countless opportunities throughout the year for our young people to perform in prestigious venues such as Motherwell Concert Hall and Glasgow Royal Concert Hall. Pupils from mainstream and additional needs are encouraged to perform together in our musical activities. Our IMS has diversified to meet the needs and choices of the young people in the Authority and over the years we have developed an extensive rock and pop programme of activities and also one of the finest rock ensembles in Scotland. We have also been pro-active in the promotion of our Scottish heritage and we are one of a very small number of local authorities in the central belt that have two competing pipe bands and a traditional music group</p>
Orkney Islands	
Perth & Kinross	Deploying YMI tutors and projects to area of greater deprivation
Renfrewshire	In addition to free tuition, Renfrewshire pupils also have access to an instrument free of charge for the duration of their participation in the Music Service
Scottish Borders	<p>We endeavour to meet the demand in every school in Scottish Borders Council. In-service training is given on National standards expected. (Including BGE,NQ)</p> <p>Time is afforded to Annual Peer Observation between instruction staff. Formal Lesson Observations are implemented by Instrumental Manager. Electronic Report writing e.g. Tracking and monitoring at all levels (QA by Instrumental Manager). Student practice diaries implemented and used well in Primary – S3. (Traffic lights etc used to help with assessment procedures) etc. Instruction staff liaising with classroom music teachers and accompanying their own cohort in practical examinations when required. Monitoring takes place in every secondary school of SQA results. ICT/recording of pupil performances to aid progress and for internal verification purposes</p> <p>Presentations in graded exams (ABRSM, Trinity examinations) NYBBS. NYOS etc. We witness our instrumental students starting in Primary school and carrying on to S6 on so many occasions. We can see progression of ability when our students perform at: School/Assemblies, Regional Concerts/Events/ Concerts within the local community/Students joining groups/bands other than those offered by SBC. External competitions organised by Instruction staff. In addition, SBC operate a QA calendar that contains all our instruction staff's individual school concerts attended Regional Concerts involved in / Organised LNCT meetings /In-service day dates /Casual holidays /Report deadlines/ Concerts ins school etc. Annual PRD meetings are held with all instructors. Instructors are given a small allocation of CPD money to help with personal development. Review of instruments and repairs take place 3 times a year to ensure our students have a suitable, working instrument to play. Communication with every Instructor on Glow with line Manager/Senior instructor is regular. Communication with parents on any issues is dealt with all involved in the service. Use of technology</p>
Shetland Islands	

Local Authority	Additional notes on best practice, 2018/19
South Ayrshire	<p>We continue to monitor and plan activity based on a collective management approach across Instrumental Instruction, YMI and primary music. This ensures excellence and equity. We have the highest expectation for all learners so that they achieve their potential regardless of their circumstances. It is our ambition to close the attainment gap while constantly stretching and challenging children and young people who are attaining at the highest levels to achieve more. We invest in staff, supporting them to develop their skills. We strive to ensure no child misses out on the basis of cost</p>
South Lanarkshire	<p>The introduction of a concessionary scheme in 2014 demonstrated a considerable and ethical investment by South Lanarkshire Council into the development of the Instrumental Music Service. As a service we continue (during what are increasingly challenging times) to promote and secure an inclusive culture in relation to pupil suitability procedures and uptake across South Lanarkshire. As a Local Authority South Lanarkshire profiles the high quality and inclusive nature of its IMS through investing in three large-scale instrumental music showcase events. The IMS Annual Showcase, Primary Showcase, and Battle of the Bands form part of the Education Resource Annual Calendar, and command sell-out audience attendances. Such events provide a practical demonstration of the high standard of music-making and tuition that exists within the county; they also provide an unforgettable and positive experience for the hundreds of young musicians taking part and the community at large.</p> <p>Regular line management visits to establishments occur on a termly basis – such visits act as a vital conduit in supporting staff; assuring the quality of teaching practice and creating an environment of open two-way trust. In addition, line management support, input and attendance occurs at all public and/or school events involving IMS representation. As a Service, our high level of involvement within national competitions and national music ensembles acts as a vital benchmarking tool. The same principle applies to the tracking of the many young musicians who sit external music examinations, attend specialist music establishments (such as the RCS Junior Conservatoire), and progress to Higher and Further Education establishments upon leaving school</p>
Stirling	<p>Our “Middle Rate” for tuition - for families in receipt of Housing Benefit, Council Tax Reduction/Benefit or Education Maintenance Allowance - offers a reduced rate for people who are often unable to access much other help and for whom the fees might be just too expensive</p>
West Dunbartonshire	
West Lothian	No selection process







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